Frauen komponieren

Female Composers

13 Stücke für Violine und Klavier
13 Pieces for Violin and Piano

Herausgegeben von / Edited by
Barbara Heller / Eva Rieger

Violine
ED 8132

SCHOTT

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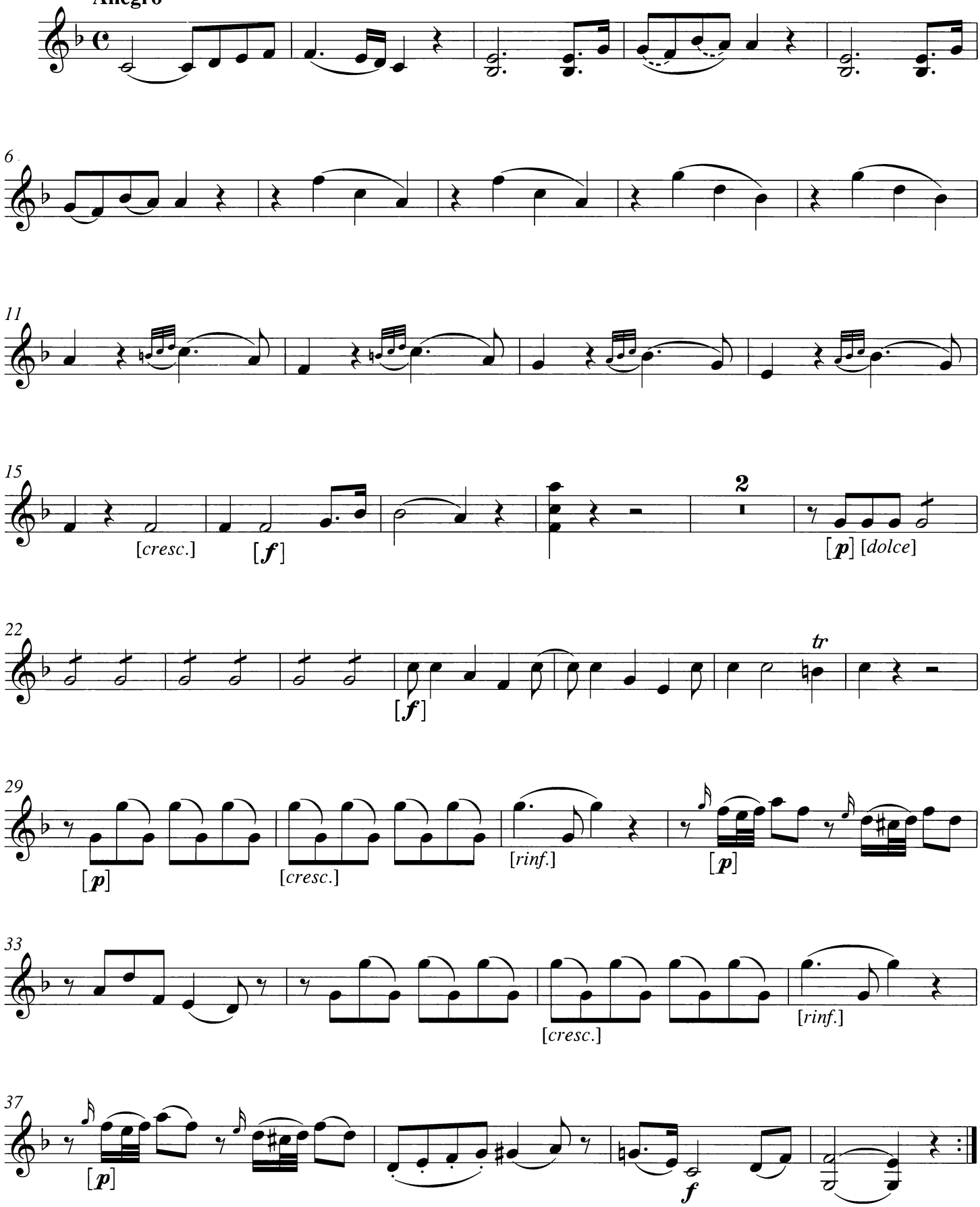
Sonata

Composed and humbly dedicated to Lady Clarges

Franziska Lebrun
1756 - 1791

Allegro



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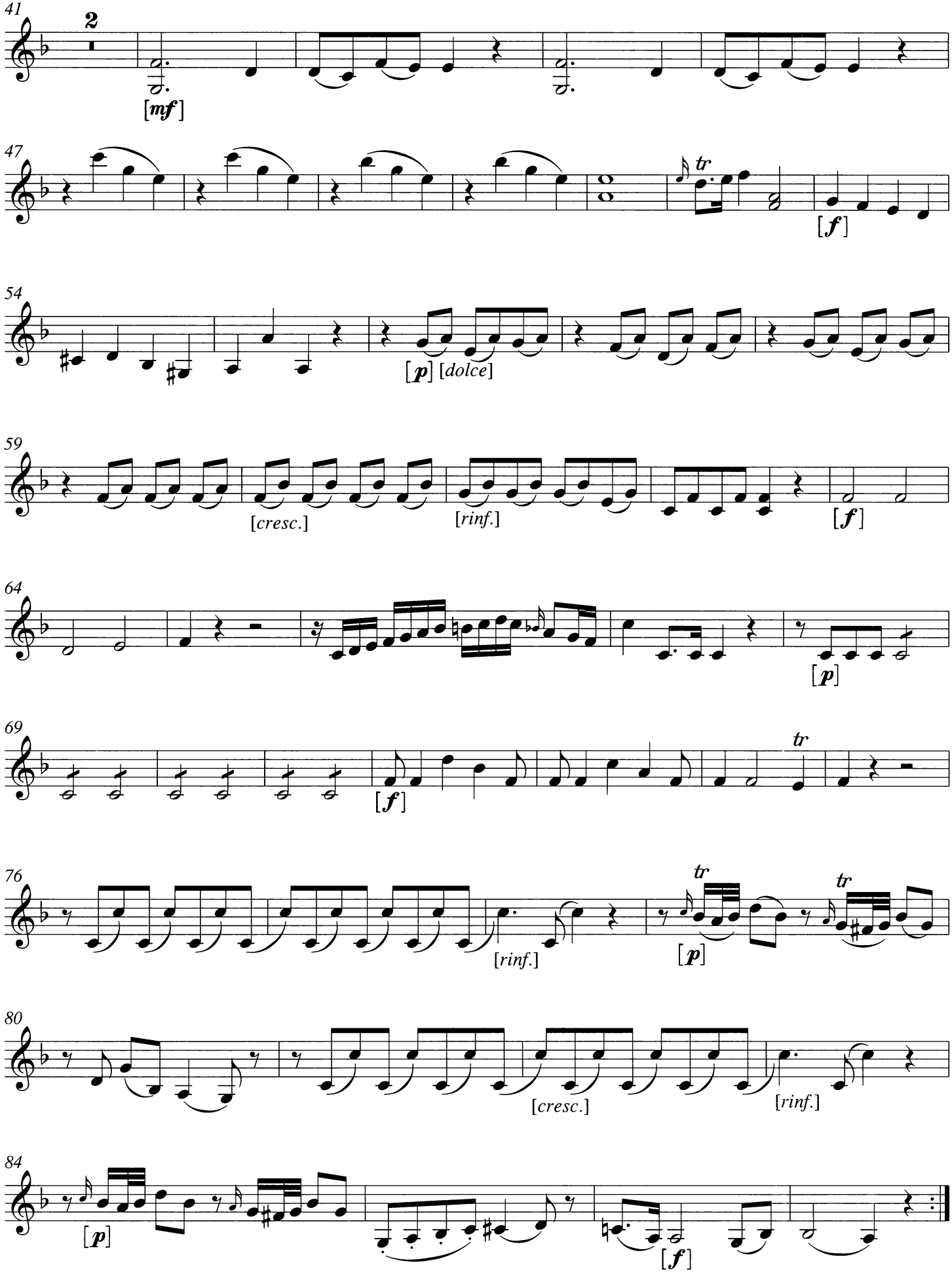
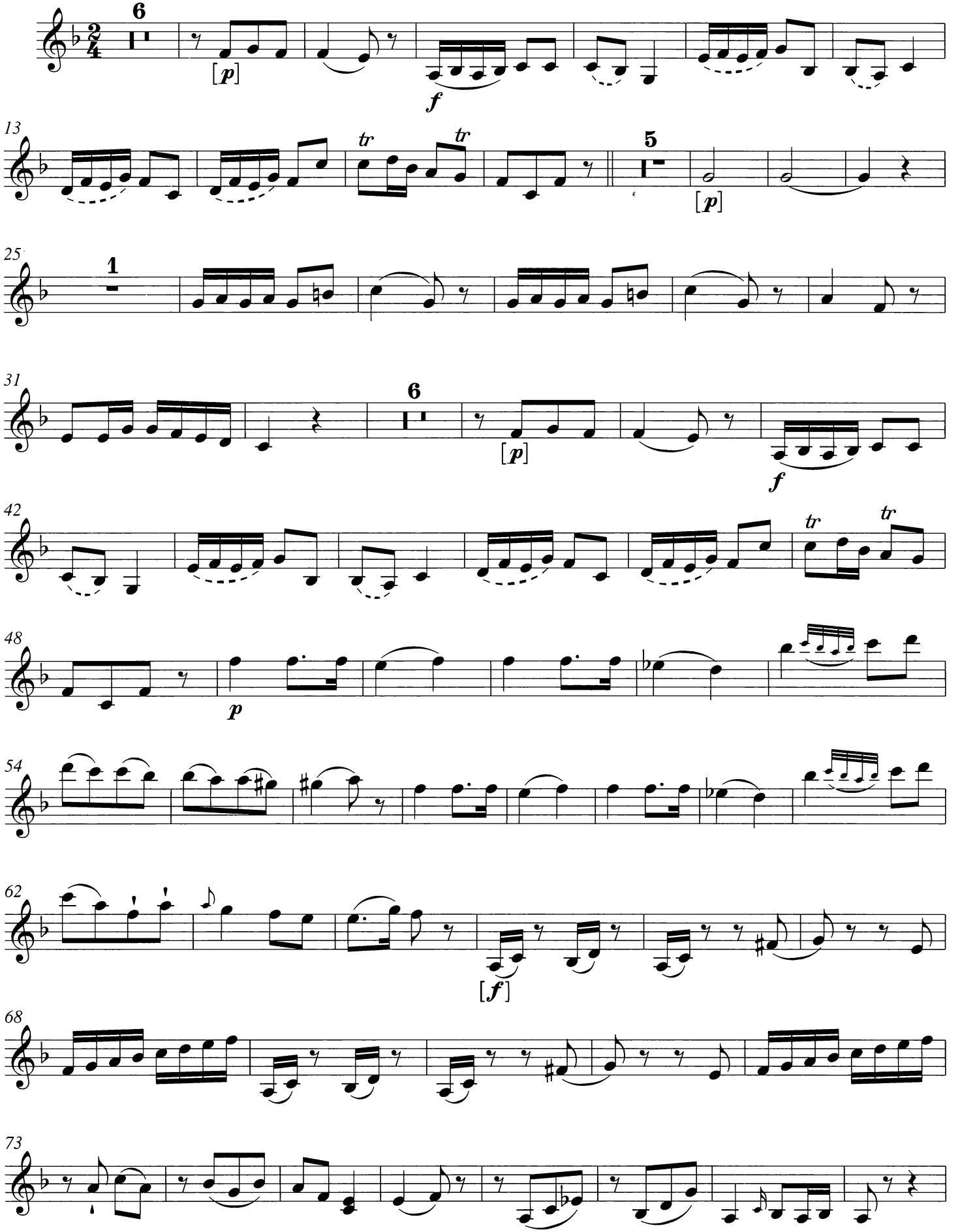
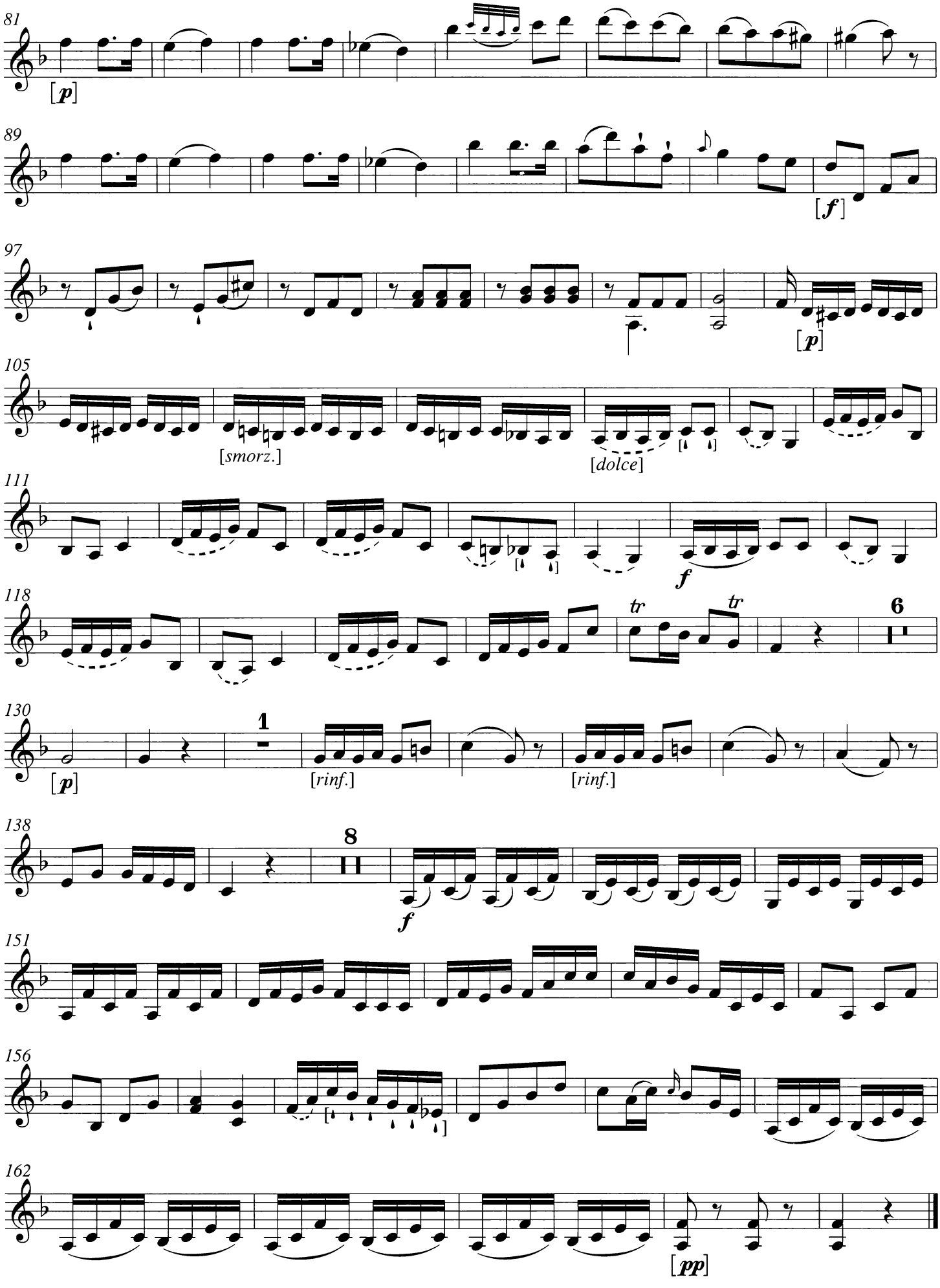

