LE CONCERT DES MUSES

RECUEIL DE MORCEAUX CHOISIS

de musique classique, ancienne et moderne,
de concert, de salon, progressive, et de danse

pour piano à deux mains.

ST. PÉTERSBOURG, CHEZ L. IOTTI,

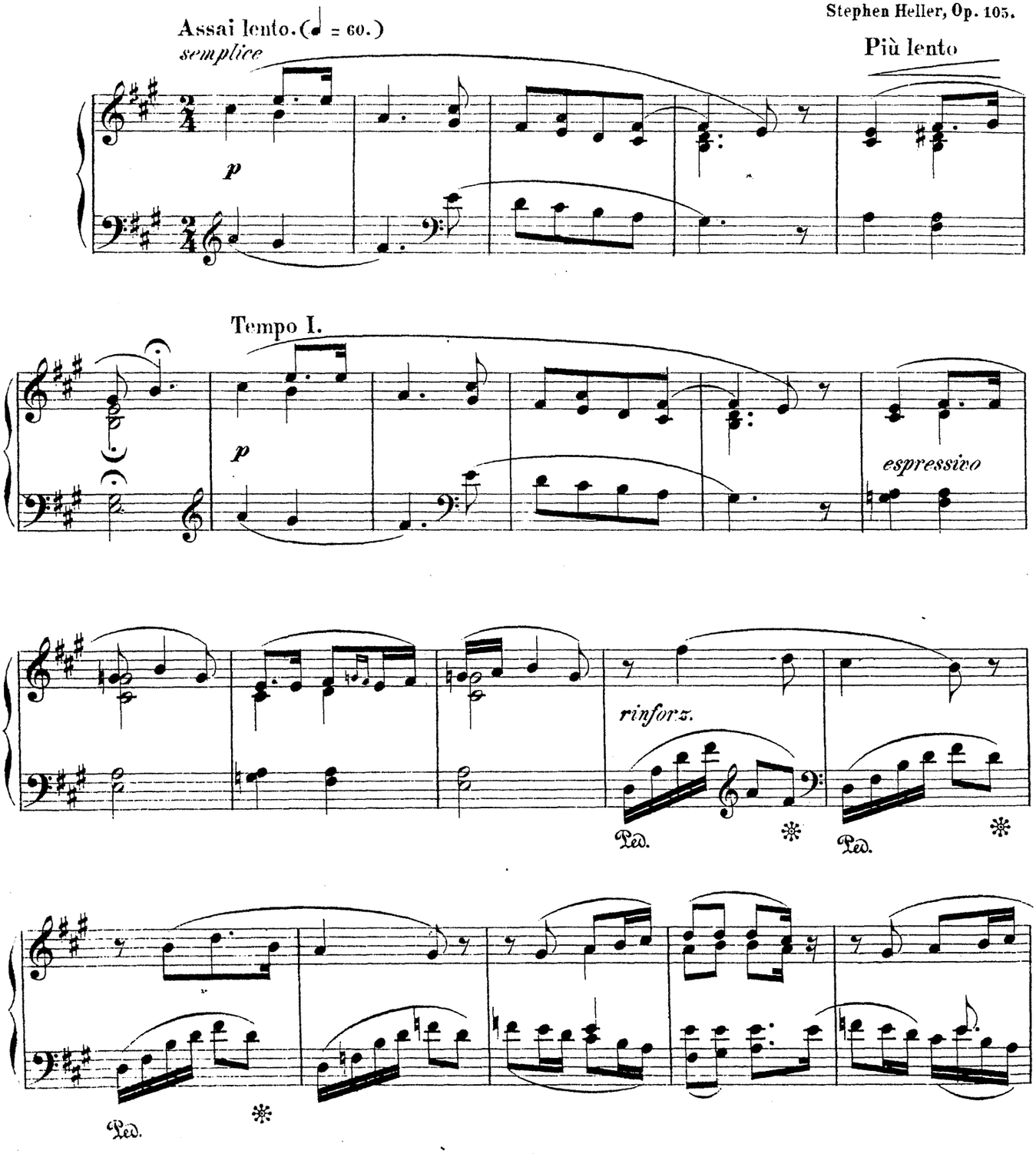
Fournisseur des Théâtres Impériaux

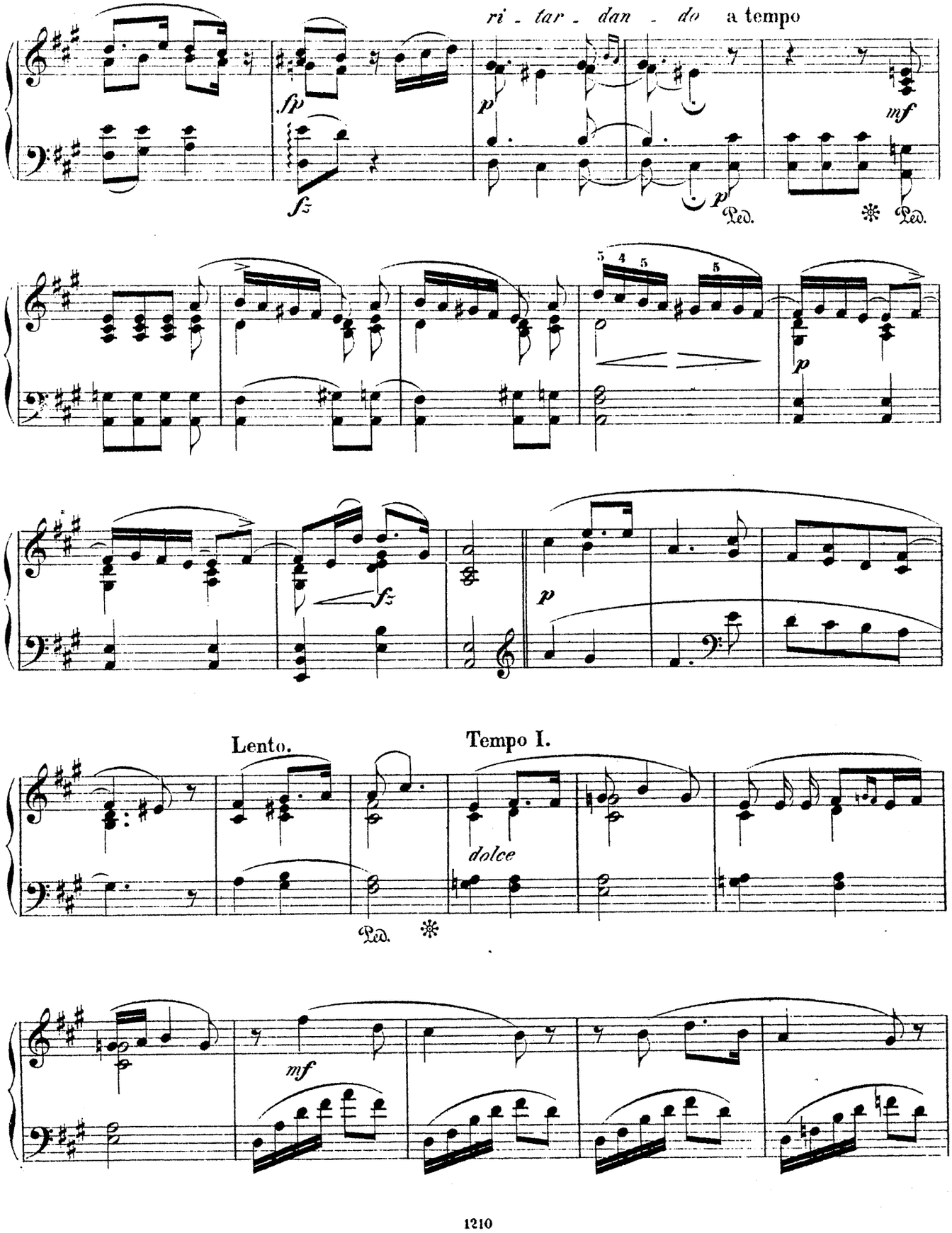
Trois chansons sans paroles.
DREI LIEDER OHNE WORTE.

