

VIOLA

"LES VENDREDIS" for STRING QUARTET



**Cahier I.**



- № 1. Preludio e Fuga, RE mineur, par A. Glazounow.  
№ 2. Sérénade, LA majeur, par N. Artciboucheff.  
№ 3. „Les Vendredis“ Polka, RE majeur, par N. Sokolow,  
Alexandre Glazounow et Anatole Liadow.  
№ 4. Menuet, SI-bémol majeur, par Joseph Wihtol.  
№ 5. Canon, RE majeur, par Nicolas Sokolow.  
№ 6. Berceuse, SI mineur, par M d'Osten-Sacken.  
№ 7. Mazurka, RE majeur, par Anatole Liadow.  
№ 8. Sarabande, SOL mineur, par Félix Blumenfeld.  
№ 9. Scherzo, RE mineur, par Nicolas Sokolow.
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**Cahier II.**



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№ 1. Allegro, SI-bémol majeur, par N. Rimsky Korsakow.  
№ 2. Sarabande, SOL mineur, par Anatole Liadow.  
№ 3. Scherzo, RE majeur, par Alexandre Borodine.  
№ 4. Fuga, RE mineur, par Anatole Liadow.  
№ 5. Mazurka, LA mineur, par Nicolas Sokolow.  
№ 6. Courante, SOL majeur, par Alexandre Glazounow.  
№ 7. Polka, UT majeur, par Alexandre Kopylow.
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à Monsieur Alexandre Gelbcke.

# Preludio e Fuga.

## Preludio.

## Viola.

Alexandre Glazounow.  
Cah. I. N° 1.

Adagio. M.M. ♩ = 88.

*f* *p*  
*cresc.* *mf* *f*  
**1** Solo. *p*  
*mf* *p* *cresc.*  
*f* *dim.* *p* **2**  
*cresc.* *f* *p* *cresc.* *f dim.*  
**3** Solo. *p* *cresc.*  
**4** *p* *f* *p*  
**5** *f* *p*  
*cresc.* *mf* *espress.*  
*cresc.* *mf* *3 cresc.* *f* *p cresc.*  
**6** *f* *mf* *p*

# Viola.

Fuga a 4 voci.

Alexandre Glazounow.

Moderato. ♩ = 100

The musical score for the Viola part of "Fuga a 4 voci" by Alexandre Glazounow is written in 3/4 time with a tempo of Moderato (♩ = 100). The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. The first system begins with a dynamic of *p* and includes a first ending bracket. The second system features a *cresc.* marking and a dynamic of *f*. The third system includes a second ending bracket and a dynamic of *f*. The fourth system includes a *Solo.* marking and a dynamic of *p*. Various articulations such as *tr* and *trm* are used throughout the piece. The score concludes with a final dynamic of *p*.

Viola.

5 *trm* *cresc.* *f* *pizz.* *mf*

*arco* *p* *mf* *p* *mf*

*f* *dim.*

*p* *f* *p* *f*

6 *ff* *f dim.*

*p* *mf* *f* *mf*

7 *p* *pp* *p*

*trm* *trm* *mf* *cresc.*

8 *f* *p*

*trm* *trm* *cresc.* *f* *mf* *p*

*dim.*

9 *pp* *molto* *f* *p* *pp* *poco sf* *pcresc.* *ff*

# Serenade.

## Viola.

N. Artciboucheff.  
Cah. I. N° 2.

**Allegro moderato.**  
pizz.

**Poco meno mosso.** (Allegretto)  
cantabile

# Viola.

*a tempo*  
*mf*

*f* *marc.*

*riten.* *string. pizz.* *arco* *1* *rit.* *3*

*p* *f*

*Tempo primo.* *pizz.* *arco*

*p* *mf*

*animato* *f* *a tempo*

*Più mosso.* *mf* *p* *f* *ff*

*stringendo* *Allegro.* *1* *p*

*mf* *f* *f* *più f*

*pizz.* *2*

à M.P. Belaïeff.

# Les Vendredis.

## Polka.

### Viola.

N. Sokolow.

Cah. I. N° 3.

*Allegretto.*

A. Glazounow.



# Viola.

*a tempo*  
*p* *mf* *mf*  
*poco rit.*

*a tempo*  
*f* *mf* *f*

*mf* *sf* **4**

*f* *pizz.* *sf* *Fine.*

## **5** Trio. A. Liadow.

*pizz.*  
*mf*

*rit.* *a tempo* *arco* *rit.*  
*cresc.*

## **6** *a tempo* *pizz.*

*p*

*arco* *f* *p* *cresc.* *rit.*

*a tempo* *pizz.* *p* *f* **8**

*D. C. § al Fine.*

à Victor Ewald.  
**Menuet.**

Viola.