41
2
[mf]
47
tr
[f]
54
[p] [dolce]
59
[cresc.]
[rinf.]
[f]
64
[p]
69
[f]
tr
76
[rinf.]
tr
[p]
tr
80
[cresc.]
[rinf.]
84
[p]
[f]

Rondeau

Allegretto

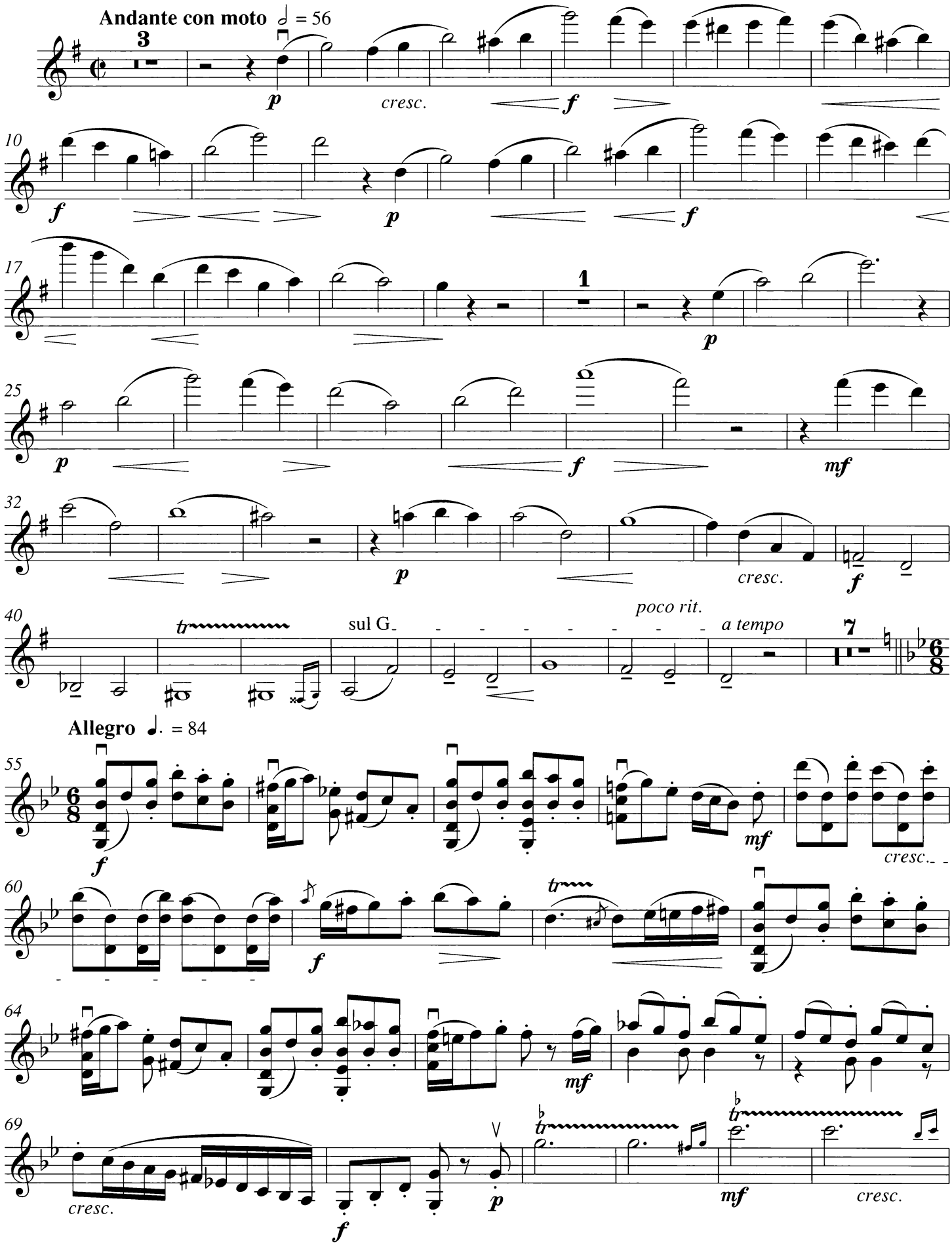



81
[p]
89
[f]
97
[p]
105
[smorz.]
[dolce]
111
f
118
tr
tr
6
130
[p]
1
[rinf.]
[rinf.]
138
8
f
151
156
162
[pp]

