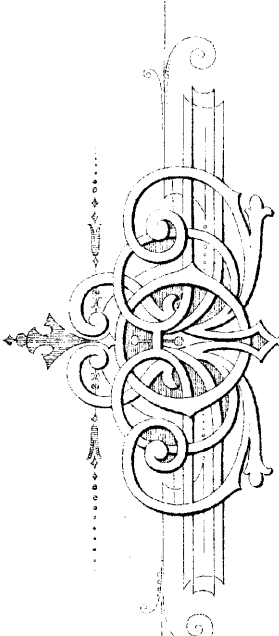
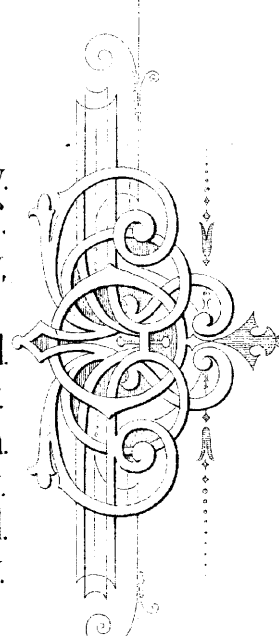


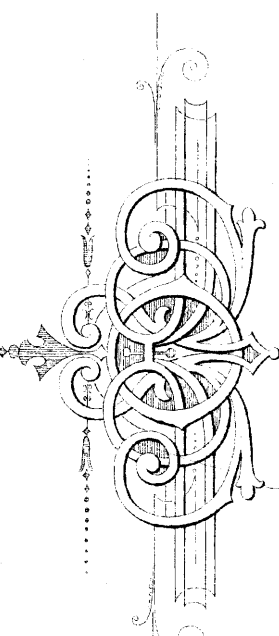
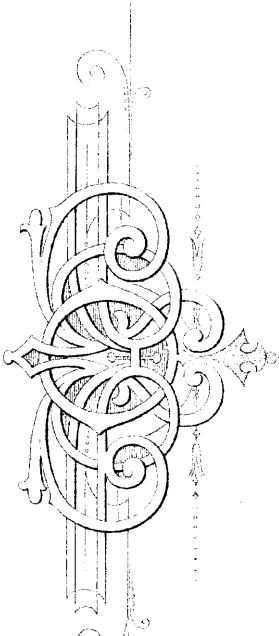
VIOLIN II

"LES VENDREDIS" for STRING QUARTET

Cahier I.

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- N^o 1. *Preludio e Fuga*, RE mineur, par A. Glazounow.
N^o 2. *Sérénade*, LA majeur, par N. Artciboucheff.
N^o 3. „Les Vendredis“ *Polka*, RE majeur, par N. Sokolow,
Alexandre Glazounow et Anatole Liadow.
N^o 4. *Menuet*, SI-bémol majeur, par Joseph Wihtol.
N^o 5. *Canon*, RE majeur, par Nicolas Sokolow.
N^o 6. *Berceuse*, SI mineur, par M d'Osten-Sacken.
N^o 7. *Mazurka*, RE majeur, par Anatole Liadow.
N^o 8. *Sarabande*, SOL mineur, par Félix Blumenfeld.
N^o 9. *Scherzo*, RE mineur, par Nicolas Sokolow.
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Cahier II.

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- N^o 1. *Allegro*, SI-bémol majeur, par N. Rimsky Korsakow.
N^o 2. *Sarabande*, SOL mineur, par Anatole Liadow.
N^o 3. *Scherzo*, RE majeur, par Alexandre Borodine.
N^o 4. *Fuga*, RE mineur, par Anatole Liadow.
N^o 5. *Mazurka*, LA mineur, par Nicolas Sokolow.
N^o 6. *Courante*, SOL majeur, par Alexandre Glazounow.
N^o 7. *Polka*, UT majeur, par Alexandre Kopylow.
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Preludio e Fuga.

Preludio.

Violino II.

Alexandre Glazounow.

Cah. I. N.º 1.

Adagio. M. M. $\text{♩} = 88.$

The musical score is written for Violino II and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of quarter note = 88. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *espress.* (espressivo) and *attacca.* at the end. The score features several first endings numbered 1 through 6, and includes triplets and slurs throughout. The piece begins with a *f* dynamic and ends with a fermata and the instruction *attacca.*

Violino II.

