VIOLONCELLO

"LES VENDREDIS" for STRING QUARTET

Cahier I.

№ 1. Preludio e Fuga, RE mineur, par A. Glazounow.
№ 2. Sérénade, LA majeur, par N. Artcibouchеff.
№ 3. „Les Vendredis". Polka, RE majeur, par N. Sokolow, Alexandre Glazounow et Anatole Liadow.
№ 4. Menuet, SI-bémol majeur, par Joseph Wihtol.
№ 5. Canon, RE majeur, par Nicolas Sokolow.
№ 6. Berceuse, SI mineur par M d'Osten-Sacken.
№ 7. Mazurka, RE majeur, par Anatole Liadow.
№ 8. Sarabande, SOL mineur, par Félix Blumenfeld.
№ 9. Scherzo, RE mineur, par Nicolas Sokolow.

Cahier II.

№ 1. Allegro, SI-bémol majeur, par N. Rimsky Korsakow.
№ 2. Sarabande, SOL mineur, par Anatole Liadow.
№ 3. Scherzo, RE majeur, par Alexandre Borodine.
№ 4. Fuga, RE mineur, par Anatole Liadow.
№ 5. Mazurka, LA mineur, par Nicolas Sokolow.
№ 6. Courante, SOL majeur, par Alexandre Glazounow.
№ 7. Polka, UT majeur, par Alexandre Kopylow.

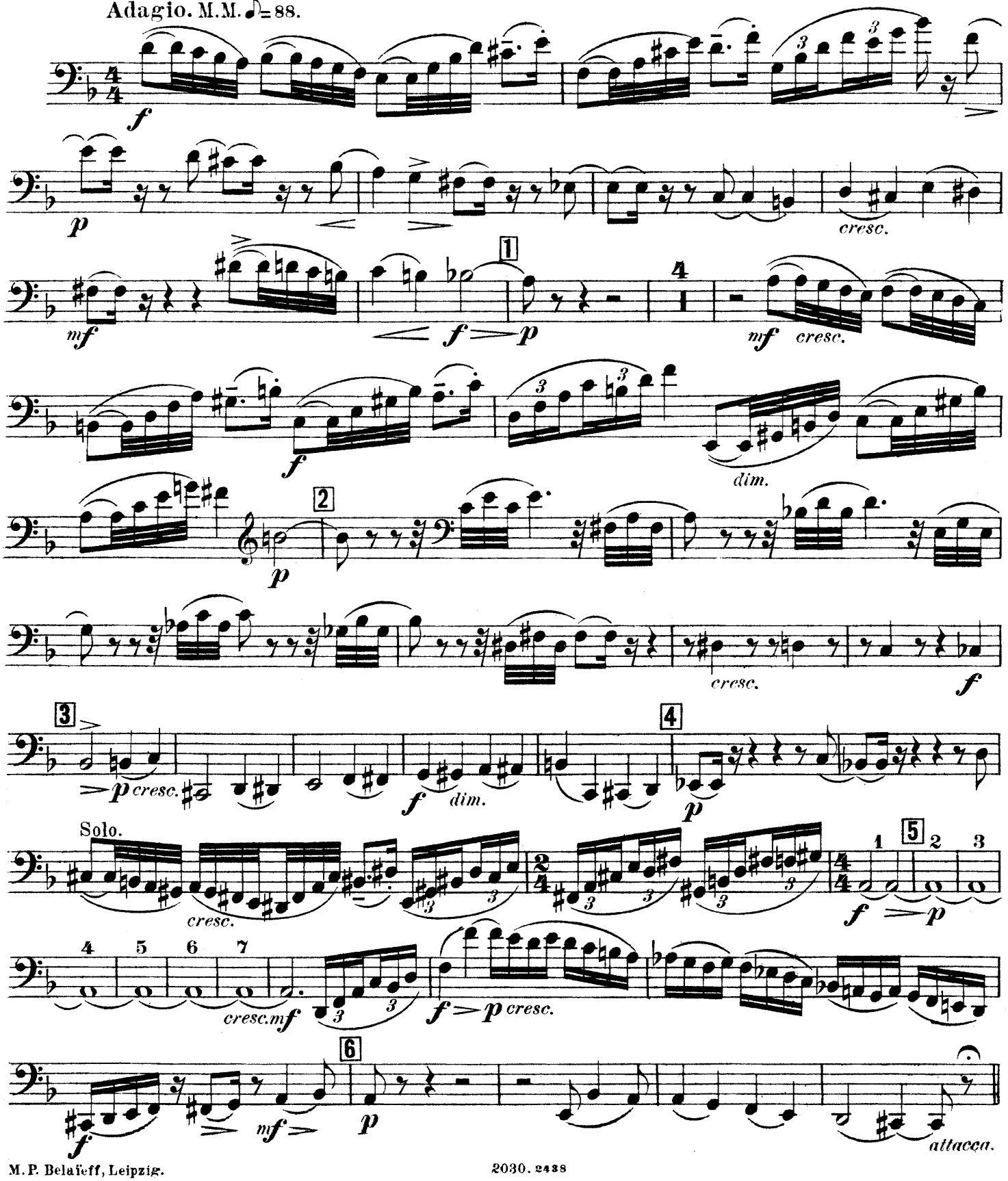
Preludio e Fuga.

Violoncello.

Alexandre Glazounow.
Cah. I. №1.

Preludio.

Adagio. M.M. ♪= 88.

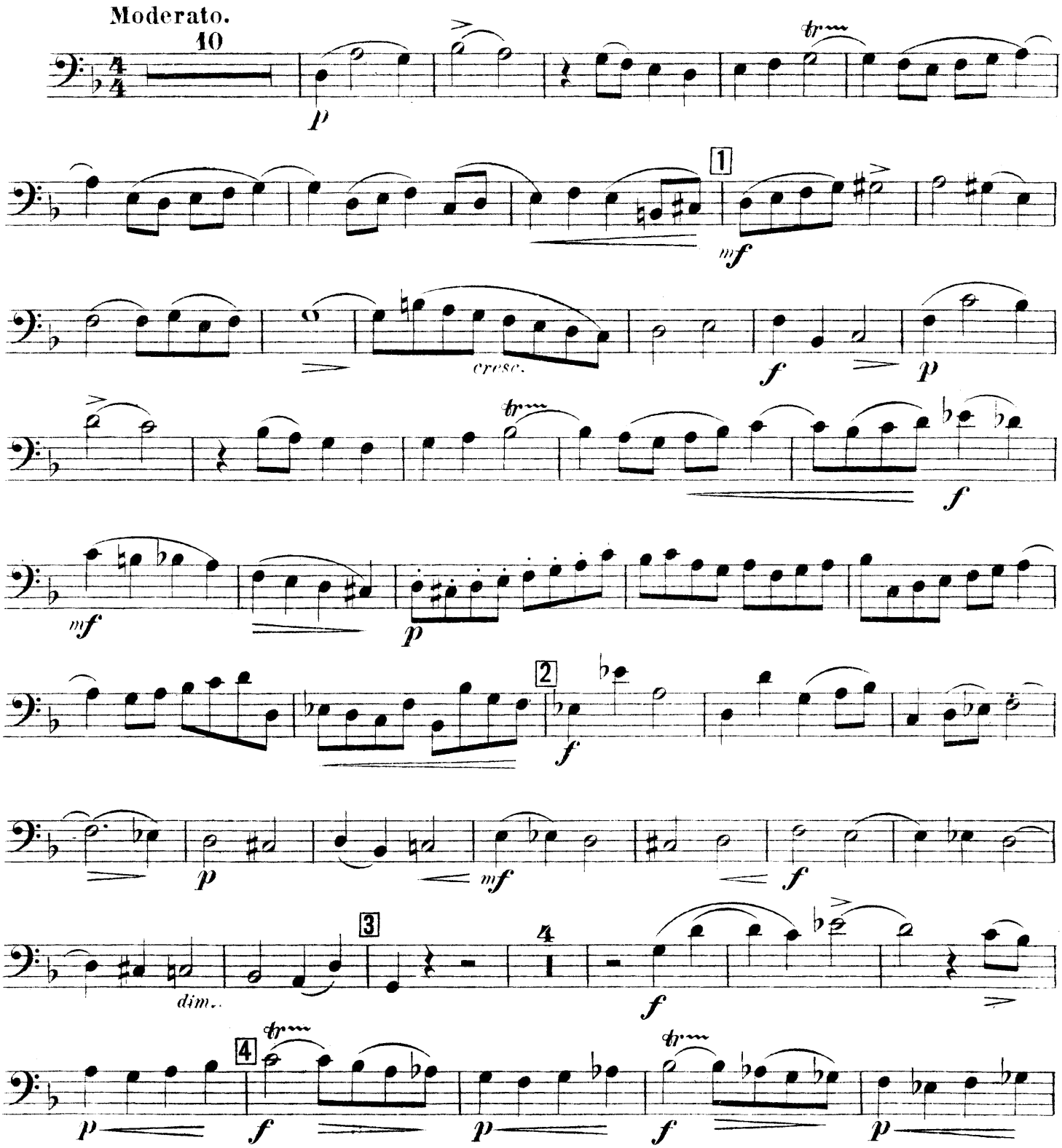


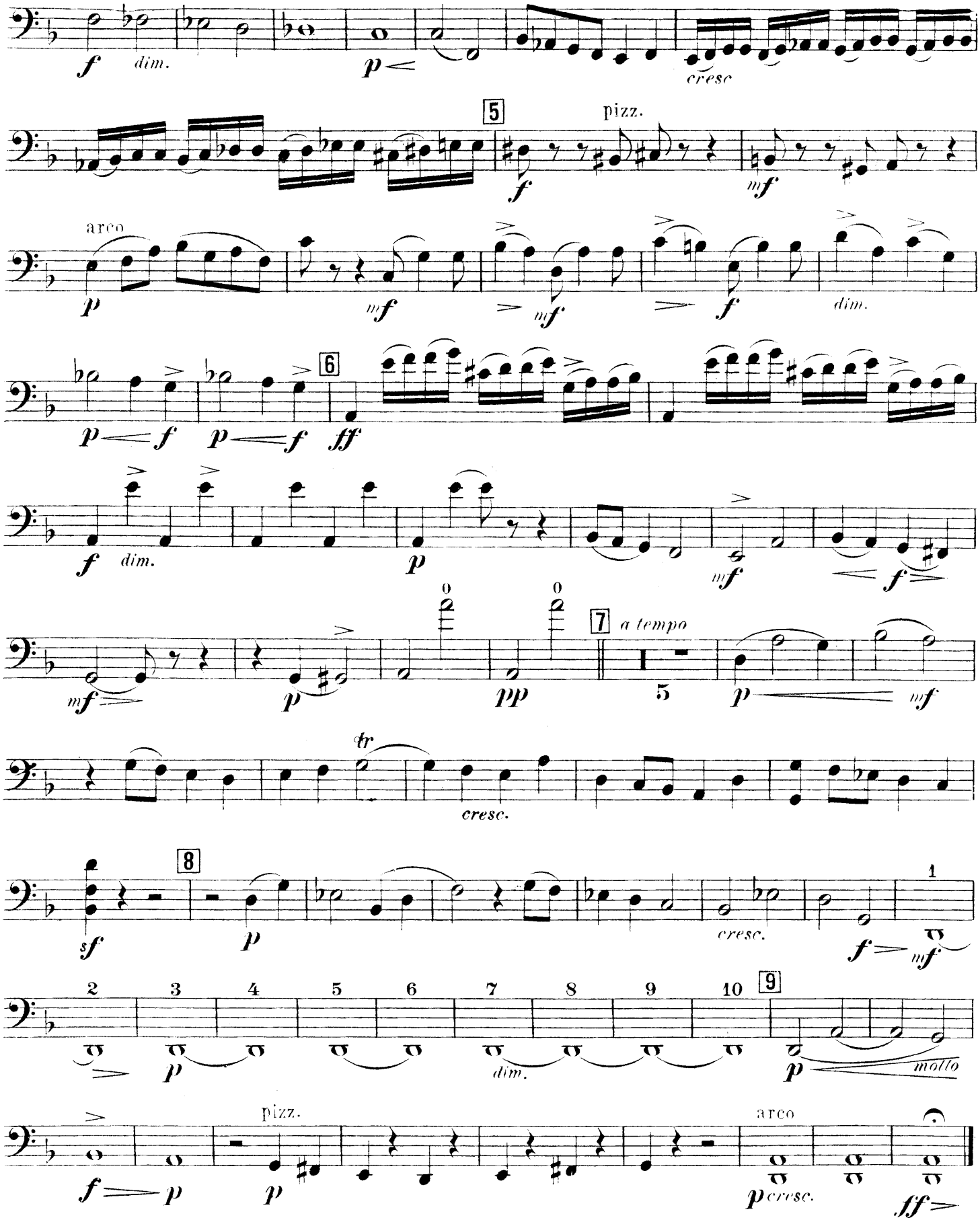
M. P. Belaïeff, Leipzig. 2030. 2438

Violoncello.

Fuga a 4 voci.

Alexandre Glazounow.



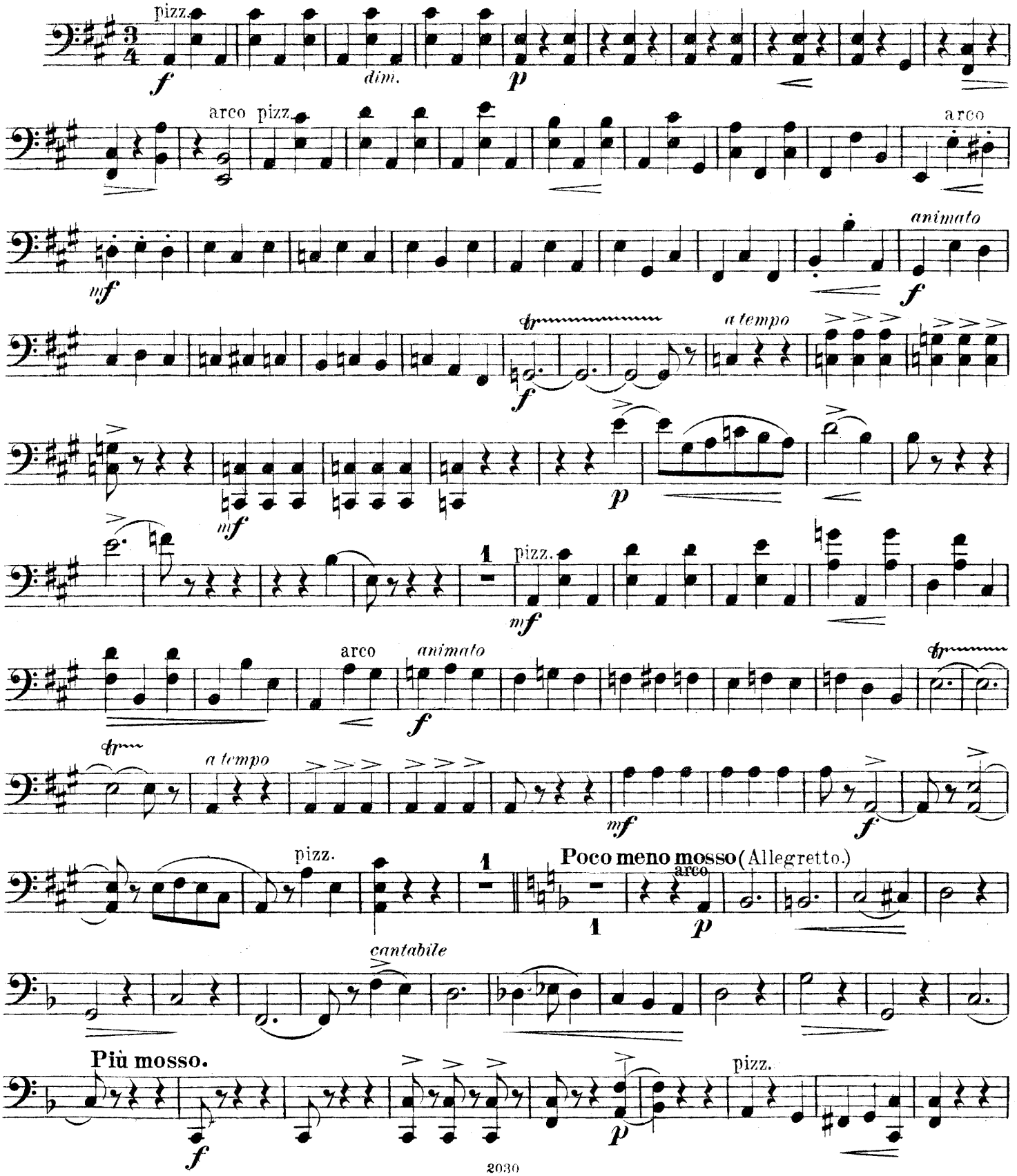

f dim.
p
cresc
5
pizz.
f
mf
arco
p
mf
mf
f
dim.
6
p f
p f
ff
f dim.
p
mf
f
mf
0
0
7 a tempo
5
pp
p
mf
tr
cresc.
8
sf
p
cresc.
f mf
1
2 3 4 5 6 7 8 9 10
p
dim.
9
p molto
f p
pizz.
p
arco
p cresc.
ff

