



C. Fischer's Edition,

RELIGIOUS

M

EDITATIONS

FOR VIOLIN SOLO

WITH ORGAN OR PIANO ACCOMPANIMENT.

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE.

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6 & 8 FOURTH AVE.

N.Y.

▣ Down - Bow.
▽ Up - Bow.

"ADAGIO RELIGIOSO."

I
II } Strings.
III
IV

Violin.

C. Fischer's Edition.

J. J. BOTT, Op. 6.

Adagio.

II. *dolce.*

poussé.

poussé.

f

poussé.

IV.

IV.

IV. *cresc.*

III. *p* *dim.*

II. *dolce.*

pp

Violin.

Violin score with ten staves of music. The score includes various musical notations such as fingering (e.g., 3 0 1, 1 1 1, 1 1 1, 2 2 1 1 1, 1 1 1, 1 1 1, 2 2 4, 2 3 2 3, 2 3, 2 4 2, 1 3 2 2), dynamics (e.g., *f*, *cresc.*, *dim.*, *dolcissimo.*, *dolce.*, *pp*), and performance markings (e.g., *rit.*, *a tempo.*, *tr.*, *S*, *IV*, *II*, *III*, *IV*, *pp* *Fine.*). The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat).

□ Down-Bow.
∨ Up-Bow.

"MÉDITATION RELIGIEUSE."

Violin.

AUGUSTE PÉRON.

C. Fischer's Edition.

Andante. (♩ = 50)

p calme.

mf *cresc.*

pressez. *rit.*

pp a tempo. *rf plus vite.*

rall. *p* *cresc.* *p*

Appassionato. (♩ = 72)

cresc. *f* *p*

rit. *rf a tempo.*

agitato. *plus lent.*

cresc.

Violin.

First musical staff with treble clef and key signature of two sharps (F# and C#). The music begins with a *rit.* marking, followed by *cresc. f a tempo.* The tempo then returns to *rit.* and concludes with *plus vite.*

Second musical staff continuing the piece. It features *cresc.* markings, *pressez.* (rushing) markings, and *cresc. e agitato.* (increasingly agitated), ending with *f pressez.*

Large et calme.

Third musical staff, marked *Large et calme.* It starts with *rit. molto. long.* (very slow, long) and *p* (piano), followed by a *p* marking.

Tempo I. (♩ = 54)

Fourth musical staff, marked *Tempo I. (♩ = 54)*. It begins with *p plus lent.* (piano, more slowly), followed by *rall.* (ritardando) and *rall. pp* (ritardando, pianissimo).

Fifth musical staff, starting with *rf* (ritardando, forte) and ending with *cresc.* (crescendo).

Sixth musical staff, featuring dynamic markings *pp* (pianissimo) and *rf* (ritardando, forte).

Seventh musical staff, starting with *pp* and ending with *rf*.

Eighth musical staff, marked *pp rit. molto. plus vite. cresc. f* (pianissimo, very slow, then more quickly, crescendo, forte).

Lent.

Ninth musical staff, marked *Lent.* It begins with *ff* (fortissimo), followed by *p calme.* (piano, calm), *rall.* (ritardando), *sf* (sforzando), *dim. e rall.* (diminuendo and ritardando), and ends with *pp* (pianissimo).

"Hymne à Sainte Cécile."

Violin.

C. Fischer's Edition.

CHARLES GOUNOD.

Andte sostenuto assai.

5
Organ. *p cantabile.*
cresc. *dim.* *p*
Organ. 2
p
3
cresc.
f *dim.* *p*
p *dim.* *Tempo.* *p*
a piacere. *p*
cresc. *ff* *Tutta forza.*
p *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
rit. 1
Adagio.

▣ Down - Bow.
▽ Up - Bow.

"OFFERTOIRE."

Violin.

C. Fischer's Edition.

A. PÉRON.

Large et sonore.
maestoso.
mf
4th String.

cresc.

rall. *mf* *suave.*

dim. *più vivo.* *agitato.*

plus lent. *rall. molto.* *pp*

Tempo I. *plus vite.*

plus lent. *dim.* *p* *dolce.* **1**

Violin.

con anima.

agitato. en élargissant. **Largo.**
cresc. *f* très sonore.

cresc. agitato. cresc. molto. *ff*

rall. **Largo. ⊕ Tempo I.**
vibrato. *f*

cresc. *f* cresc. *f* **pressez.** cresc.

ff **énergique.** sonore. **vibrato.**

legato. *p* **dim.** **harm.** *pp*

▣ Down-Bow.
▽ Up-Bow.

"COMMUNION."

(Messe Sainte Cécile.)

Violin.

C. Fischer's Edition.

CH. GOUNOD.

Andante.

The Andante section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It starts with a five-measure rest, followed by a melodic line. Dynamics include *p espress.*, *cresc.*, and *sf*. A first ending bracket covers the final two measures. The second staff continues the melody with dynamics *p* and *cresc.*. The third staff features a *f* dynamic and a two-measure rest. The fourth staff shows *cresc.* and *sf*. The fifth staff has *sf* and *p*. The sixth staff includes *f*, *cresc.*, and *rit.* with a final *f* dynamic.