Romanze

op. 35

Luise Adolpha Le Beau
1850 - 1927



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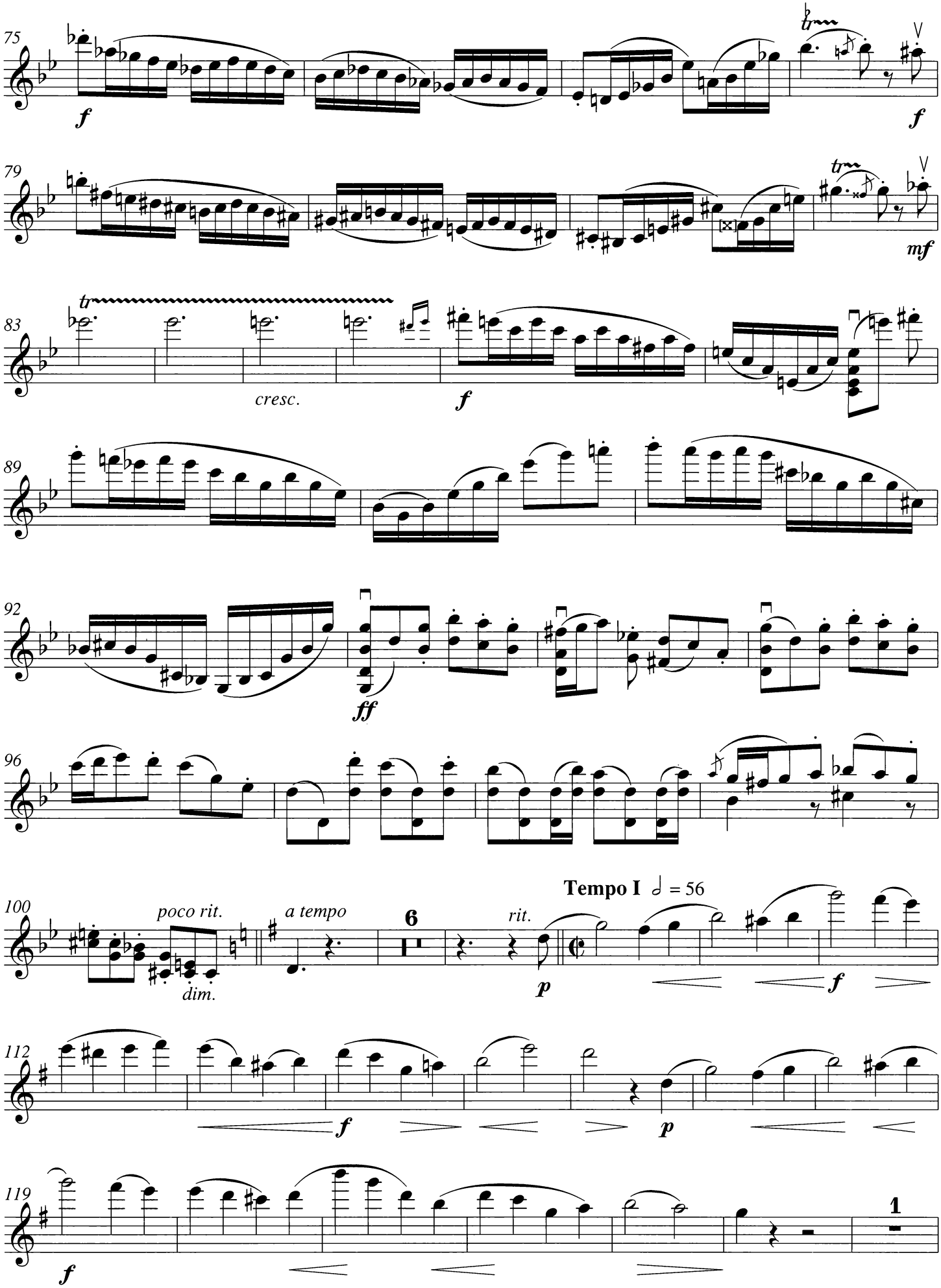
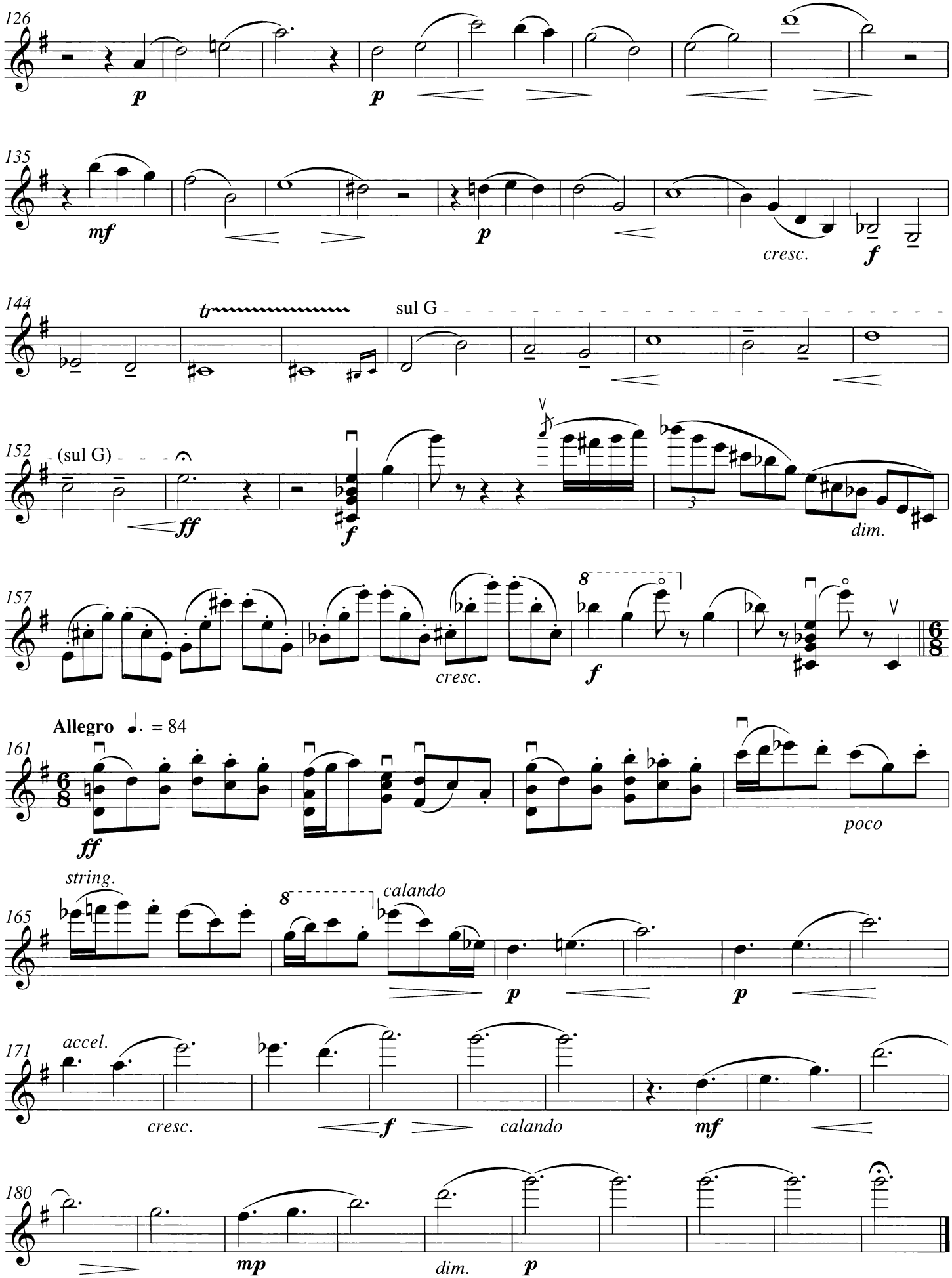

75
f
tr
f
79
tr
mf
83
tr
cresc.
f
89
92
ff
96
100
poco rit.
dim.
a tempo
6
rit.
p
Tempo I ♩ = 56
f
112
f
p
119
f
1


126
p
p
135
mf
p
cresc.
f
144
tr
sul G
152
(sul G)
ff
f
dim.
157
cresc.
8
f
Allegro ♩. = 84
161
ff
poco
string.
165
8
calando
p
p
171
accel.
cresc.
f
calando
mf
180
mp
dim.
p

Aus wendetechnischen Gründen bleibt diese Seite frei
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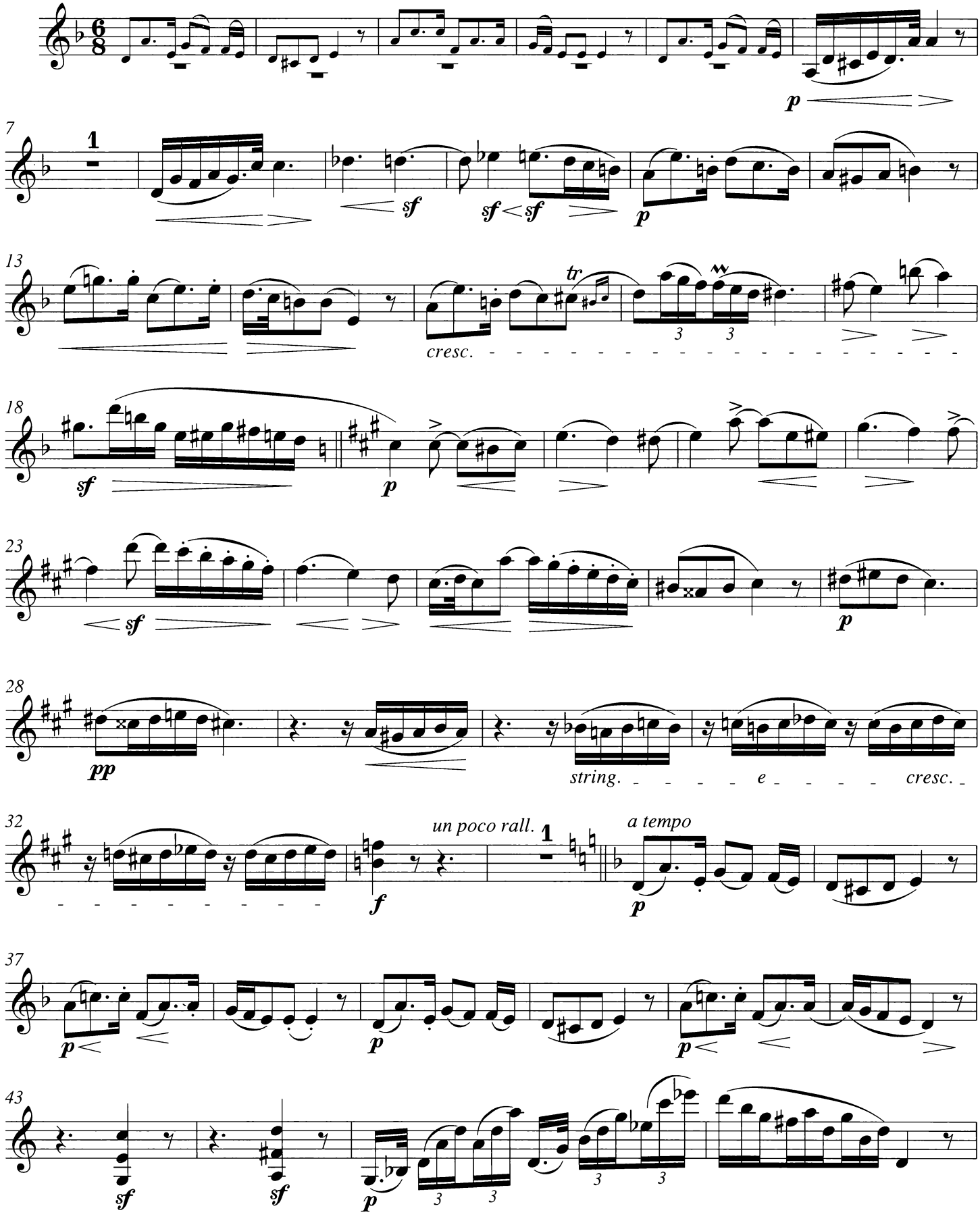
Notturno