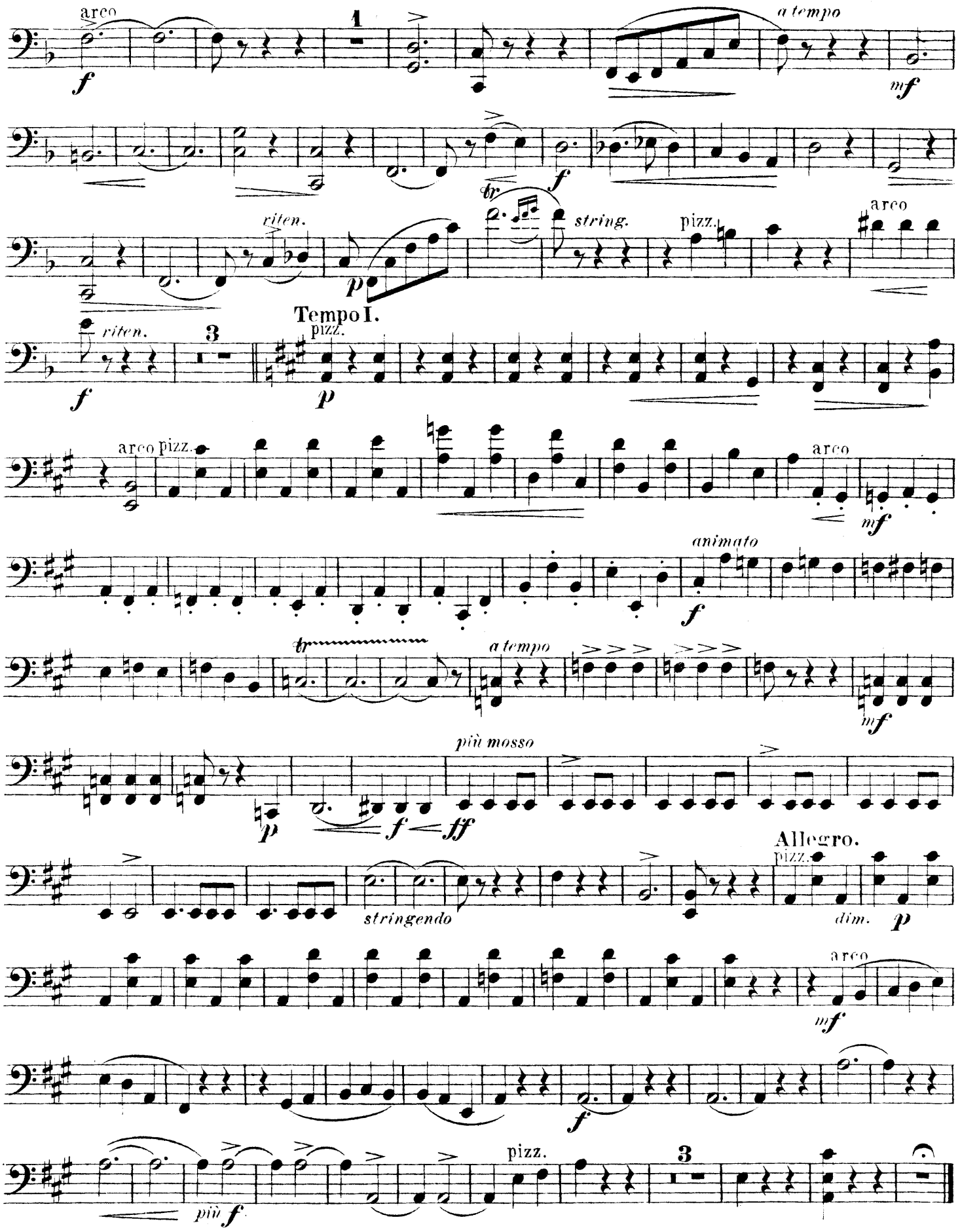
à M.P. Belaïeff.

Serenade.

Violoncello.

N. Artcibouchеff.
Cah.I.Nº2.




arco
a tempo
riten.
string.
pizz.
arco
Tempo I.
riten.
pizz.
arco pizz.
arco
animato
a tempo
più mosso
Allegro.
pizz.
stringendo
dim.
arco
più
pizz.

à M.P. Belaïeff.

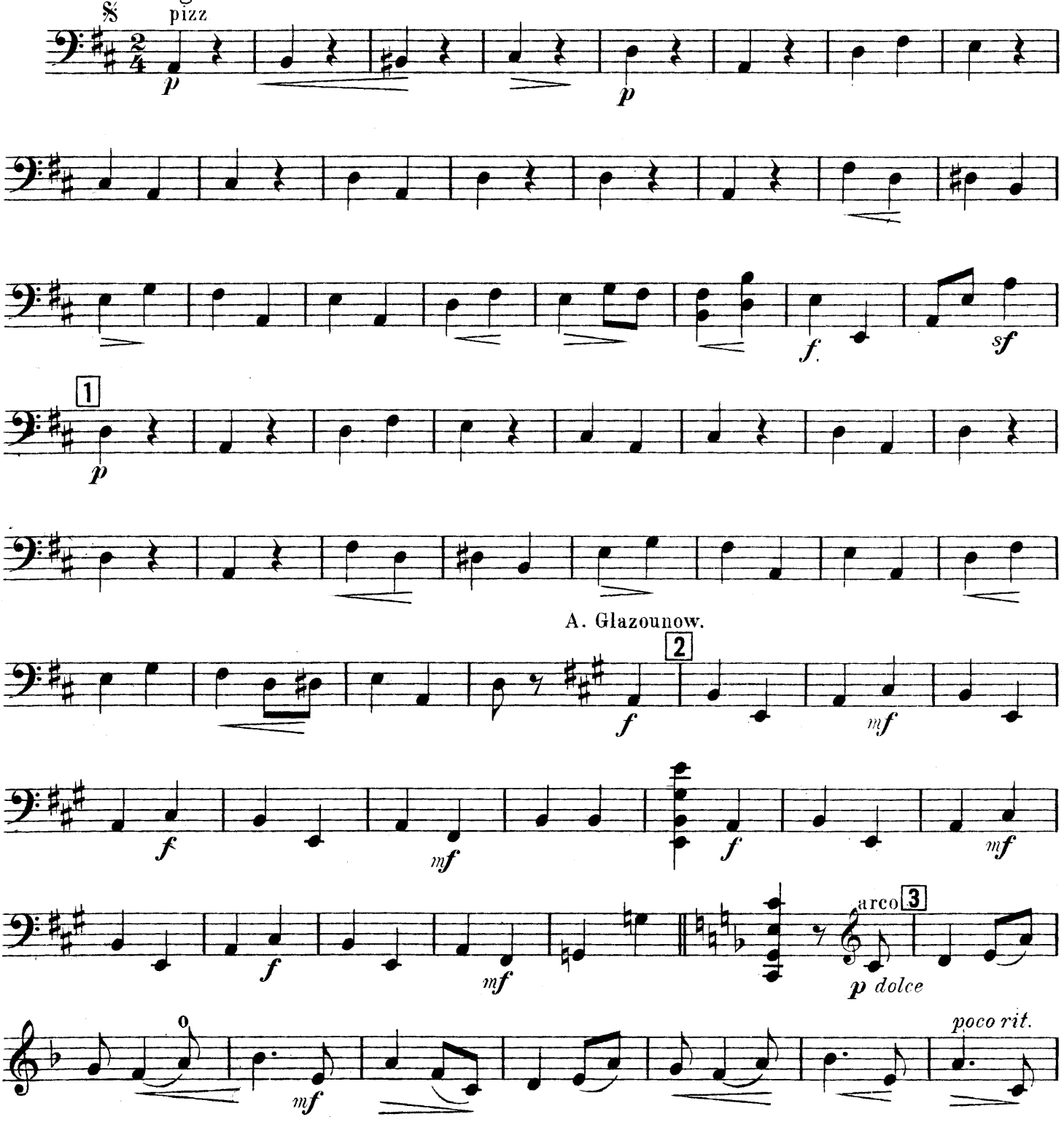
Les Vendredis.

Polka.

Violoncello.

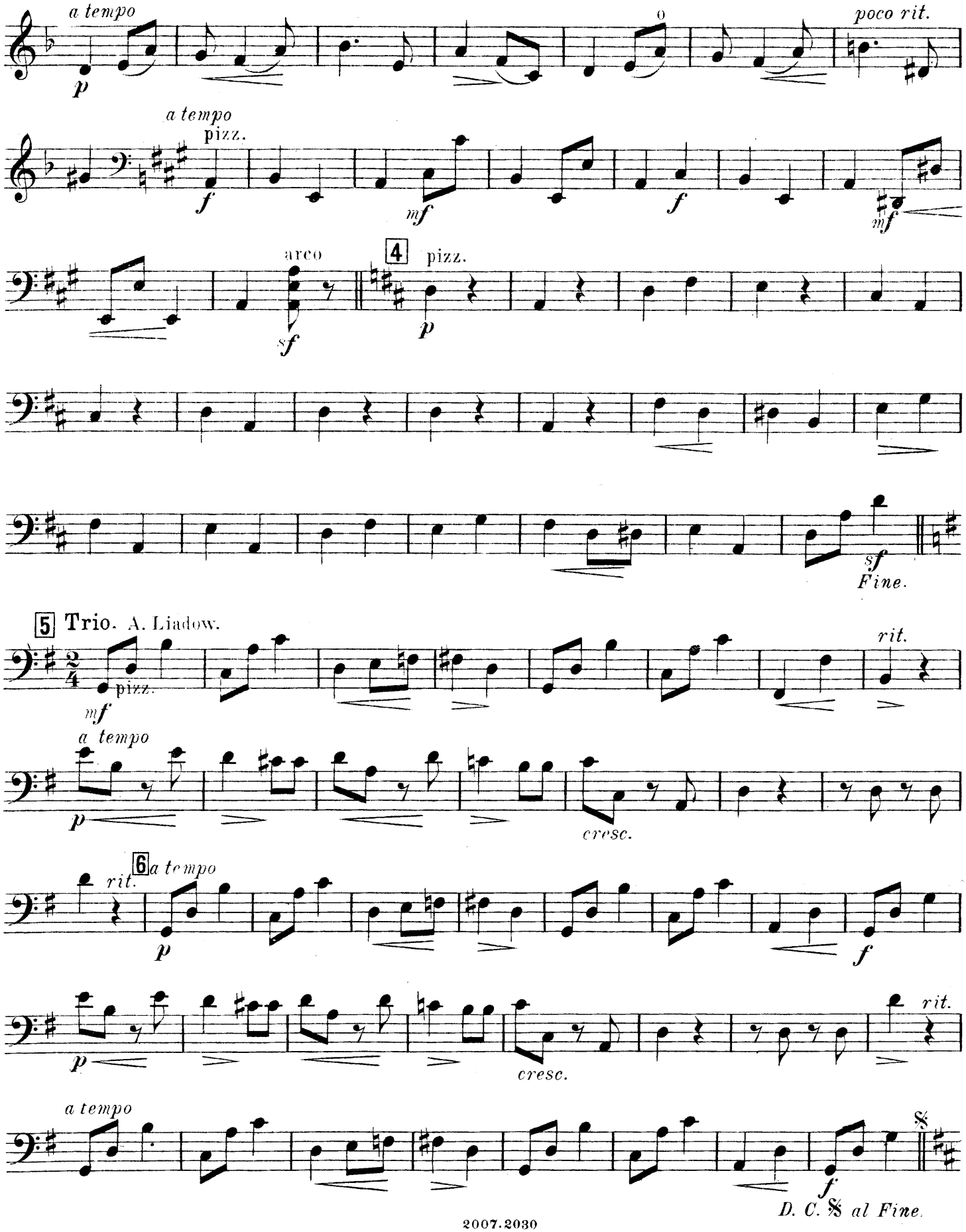
N. Sokolow. Cah. I. № 3.

Allegretto.



M. P. Belaïeff, Leipzig.

2007. 2030


a tempo
p
poco rit.
a tempo
pizz.
f
mf
arco
sf
4
pizz.
p
sf
Fine.
5 Trio. A. Liadow.
mf
pizz.
rit.
a tempo
p
cresc.
6 a tempo
rit.
p
f
cresc.
rit.
a tempo
f
D. C. % al Fine.

