

EDICIÓN ZOZAYA.

EL RECREO DE LA INFANCIA

COLECCIÓN DE PIEZAS FÁCILES PARA
de los más aplaudidos autores.

PIANO



El catalogo al dorso

Suc' de Rivadeneyra

ZOZAYA,  EDITOR.

Proveedor de la Real Casa y de la Escuela N. de Música
ALMACÉN DE MÚSICA Y PIANOS
34, Carrera de San Jerónimo, 34
MADRID

RECREACION 24.

DUO DE TIPLES DE SAN FRANCO DE SENA.

(ARRIETA)

And.^{no} gracioso.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with similar notation. The upper staff features a melodic line with fingerings and accents, while the lower staff provides accompaniment. The dynamics and tempo markings remain consistent with the first system.

The third system of the score shows further development of the melodic and harmonic themes. The upper staff has intricate fingerings and accents, and the lower staff continues with its accompaniment. The overall mood is graceful and light, as indicated by the tempo marking.

The fourth system continues the musical piece. The upper staff features a melodic line with various fingerings and accents, and the lower staff provides accompaniment. The dynamics and tempo markings remain consistent with the previous systems.

The fifth and final system of the score concludes the piece. The upper staff features a melodic line with various fingerings and accents, and the lower staff provides accompaniment. The piece ends with a forte (*f*) dynamic. The tempo marking remains consistent with the previous systems.

RECREACION 21.
ROMANZA DE MARTHA.
(PIANO)

Moderato.

The musical score is presented in five systems, each with a treble and bass staff. The tempo is marked 'Moderato.' The key signature is one flat (B-flat) and the time signature is 3/4. The score includes numerous fingering indications (1-5) and rests. The piece concludes with a final cadence in the bass staff.

First system of musical notation. The right hand (treble clef) features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and A5. The left hand (bass clef) provides accompaniment with notes G3, A3, B3, C4, D4, E4, F4, G4, and A4. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation. The right hand continues the melodic line with notes B4, C5, D5, E5, F5, G5, A5, and B5. The left hand accompaniment includes notes G4, A4, B4, C5, D5, E5, F5, G5, and A5. Fingerings are indicated by numbers 1-5.

Third system of musical notation. The right hand features notes G5, F5, E5, D5, C5, B4, A4, and G4. The left hand accompaniment includes notes G4, A4, B4, C5, D5, E5, F5, G5, and A5. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The right hand features notes F4, E4, D4, C4, B3, A3, and G3. The left hand accompaniment includes notes G3, A3, B3, C4, D4, E4, F4, G4, and A4. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. The right hand features notes G3, A3, B3, C4, D4, E4, F4, and G4. The left hand accompaniment includes notes G3, A3, B3, C4, D4, E4, F4, G4, and A4. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. The right hand features notes G4, A4, B4, C5, D5, E5, F5, and G5. The left hand accompaniment includes notes G4, A4, B4, C5, D5, E5, F5, G5, and A5. Fingerings are indicated by numbers 1-5. A dynamic marking 'p' is present in the left hand.

1ª RECREACION.
EL AÑO PASADO POR AGUA.
(CHEUCA Y VALVERDE)

Aire de Mazurka.

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The piece is in 3/4 time, indicated by the '3' over the '4' in the first system. The key signature has one sharp (F#), indicated by the 'F#' symbol at the beginning of the first system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the marking 'f Fin.' in the fifth system. The final system ends with 'D.C.' and a repeat sign.

2.^a RECREACION.
LA CAZA DEL OSO.
(CHECA)

The musical score is arranged in six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The word "Fin." is placed above the third system. The initials "D.G." appear at the end of the sixth system. The notation includes various rhythmic values and articulation marks.

5.ª RECREACION. EL CHALECO BLANCO. (CHUECA)

Tiempo de Mazurka.

The musical score is written for piano in 3/4 time, featuring a Mazurka tempo. It consists of seven systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score is divided into two main sections, A and B, with a transition section at the end.

- Section A:** The first system is marked 'A' and contains six measures. The second system also contains six measures. Fingerings are indicated by numbers 1-5 above or below notes.
- Section B:** The third system is marked 'B' and contains six measures. The fourth system contains six measures. The fifth system contains six measures. The sixth system contains six measures. This section features more complex rhythmic patterns and slurs.
- Transition:** The seventh system is labeled 'de la A a la B.' and contains six measures, serving as a bridge between the two main sections.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings like 'V' (forte). Fingerings are clearly marked for both hands.

4.^a RECREACION.

EL MONAGUILLO.

(MARQUÉS)

Tiempo de Mazurka.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 above the notes. The bass line consists of chords and single notes.

The second system of musical notation continues the piece. It features similar rhythmic patterns and fingerings as the first system. The bass line continues with chords and single notes.

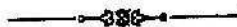
The third system of musical notation continues the piece. It features similar rhythmic patterns and fingerings as the first system. The bass line continues with chords and single notes.

The fourth system of musical notation continues the piece. It features similar rhythmic patterns and fingerings as the first system. The bass line continues with chords and single notes.

The fifth system of musical notation continues the piece. It features similar rhythmic patterns and fingerings as the first system. The bass line continues with chords and single notes.

The sixth system of musical notation continues the piece. It features similar rhythmic patterns and fingerings as the first system. The bass line continues with chords and single notes.

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