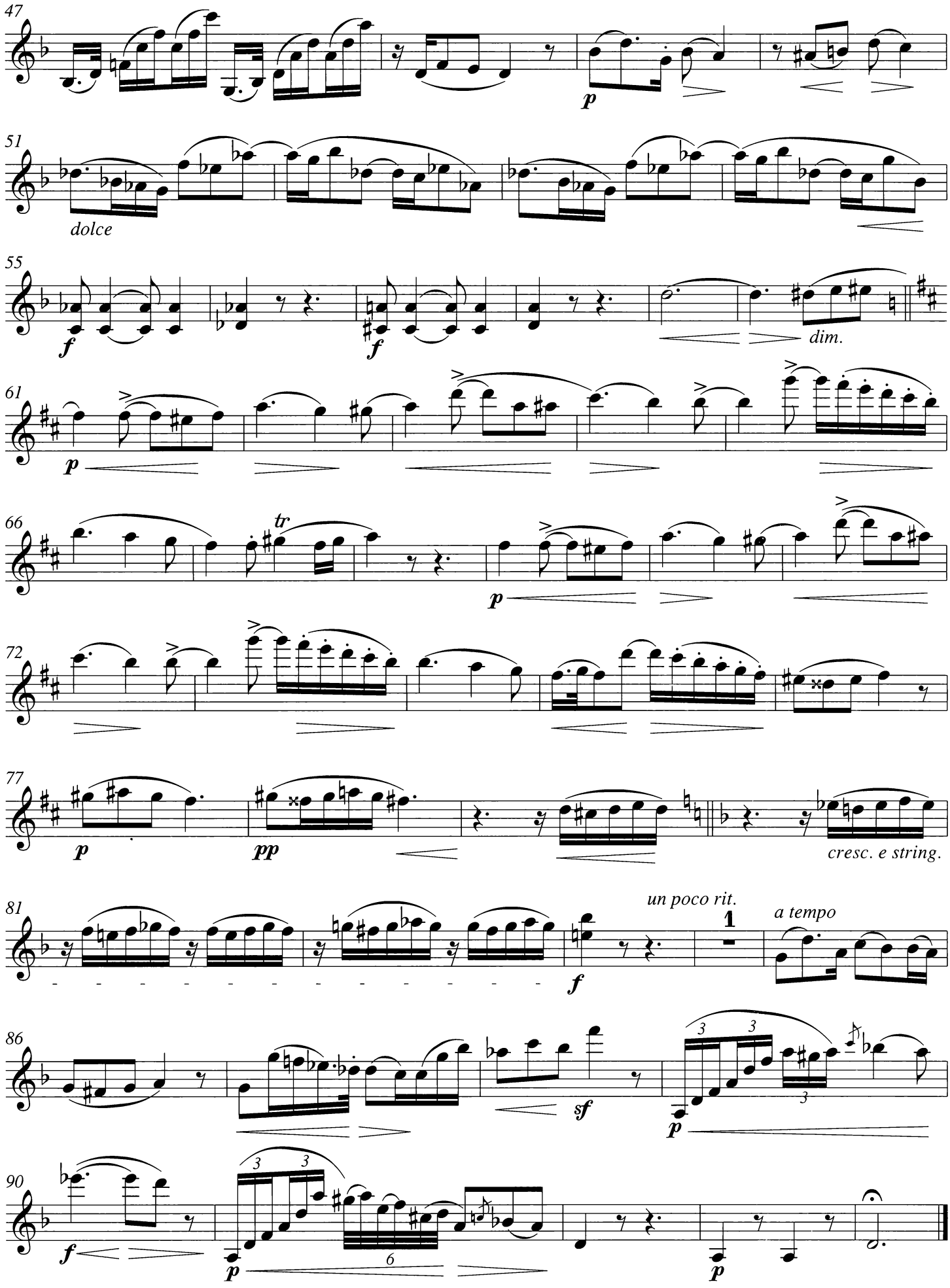
op. 48

Herrn Professor Joseph Joachim gewidmet

Emilie Mayer
1821 - 1883

Andante




47
p
51
dolce
55
f
f
dim.
61
p
66
tr
p
72
77
p
pp
cresc. e string.
81
un poco rit.
1
a tempo
f
86
sf
p
90
f
p
p