Fuga a 4 voci.

Alexandre Glazounow.

Moderato. ♩ = 100.

The musical score for Violino II consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 100. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). It also features articulations like *trm* (trill) and *cresc.* (crescendo). There are four first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. A third ending is marked with a box containing the number 3, and a fourth ending is marked with a box containing the number 4. The music is characterized by intricate rhythmic patterns and melodic lines.

Violino II.

p *f* *dim.* *Solo.* *trm* *p* *mf* *cresc.* **5** *pizz.* *arco* *f* *mf* *p* *p* *mf* *p* *mf* *f* *mf* *dim.* *p* *f* **6** *p* *f* *ff* *f* *dim.* *3* *p* *mf* *f* *mf* *p* **7** *pp* *p* *trm* *mf* *cresc.* *f* **8** *p* *trm* *cresc.* *f* *mf* *p* *dim.* **9** *pp* *molto* *f* *p* *pp* *poco sf* *p* *cresc.* *ff*

à M. P. Belaïeff.

Serenade.

Violino II.

N. Arteiboucheff.
Cah. I. N° 2.

Allegro moderato.

p dolce

mf

mf

f animato

a tempo

mf

p

mf dolce

f animato

a tempo

mf

f

pizz.

1

Poco meno mosso. (Allegretto.)

arco

1 p

cantab.

Più mosso.

f

Violino II.

p *f* *a tempo* *mf* *f* *tr.* *riten.* *Tempo I.* *dolce* *P string.* *f* *p* *mf* *animato* *mf* *a tempo* *Più mosso.* *f* *ff* *string.* *Allegro. 1* *p* *mf* *f* *più f* *1 pizz.* *1*

The musical score for Violino II consists of 12 staves. It begins in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff features a melodic line starting with a piano (*p*) dynamic, moving to forte (*f*). The second staff continues the melody with mezzo-forte (*mf*) dynamics and includes the tempo marking *a tempo*. The third staff shows a melodic line with forte (*f*) dynamics, a trill (*tr.*), and a ritardando (*riten.*) marking. The fourth staff is marked *P string.* and features a melodic line with forte (*f*) dynamics, a piano (*p*) dynamic, and a *Tempo I. dolce* marking. The fifth staff continues the melodic line with mezzo-forte (*mf*) dynamics. The sixth staff is marked *animato* and features a melodic line with mezzo-forte (*mf*) dynamics. The seventh staff is marked *a tempo* and features a melodic line with mezzo-forte (*mf*) dynamics. The eighth staff is marked *Più mosso.* and features a melodic line with forte (*f*) and fortissimo (*ff*) dynamics. The ninth staff is marked *string.* and features a melodic line with piano (*p*) dynamics. The tenth staff is marked *Allegro. 1* and features a melodic line with mezzo-forte (*mf*) dynamics. The eleventh staff is marked *più f* and features a melodic line with forte (*f*) dynamics. The twelfth staff is marked *1 pizz.* and features a melodic line with forte (*f*) dynamics.

à M. P. Belaïeff.

Les Vendredis.

Polka.

Violino II.

N. Sokolow.

Cah. I. N° 3.

Allegretto.

pizz.

The musical score for Violino II is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked **Allegretto**. The first measure is marked *pizz.* and *p*. The second measure is marked *mf*. The third staff contains the instruction *arco*. The fourth staff has a first ending bracket labeled *pizz.* and *1*. The fifth staff is marked *f*. The sixth staff is marked *sf* and *mf*. The seventh staff is marked *arco*. The eighth staff is marked *f*. The ninth staff is marked *mf* and *f*. The tenth staff is marked *mf* and *f*. The eleventh staff is marked *mf* and *pizz.* and *3*. The twelfth staff is marked *p*. The thirteenth staff is marked *poco rit. a tempo*. The final staff is marked *p*.

Violino II.

poco rit. *a tempo arco*

mf *f* *mf*

4 *pizz.*

sf *mf*

arco

pizz. *Fine.*

Trio. A. Liadow.