Largamente.

The Largamente section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It starts with a *ff* dynamic and a first ending bracket. The second staff continues with *ff*. The third staff includes *ff* and *rit.*. The fourth staff features *ff*, *fff*, and *ff* dynamics.

▣ Down-Bow.
▽ Up-Bow.

"NAZARETH."

Chant évangélique.

Violin.

I }
II } Strings.
III }
IV }

C. Fischer's Edition.

CHARLES GOUNOD.

Moderato quasi Andante.

The score is written for a violin in G major (one sharp) and 6/4 time. The tempo is marked "Moderato quasi Andante". The piece begins with a piano (*p*) dynamic and a *p sostenuto* instruction. The first staff contains a triplet of eighth notes, followed by a descending line with a *dim.* marking. The second staff features a *sf* dynamic and a *dim.* marking. The third staff includes a *cresc.* marking, a triplet, and a *dim.* marking. The fourth staff has a *cresc.* marking and a triplet. The fifth staff starts with a *sf* dynamic and ends with another *sf* dynamic. The sixth staff begins with a *f* dynamic, followed by a *cresc.* and a *ff* dynamic. The seventh staff contains triplets, a *ff* dynamic, and a *p* dynamic. The score includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks such as slurs and accents.

Violin.

The score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and a *pp* dynamic, followed by a *cresc.* marking. The second staff features a *sf* dynamic and a *dim.* marking. The third staff includes a *pp* dynamic and a *sf* dynamic. The fourth staff has a *f* dynamic. The fifth staff starts with a *ff* dynamic. The sixth staff includes a *f* dynamic, a *rit.* marking, and a *ff largamente.* marking with the instruction *8va ad lib.* above it. The seventh staff has a *ff* dynamic. The eighth staff has a *ff rall.* marking. The ninth staff begins with a *p* dynamic and a *cresc.* marking, followed by a *dim.* marking. The piece concludes with a *Fine.* marking.

□ Down - Bow.
∨ Up - Bow.

"CONTEMPLATION."

(Mélodie Religieuse.)

Violin.

ALBERT FERRAND.

C. Fischer's Edition.

Larghetto religioso. (♩ = 42.) *mf* *p* *cresc.*

Più vivo. (♩ = 76.) *p* *sempre cresc.*

Tempo più mosso di 1ª (♩ = 52.) *f* *tout l'archet. appassionato.* *poco dim. e rall.* *mf* *espressivo.* *Sul A.*

Poco più mosso. (♩ = 54.) *mp* *p* *sempre dim. e rall.*

Più mosso. (♩ = 66.) *f* *lourré.* *sempre poco animando* *lourré.* *lourré.* *cresc.*

allarg. *f* *rall.*

ff *espress.* *sempre rall.* *mf* *Sul A.*

sempre dim.

▣ Down - Bow.
∨ Up - Bow.

"MARCIA."

Violin.

C. Fischer's Edition.

E. CHAINE, Op. 43 No 5.

Tempo di marcia moderato. (♩ = 80)

pp *sf* *pp* *f* *p*
p *pp* *cresc.*
f *più cresc.*
ff *dim.* *pp*
f *p* *sf*
ff *pp* *sf* *p*
pp *pp* *pp* *pp* *pizz.* *Fine.*

Violin.

Trio. *Più lento.*

p arco. *dolce.*

espress.

rit. *a tempo.* *p*

mf

cresc. *f* *espress.* *pp*

cresc. *f* *dim.* *rit.*

a tempo. *pp*

cresc. *f* *espress. molto.*

dim. *pp*

cresc. *ff* *Largamente rit* *D.C.*

▣ Down-Bow.
▽ Up-Bow.

"The Pilgrim of Love."

ROMANCE.

Violin.

E. BATISTE.

C. Fischer's Edition.

arr. by Gustav Saenger.

Andante espressivo.

The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The first staff begins with the tempo marking 'Andante espressivo.' and the dynamic 'mf sostenuto.' The second staff is marked 'SOLO. espressivo.' and 'mf'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4). The dynamics vary throughout, including 'mf', 'p', and 'rit.'. The piece concludes with a double bar line and the word 'Fine.' written below the final staff.

▣ Down-Bow.
▽ Up-Bow.

"ROMANZA."

Violin.

E. CHAINE, Op. 43 N^o 10.

C. Fischer's Edition.

Andantino non troppo lento. (♩ = 92)

The first section of the piece is in 3/4 time and begins with a piano (*p*) dynamic. The tempo is marked "Andantino non troppo lento" with a quarter note equal to 92 beats per minute. The music features a variety of dynamics including *dolce.*, *espress.*, *rit.*, *pp*, and *a tempo. p*. The tempo changes to "poco animato." and includes dynamics such as *f*, *pp*, *cresc.*, *espress.*, *ff*, and *p*. The section concludes with *cresc.* and *f espress.*

Tempo I.

The second section begins with a tempo change to "Tempo I." and starts with a *rit.* and *pp* dynamic. It includes dynamics such as *espress.*, *rit.*, *f*, and *p a tempo.*. The section concludes with *f*, *ad lib.*, *p*, *rit.*, and *pp 0*.

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