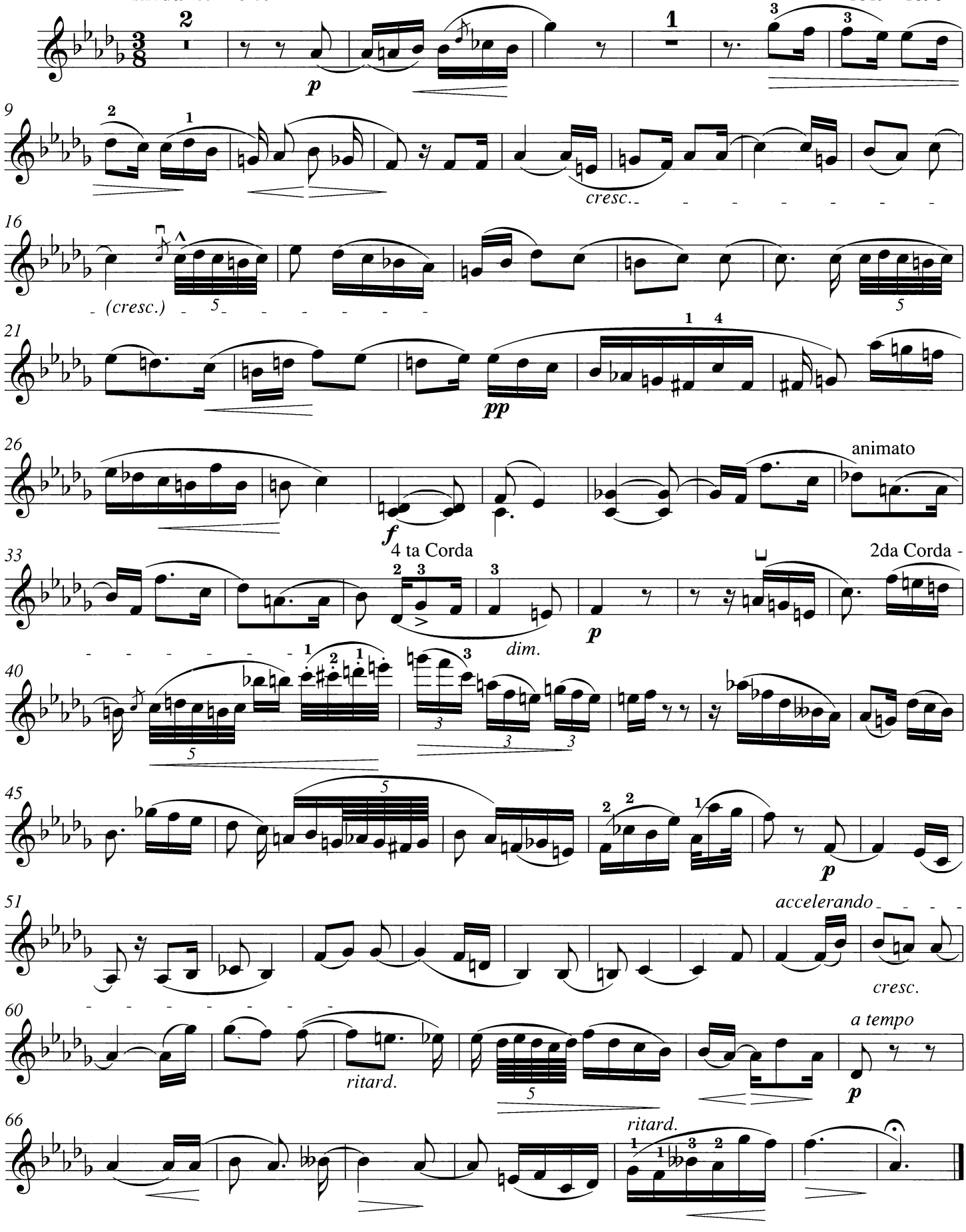
Romanze

op. 22, Nr. 1

Joseph Joachim freundschaftlichst gewidmet

Clara Schumann
1819 - 1896

Andante molto



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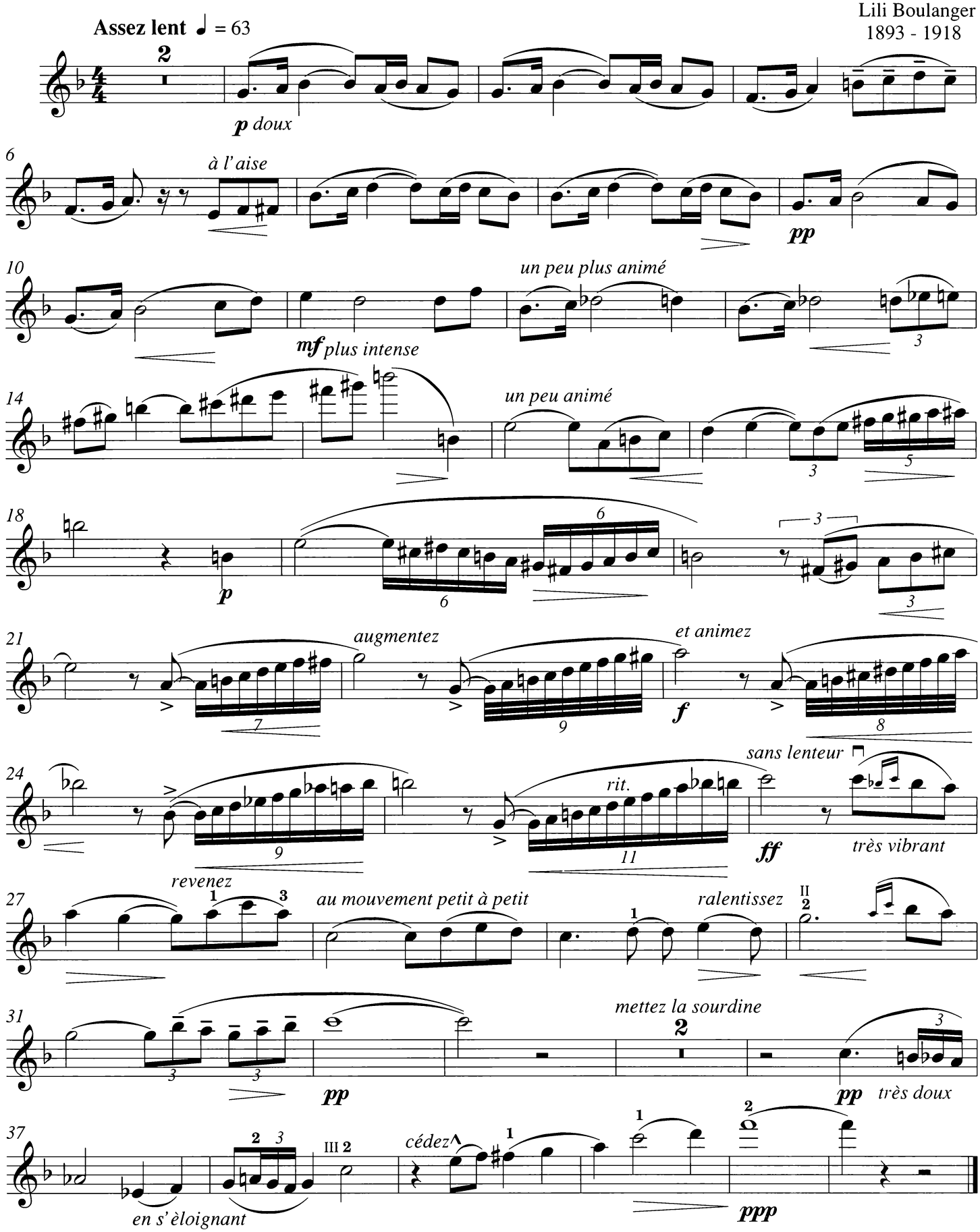
Deux Morceaux pour Violon et Piano

1. Nocturne

(1911)

à ma chère Marie Danielle Parenteau

Lili Boulanger
1893 - 1918



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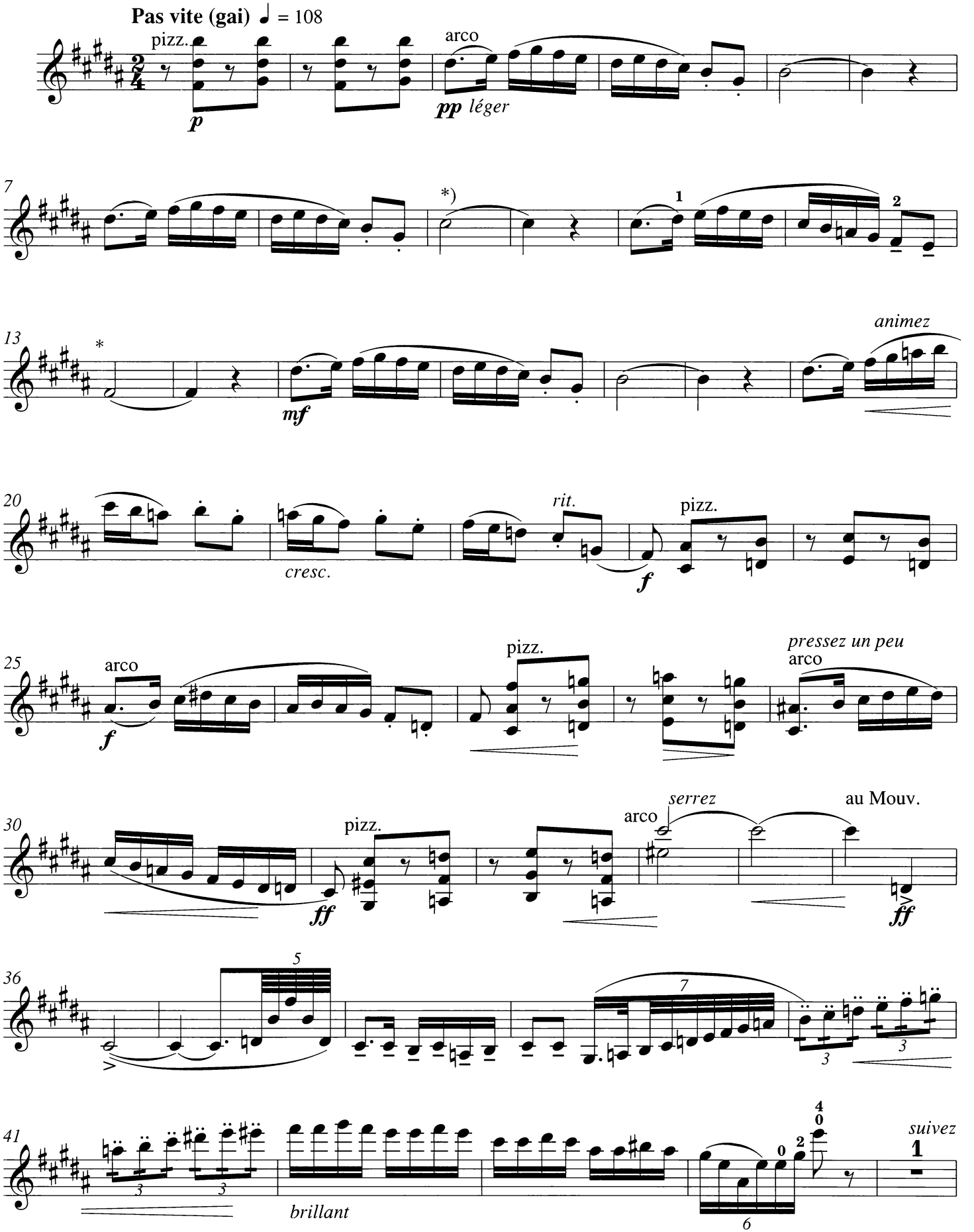
2. Cortège
(1914)