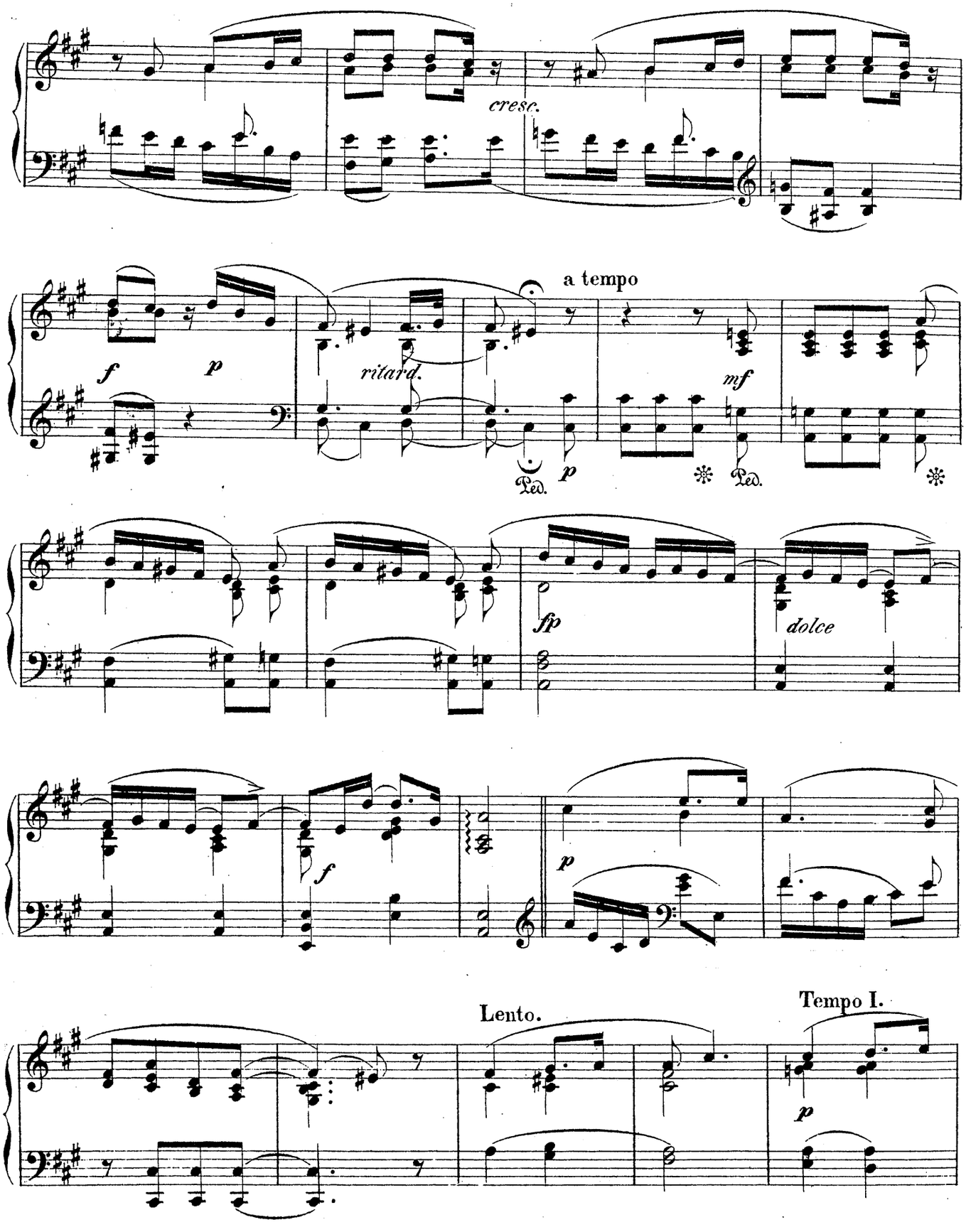
I.