J. Wihtol.  
Cah. I. N° 4.

Con moto moderato.

à Monsieur Alexandre Gelbcke.

**Canon a 3 voci all' 8<sup>va</sup>**

col parte libera nel Violino I.

N. Sokolow.  
Cah. I. N° 5.

Adagio assai.

Viola.

*mf*

*cresc.*

*rit.*

*f*

# Berceuse.

(Variation sur un thème populaire russe.)

Molto lento. ♩ = 69  
con sordino.

Maximilien d'Osten-Sacken.  
Cah. I. N° 6.

*p*

*dim.*

*f*

*p*

Pochissimo più mosso.

*p*

*cresc.*

*f*

*p*

*rit.*

Tempo I.  
pizz.

*p*

*f*

*p*

arco

rall. molto tranquillo

*f*

*p*

*pp*

*f*

*p*

*pp*

pizz.

# Mazurka.

Viola.

A.Liadow.  
Cah.I. N° 7.

Allegro moderato.

Tempo I.

Poco più mosso.

# Sarabande.

Viola.

Felix Blumenfeld.  
Cah.I.Nº 8.

Andante simplice.

The musical score is written for Viola in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for mezzo-forte (*mf*), diminuendo (*dim.*), piano (*p*), and mezzo-piano (*mp*). The third staff features a crescendo from forte (*f*) to mezzo-forte (*mf*). The fourth staff is marked with a gradual diminuendo (*dim. poco a poco*) and ends with piano (*p*). The fifth staff starts with pianissimo (*pp*). The sixth staff shows a crescendo from mezzo-forte (*mf*). The seventh staff begins with forte (*f*) and ends with piano (*p*). The final staff includes the instruction *La secunda volta cresc. e rallent.* and features first and second endings, with the second ending marked fortissimo (*ff*).

# Scherzo.

Les thèmes tirés des „Trente mélodies populaires de Basse-Bretagne.“)

N.Sokolow.  
Cah.I.Nº 9.

Allegro.  $\text{♩} = 80.$

Viola.

Cello.

The musical score is written for Viola and Cello. It begins with a tempo marking of Allegro and a metronome setting of 80 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into several sections: a main melodic theme, a section with six numbered measures of chords, and a final section with two numbered measures. Dynamics range from piano (p) to forte (f), with a crescendo section. The score includes various musical notations such as slurs, accents, and repeat signs. Section markers A, B, and C are placed at the end of specific phrases. The number 2030 is printed at the bottom center of the page.

Viola.

3 4 5 6 7 8 9 10 11 12

> *mf*

> *cresc.*

*ff* D 1 2 3

4 5 6 7 8

*p* *f*

*p* *più f* *f*

*mp* *tremolo* *f* *pp*

*f* *pp* *f* *p*

*mf* *ff* *dim.*

Viola.

Musical notation for Viola, measures 1-16. The first staff shows a melodic line with dynamics *mf* and *p*. The second staff shows a bass line with dynamics *p*. Measure 16 is marked with a fermata and a dynamic of *mf*.

Musical notation for Viola, measures 17-24. The first staff continues the melodic line with dynamics *mf* and *p*. The second staff continues the bass line with dynamics *p*. Measure 24 is marked with a fermata and a dynamic of *p*.

Musical notation for Viola, measures 25-32. The first staff continues the melodic line with dynamics *mf* and *p*. The second staff continues the bass line with dynamics *p*. Measure 32 is marked with a fermata and a dynamic of *p*.

Musical notation for Viola, measures 33-39. The first staff shows a melodic line with dynamics *p* and fingerings 1-6. The second staff shows a bass line with dynamics *p*.

Musical notation for Viola, measures 40-46. The first staff shows a melodic line with dynamics *p*. The second staff shows a bass line with dynamics *p*.

Musical notation for Viola, measures 47-53. The first staff shows a melodic line with dynamics *p* and a fermata. The second staff shows a bass line with dynamics *p*.

Musical notation for Viola, measures 54-60. The first staff shows a melodic line with dynamics *p*. The second staff shows a bass line with dynamics *p*.

Musical notation for Viola, measures 61-67. The first staff shows a melodic line with dynamics *p*. The second staff shows a bass line with dynamics *p*.

Musical notation for Viola, measures 68-74. The first staff shows a melodic line with dynamics *p* and a fermata. The second staff shows a bass line with dynamics *p*.



Viola.

The musical score for Viola on page 15 consists of ten staves. The first staff begins with a melodic line featuring slurs and accents. The second staff continues the melody, marked with a forte (*ff*) dynamic and a 'G' chord marking above the staff. The third staff shows a sequence of notes with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above. The fourth and fifth staves are primarily chordal, with notes beamed together. The sixth staff features a change in dynamics to *f* and includes a staccato (*stacc.*) marking. The seventh staff has a dynamic marking of *p* and includes a staccato marking. The eighth staff continues with a dynamic of *f*. The ninth and tenth staves conclude the piece with melodic lines and a final double bar line with repeat dots.