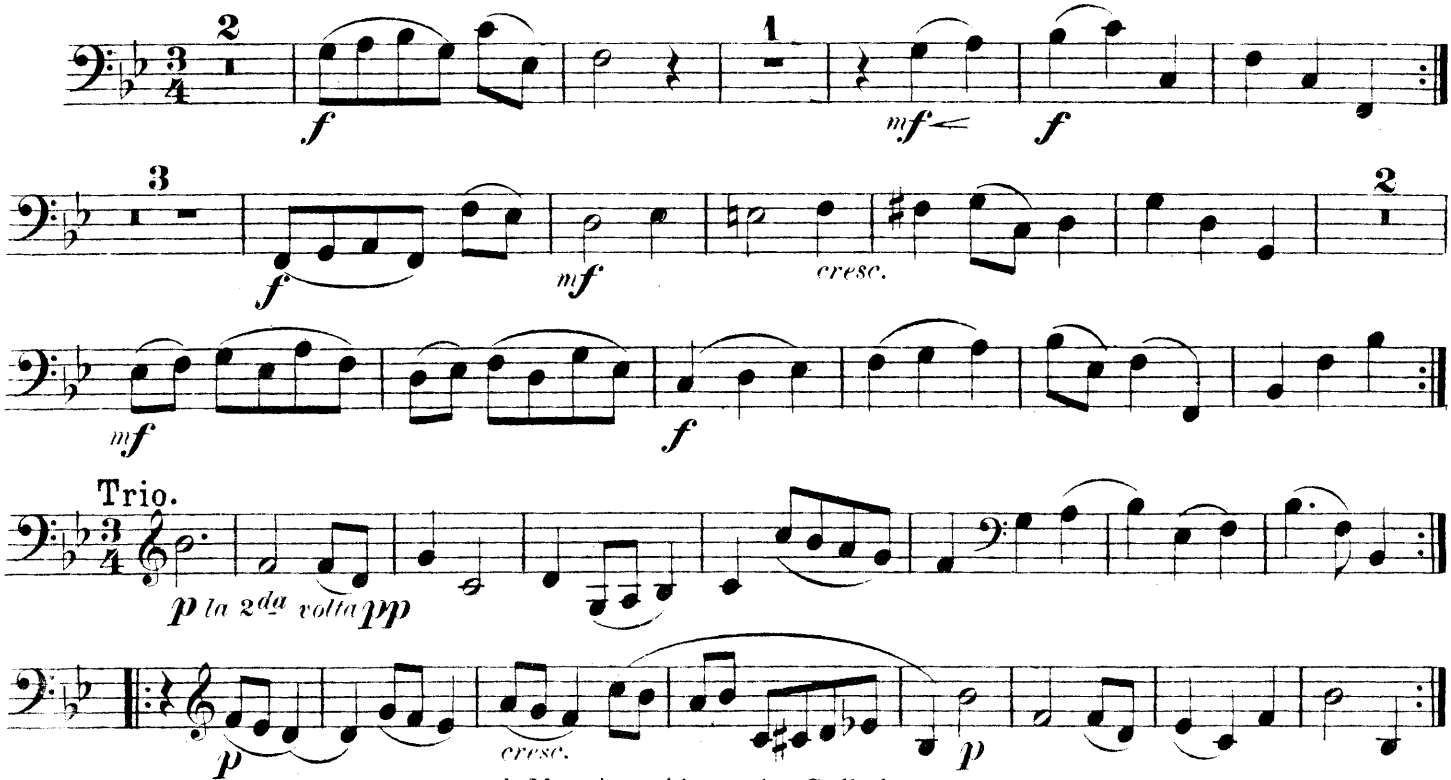
à Victor Ewald.

Menuet.

Violoncello.

J. Wihtol.
Cah.I.№4.

Con moto moderato.



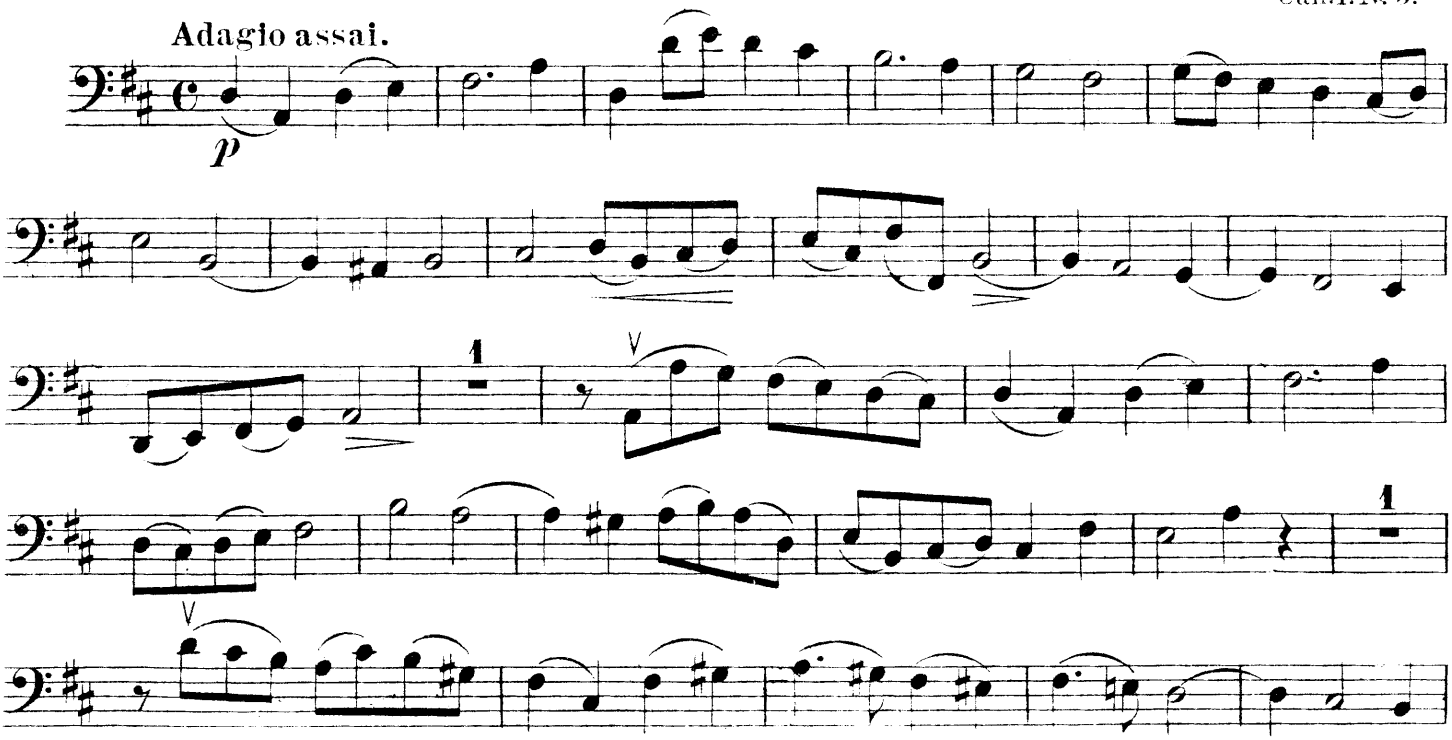
à Monsieur Alexandre Gelbcke.

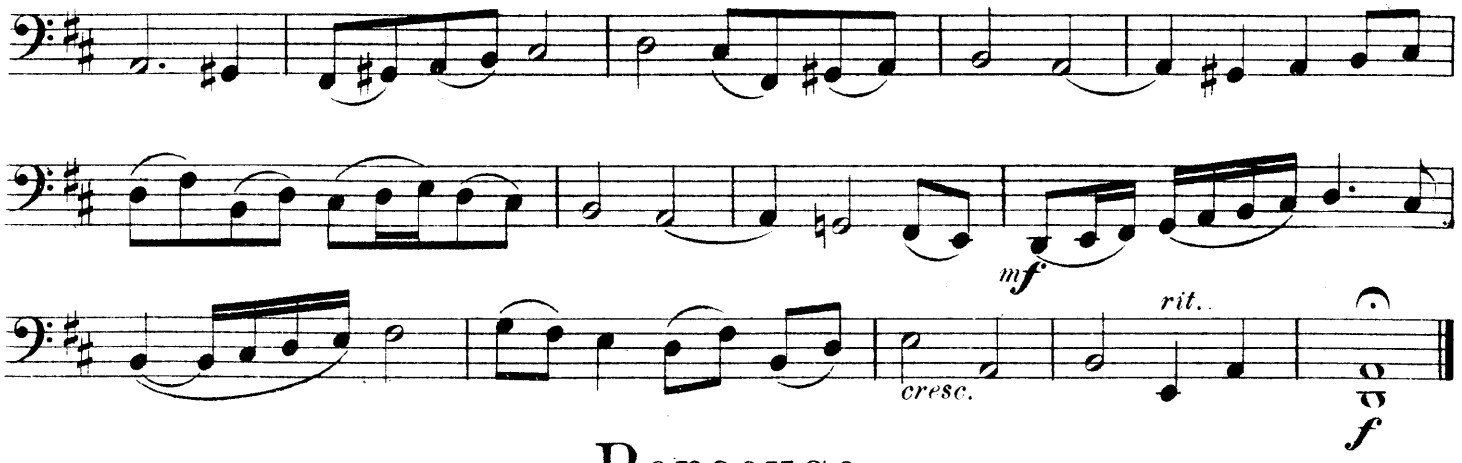
Canon a 3 voci all' 8va

col parte libera nel Violino I.

N. Sokolow.
Cah.I.№5.

Adagio assai.





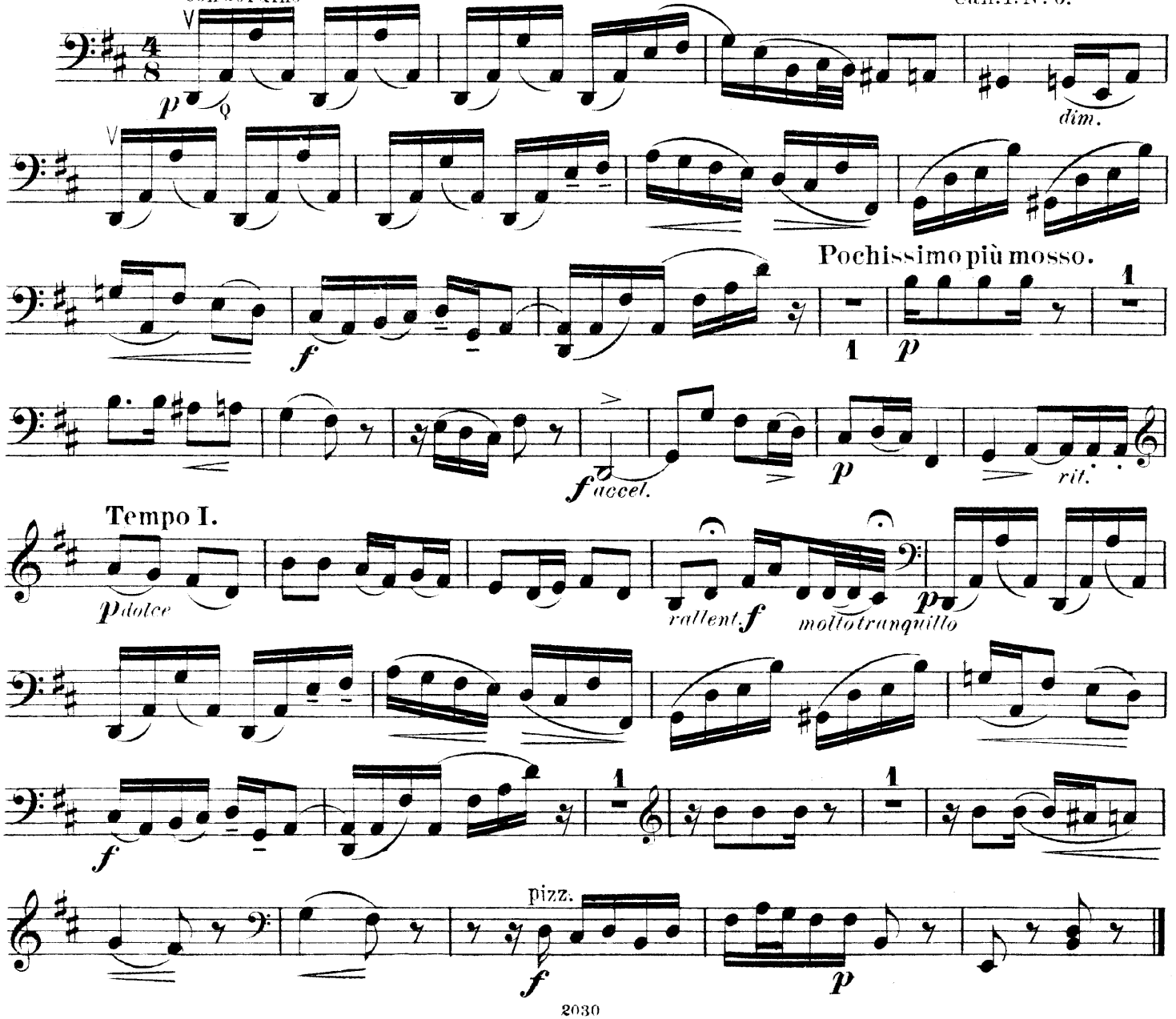
Berceuse.

(Variation sur un thème populaire russe.)

Molto lento. ♪= 69.

con sordino

Maximilien d'Osten-Sacken.
Cah. I. No 6.



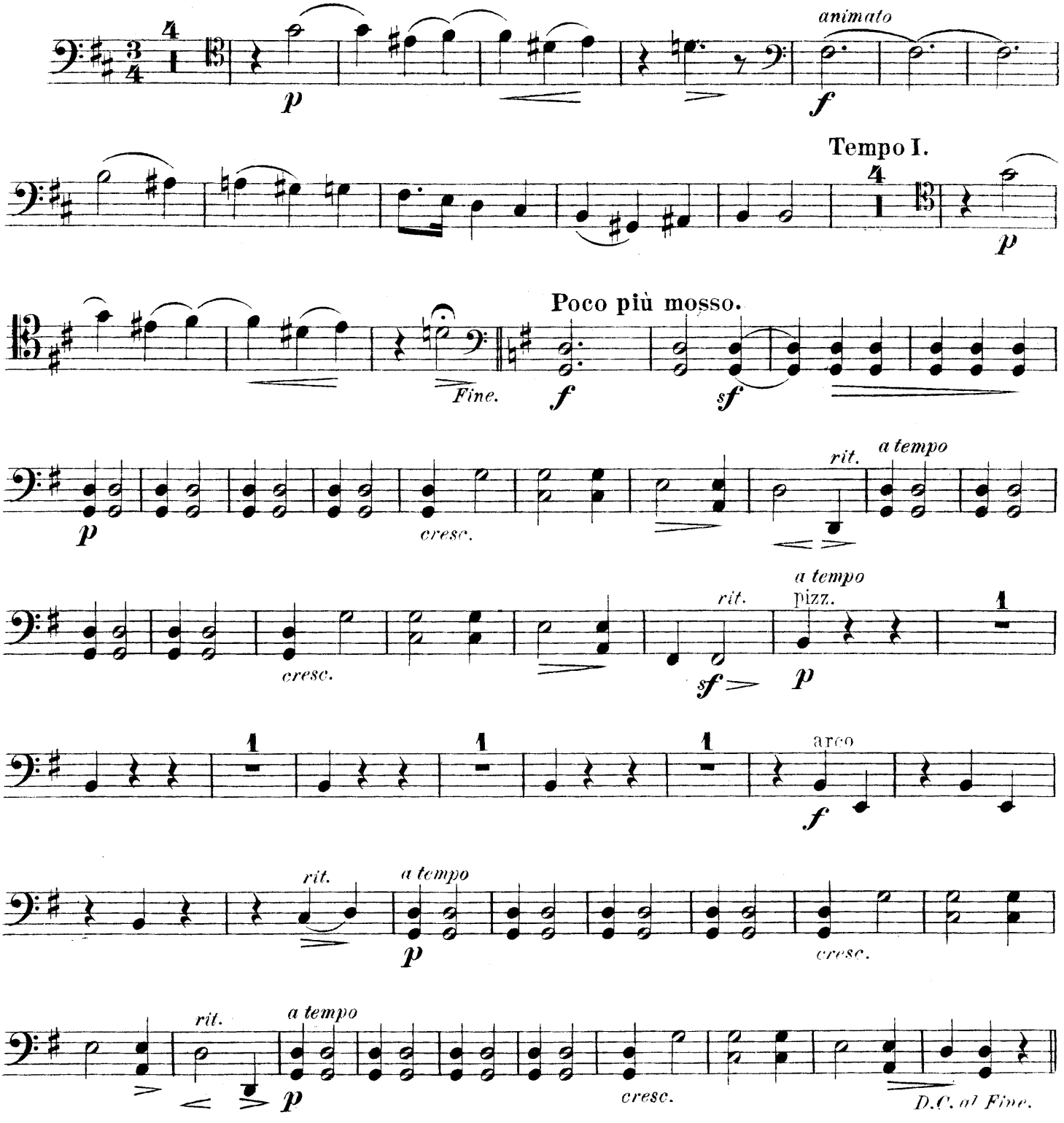
à Monsieur Nicolas Hesehus.

