

Frauen komponieren

Female Composers

13 Stücke für Violine und Klavier
13 Pieces for Violin and Piano

Herausgegeben von / Edited by
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Violine
ED 8132



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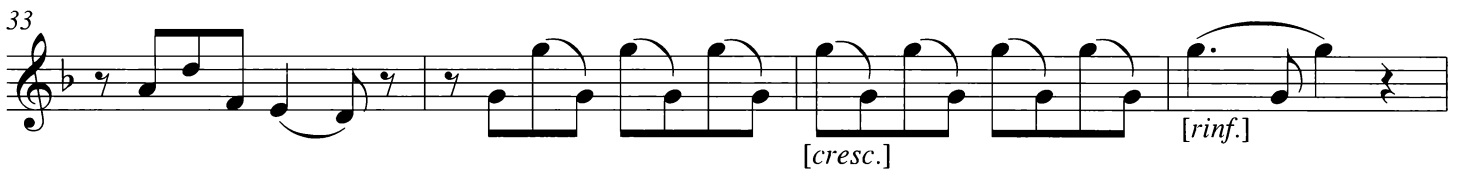
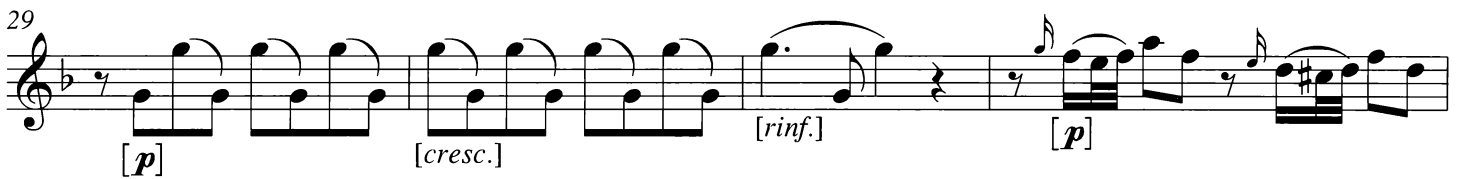
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Sonata

Composed and humbly dedicated to Lady Clarges

Franziska Lebrun
1756 - 1791

Allegro



41 **2**
[mf]

47 *tr*
[f]

54 [p] *dolce*

59 [cresc.] [rinf.] [f]

64 [p]

69 [f] *tr*

76 [rinf.] [p] *tr*

80 [cresc.] [rinf.]

84 [p] [f]

4 Rondeau

Allegretto

6
[p] f

13 tr tr 5 [p]

25 1

31 6 [p] f

42 tr tr

48 p

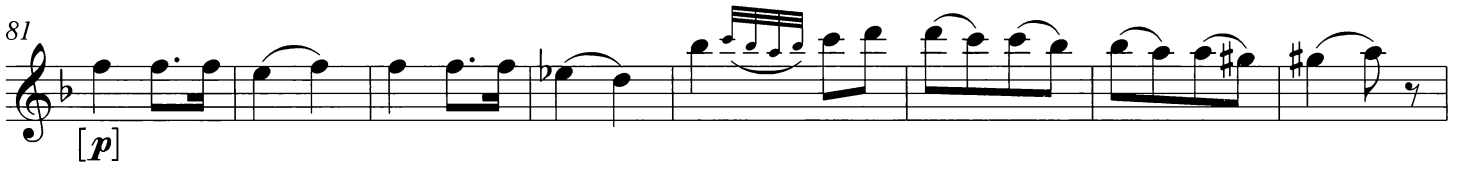
54

62 [f]

68

73

Detailed description: This is a musical score for a piece titled 'Rondeau' in the 'Allegretto' tempo. The music is written in a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into measures, with measure numbers 4, 6, 13, 25, 31, 42, 48, 54, 62, 68, and 73 marked at the beginning of their respective lines. The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by brackets containing 'p' (piano) and 'f' (forte). Trills are marked with 'tr'. The score includes several measures of sixteenth-note runs and other rhythmic patterns. The overall style is characteristic of 18th or 19th-century instrumental music.