# Allegro.

## Viola.

Allegro comodo.  $\text{♩} = 54$ .

N. Rimsky-Korsakow.  
Cah. II. N° 1.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, **A**
- Staff 3: *dim.*, *p*
- Staff 4: *mf*, *dim.*, *mf*
- Staff 5: **B**, *f*, *f*, *dim.*
- Staff 6: *p*, *pp*
- Staff 7: *cresc.*, *cresc.*
- Staff 8: *mf*, **3**, *Viol. II.*, **C**, *p*
- Staff 9: *poco cresc.*, *mf*
- Staff 10: **D**, *pp*, *mf*

Viola.

Musical staff 1: Viola part, first line. Includes dynamics *cresc.* and *ff*.

Musical staff 2: Viola part, second line. Includes dynamics *poco rit.*, *dim. poco*, and *E Animato.*

Musical staff 3: Viola part, third line.

Musical staff 4: Viola part, fourth line. Includes first ending bracket.

Musical staff 5: Viola part, fifth line. Includes dynamic *f*.

Musical staff 6: Viola part, sixth line. Includes second ending bracket and dynamics *p*, *pp*, *f*, *lunga*.

F Tempo I.

Musical staff 7: Viola part, seventh line. Includes dynamic *p*.

G

Musical staff 8: Viola part, eighth line. Includes dynamic *cresc. poco a poco* and *f*.

Musical staff 9: Viola part, ninth line. Includes dynamic *ff*.

H risoluto

Musical staff 10: Viola part, tenth line. Includes dynamic *f*.

Musical staff 11: Viola part, eleventh line. Includes dynamic *sf*.

# Viola.

K

Staff 1: *f* *sf p*

Staff 2: *cresc. poco a poco* *f*

Staff 3: *Solo.* *f* *dim.*

Staff 4: *pp* *cresc.* *poco* *a*

Staff 5: *poco* *f* *ff*

Staff 6: *p*

Staff 7: *colla parte* *pp* *pp* *cresc.*

Staff 8: *p* *mf*

Staff 9: *mf* *f* *pizz.* *arco*

Staff 10: *pizz.* *arco* *p* *pp*

Staff 11: *cresc.* *cresc.* *mf* *Solo.* *dolce e*

Staff 12: *P* *cantabile* *cresc.* *f*

Staff 13: *dim.* *p* *mf*

6

Q

Viola.

musical staff with notes, *cresc.*, *ff*

musical staff with notes, *poco rit.*, *dim.*, *p*, **R** *Animato.*

musical staff with notes

musical staff with notes

musical staff with notes, *poco rit. a tempo*, *p*, *pp*, *ff*, *lunga*, *lunga*, *mf*, **S** *1 tempo animato*, *3*

musical staff with notes, *f v.*, *p*, *rit.*, *a tempo*, *p*

musical staff with notes, *rit.*, *a tempo*, *f*, *p*

musical staff with notes, *mf*, *sf*

musical staff with notes, **U**, *sf*, *p*, *cresc.*, *rit.*, *a tempo*, *p*, *pp*, *p*, **V**

musical staff with notes, *f v.*

musical staff with notes, *rit.*, *a tempo*, *dim.*, *p*

musical staff with notes, *cresc.*, *f*, **W** *Più mosso.*

musical staff with notes, *ff*

à Monsieur Alexandre Gelbcke.

# Sarabande.

Viola.

A. Liadow.  
Cah. II. N° 2.

Adagio.

*p* *cresc.* *f* *cresc.* *cresc.* *f*

# Scherzo.

A. Borodine.  
Cah. II. N° 3.

Vivo. ♩. = 66.  
Violino II.

*p* *cresc.* *f* *sostenuto e pesante* *a tempo* *fp* *cre - - scen - - do* *ff* *p* *A* *cresc.* *ff* *sostenuto e pesante* *a tempo* *f*

B

VIOLA.

*mf*

*p*

2

*mf* *p*

*f* *mf*

C

*p*

*f* *mf cresc.*

*ff*

*p* *ff*

D

*fp cresc.*

*ff* *sostenuto e pesante* *a tempo*

Viola.

**F** TRIO.  
Moderato.  $\text{♩} = 72$



Viola.

First staff of music, featuring a melodic line with accents and slurs.

Second staff of music, continuing the melodic line.

Third staff of music, marked with a **G** above the staff. Dynamics include *mf*, *cresc.*, and *f*.

Fourth staff of music, marked with *dim.*, *mf*, and *cresc.*

Fifth staff of music, marked with *f*, *dim.*, *poco rit.*, *a tempo*, *pp*, and *p*.