à Yvonne Astruc



*) Faites légèrement attendre le 1er temps

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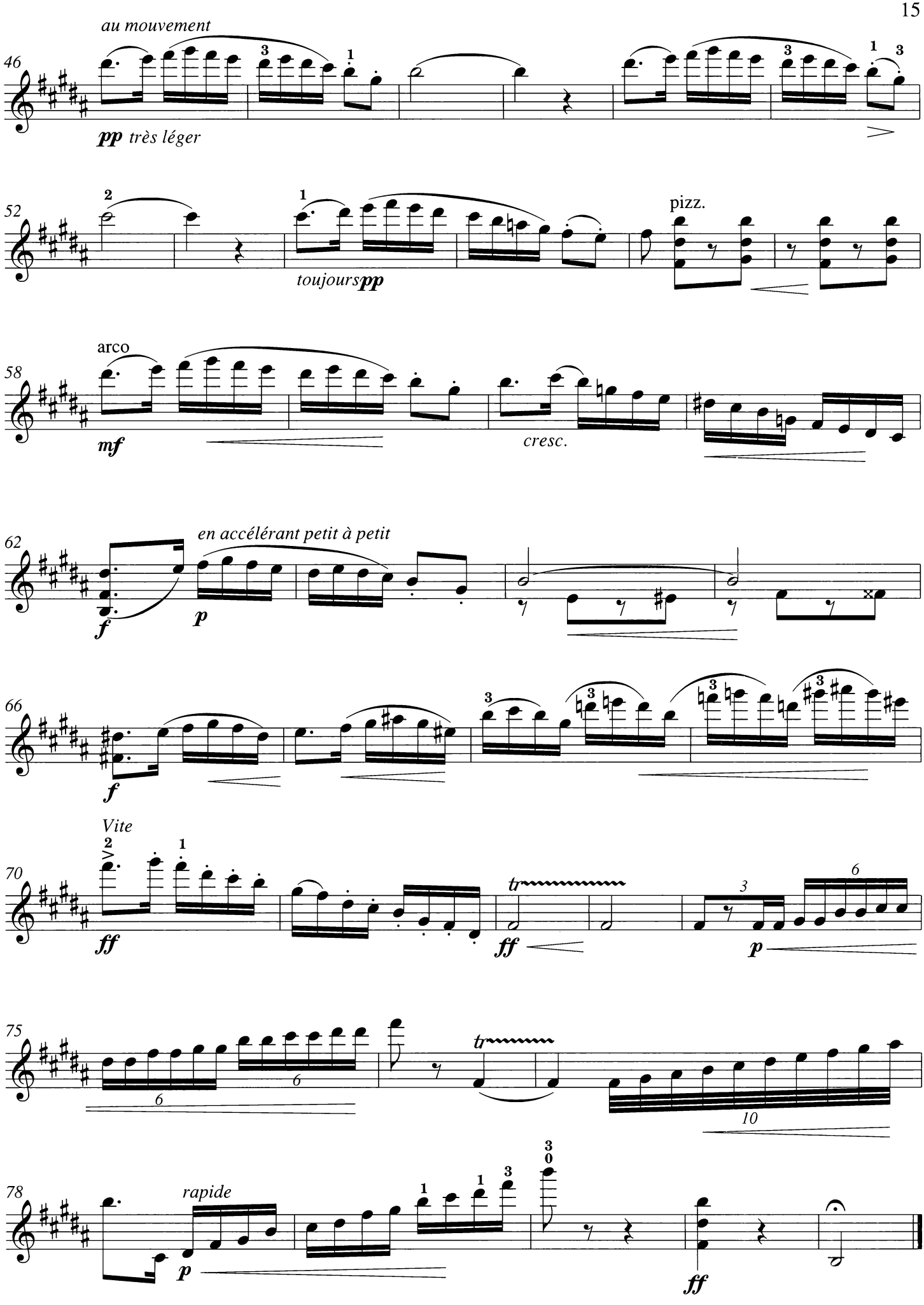
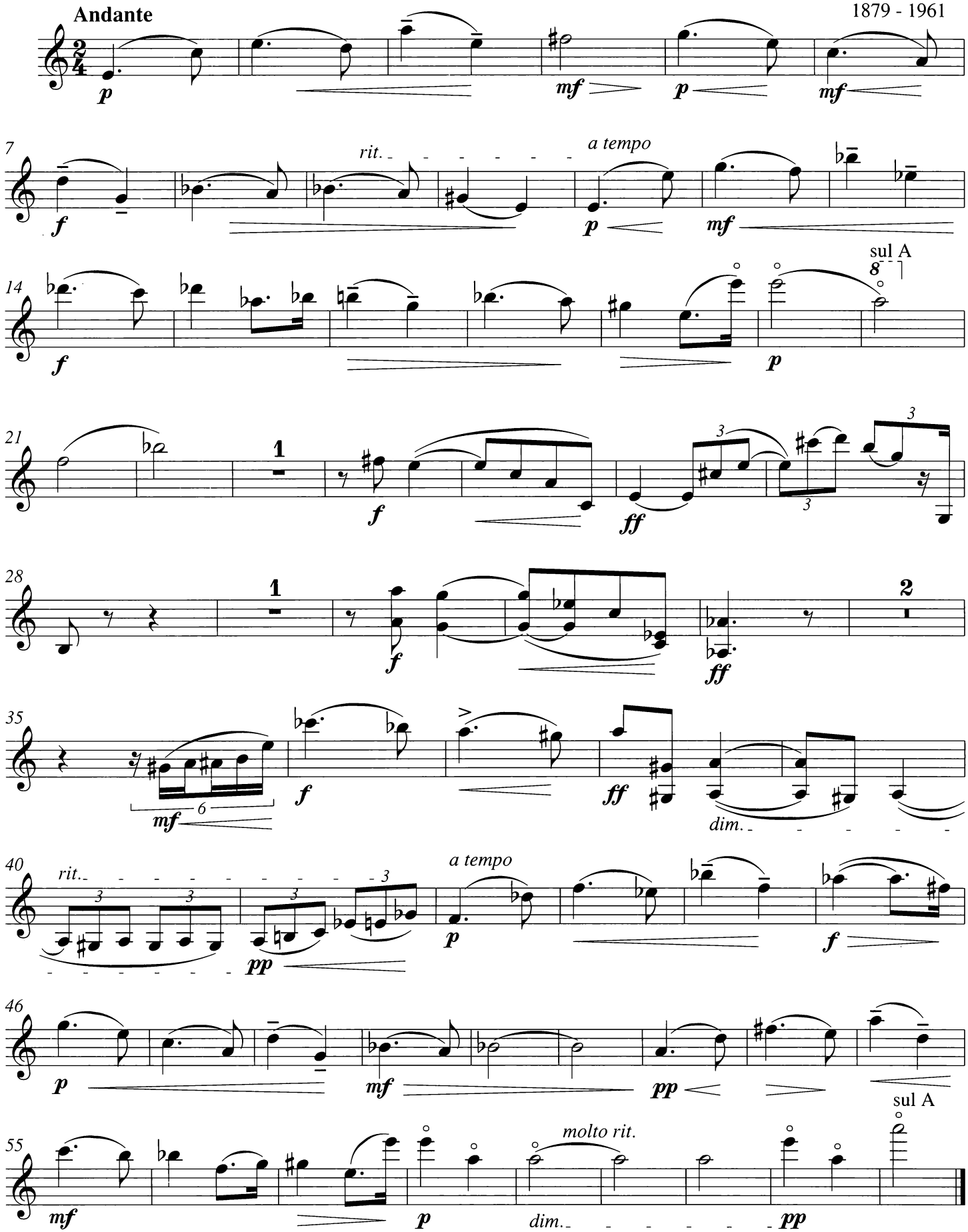

au mouvement
46
pp très léger
52
toujours pp
pizz.
arco
58
mf
cresc.
62
en accélérant petit à petit
f
p
66
f
Vite
70
ff
ff
p
75
tr
tr
10
78
rapide
p
ff

Melodie

op. 13 Nr. 1

Johanna Senfter
1879 - 1961



aus: Sechs kleine Stücke für Violine mit Klavierbegleitung

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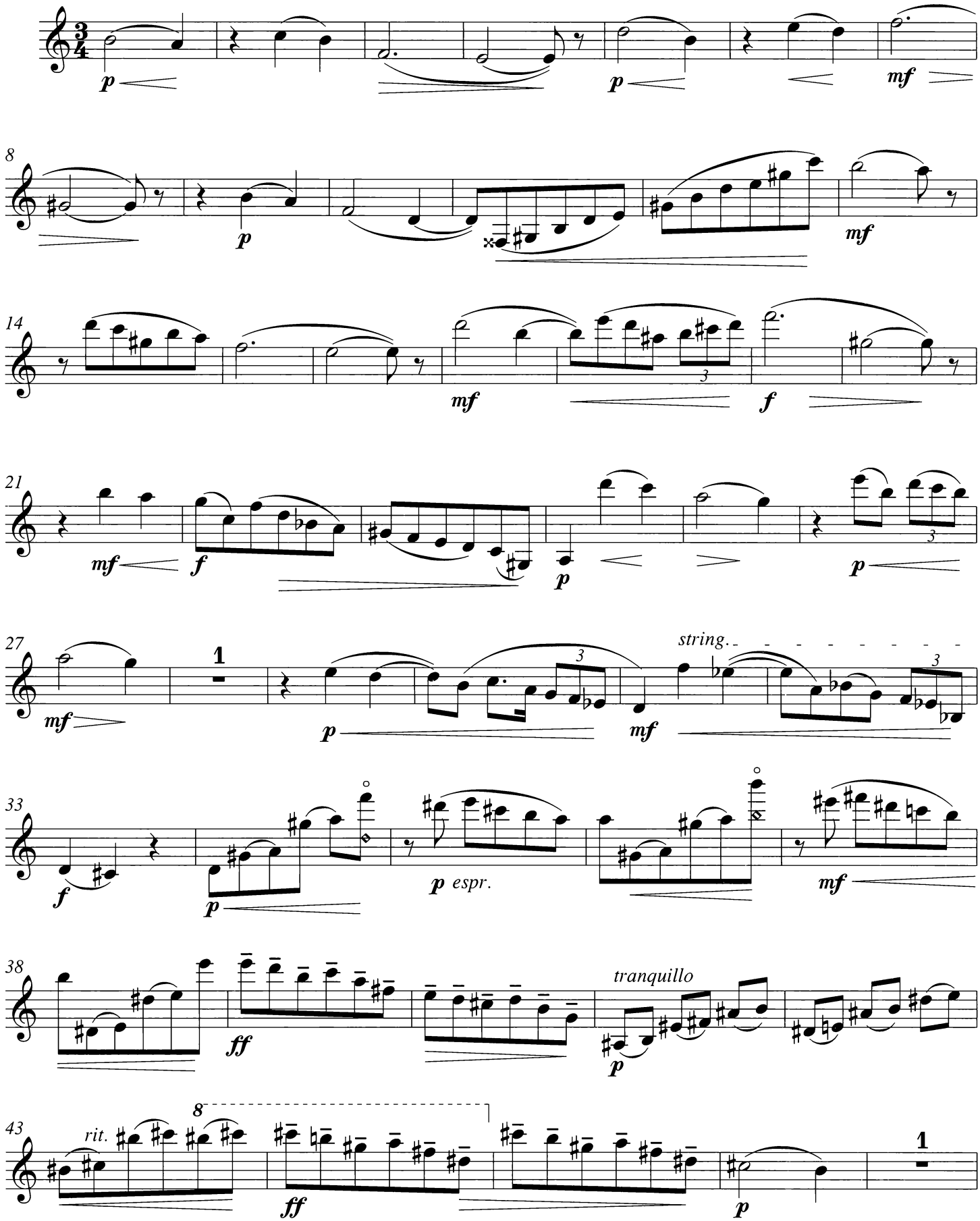
Elegie