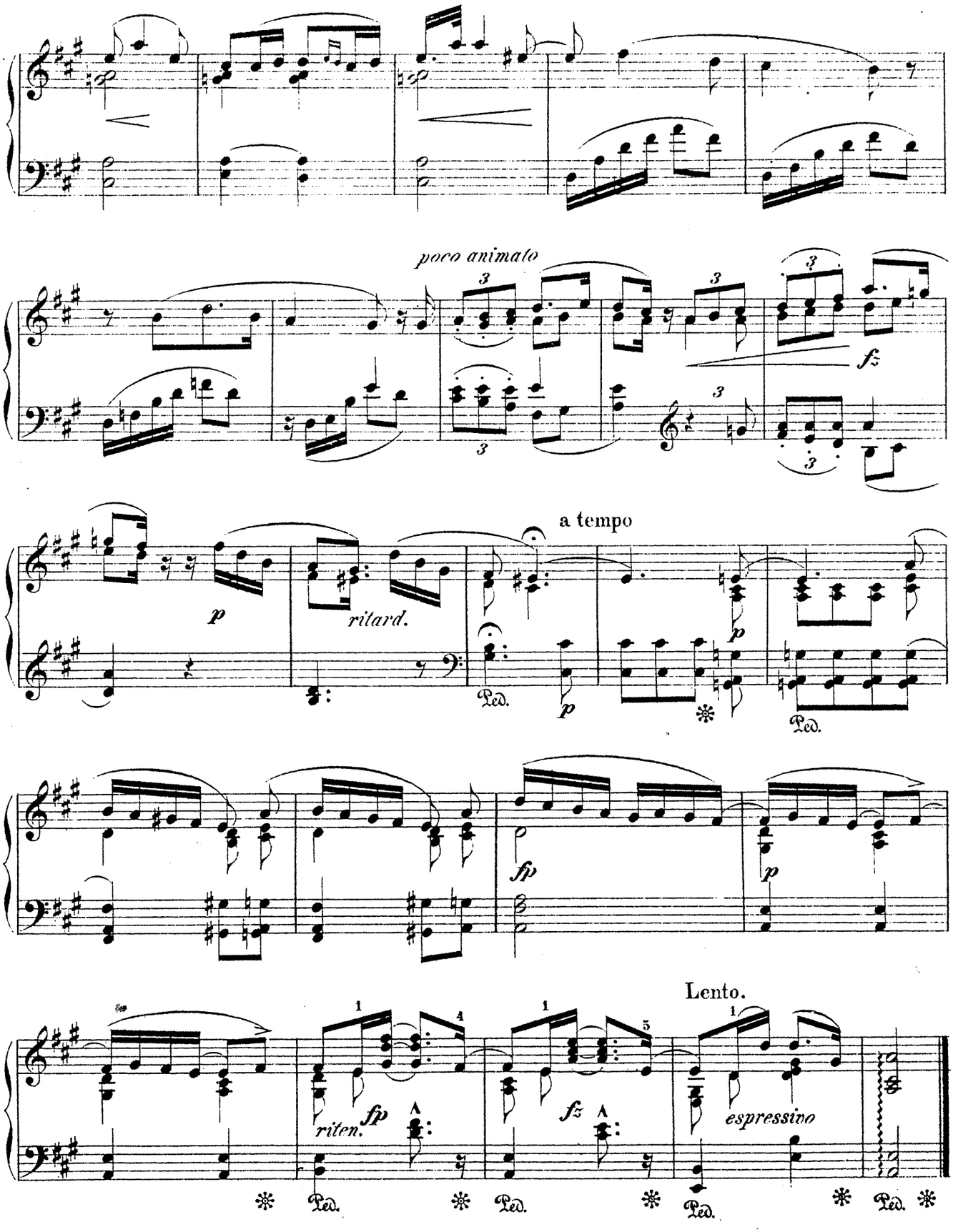
(A dur.)