Mazurka.

Violoncello.

A. Liadow.
Cah. I. № 7.

Allegro moderato.

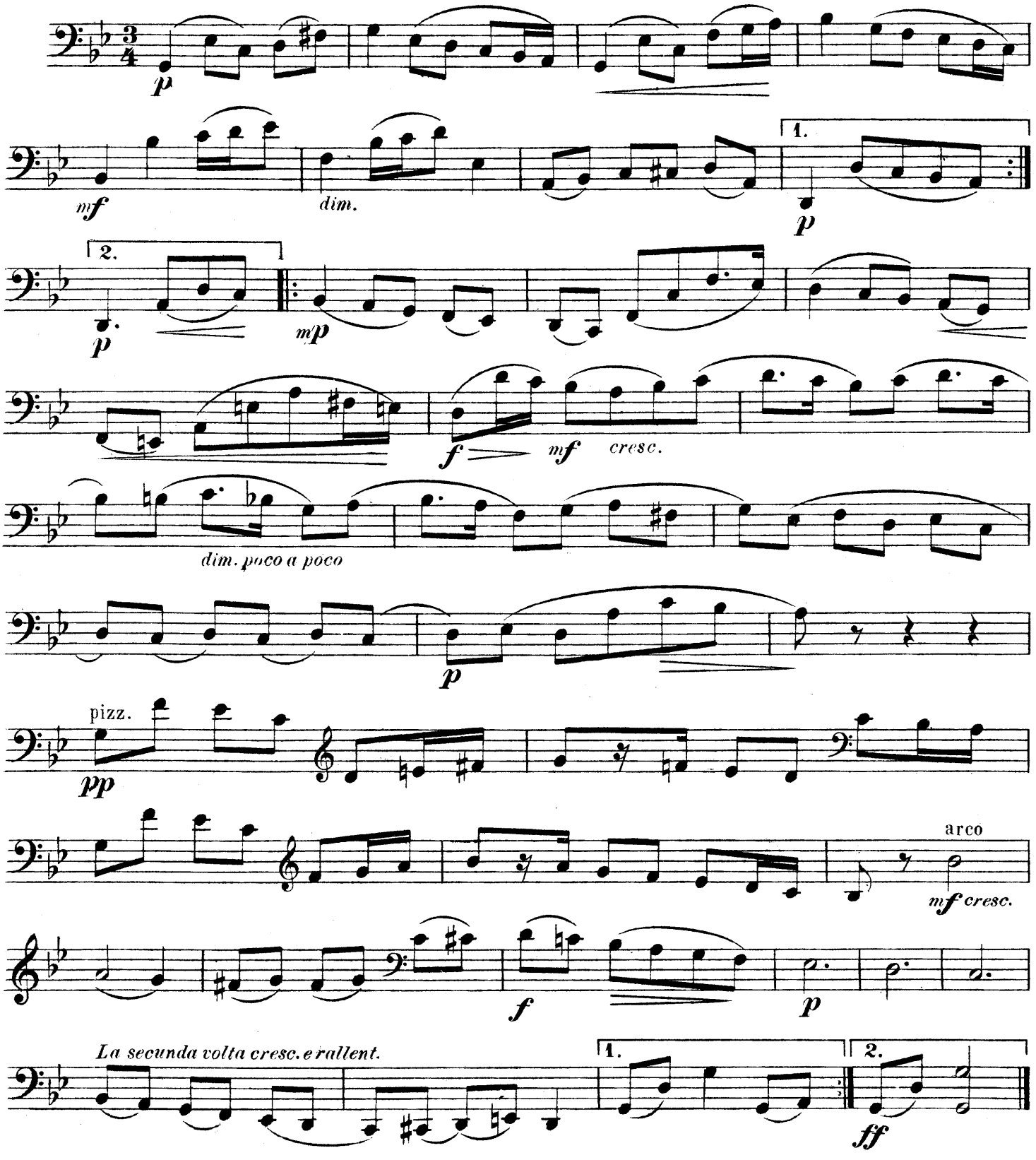


Sarabande.

Violoncello.

Felix Blumenfeld.
Cah. I. No 8.

Andante simplice.

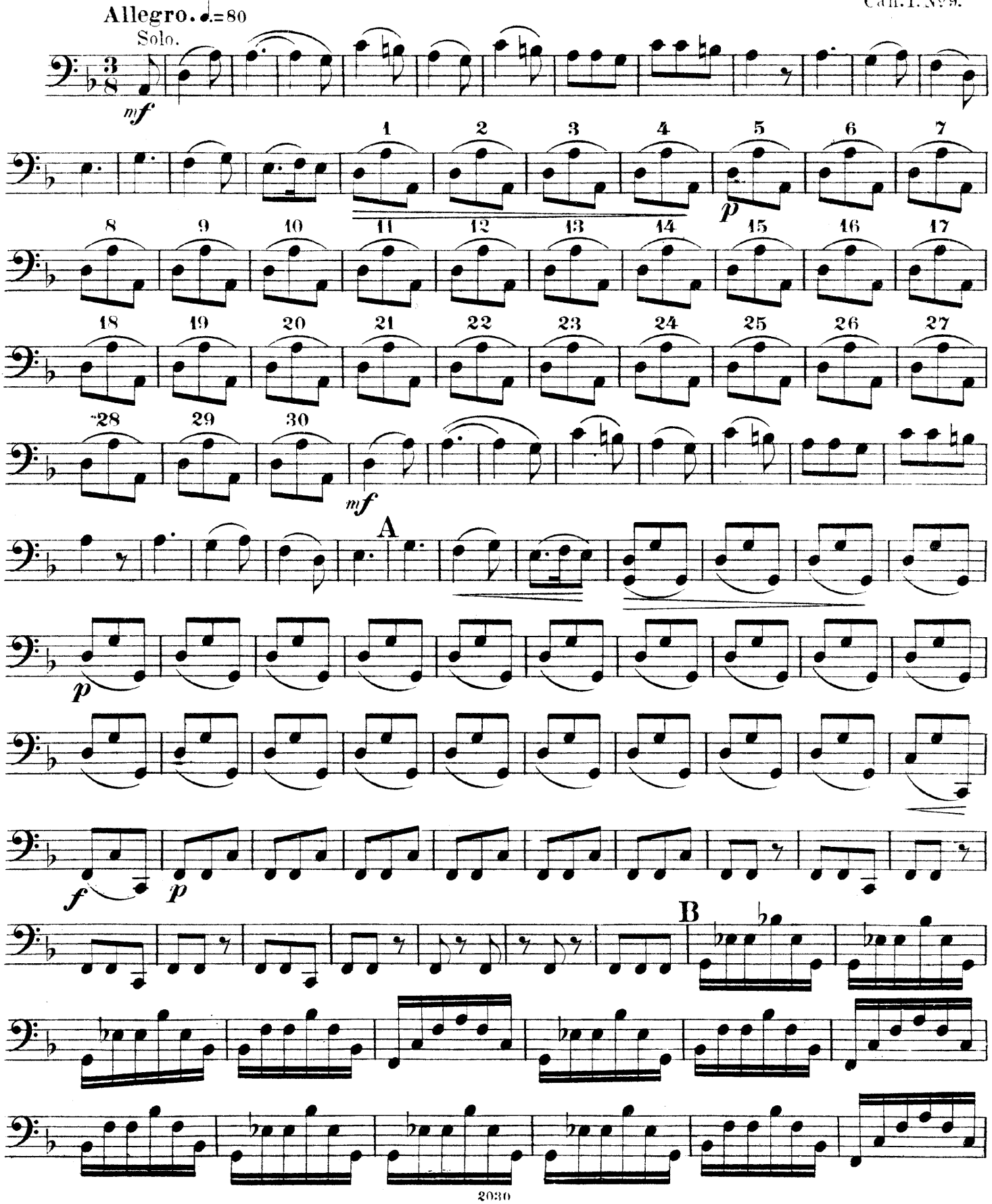


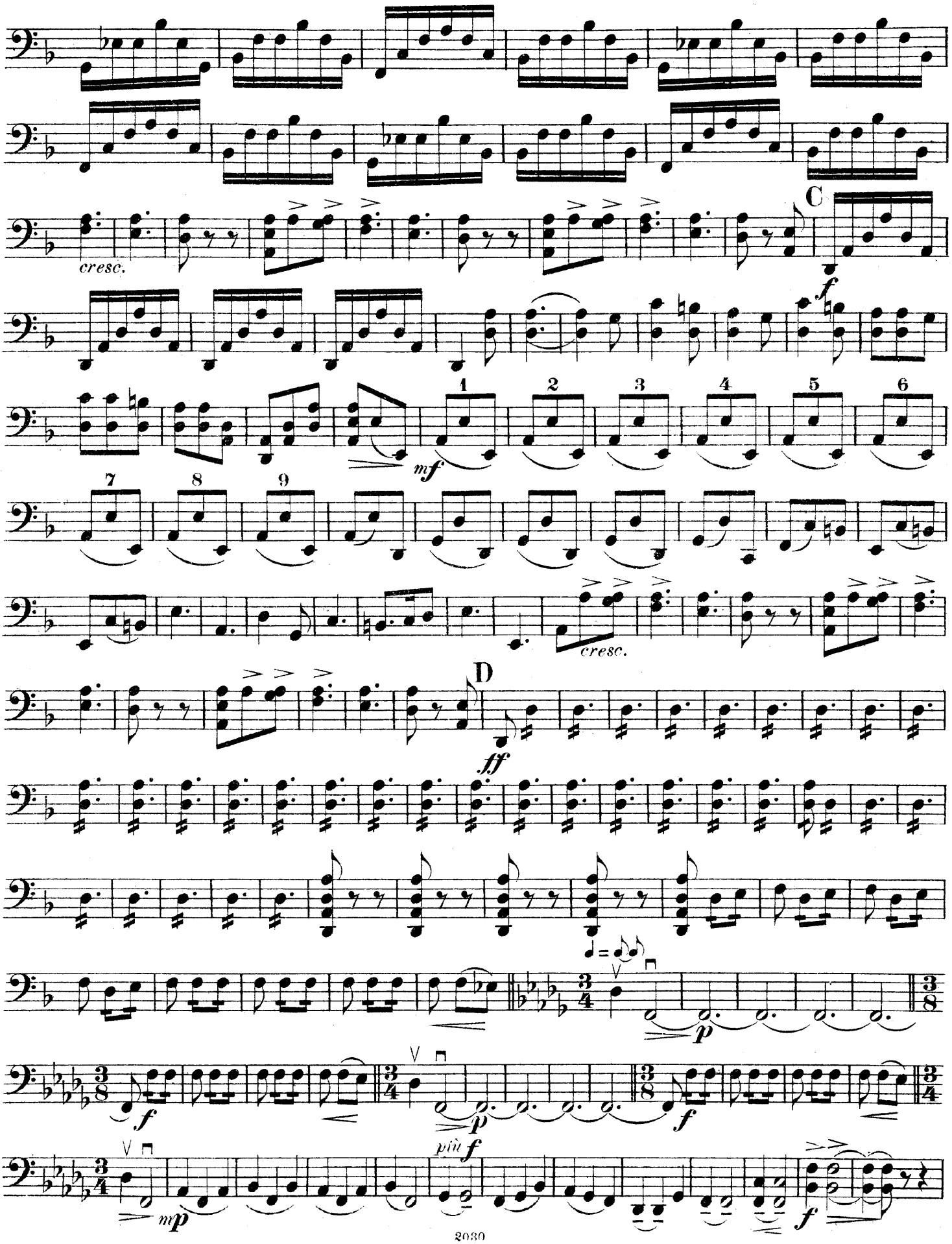
Scherzo.

(Les thèmes tirés des „Trente mélodies populaires de Basse-Bretagne.")

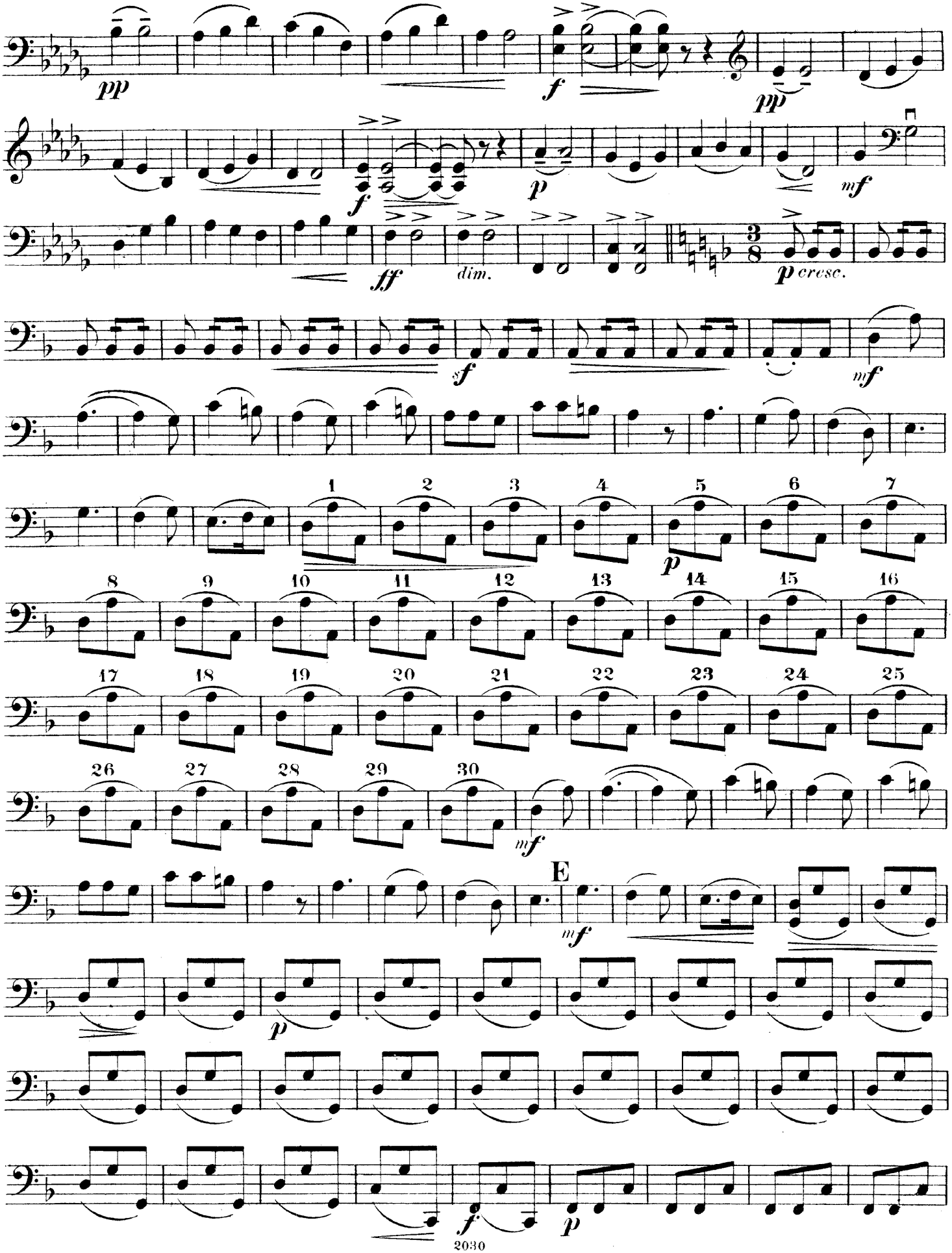
Violoncello.

