



Carl Fischer's Edition,

RELIGIOUS

M

EDITATIONS

FOR VIOLIN SOLO

WITH ORGAN OR PIANO ACCOMPANIMENT.

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE.
N.Y.

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▣ Down - Bow.
▽ Up - Bow.

"ADAGIO RELIGIOSO."

I
II } Strings.
III
IV }

Violin.

C. Fischer's Edition.

J. J. BOTT, Op. 6.

Adagio.

dolce.

pousé.

f

pousé.

cresc.

pp

dolce.

Violin.

Violin score with ten staves of music. The score includes various musical notations such as fingering (e.g., 3 0 1, 1 1 1, 1 1 1, 2 2 1 1 1, 1 1 1, 1 1 1, 2 2 4, 2 2 4, 3 2 3, 2 3, 2 3, 4 2, 1 3, 3 2 2), dynamics (e.g., *f*, *cresc.*, *dim.*, *dolcissimo.*, *dolce.*, *pp*), and performance markings (e.g., *rit.*, *a tempo.*, *tr.*, *S*, *IV*, *II*, *III*, *IV*, *pp* *Fine.*). The music is written in a single melodic line on a treble clef staff.

□ Down-Bow.
∨ Up-Bow.

"MÉDITATION RELIGIEUSE."

Violin.

AUGUSTE PÉRON.

C. Fischer's Edition.

Andante. (♩ = 50)

p calme.

rf *cresc.*

pressez. *rit.*

pp a tempo. *rf plus vite.*

rall. *p* *cresc.* *p*

Appassionato. (♩ = 72)

cresc. *f* *p*

rit. *rf a tempo.*

agitato. *plus lent.*

cresc.

Violin.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. The markings are: *cresc.*, *f*, *a tempo.*, *rit.*, and *plus vite.*

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The markings are: *cresc.*, *pressez.*, *cresc.*, *e agitato.*, *f*, and *pressez.*

Large et calme.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The markings are: *rit. molto.*, *long.*, and *p*.

Tempo I. (♩ = 54)

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The markings are: *p*, *plus lent.*, *rall.*, and *rall. pp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The markings are: *rf* and *cresc.*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The markings are: *pp* and *rf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The markings are: *pp*, *rit. molto.*, *plus vite.*, *cresc.*, and *f*.

Lent.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The markings are: *ff*, *p calme.*, *rall.*, *sf*, *dim. e rall.*, and *pp*.

"Hymne à Sainte Cécile."

Violin.

C. Fischer's Edition.

CHARLES GOUNOD.

Andte sostenuto assai.

5
Organ. *p cantabile.*
cresc. *dim.* *p*
Organ. 2
p
3
cresc.
f *dim.* *p*
p *dim.* *p* **Tempo.**
a piacere. *p*
cresc. **ff** *Tutta forza.*
p *p* *tr* *tr* *tr* *tr* *tr* *tr*
rit. 1
Adagio.

▣ Down - Bow.
▽ Up - Bow.

"OFFERTOIRE."

Violin.

C. Fischer's Edition.

A. PÉRON.

Large et sonore.
maestoso.
mf
4th String.

cresc.

rall. *mf* *suave.*

dim. *più vivo.* *agitato.*

plus lent. *rall. molto.* *pp*

Tempo I. *plus vite.*

plus lent. *dim.* *p* *dolce.* **1**

Violin.

con anima.

agitato. en élargissant. **Largo.**
cresc. *f* très sonore.

cresc. agitato. cresc. molto. *ff*

rall. **Largo. ⊕ Tempo I.**
vibrato. *f*

cresc. *f* cresc. *f* **pressez.** cresc.

ff **énergique.** *sonore.* **vibrato.**

legato. *p* *dim.* **harm.** *pp*

▣ Down-Bow.
▽ Up-Bow.

"NAZARETH."

Chant évangélique.

Violin.

I }
II } Strings.
III }
IV }

C. Fischer's Edition.

CHARLES GOUNOD.

Moderato quasi Andante.