op. 13 Nr. 3

Johanna Senfter
1879 - 1961



aus: Sechs kleine Stücke für Violine mit Klavierbegleitung

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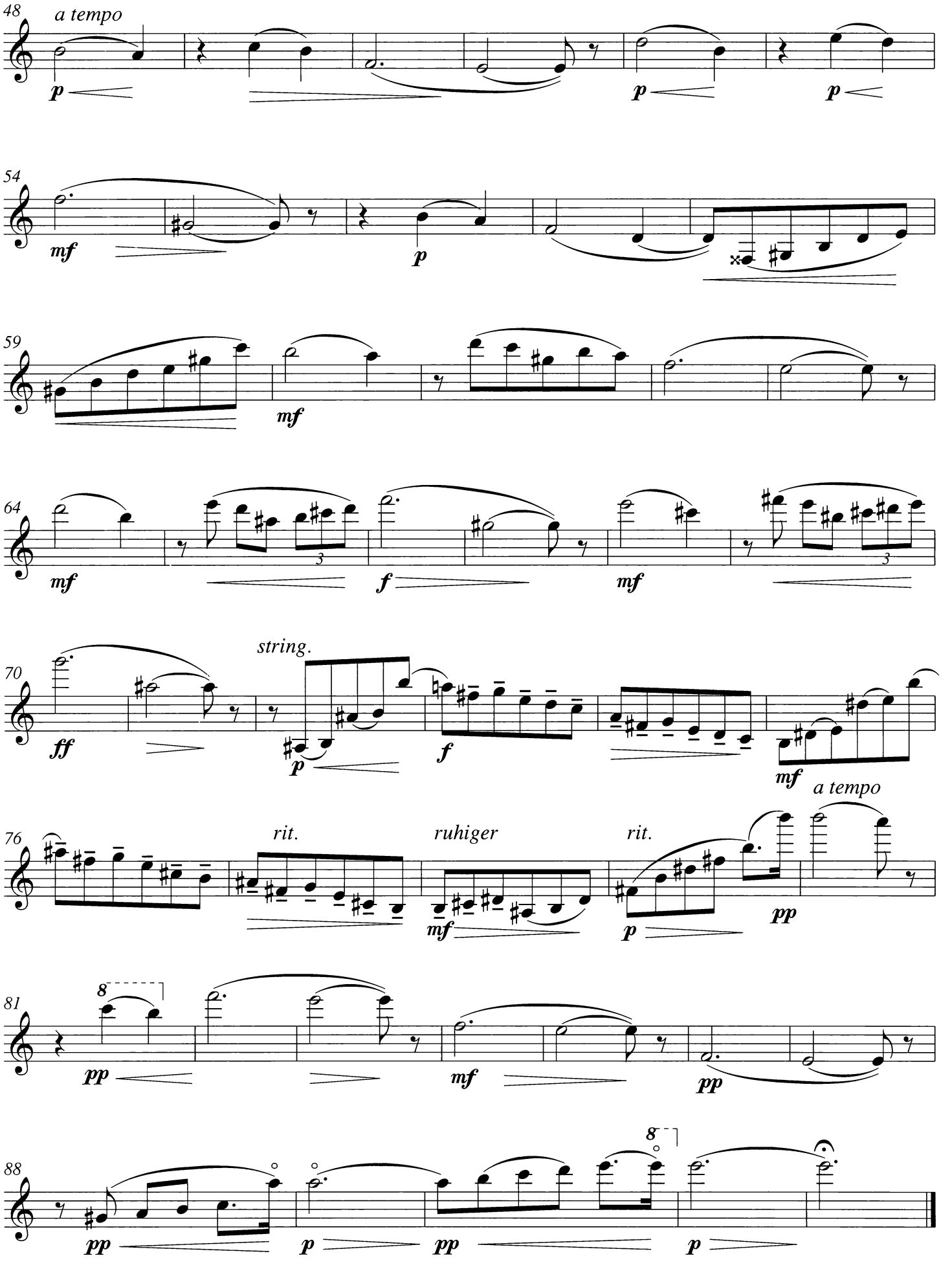
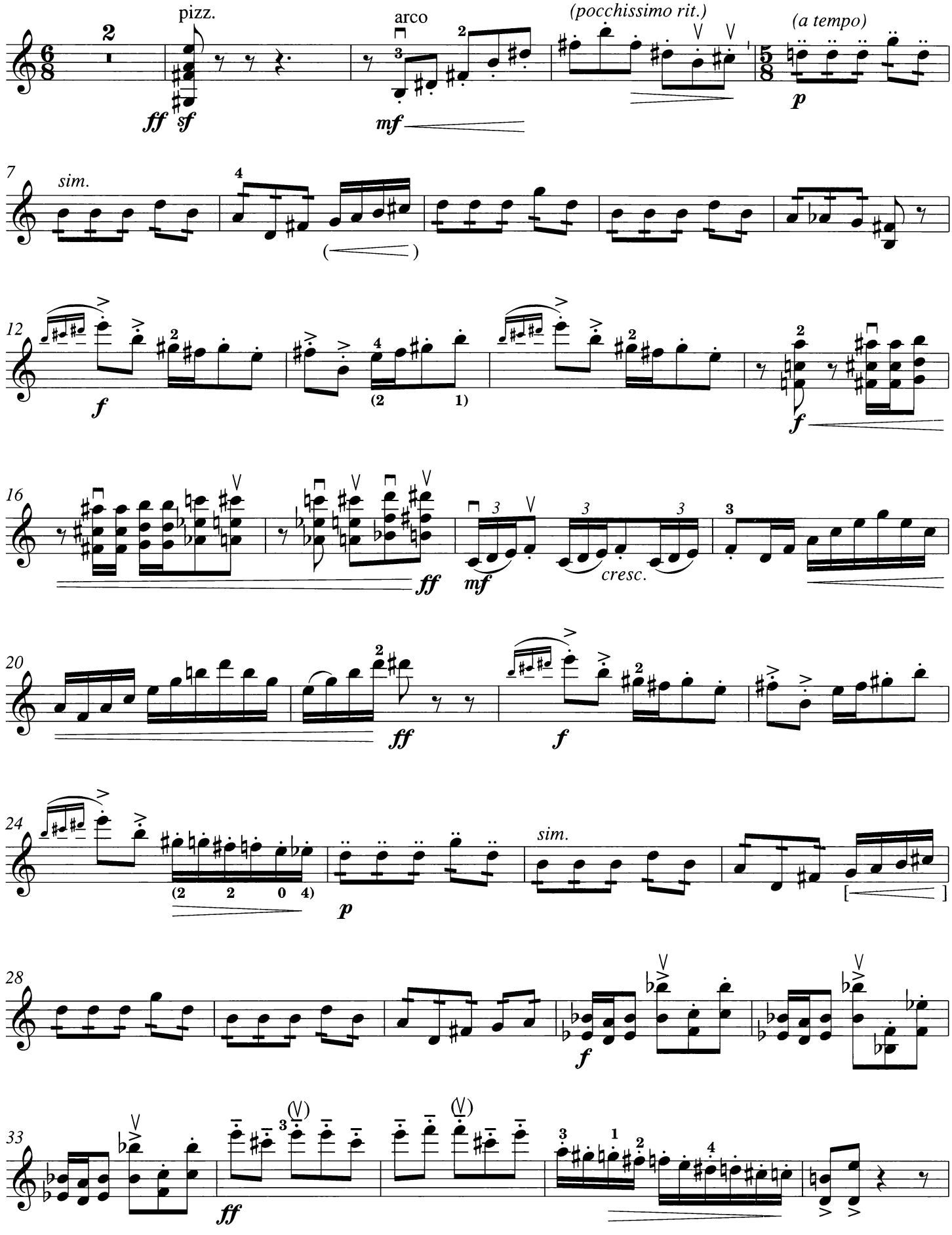

48
a tempo
p
p
p
54
mf
p
59
mf
64
mf
3
f
mf
3
70
ff
string.
p
f
mf
a tempo
76
rit.
ruhiger
rit.
mf
p
pp
81
8
pp
mf
pp
88
8
pp
p
pp
p