Sixth staff of music, marked with *mf* and a **H** above the staff.

Seventh staff of music, featuring a melodic line with accents and slurs.

Eighth staff of music, featuring a melodic line with accents and slurs.

Ninth staff of music, marked with a **1** above the staff and *p*.

Tenth staff of music, marked with **Tempo di Scherzo.**, a **1** above the staff, *fz*, and *cresc.*

Eleventh staff of music, marked with **I**, **5**, and *fz*.

VIOLA.

Viol. I.

1 2 3 4 5

6 7 *p*

*cresc.*

*f*

*sostenuto e pesante* *ff* *fp cresc.* *a tempo* 2

*p*

K

*cresc.*

*ff sostenuto e*

*pesante* *a tempo*

3 L *f* *mf*

Detailed description: This page of a musical score for Violin I (Viol. I.) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5, with fingerings 1, 2, 3, 4, and 5 indicated above the notes. The second staff contains measures 6 and 7, with a dynamic marking of *p* and a *cresc.* instruction. The third staff starts with a dynamic marking of *f*. The fourth staff continues the *f* dynamic. The fifth staff begins with *sostenuto e pesante* and *ff*, followed by *fp cresc.* and *a tempo*. A measure rest of 2 measures is indicated. The sixth staff starts with a dynamic marking of *p*. The seventh staff is marked with a 'K' and continues the *p* dynamic. The eighth staff begins with *cresc.*. The ninth staff starts with *ff sostenuto e*. The tenth staff begins with *pesante* and *a tempo*. The eleventh staff starts with a dynamic marking of *f* and a measure rest of 3 measures, followed by a key signature change to two flats (Bb) and a dynamic marking of *mf*. The twelfth staff continues in the new key signature.

Viola

*p*

*mf*

*p*

*f* *mf* *cresc.*

*ff* *p*

*ff*

*ff* *cresc.*

*sostenuto e pesante*

*a tempo*

2

M

6

10

N

1

Viola.

0

*cresc.*

*f dim.*

*p* *mf*  
*a tempo*

*ff sostenuto e pesante* *f*

*p* *pp*

*cresc.*

*mf* *cresc.*

*ff* *mf* *p* *f*

# Fuga.

## Viola.

A. Liadow.  
Cah. II. N° 4.

Moderato.  
3 con sordino

# Mazurka.

N. Sokolow. (1891)  
Cah. II. N° 5.

Moderato.

## Courante.

## Viola.

A. Glazounow.  
Cah. II. N° 6.

Andante sostenuto. ♩ = 66.

The musical score for Viola, Courante by A. Glazounow, is written in G major (one sharp) and 3/4 time. The tempo is Andante sostenuto, with a metronome marking of ♩ = 66. The score consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff features a first ending marked "1." with a trill (*tr*) and a dynamic of *mf*. The third staff has a second ending marked "2." with a trill (*tr*) and a dynamic of *p*. The fourth staff starts with *dim.* and *p*. The fifth staff begins with *cresc.*, *f*, and *p*. The sixth staff has *mf* and *p*. The seventh staff starts with *mf*, *f*, and *p*. The eighth staff has *mf* and *p*. The ninth staff begins with *mf* and *f*. The tenth staff ends with *mf*, *f*, and *riten.*

# Polka.

## Viola.

A. Kopylow.  
Cah. II. N° 7.

*pizz.* **f** **1** **3** **2** *rit.* *pizz.* **p**

*arco* *rit.*

*a tempo* **p**

**mf**

*rit.* *a tempo* **p**

*rit.* *a tempo* **p**

**Meno mosso.**

**p**

*rit.* *a tempo* **p**

*rit.* *tempo* *pù mosso* **mf**

Viola.

First line of musical notation for Viola, featuring a series of eighth and sixteenth notes in a descending sequence.

Second line of musical notation, including dynamic markings *rit.* and *a tempo*, and a *p* dynamic marking.

Third line of musical notation, continuing the melodic line with various rhythmic values.

Fourth line of musical notation, featuring *rit.*, *pizz.*, and *Tempo I.* markings, along with a *p* dynamic marking.

Fifth line of musical notation, including an *arco* marking and a *rit.* marking.

Sixth line of musical notation, starting with an *a tempo* marking and a *p* dynamic marking.

Seventh line of musical notation, ending with a *f* dynamic marking.

Più mosso.

Eighth line of musical notation, beginning the *Più mosso* section.

Ninth line of musical notation, continuing the *Più mosso* section.

Tenth line of musical notation, including *pizz.* and *arco* markings, and a *p* dynamic marking.

Eleventh line of musical notation, including *pizz.*, *rit.*, *a tempo*, and *pizz.* markings, and first ending brackets.