Stephen Heller, Op. 105.




ri - tar - dan - do
a tempo
fp
fz
p
mf
Ped.
Lento.
Tempo I.
dolce


cresc.
a tempo
f
p
ritard.
mf
Ped.
p
Ped.
fp
dolce
f
p
Lento.
Tempo I.
p

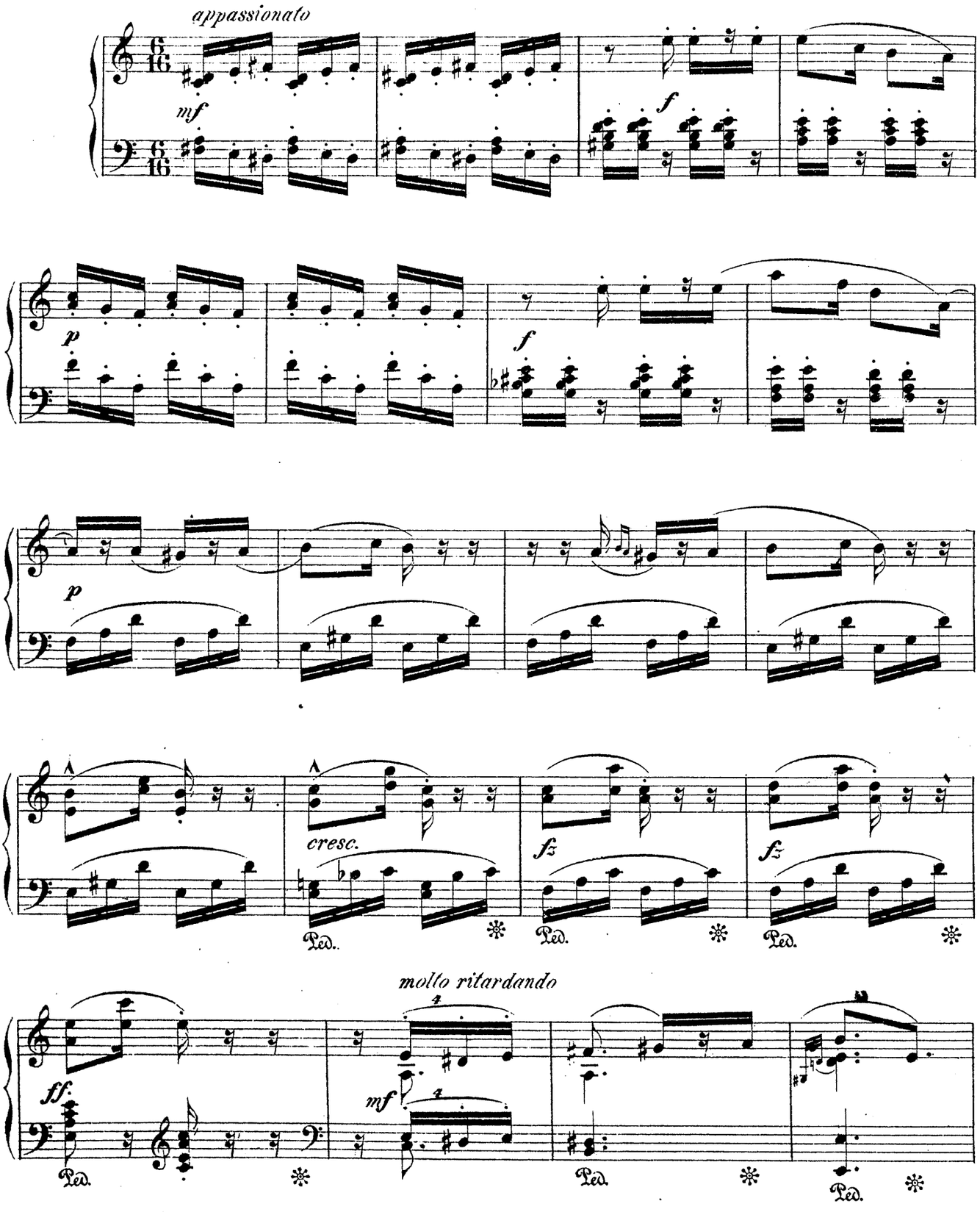

poco animato
fz
a tempo
p
ritard.
Ped.
fp
Lento.
riten.
espressivo

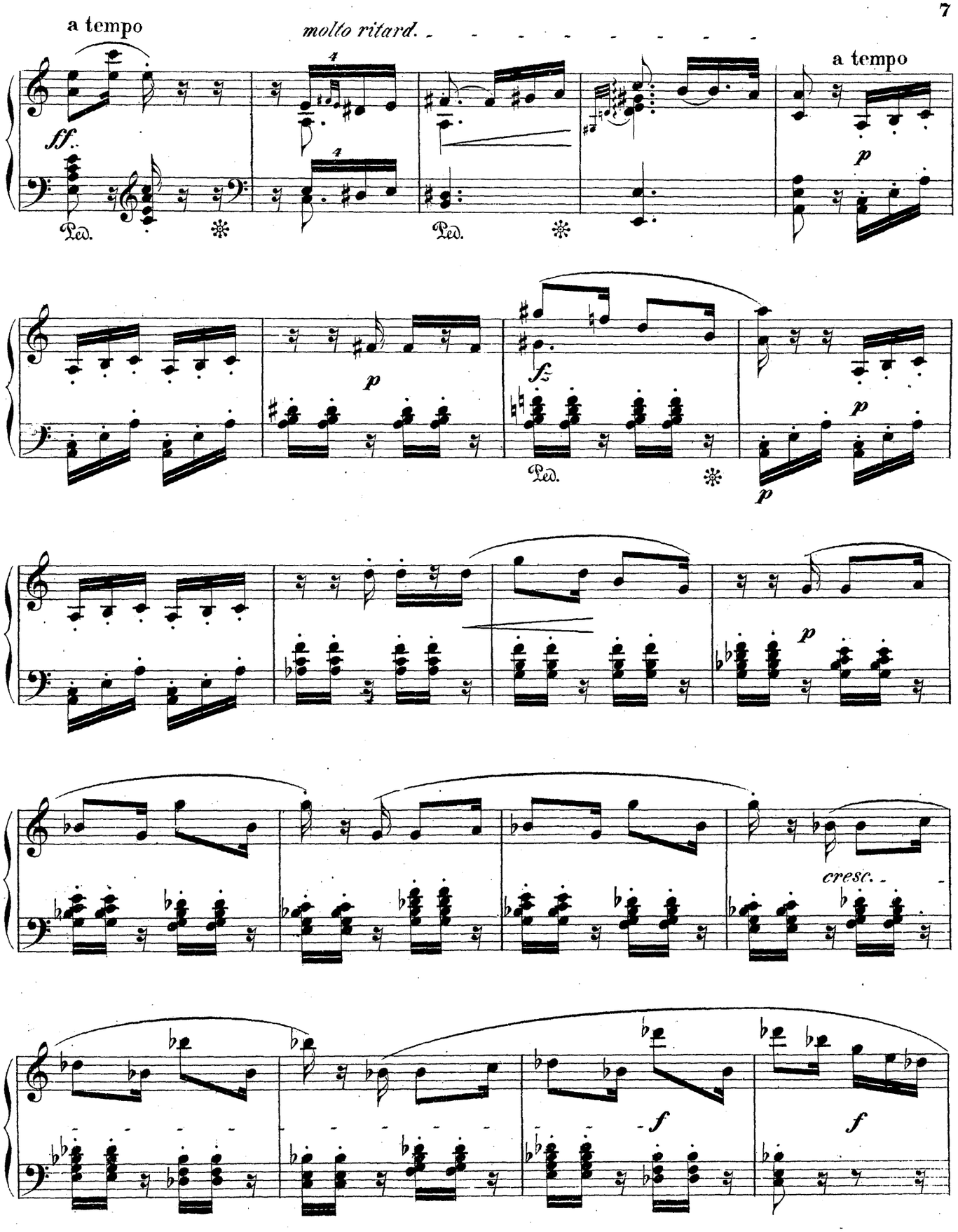
II.