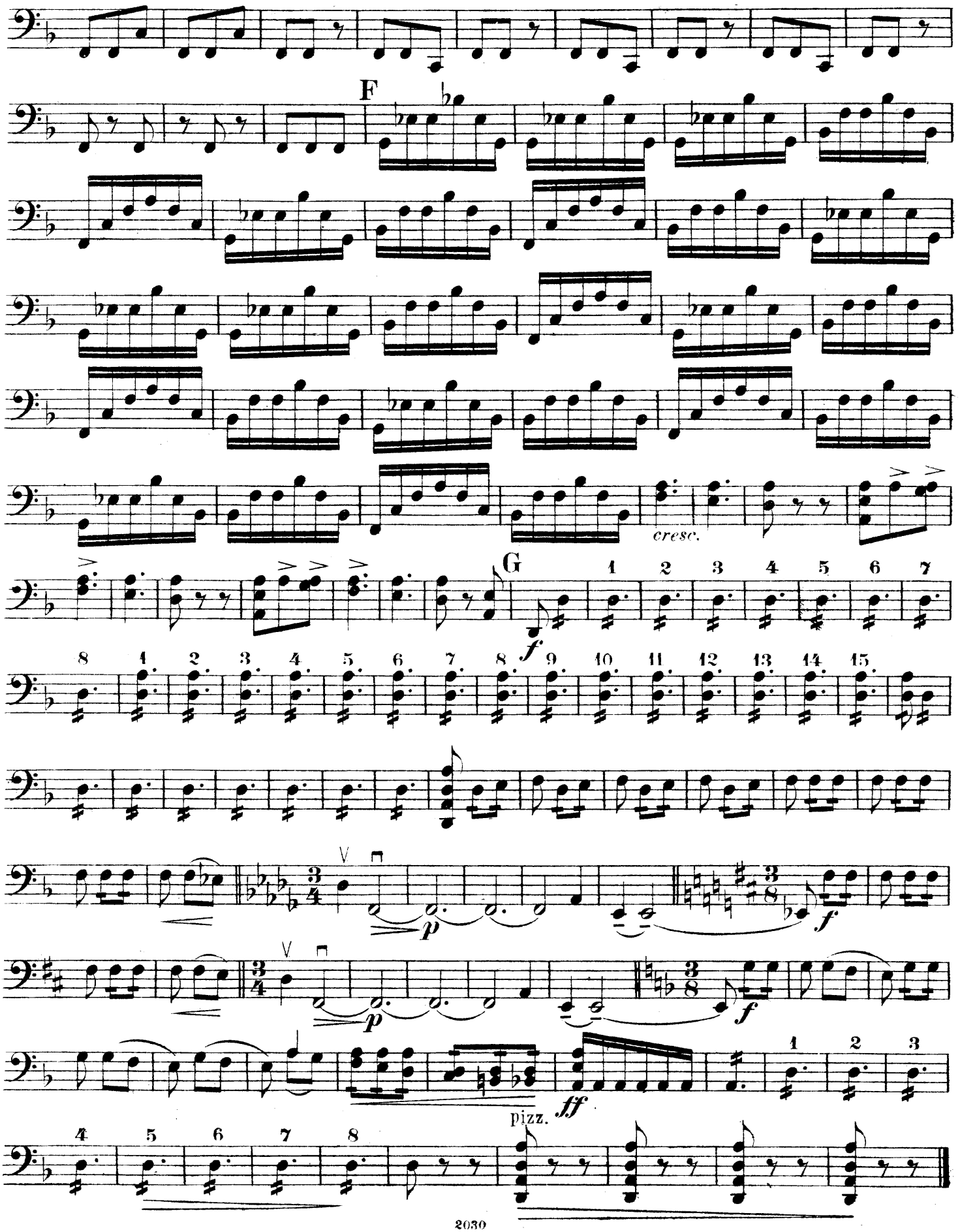
N. Sokolow.
Cah. I. N°9.




cresc.
C
f
mf
1
2
3
4
5
6
7
8
9
cresc.
D
ff
p
f
p
più f
mp
f

Violoncello.

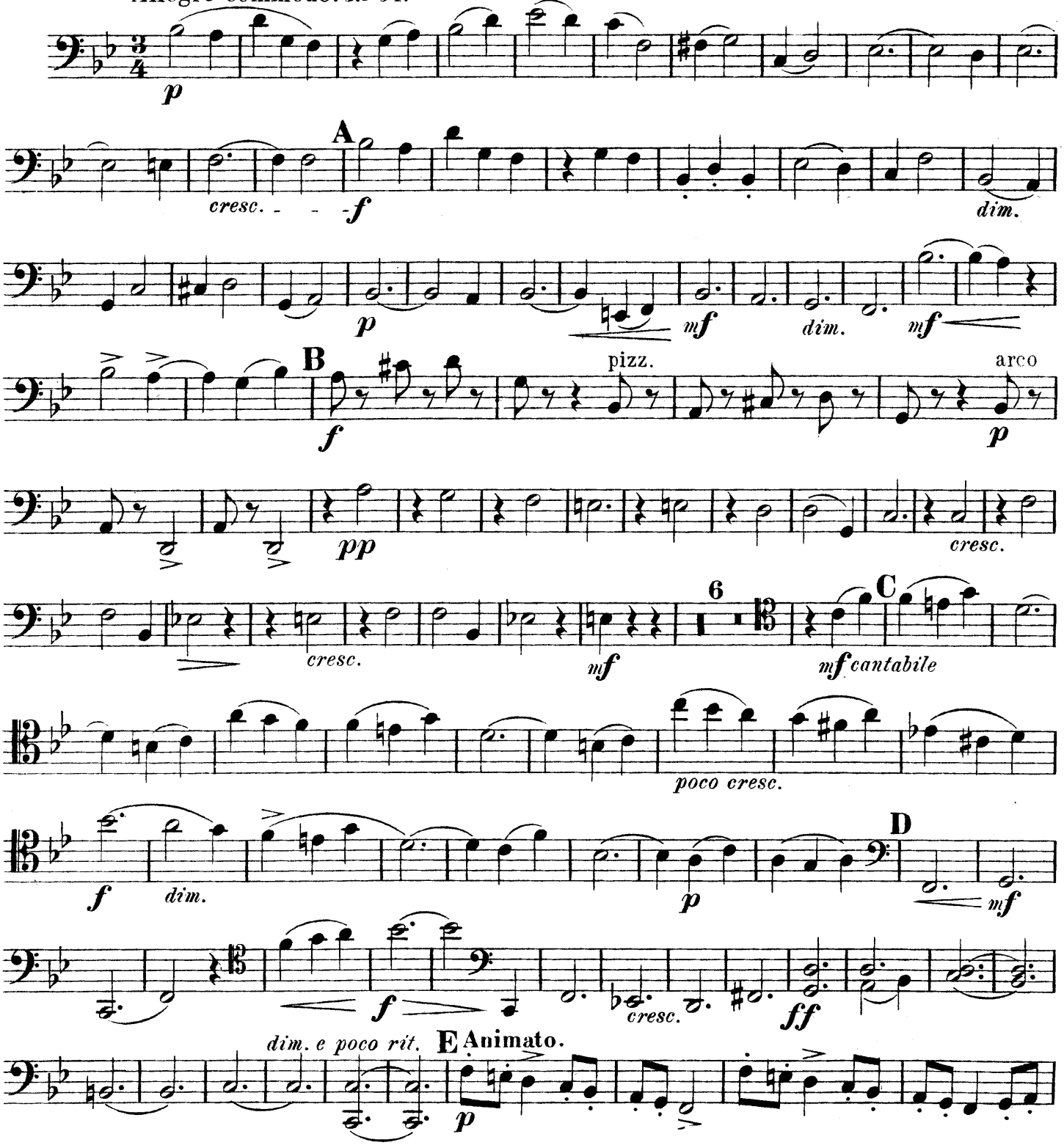


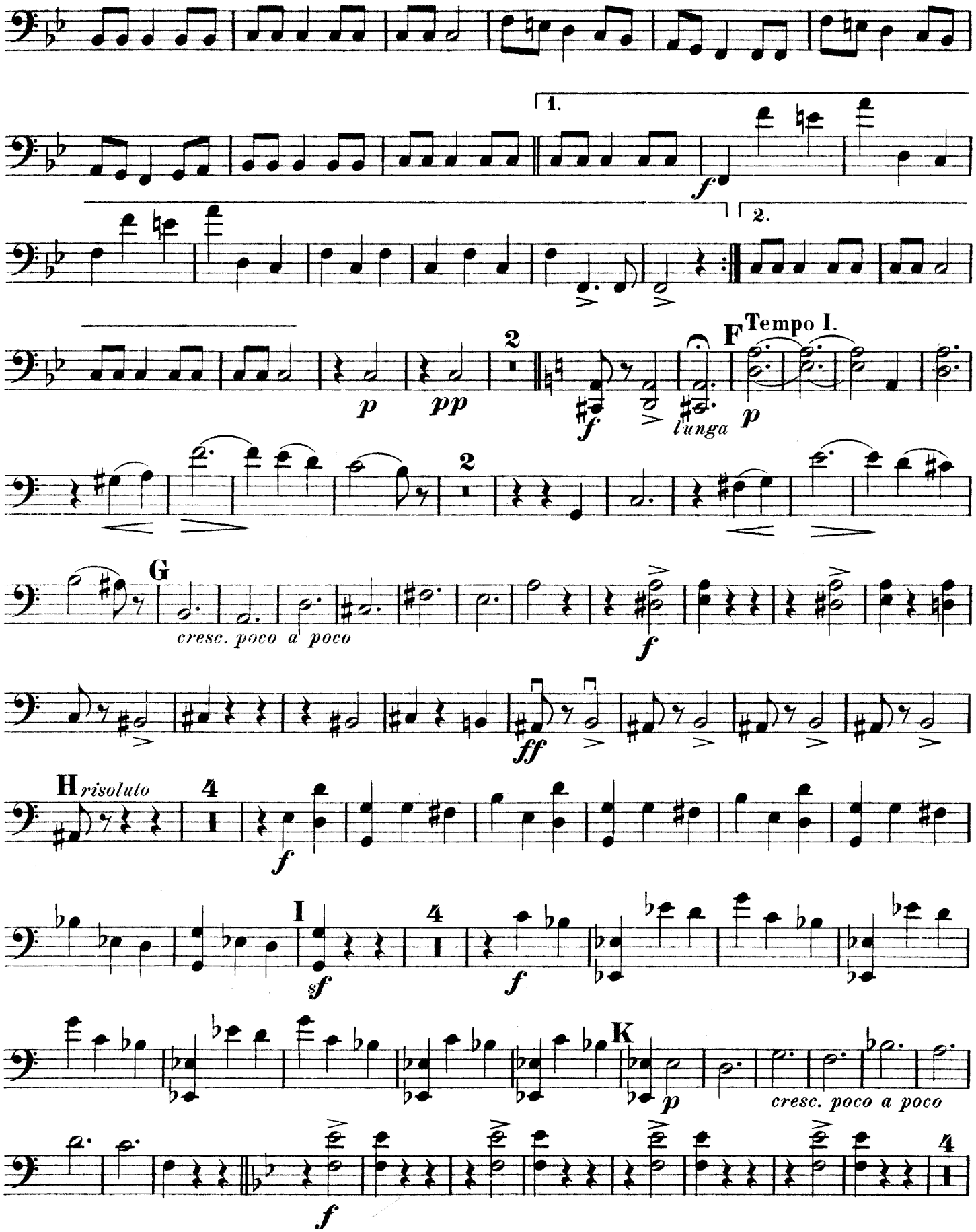

F
cresc.
G
1 2 3 4 5 6 7
8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
f
p
ff
pizz.
1 2 3
4 5 6 7 8

Allegro.

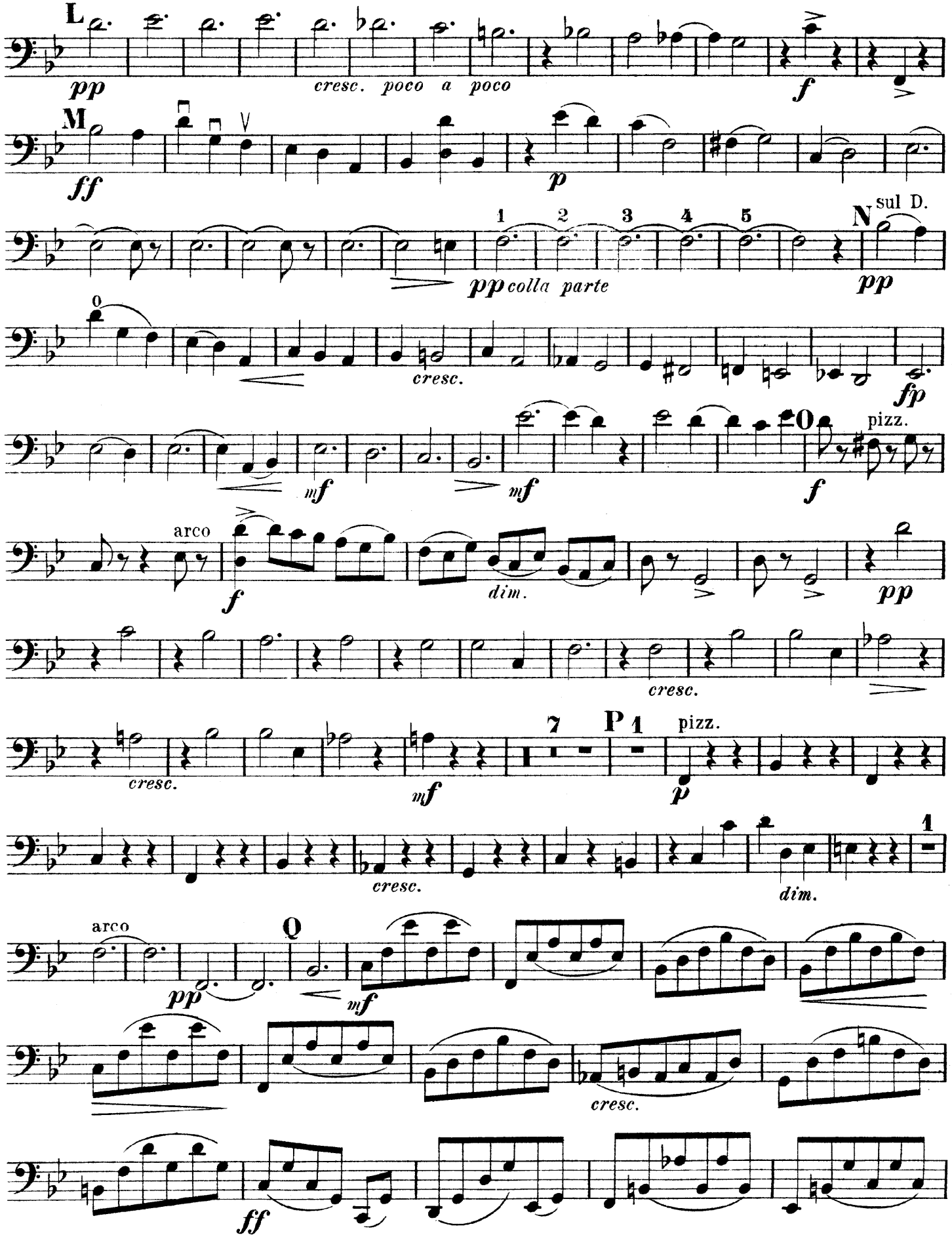
Violoncello.

