

Flute.

Poco animato

Musical score for Flute, first system (Poco animato). The score consists of five staves. The first staff begins with a dynamic marking of *p*. The second staff has a *cresc.* marking. The third staff has a *mf* marking and a *cresc.* marking. The fourth staff has a *ff* marking, a *dim.* marking, and a *p* marking. The fifth staff has a *poco rallent* marking, a *pp* marking, and a *p* marking. The piece concludes with a first ending bracket.

Tempo I.

Musical score for Flute, second system (Tempo I). The score consists of seven staves. The first staff begins with a dynamic marking of *p*. The second staff has a *cresc. ff* marking. The third staff has a *ff* marking, a *dim.* marking, and a *pp* marking. The fourth staff has a *mf* marking and a *p* marking. The fifth staff has a *f* marking and a *pp* marking. The sixth staff has a *dim.* marking. The seventh staff has a *rallent. e morendo* marking and a *ppp* marking. The piece concludes with a fermata.

Nocturne

by
Fr. Chopin.
Op. 9, N^o 2.

Flute.

Arr. by W. BARGE.

Andante.

1

espress. dolce

f *p*

p \rightarrow *pp* *poco ritard.*

a tempo *f* *a tempo* *poco rallent.* *fz* *p*

cresc. *p*

a tempo *fz* *p* *f* *poco rall.* *tr.*

p *pp* *poco rubato*

sempre pp *dolcissimo* *p*

cresc.

ff

Tempo

Loin du Bal. Violin, or Flute, or Mandoline.

ERNEST GILLET.

Tempo di Waltz.

pizz. *arco*

pp *cresc.* *dim.*

pp *cresc. ed animato* *rit.* *a tempo* *pp*

cresc. ed animato poco a poco. *sfz pp*

pp *ff* *pp*

mf *pp*

dim. *mp*

cresc. ed animato poco a poco.

pp *a tempo*

un poco dim. e rit. *mf* *f*

Tempo I.

pp *ppp*

cresc. ed animato poco a poco *sfz pp*

Presto.

pizz. *arco*

ppp *dim.*

L'Espérance.

Pensee fugitive.

Flute.

A. TERSCHACK. Op.26, N°1.

Allegretto.

p

riten. *a tempo*

p

riten. *a tempo p*

riten. *lento* *Tempo I.* *p*

p

riten. *a tempo*

p

dim.

Liebstraum nach dem Balle.

(Love's Dream after the Ball.)

Intermezzo.

Flute.

Tempo di Valse moderato.

ALPHONSE CZIBULKA. Op. 356.

p *poco riten.*

p dolce

p

mf *p*

p *pp*

dolce

pp *poco*

Tempo I.

rit. *più riten.* *dolce assai*

mf

Flute.

pp *mf*

p riten. *morendo*

Andante amoroso.

dolce

dolcissimo

cresc e string *rit. assai* *dim.*

a tempo

Tempo di Valse.

pp *morendo* *riten.*

p poco ralent. *dolce ed espress.*

mf

p poco a poco più lento

pp *pp*

J'y Pense.
Pensive Beauty.
Gavotte.

Flute.

RICH. EILENBERG. Op. 51.

Allegro moderato.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Flute.

The musical score for the Flute part on page 9 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte) on the first staff. The second staff features a *pp* (pianissimo) marking. The third staff has a *p* (piano) marking. The fourth staff is marked *pp*. The fifth staff is marked *pp*. The sixth staff is marked *pp*. The seventh staff is marked *pp*. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff is marked *f* (forte) and ends with a *fz* (forzando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Heimweh.

by
A. Jungmann.
Op.117.

Trascription by
FRANZ DOPPLER.

Andante espressivo.

Flute.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante espressivo'. The score is divided into ten staves, each containing a line of music with various dynamics and articulations. The dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo), *rit.* (ritardando), and *poco rall.* (poco rallentando). The score includes numerous slurs, accents, and triplets. The piece concludes with a final cadence on the tenth staff.

Berceuse

from
"Jocelyn."

Flute.

BENJAMIN GODARD.

Andante. (or Clarinet, or Oboe, or Cornet or Valve Horn.)

12 *Piano* *Quasi Recit.* *a tempo*

p

Andante.
dolce e marcato il canto

cresc. *rall.* *p*

a tempo *espress.* *rit.* *pp* *Andantino.* 5

Piano *Quasi Recit.* *a tempo* *pp*

con espress.