5 *pizz.*

mf *rit.*

a tempo *rit.*

cresc.

6 *a tempo arco* *stacc.*

pp

pizz. *p* *f*

cresc. *rit.* *a tempo arco*

pp

stacc. *pizz.* *f*

D. C. al Fine.

à Victor Ewald.

Menuet.

Violino II.

J. Wihtol.
Cah. I. N° 4.

Con moto moderato.

f *mf* *f*

mf cresc. *f* *mf* *cresc.*

mf *f*

Trio.
p (la 2^{da} volta *pp*)

p *cresc.* *p*

à Monsieur Alexandre Gelbcke.

Canon a 3 voci all' 8^{va}

col parte libera nel Violino I.

N. Sokolow.
Cah. I. N° 5.

Adagio assai.

p

1

1

mf *cresc.* *f* *rit.*

Berceuse.

(Variation sur un thème populaire russe.)

Maximilien d'Osten-Sacken.
Cah. I. N^o 6.

Molto lento. ♩ = 69.
con sord.

p *dim.* *f* *ten.* *accel.* *rit.* **Tempo I.** *p dolce* *rall.* *f* *molto tranquillo* *pizz.* *f* *p*

Mazurka.

Violino II.

A. Liadow.
Cah. I. N^o 7.

Allegro moderato.

animato

Tempo I.

Poco più mosso.

a tempo

rit. a tempo

a tempo

rit. a tempo

Sarabande.

Violino II.

Felix Blumenfeld.
Cal. I. N° 8.

Andante semplice.

p *mf*

dim. *p* *p* *mp*

Solo. *mf* *f > mf cresc.*

dim. poco a poco *p*

pp *mf cresc.*

f *p*

La seconda volta cresc. e rallent. *ff*

1. 2. 1. 2.

Scherzo.

(Les thèmes tirés des „Trente mélodies populaires de Basse-Bretagne.“)

N. Sokolow.
Cah. I. N° 9.

Violino II.

Allegro. ♩ = 80.

13 *mf* *p* 2

12

A 2 *mf* *p*

p B

cresc.

C *f* *mf*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as dynamics (mf, p, cresc.), articulation (accents), and performance markings (4, 16, 12, 2). Specific notes are labeled with 'E' and 'F'. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

Violino II.

The musical score for Violino II on page 15 is written in G major (one sharp, F#) and 3/4 time. It consists of 12 staves of music. The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with several accents (>) and a fortissimo (*ff*) dynamic marking. The second staff continues the melodic line. The third and fourth staves show a more rhythmic, eighth-note pattern with a fortississimo (*fff*) dynamic marking. The fifth staff includes a first ending bracket (1) and a fermata. The sixth staff shows a change in dynamics to piano (*p*) and a change in time signature to 3/4. The seventh and eighth staves continue with piano dynamics and include slurs. The ninth staff features a fortissimo (*f*) dynamic marking. The tenth staff returns to fortissimo (*ff*) and includes a first ending bracket. The eleventh and twelfth staves conclude the piece with a final cadence and a first ending bracket.

Allegro.

Violino II.

N. Rimsky-Korsakow.
Cah. II. N° 1.

Allegro comodo. $\text{♩} = 54.$

The musical score for Violino II consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro comodo' with a quarter note equal to 54 beats per minute. The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *dim.*, *pp*, *ppp*, and *ff*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Section markers are labeled A, B, C, D, and Solo. The Solo section begins with a '3' above the staff, indicating a triplet. The score concludes with a *ff* dynamic.

E Animato.

dim. e poco rit. *p*

1. *f*

2. *p pp*

lunga **F** Tempo I. *p*

G

crese. poco a poco *f*

H risoluto 1 con forza 3 *ff* marcato assai

I 1 *sf* marcato assai 3 3

K *sf p* *crese. poco a poco*

4 *f*

Violino II.

L
pp *cresc. poco a poco* *f*

M
ff *p*

N sul D 0
pp *pp*

cresc. *p*

mf *mf* *f*

pizz. *arco* *p*

pp *cresc.*

cresc. *mf* *p* *dim.*

P
p

cresc. *mf* *dim.*

pp

f *cresc.* *p*

ff *poco rit.* *dim.*

Violino II.