81  **[p]**

89  **[f]**

97  **[p]**

105  **[smorz.]** **[dolce]**

111  **f**

118  **tr** **tr** **6**

130  **[p]** **1** **[rinf.]** **[rinf.]**

138  **f** **8**

151 

156 

162  **[pp]**

Romanze

op. 35

Luise Adolpha Le Beau

1850 - 1927

Andante con moto $\text{♩} = 56$

3

p *cresc.* *f*

10 *f* *p* *f*

17 *p*

25 *p* *f* *mf*

32 *p* *cresc.* *f*

40 *tr* sul G. *poco rit.* *a tempo*

Allegro $\text{♩} = 84$

55 *f* *mf* *cresc.*

60 *f* *tr*

64 *mf*

69 *cresc.* *f* *p* *tr* *mf* *cresc.*

75 *f* *tr* *f*

79 *mf* *tr* *V*

83 *cresc.* *f* *tr*

89

92 *ff*

96

100 *poco rit.* *a tempo* **6** *rit.* *p* *f*

112 *f* *p*

119 *f* **1**

126 *p* *p*

135 *mf* *p* *cresc.* *f*

144 *tr* sul G -

152 (sul G) - *ff* *f* *dim.*

157 *cresc.* *f*

Allegro ♩. = 84

161 *ff* *poco*

165 *string.* *calando* *p* *p*

171 *accel.* *cresc.* *f* *calando* *mf*

180 *mp* *dim.* *p*

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Notturmo

op. 48

Herrn Professor Joseph Joachim gewidmet

Emilie Mayer
1821 - 1883

Andante

Musical score for Notturmo, op. 48 by Emilie Mayer. The score is in 6/8 time and consists of 48 measures. It features various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *p*, *sf*, *cresc.*, *tr.*, *3*, *pp*, *string.*, *e*, *cresc.*, *un poco rall.*, *a tempo*, *f*, *p*.

The score is divided into systems of five lines each. The first line (measures 1-6) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The second line (measures 7-12) starts with a first ending bracket. The third line (measures 13-17) includes a trill and triplet markings. The fourth line (measures 18-22) features a dynamic shift from *sf* to *p*. The fifth line (measures 23-27) continues with *sf* and *p* dynamics. The sixth line (measures 28-31) begins with *pp* and includes a *string.* marking. The seventh line (measures 32-36) includes *un poco rall.*, *a tempo*, and *f* dynamics. The eighth line (measures 37-42) features *p* dynamics and articulation marks. The final line (measures 43-48) includes *sf* and *p* dynamics, along with triplet markings.

47 *p*

51 *dolce*

55 *f* *dim.*

61 *p*

66 *p* *tr*

72 *p*

77 *p* *pp* *cresc. e string.*

81 *f* *un poco rit.* *a tempo*

86 *sf* *p*

90 *f* *p*

Romanze

op. 22, Nr. 1

Joseph Joachim freundschaftlichst gewidmet

Clara Schumann

1819 - 1896

Andante molto

2

p

9

cresc.

16

(cresc.) 5

21

pp 1 4

26

f animato

33

4 ta Corda 2 3 3 *p* 2da Corda

40

dim. 1 2 1 3 3 3

45

5

2 2 1 *p*

51

accelerando

cresc.

60

ritard. 5 *p* *a tempo*

66

ritard. 1 1 3 2

Deux Morceaux pour Violon et Piano

1. Nocturne

(1911)

à ma chère Marie Danielle Parenteau

Lili Boulanger
1893 - 1918Assez lent $\text{♩} = 63$

p doux

6 *à l'aise*

10 *un peu plus animé*
mf plus intense

14 *un peu animé*

18 *p*

21 *augmentez* *et animez* *f*

24 *sans lenteur* *rit.* *ff* *très vibrant*

27 *revenez* *au mouvement petit à petit* *ralentissez* *II* $\frac{2}{2}$

31 *mettez la sourdine* *pp* *pp* *très doux*

37 *en s'éloignant* *III* 2 *cédez* *ppp*

2. Cortège (1914)

à Yvonne Astruc

Pas vite (gai) ♩ = 108

pizz. *p* arco *pp léger*
 7 *) 1 2
 13 * *mf* *animez*
 20 *cresc.* *rit.* *f* pizz.
 25 arco *f* pizz. *pressez un peu arco*
 30 pizz. *ff* arco *serrez* *au Mouv.* *ff*
 36 5 7 3 3
 41 3 3 *brillant* 4 0 2 *suivez* 1
 6

*) Faites légèrement attendre le 1^{er} temps

au mouvement

46 *pp* très léger

52 *toujours pp* pizz.