Andante.
dolce e marcato il canto

cresc. *f* *dim.* *rall.* *p* *espress.* *p*

mf *poco rall.* *p*

Reproche. (Reproach.)

Flute.

A. TERSCHAK. Op. 19, No 1.

Allegro quasi presto.

4
con fuoco *f*

f *pp* *ritard.* *a tempo* 2

dolce >

p dolce

stringendo

cresc. *f* *a tempo*

p

lento *p a tempo*

f *f* *ritenuto* *a tempo* *appassionato*

f

Nocturne.

Molto Andante.

Flute.

F. DOPPLER. Op. 17.

2
p

pp

pp

pp

pp

pp

rallent.

pp

p

pp *dim.* *pp*

Poco più Allegro.

Flute.

f

f

cresc.

f

morendo

rallent.

Tempo I.

pp

ff

rallent.

pp

dim.

pp

The Red Sarafan.

Russian Folk-song.

Flute.

Transcription by
HENRY STECKMEST. Op. 16, No. 5.

Allegretto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegretto'. The first staff contains the introductory melody. The subsequent staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a final cadence on the ninth staff.

Flute.

This musical score for Flute consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Various musical ornaments and articulations are used throughout, including trills (tr), accents (>), and triplets (3). The notation includes slurs, ties, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

Robin Adair. Scotch Ballad.

Flute.

Transcription by
HENRY STECKMEST. Op.16, N° 4.

Lento.

f *p* *f* *p* *p dolce*

Flute.

The musical score consists of ten staves of music. The first nine staves feature a melodic line with various ornaments, including grace notes and trills, and are marked with slurs. The tenth staff includes triplets and trills, and concludes with the instruction *poco a poco rit.*

poco a poco rit.

Romance Italienne.

Pensée fugitive.

Flute.

A. TERSCHAK. Op. 26, No 2.

Andante.

7

p

5

p

cresc. *p*

stringendo

f *riten.* *dim.*

9 5 *dim.*

Sérénade Russe. Morceau Caractéristique.

Flute.

W. POPP. Op. 261, N° 4.

Largo.
4

sonore
mf

p

dolce

f

p

mf sonore

p

dolce

f

p

dim.

Allegro.
6

mf

cresc.

f

f

p

f

pausa

Molto meno mosso.
8

lamentoso

p

Allegro.
6

dim.

mf

f

f

mf

cresc.

ff

fz

Sérénade

for Flute with
Piano Accompaniment.

Flute.

Solo.

A. EMIL TITL.

Adagio.

8

mf *dolce* *cresc.* *mf* *p* *cresc.* *rit.* *a tempo* *p* *cresc.* *mf* *p* *cresc.* *mf* *a tempo* *cresc. poco* *a poco dim.* *ritard. smorz.* *pp*

Simple Aveu.
Song without Words
by
F. Thomé.

Transcription by
F. TAFFANEL.

Flute.

Moderato.

p *fp*

p *fp*

mf

dim. *p*

animato e cresc. *sempre cresc.* *f* *ff poco più*

mosso *sempre ff*

f e sempre appassionato *calmato dim.*

rit. *p a tempo*

rall.

Valse Gracieuse.

W. POPP. Op. 261, No 2.

Introduction.
Maestoso.

Flute

Musical staff 1: Introduction, Maestoso. Flute. Dynamics: *f*, *p*, *cresc.*

Andantino.

Musical staff 2: Andantino. Dynamics: *lento*, *dolce*, *mf*

Musical staff 3: Dynamics: *dolce*, *mf*, *cresc.*, *f*, *dim.*

Valse, tempo moderato.

Musical staff 4: Valse, tempo moderato. Dynamics: *p grazioso*, *f*

Musical staff 5: Dynamics: *p*, *dolce.*

Musical staff 6: Dynamics: *f*, *p*

Musical staff 7: Dynamics: *f*, *mf*

Musical staff 8: Dynamics: *f*, *f*, *cresc.*

Musical staff 9: Dynamics: *f*, *p*, 3

Flute.

mf *p scherzando*

cresc.

mf *f* *p ritard.*

p a tempo *mf*

p

p

mf

f *f*

ff