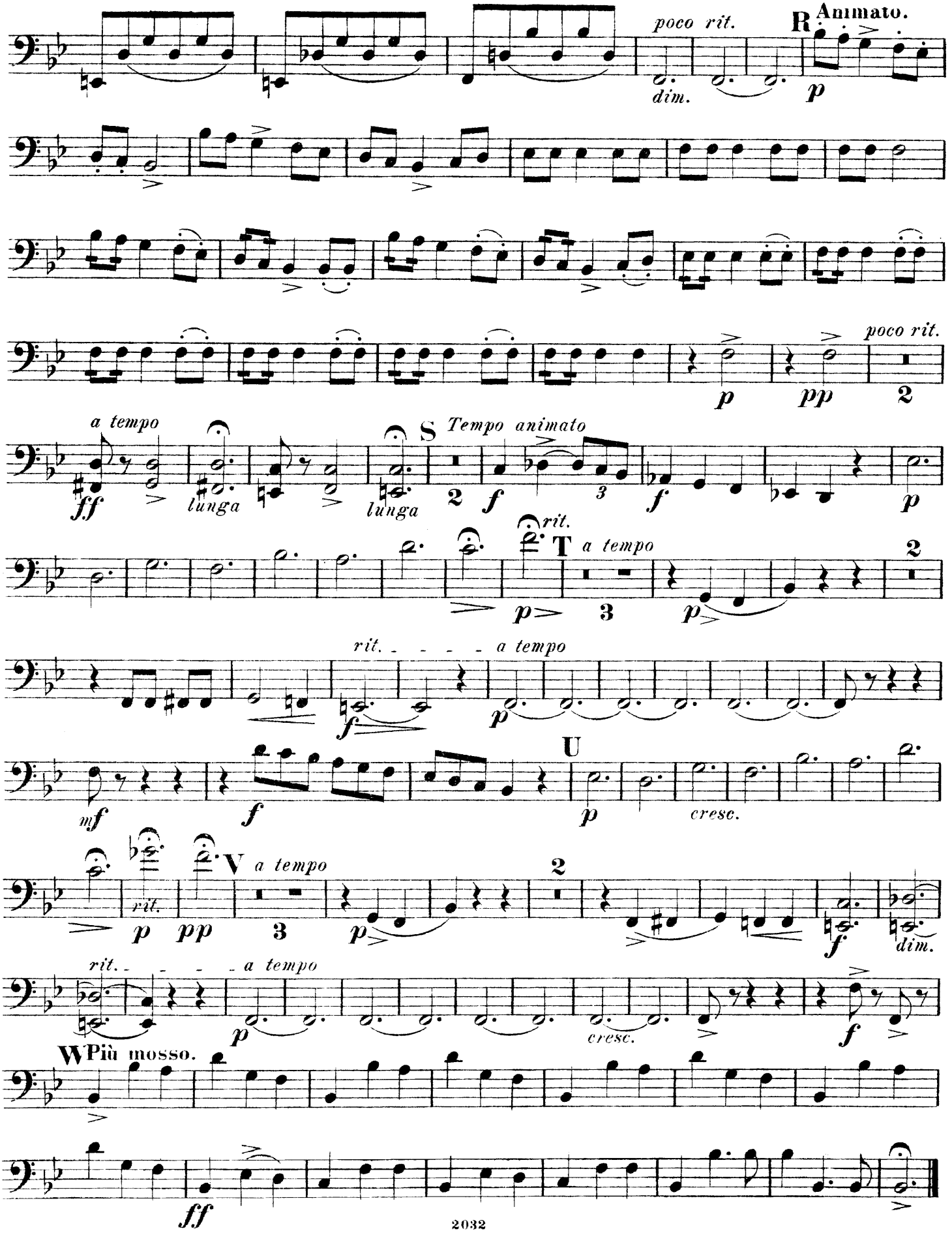
N. Rimsky-Korsakow.
Cah. II. № 1.




1.
2.
F Tempo I.
p
pp
f
lunga
G
cresc. poco a poco
ff
H risoluto
I
sf
K
cresc. poco a poco

Violoncello.



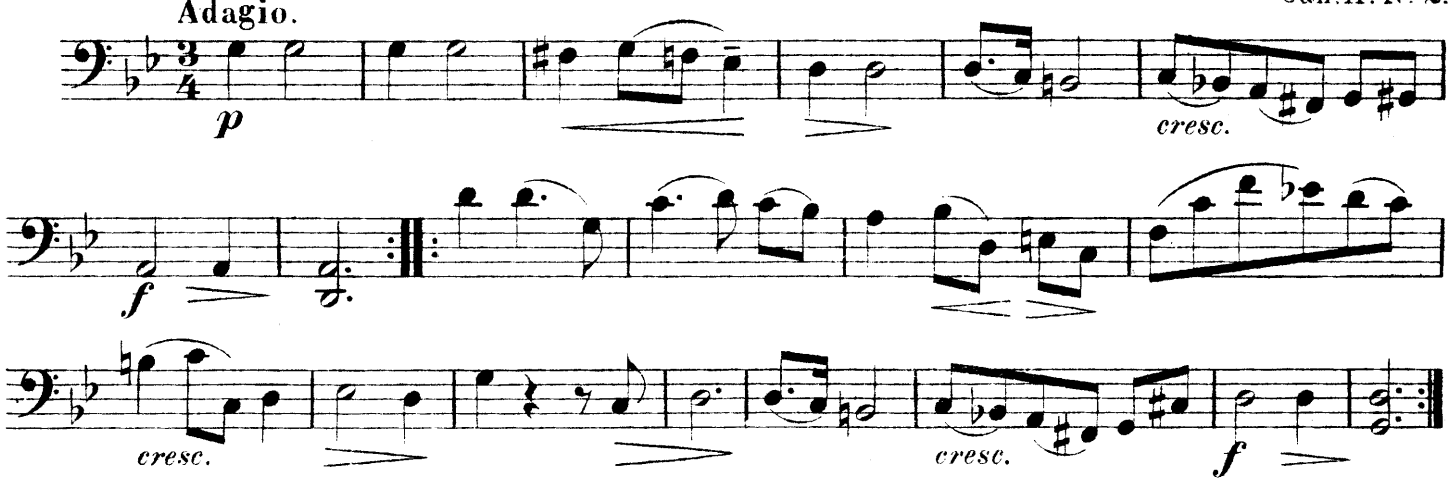

poco rit.
dim.
R Animato.
p
poco rit.
p
pp
2
a tempo
ff
lunga
lunga
S Tempo animato
2
f
3
f
p
rit.
T a tempo
2
p
3
p
rit. - - - - a tempo
f
p
U
mf
f
p
cresc.
V a tempo
2
rit.
p
pp
3
p
f
dim.
rit. - - - - a tempo
p
cresc.
f
W Più mosso.
ff

à Monsieur Alexandre Gelbcke.

Sarabande.

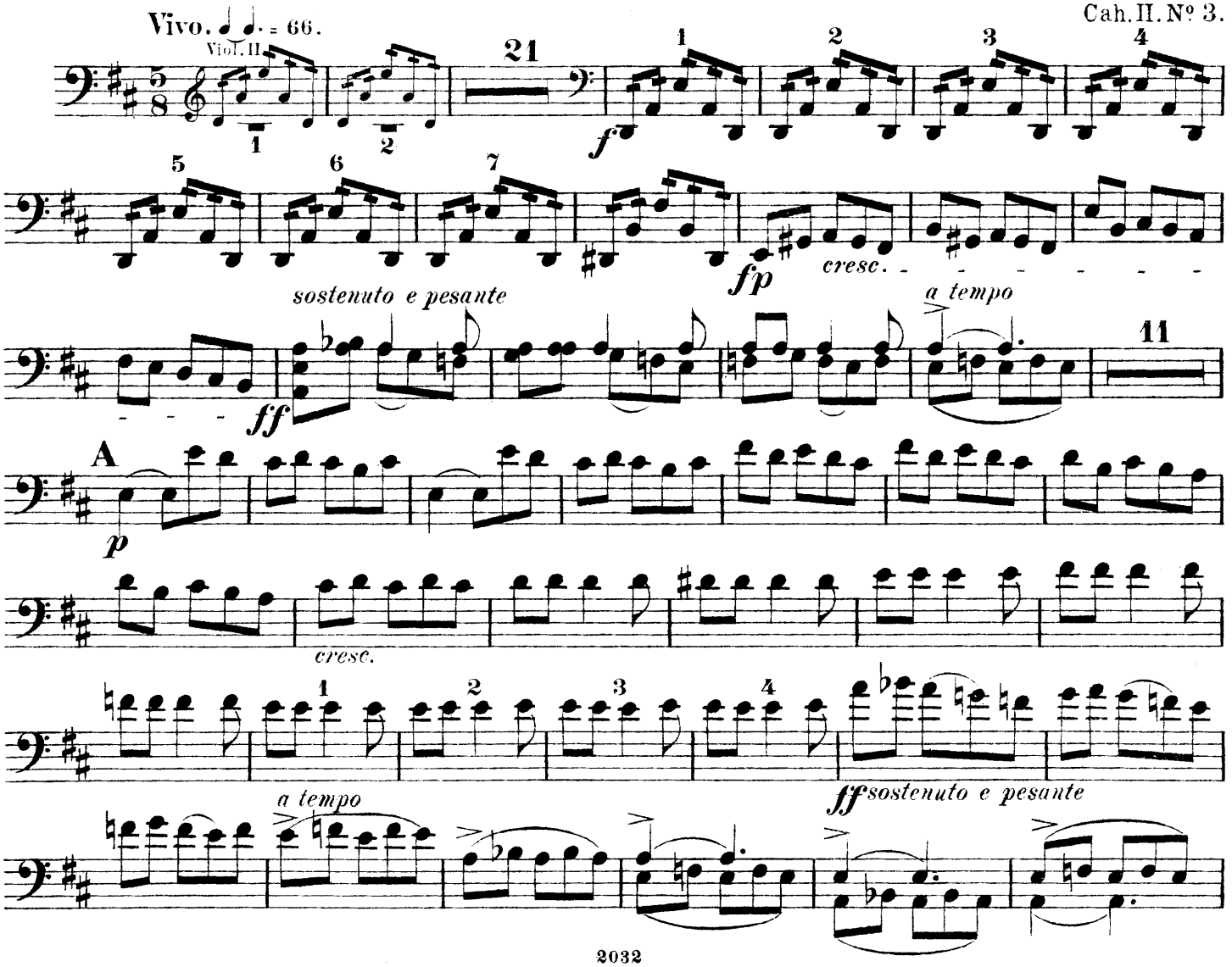
Violoncello.

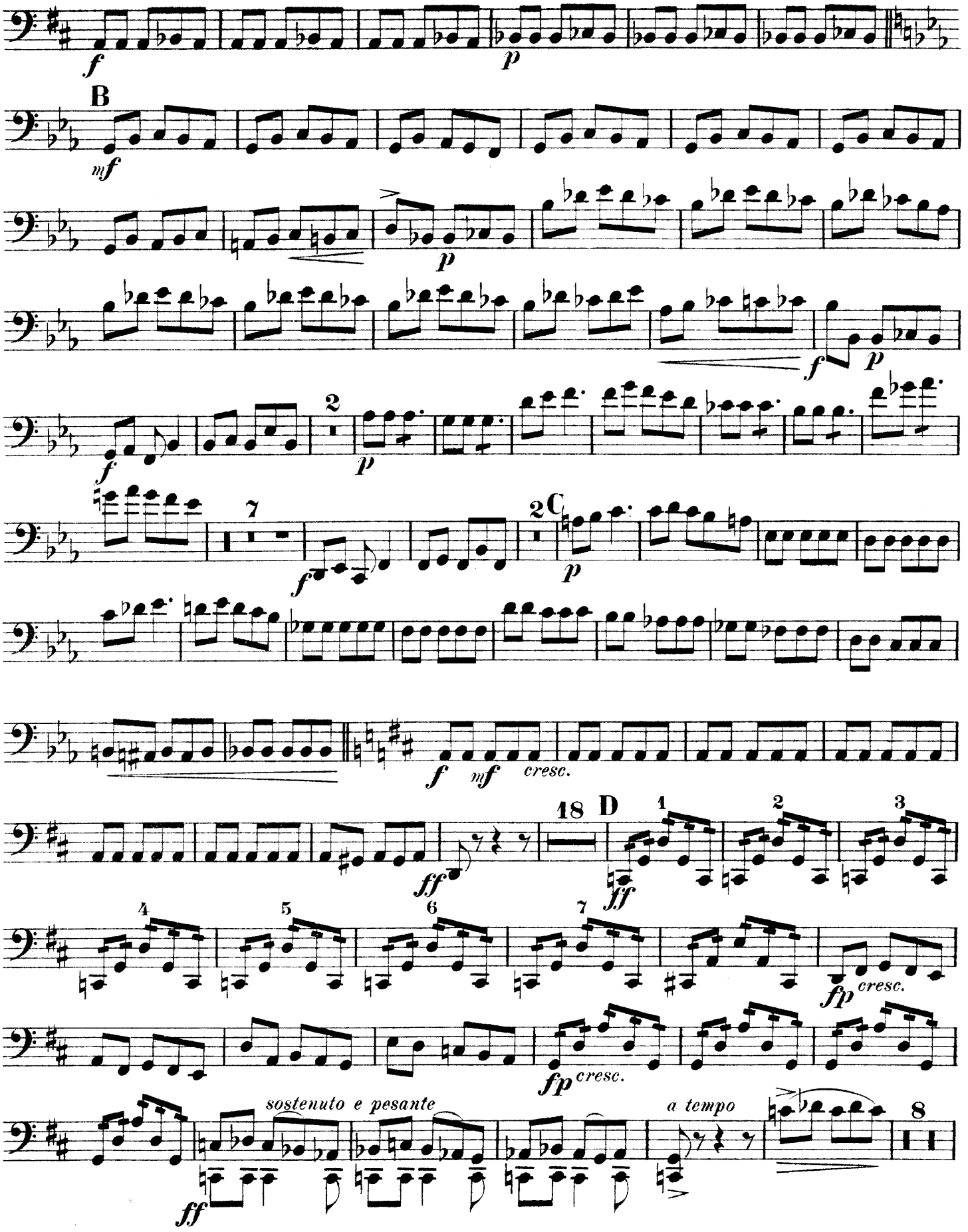
A. Liadow.
Cah. II. Nº 2.