Humoreska

Grażyna Bacewicz
1909 - 1969

Vivace ♩. = 100



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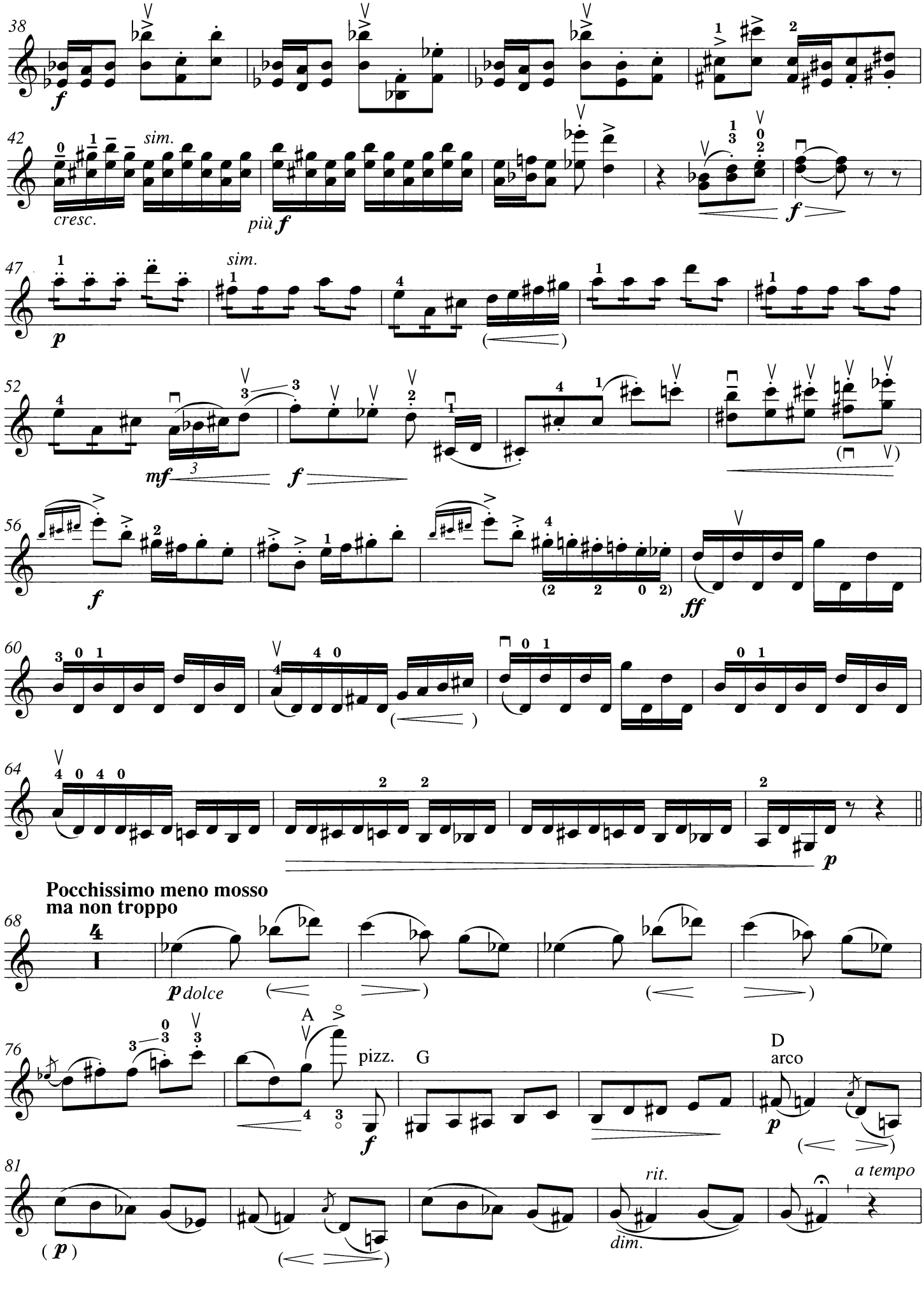
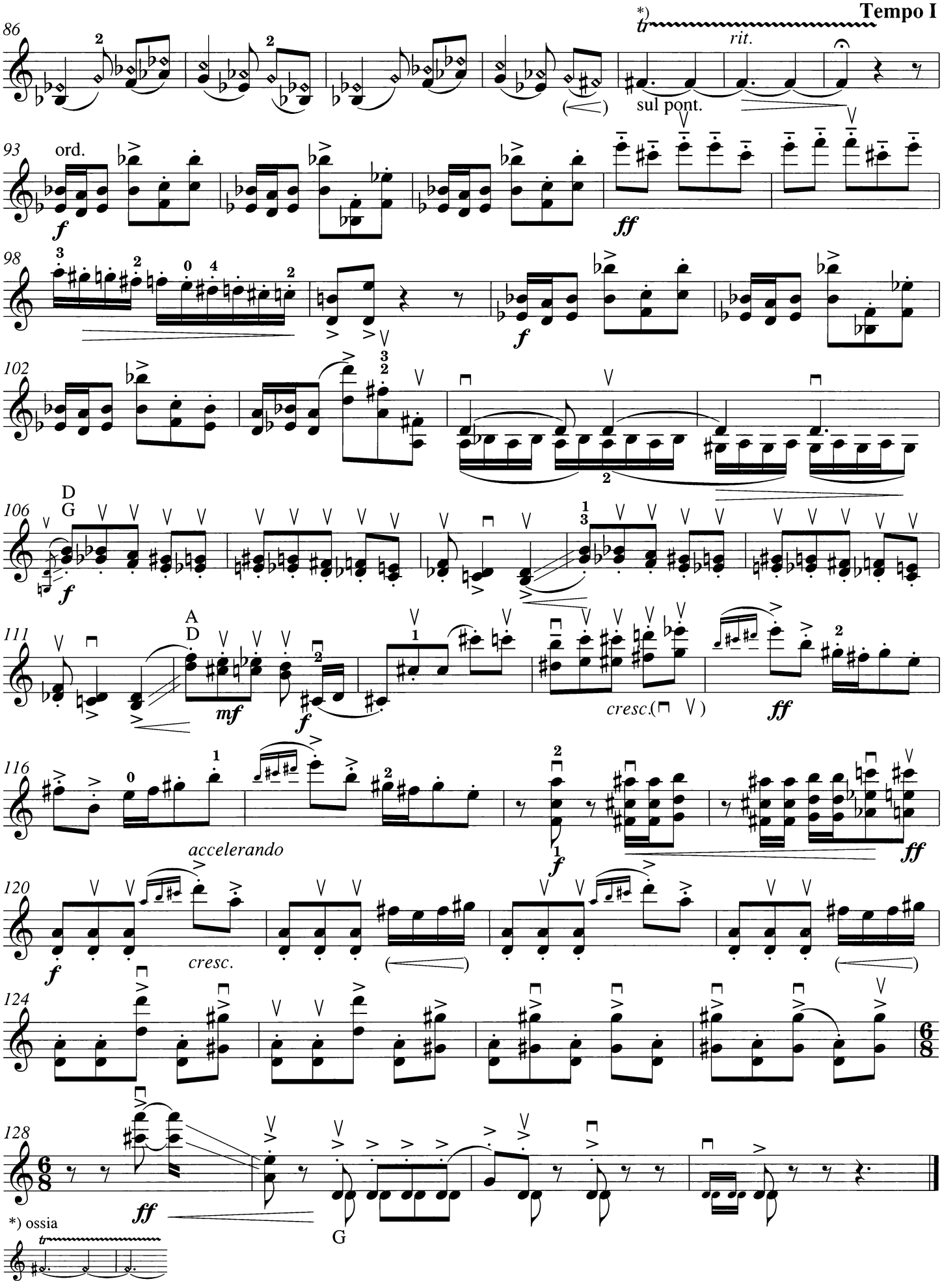

38
f
42
sim.
cresc.
più f
f
47
sim.
p
52
mf
f
56
f
ff
60
64
p
Pocchissimo meno mosso
ma non troppo
68
p dolce
76
A
pizz.
G
f
D
arco
p
81
(p)
rit.
dim.
a tempo

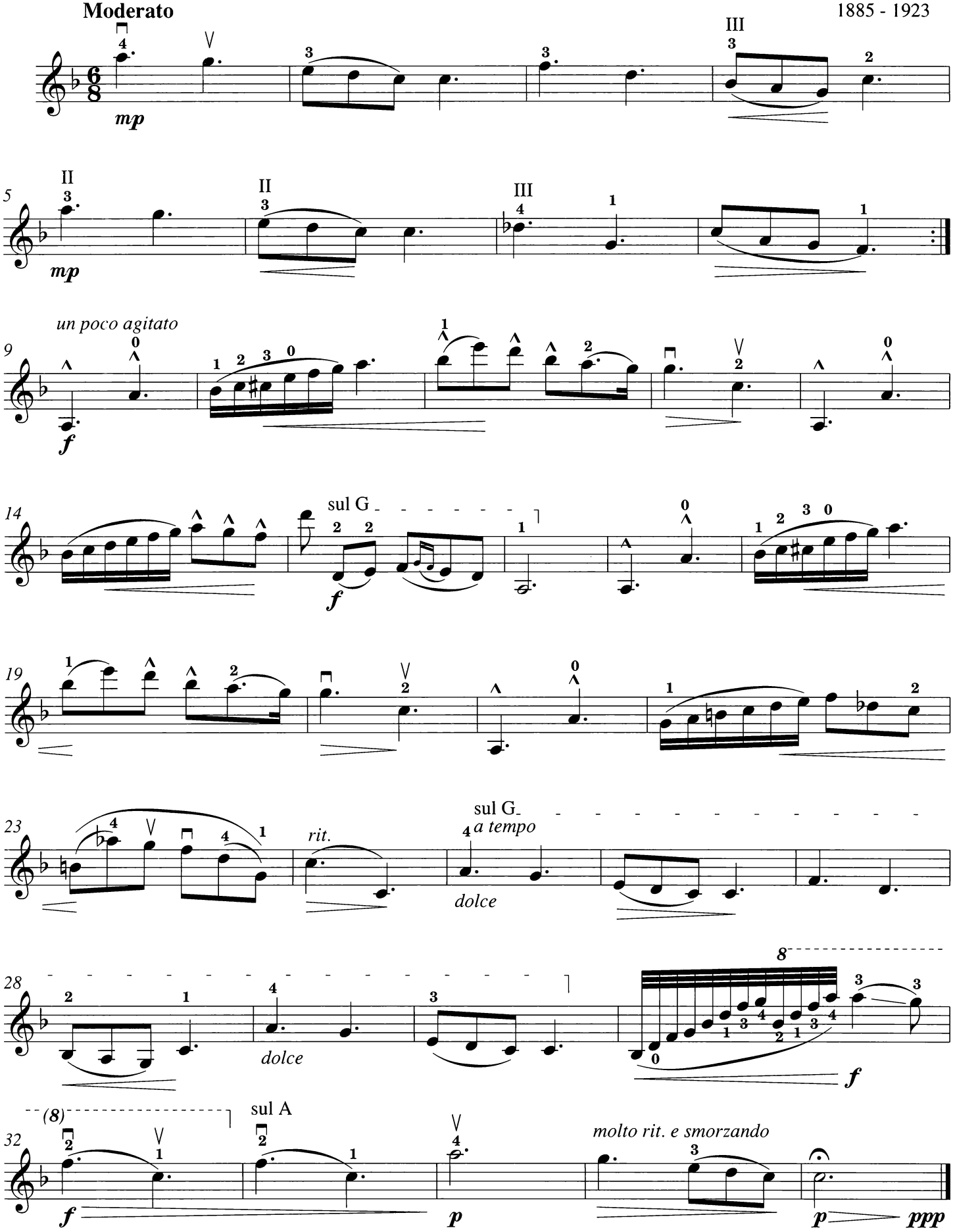

Tempo I
*)
tr
rit.
sul pont.
ord.
f
ff
D
G
A
D
mf
cresc.
accelerando
cresc.
G
*) ossia

Romanze

Op. 22 (1907)

Dora Pejačević
1885 - 1923

Moderato



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Elegie

op. 34 (1913)

Im Gedenken an John Nádherný-Borutin

Dora Pejačević
1885 - 1923

Grave con espressione

1

mf

7

sul A D

dolce

13

sul D

un poco mosso

19

mf dolce

24

f

sul G

mp

30

cresc.

35

f

mf

Tempo I

41

mp

47

f

52

D

sul A

sul G

mp

58

2

con sord. sul G

mp

p > *ppp*

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