R animato
p

poco rit. a tempo *lunga* **S Tempo animato**
pp *ff* *lunga* *p*

f *p*

poco rit. **T a tempo**
pp. *p*

rit. *a tempo*
f *p*

mf *sf* *sf* *p* *cresc.*

rit. *a tempo* **V a tempo**
p *pp* *assai* *p*

rit. *a tempo*
dim. *p* *cresc.*

W Più mosso.
f

ff

à Monsieur Alexandre Gelbcke.

Sarabande.

Violino II.

A. Liadow.
Cah. II. N° 2.

Adagio.

p *cresc.* *f* *cresc.* *f*

Scherzo.

A. Borodine.
Cah. II. N° 3.

Vivo. $\text{♩} = 66.$

p *cresc.* *f* *ff cresc.* *ff* *sostenuto e pesante* *a tempo* *mf* *p* *cresc.* *ff* *sostenuto e pesante* *a tempo* *ff* *a tempo*

Violino II.

B

mf

p

f

mf

p

f

mf

p

C

f

mf

p

f

mf

p

f

mf

cresc.

ff

p

D

f

ff

fp

cresc.

fp

cresc.

a tempo

1

ff sostenuto e pesante

Violino II.

E

p

cresc.

f *dim.* *p* *mf*

sostenuto e pesante

ff

mf *p* *cresc.*

F Trio.
Moderato. $\text{♩} = 72.$

ff *p*

G

mf *cresc.* *f* *dim.* *mf* *cresc.*

poco rit. *a tempo*

f *dim.* *pp* *p*

H

mf

Tempo di Scherzo.

2

p

fz

fz p

cresc.

fz p

cresc.

f

fp cresc.

ff sostenuto e pesante

a tempo

mf

p

K

cresc.

sostenuto e pesante

a tempo

ff

f

3

3

Violino II.

L
mf
p
f
mf
p
f
mf

M
p
f
mf
ff
cresc.
ff

N
ff

1
2
3
4
5
6
7
8
9

Violino II.

fp cresc. *fp cresc.* *a tempo* **1**

ff sostenuto e pesante

p

0

cresc.

f dim. *sostenuto e pesante* *p* *mf*

a tempo **2** *mf* *p*

3 P *pp* *cresc.*

mf

cresc.

ff **8** **0** **0** **1** *f*

sf *mf* *p*

Fuga.

Violino II.

A. Liadow.
Cah. II. N° 4.

Moderato.
con sordino

7 *p*

cresc.

1 *mf*

pp

cresc. *mf*

rit. *a tempo* *rit.*

cresc. *f* *p* *cresc.* *f*

Mazurka.

N. Sokolow. (1891)
Cah. II. N° 5.

Moderato.

p

f

Violino II musical score, first system. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes dynamic markings *p* and *f*, and tempo markings *rit.* and *a tempo*. The third staff continues the melodic line. The fourth staff ends with a *pizz.* marking and a *p* dynamic.

à Monsieur Nicolas Hesehus.

Courante.

A. Glazounow.
Cah. II. N° 6

Andante sostenuto. ♩ = 66.

Violino II musical score, second system. It consists of eight staves of music. The first staff is in 3/4 time and begins with a *p* dynamic. The second staff has first and second endings, with dynamics *mf* and *p*. The third staff includes *dim.*, *p*, and *cresc.* markings. The fourth staff starts with *f* and *p*. The fifth and sixth staves feature *mf* and *p* dynamics. The seventh staff has *mf* and *f*. The eighth staff ends with *mf*, *f*, and *riten.* markings.

à M.P. Belaïeff.

Polka.

Violino II.

A. Kopylow.
Cah. II. N°7.

1 pizz. *f* 3 rit. 2

arco *p*

rit. *a tempo* *p*

mf

p rit. *a tempo*

rit.

a tempo *p*

Meno mosso. *p*

rit. *a tempo*

rit. **Più mosso.** *mf*

rit. *a tempo* *p*

rit. *pizz.*

Tempo I. *arco* *p*

rit. *a tempo* *p*

Più mosso. *f*

pizz.

pizz. *rit. a tempo pizz.*