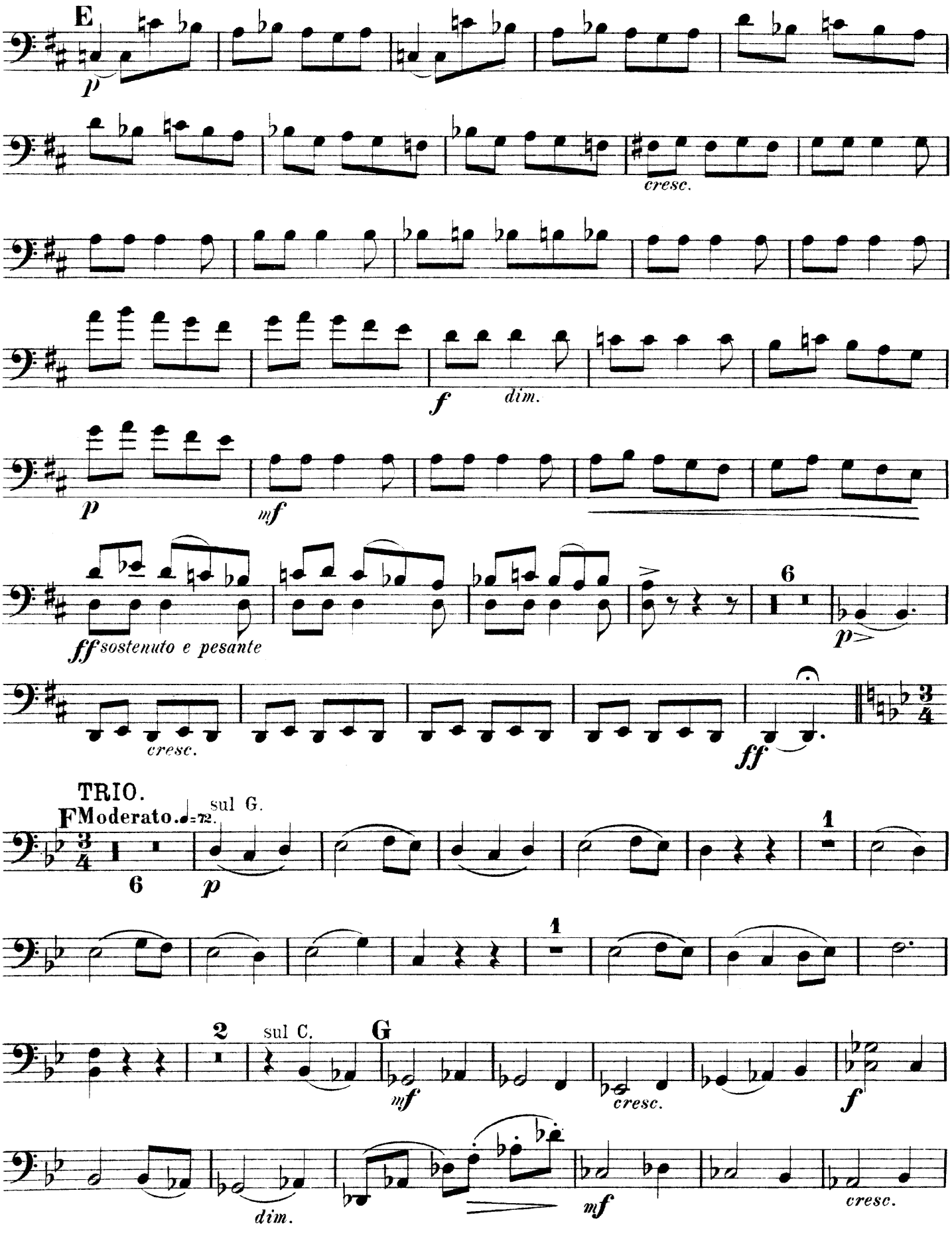


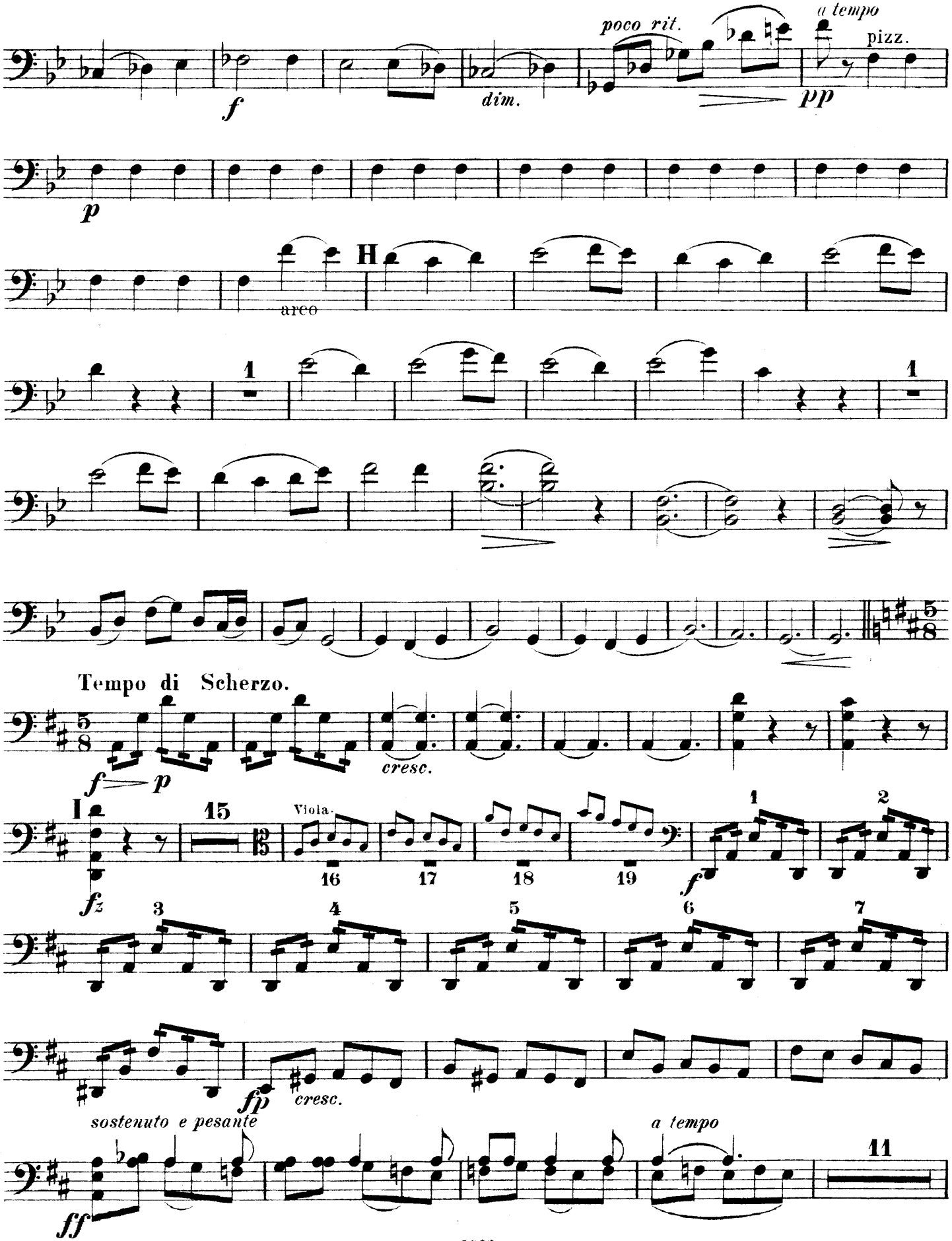
Scherzo.

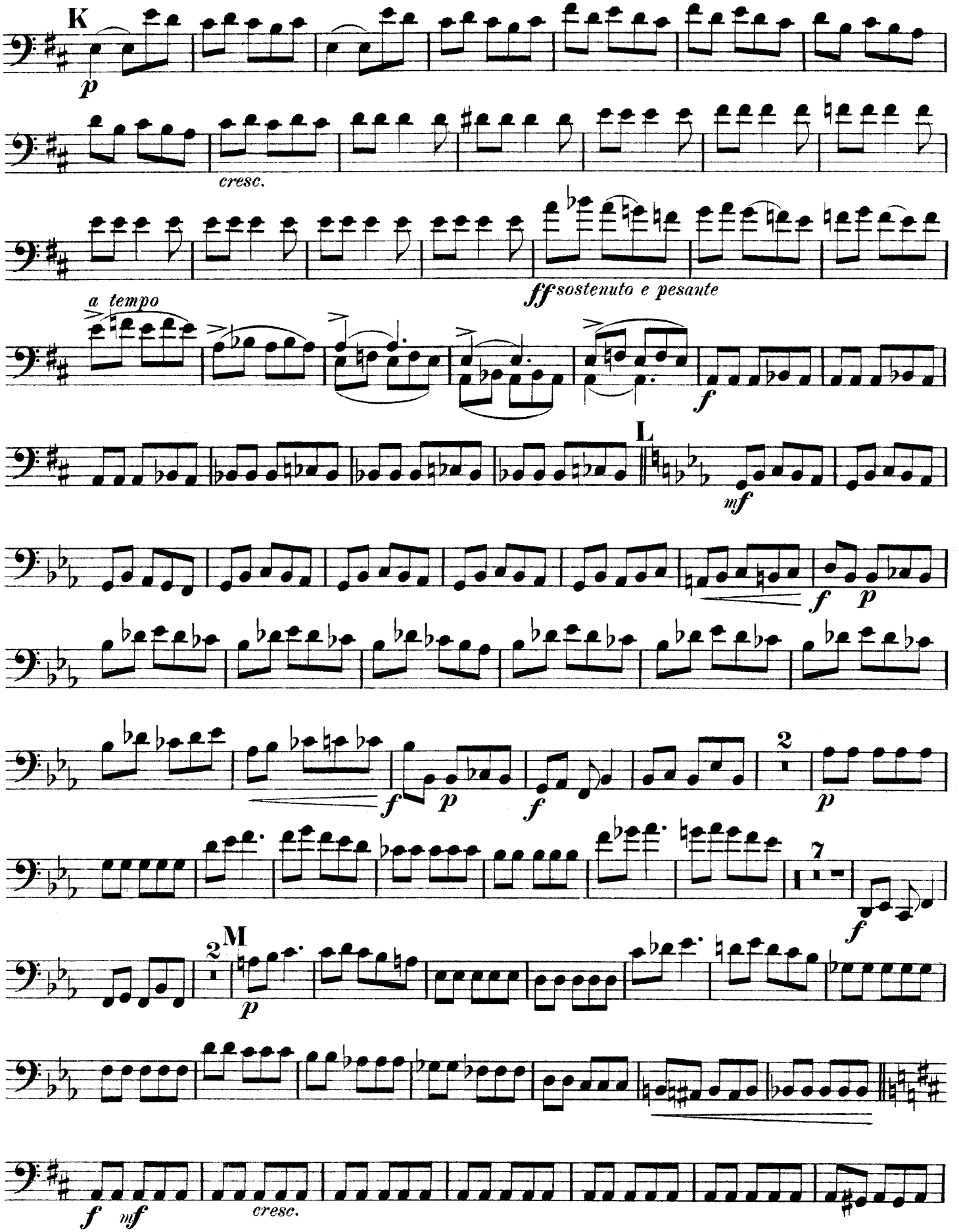
A. Borodine.
Cah. II. Nº 3.

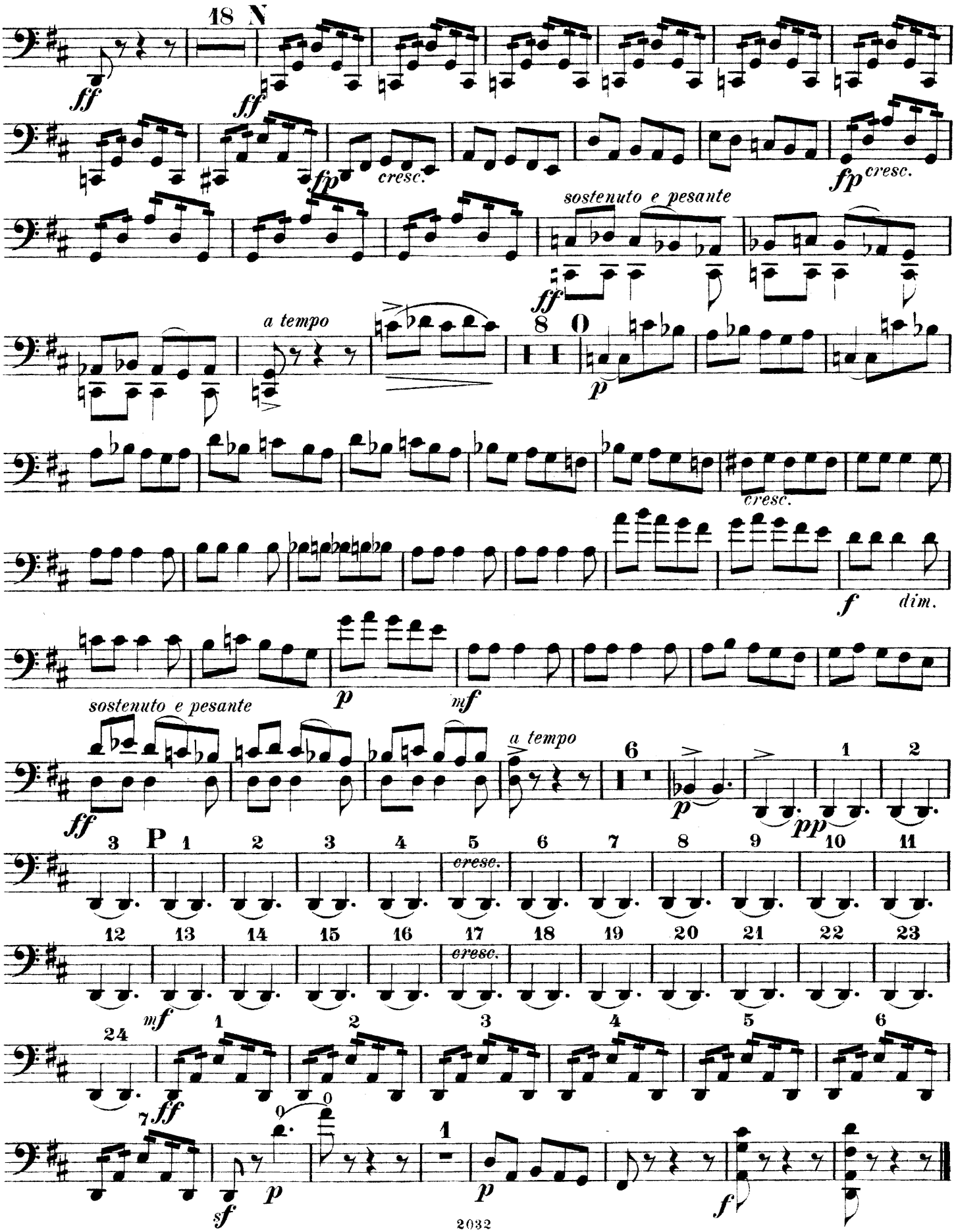



f
p
B
mf
p
f
p
f
2
p
7
2C
f
p
f
mf
cresc.
18
D
ff
ff
1
2
3
4
5
6
7
fp
cresc.
fp
cresc.
sostenuto e pesante
ff
a tempo
8


E
p
cresc.
f
dim.
p
mf
ff sostenuto e pesante
6
p
cresc.
ff
TRIO.
F Moderato. ♩=72.
sul G.
6
p
1
1
2
sul C.
G
mf
cresc.
f
dim.
mf
cresc.


poco rit.
a tempo
pizz.
f
dim.
pp
p
H
arco
1
1
Tempo di Scherzo.
f p
cresc.
I
15
Viola.
16
17
18
19
fz
f
1
2
3
4
5
6
7
fp
cresc.
sostenuto e pesante
a tempo
ff
11


K
p
cresc.
a tempo
ff sostenuto e pesante
f
L
mf
f
p
f
p
f
2
p
7
f
2
M
p
f
mf
cresc.