The score is written for violin in G major and 6/4 time. The tempo is 'Moderato quasi Andante'. The piece begins with a *p* dynamic and a *pp* section. It features various dynamics including *dim.*, *p*, *sf*, *cresc.*, *f*, *ff*, and *p*. The score includes fingerings (1-3), bowings (▣, ▽), and articulations (accents, slurs). The piece concludes with a *p* dynamic and a *pp* section.

Violin.

The score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and a *pp* dynamic, followed by a *cresc.* marking. The second staff features a *sf* dynamic and a *dim.* marking. The third staff includes a *pp* dynamic and a *sf* dynamic. The fourth staff has a *f* dynamic. The fifth staff starts with a *ff* dynamic. The sixth staff includes a *f* dynamic, a *rit.* marking, and a *ff largamente.* marking. The seventh staff has a *ff* dynamic. The eighth staff has a *ff rall.* marking. The ninth staff includes a *cresc.* marking and a *dim.* marking. The piece concludes with a *Fine.* marking.

Technical markings include fingering numbers (0, 1, 2, 3, 4), triplets (III), and a section marked "8va ad lib." (8va ad lib.).

□ Down - Bow.
∨ Up - Bow.

"CONTEMPLATION."

(Mélodie Religieuse.)

Violin.

ALBERT FERRAND.

C. Fischer's Edition.

Larghetto religioso. (♩ = 42.) *mf* *p* *cresc.*

Più vivo. (♩ = 76.) *p* *sempre cresc.*

Tempo più mosso di 1ª (♩ = 52.) *f* *mp* *mf* *espressivo.*
Sul A. *poco dim. e rall.*

Poco più mosso. (♩ = 54.) *mp* *p* *sempre dim. e rall.*

mf *lourré.* *f* *lourré.* *cresc.*

Più mosso. (♩ = 66.) *f* *lourré.* *sempre poco animando* *lourré.* *lourré.*

allarg. *f* *cresc.*

ff *rall.*

f *espress.* *sempre rall.* *mf*

sempre dim. Sul A.

Violin.

Trio. *Più lento.*

p arco. *dolce.*

espress.

rit. *a tempo.* *p*

mf

cresc. *f* *espress.* *pp*

cresc. *f* *dim.* *rit.*

a tempo. *pp*

cresc. *f* *espress. molto.*

dim. *pp*

cresc.

ff *Largamente rit* *D.C.*

▣ Down-Bow.
▽ Up-Bow.

"The Pilgrim of Love."

ROMANCE.

Violin.

E. BATISTE.

C. Fischer's Edition.

arr. by Gustav Saenger.

Andante espressivo.

The score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The first staff begins with the tempo marking *Andante espressivo.* and the dynamic *mf sostenuto.* The second staff is marked *SOLO. espressivo.* and *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and four-measure rests (4). The dynamics fluctuate, including *mf*, *p*, and *rit.* (ritardando). The tempo changes to *a tempo.* in the eighth staff. The score concludes with a *Fine.* marking at the end of the tenth staff.

▣ Down-Bow.
▽ Up-Bow.

"ROMANZA."

Violin.

E. CHAINE, Op. 43 N^o 10.

C. Fischer's Edition.

Andantino non troppo lento. (♩ = 92)

The first section of the piece is marked "Andantino non troppo lento" with a tempo of 92 beats per minute. It begins with a piano (*p*) dynamic and a "dolce" (sweet) character. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics shift to "espress." (expressive) and then to "rit." (ritardando) leading to "pp" (pianissimo) and "a tempo." (returning to the original tempo). The section concludes with "poco animato." (slightly more lively) and a "cresc." (crescendo) leading to "f" (forte) and "espress." dynamics, followed by "ff" (fortissimo) and "p" (piano).

Tempo I.

The second section is marked "Tempo I." and begins with a "rit." (ritardando) leading to "pp" (pianissimo) and "espress." (expressive) dynamics. It features a mix of eighth and sixteenth notes. Dynamics shift to "f" (forte) and "p a tempo." (piano at tempo). The section concludes with "f" (forte) and "ad lib." (ad libitum) dynamics, followed by "p" (piano), "rit." (ritardando), and "pp 0" (pianissimo).

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