58 *arco* *mf* *cresc.*

62 *en accélérant petit à petit* *f* *p*

66 *f*

70 *Vite* *ff* *tr* *ff* *p*

75 *tr* *6* *10*

78 *rapide* *p* *ff*

Melodie

op. 13 Nr. 1

Johanna Senfter
1879 - 1961

Andante

1 *p* *mf* *p* *mf*

7 *f* *rit.* *a tempo* *p* *mf*

14 *f* *p* *sul A*
8

21 *f* *ff* *3*

28 *f* *ff* *1* *2*

35 *mf* *f* *ff* *dim.*

40 *rit.* *a tempo* *pp* *p* *f*

46 *p* *mf* *pp* *sul A*

55 *mf* *p* *dim.* *molto rit.* *pp*

aus: Sechs kleine Stücke für Violine mit Klavierbegleitung

Elegie

op. 13 Nr. 3

Johanna Senfter
1879 - 1961

1 *p* *mf*

8 *p* *mf*

14 *mf* *f*

21 *mf* *f* *p* *p*

27 *mf* *p* *mf* string. 1 3 3

33 *f* *p* *p espr.* *mf*

38 *ff* *p* tranquillo

43 *rit.* *ff* *p* 8 1

aus: Sechs kleine Stücke für Violine mit Klavierbegleitung

48 *a tempo*

p *p* *p*

54

mf *p*

59

mf

64

mf *f* *mf*

70

ff *p* *f* *mf* *a tempo*

76

rit. *ruhiger* *rit.* *mf* *p* *pp*

81

pp *mf* *pp*

88

pp *p* *pp* *p*

Humoreska

Grażyna Bacewicz
1909 - 1969

Vivace ♩. = 100

The musical score for Humoreska is written in 6/8 time and consists of eight staves of music. The piece begins with a *pizz.* (pizzicato) instruction and a dynamic of *ff sf*. It then transitions to *arco* (arco) with a dynamic of *mf*. The tempo is marked *(pocchissimo rit.)* (poco ritardando) and *(a tempo)*. The score includes various articulations such as accents (>), breath marks (V), and slurs. Technical markings include fingerings (e.g., 2, 3, 4, 1, 2, 3, 4), a double bar line with a repeat sign, and a *cresc.* (crescendo) marking. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a final *ff* dynamic and a double bar line with repeat signs.

38 *f* *b* *V*

42 *cresc.* *sim.* *più f* *f*

47 *p* *sim.*

52 *mf* *f*

56 *f* *ff*

60

64 *p*

**Pocchissimo meno mosso
ma non troppo**

68 *p dolce*

76 *pizz.* *G* *f* *D arco* *p*

81 *(p)* *rit.* *dim.* *a tempo*

86 *rit.* *sul pont.*

93 *ord.* *f* *ff*

98 *f*

102 *f*

106 *f*

111 *mf* *f* *cresc.* *ff*

116 *accelerando* *ff*

120 *f* *cresc.*

124

128 *ff*

*) ossia

Romanze

Op. 22 (1907)

Dora Pejačević
1885 - 1923

Moderato

The musical score is written in G major (one sharp) and 6/8 time. It begins with a *Moderato* tempo and a *mp* dynamic. The first two staves (measures 1-8) feature a melody with various fingerings (4, V, 3, 3, III, 3, 2) and a *mp* dynamic. The third staff (measures 9-13) is marked *un poco agitato* and *f*, with fingerings (0, 1, 2, 3, 0, 1, 2, 2, V, 2, 0) and accents. The fourth staff (measures 14-18) is marked *f* and includes the instruction *sul G* with fingerings (2, 2, 1, 0, 1, 2, 3, 0). The fifth staff (measures 19-22) continues with *f* dynamics and fingerings (1, 2, 2, V, 2, 0, 1). The sixth staff (measures 23-27) is marked *dolce* and includes *rit.* and *sul G a tempo* with fingerings (4, V, 4, 1). The seventh staff (measures 28-31) is marked *dolce* and *f*, with fingerings (2, 1, 4, 3, 8, 3, 3) and a trill. The eighth staff (measures 32-35) is marked *f*, *p*, *p*, and *ppp*, with *sul A* and *molto rit. e smorzando* instructions, and fingerings (2, V, 2, 1, V, 4, 3).

Elegie

op. 34 (1913)

Im Gedenken an John Nádherný-Borutin

Dora Pejačević
1885 - 1923

Grave con espressione

mf

7

13 *sul D*

dolce

19 *un poco mosso*

mf dolce

24 *f*

mp

30 *cresc.*

35 *f*

mf

41 **Tempo I**

mp

47 *f*

52 *mp*

con sord. *sul G*

mp *p* *ppp*