18 N
ff
fp
cresc.
sostenuto e pesante
a tempo
8 O
p
f
dim.
mf
6
pp
P
sf

à Monsieur Victor Ewald.

Fuga.

Violoncello.

A. Liadow.
Cah. II. № 4.

Moderato.

con sord.

p

2

p *cresc.*

3

mf *mf*

5

pp *f*

rit.

cresc.

a tempo

f *p* *cresc.* *rit.* *f*

Mazurka.

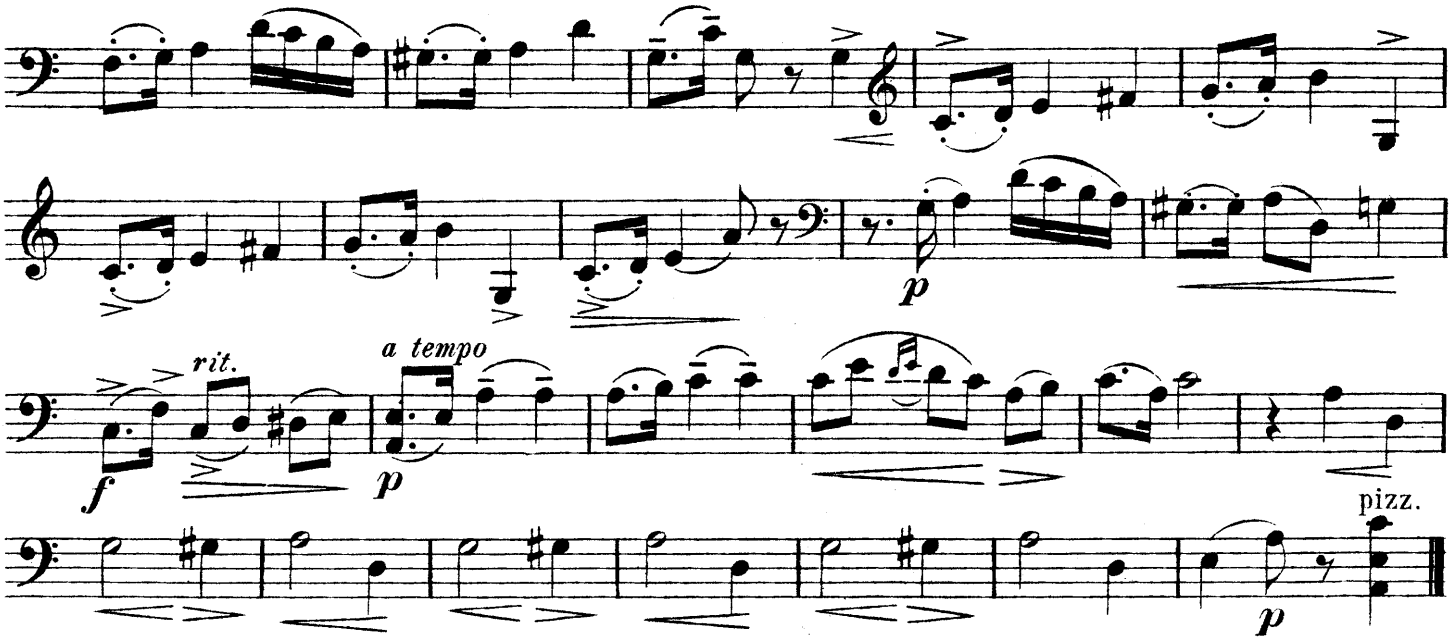
N. Sokolow. (1891)
Cah. II. № 5.

Moderato.

p

p

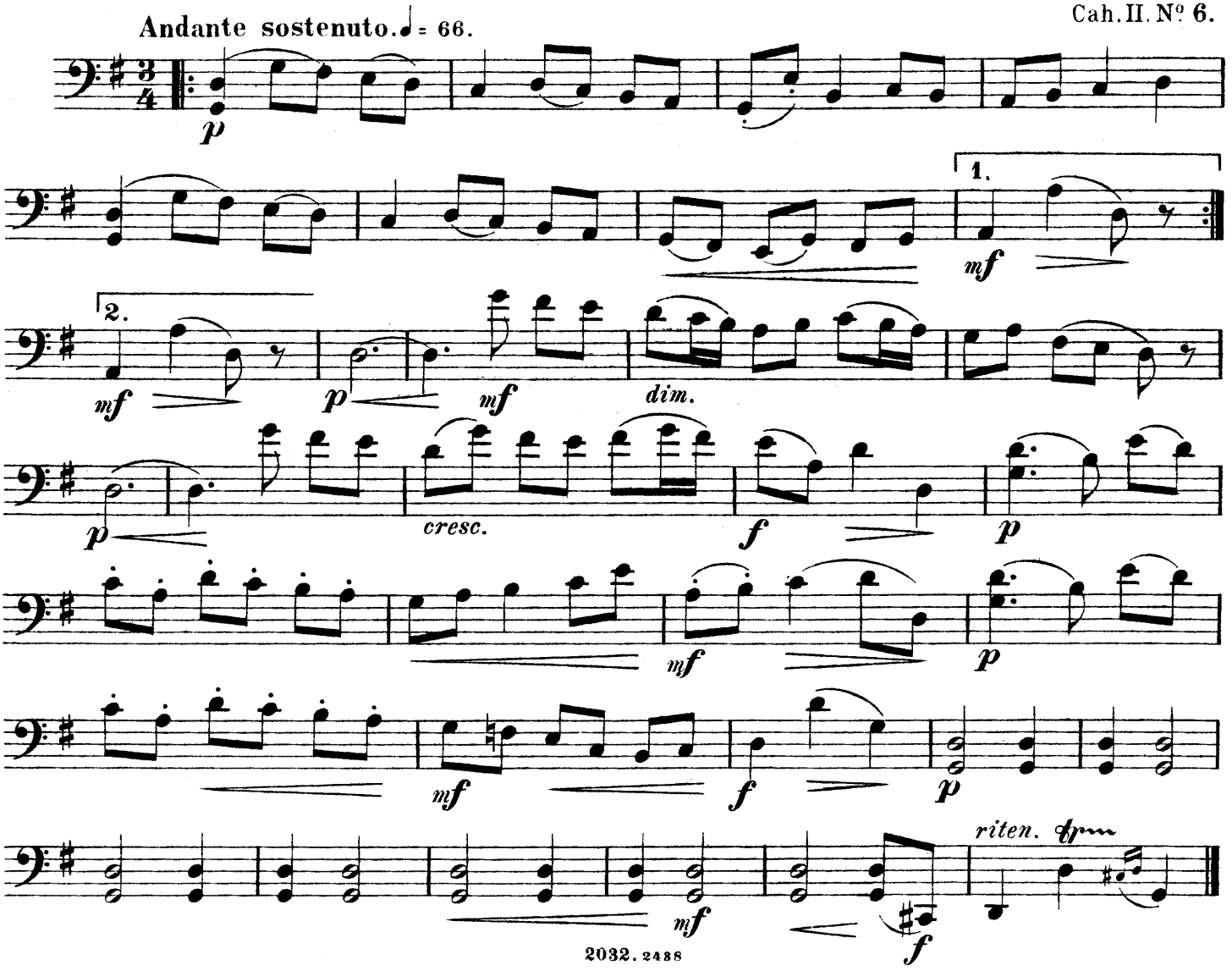
f



à Monsieur Nicolas Hesehus.

Courante.

A. Glazounow.
Cah. II. № 6.

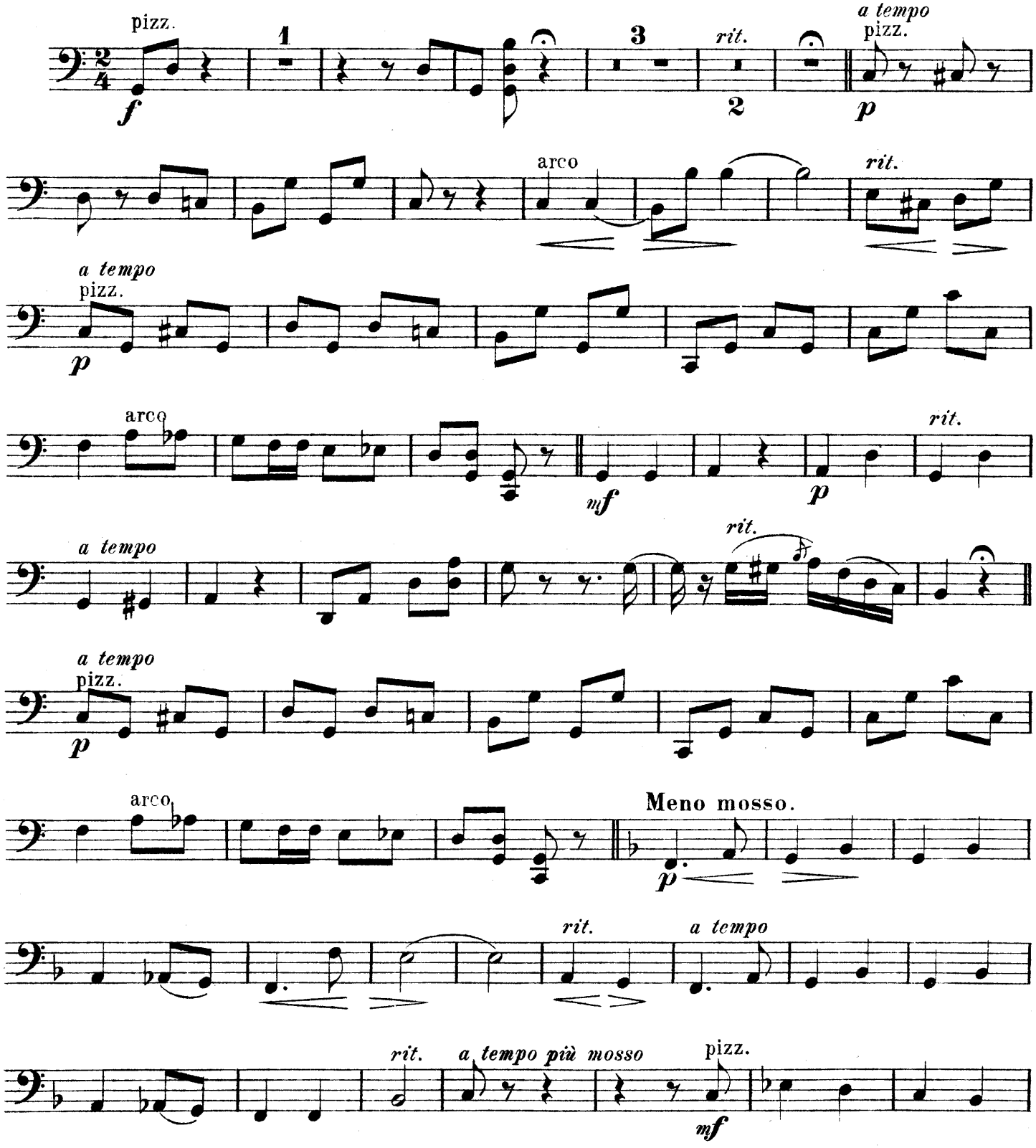


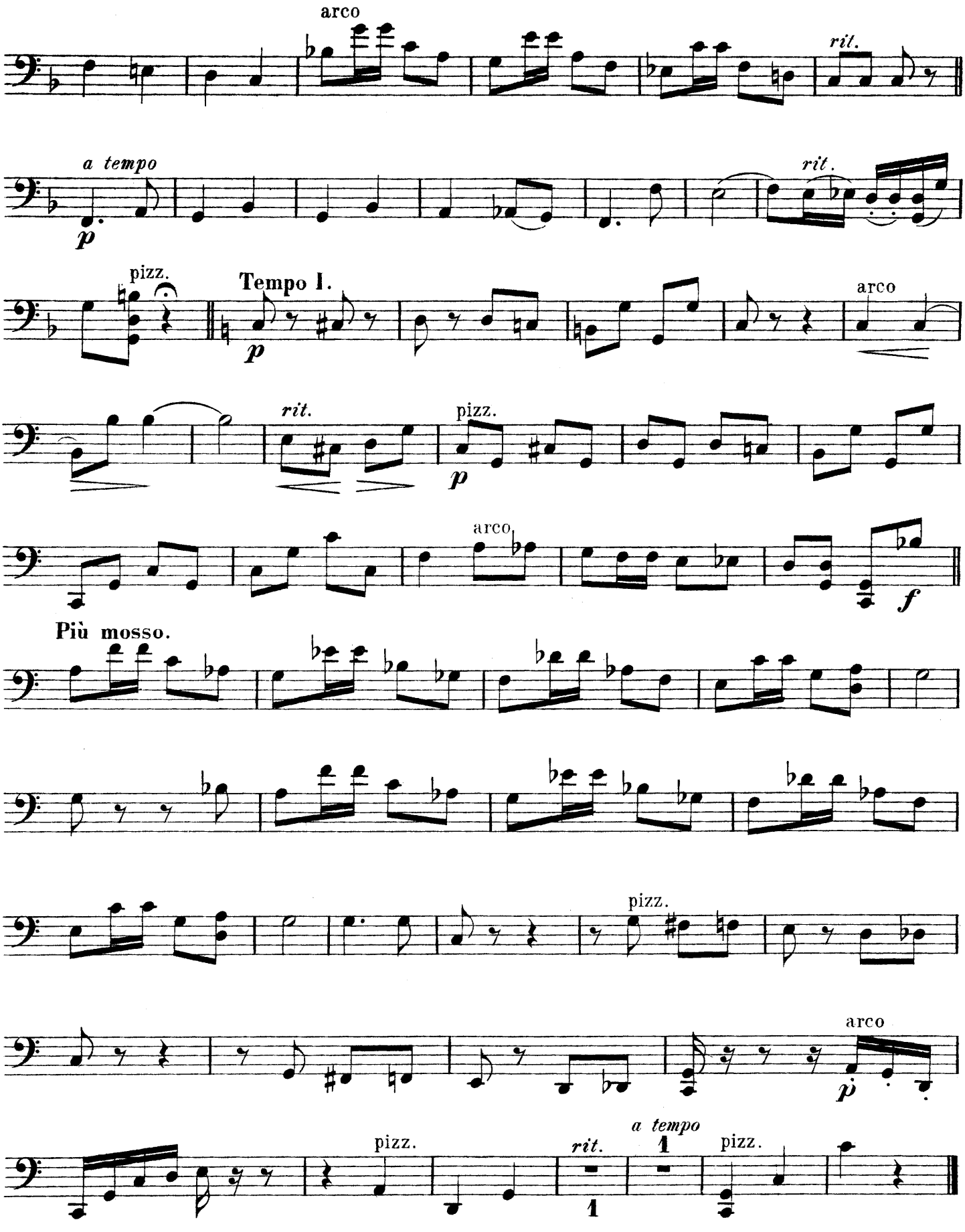
à M.P. Belaïeff.

Polka.

Violoncello.

A. Kopylow.
Cah. II. N° 7.




arco
rit.
a tempo
p
rit.
pizz.
Tempo I.
p
arco
rit.
pizz.
p
arco
f
Più mosso.
pizz.
arco
p
a tempo
pizz.
rit.
1
1
pizz.