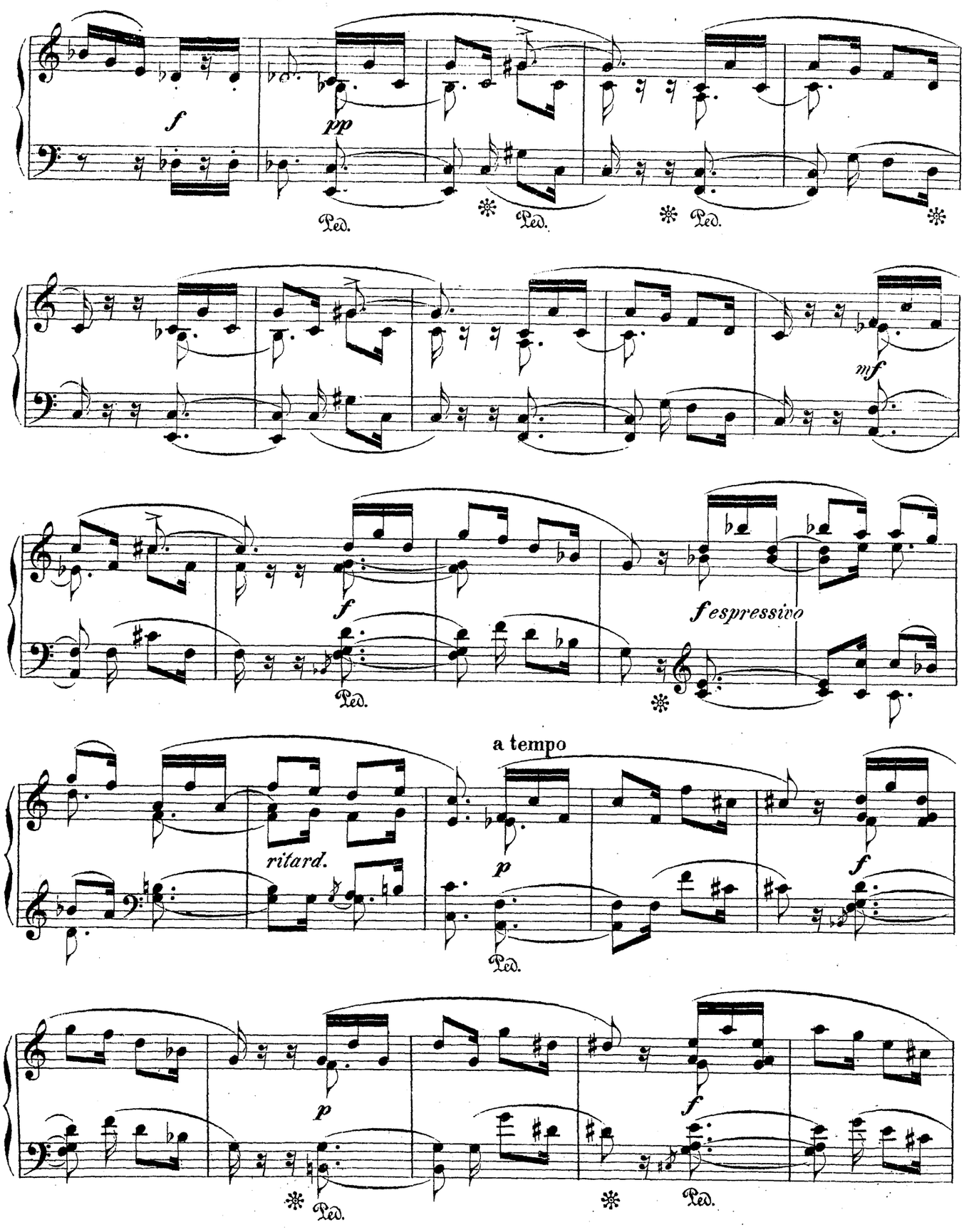
(A moll.)

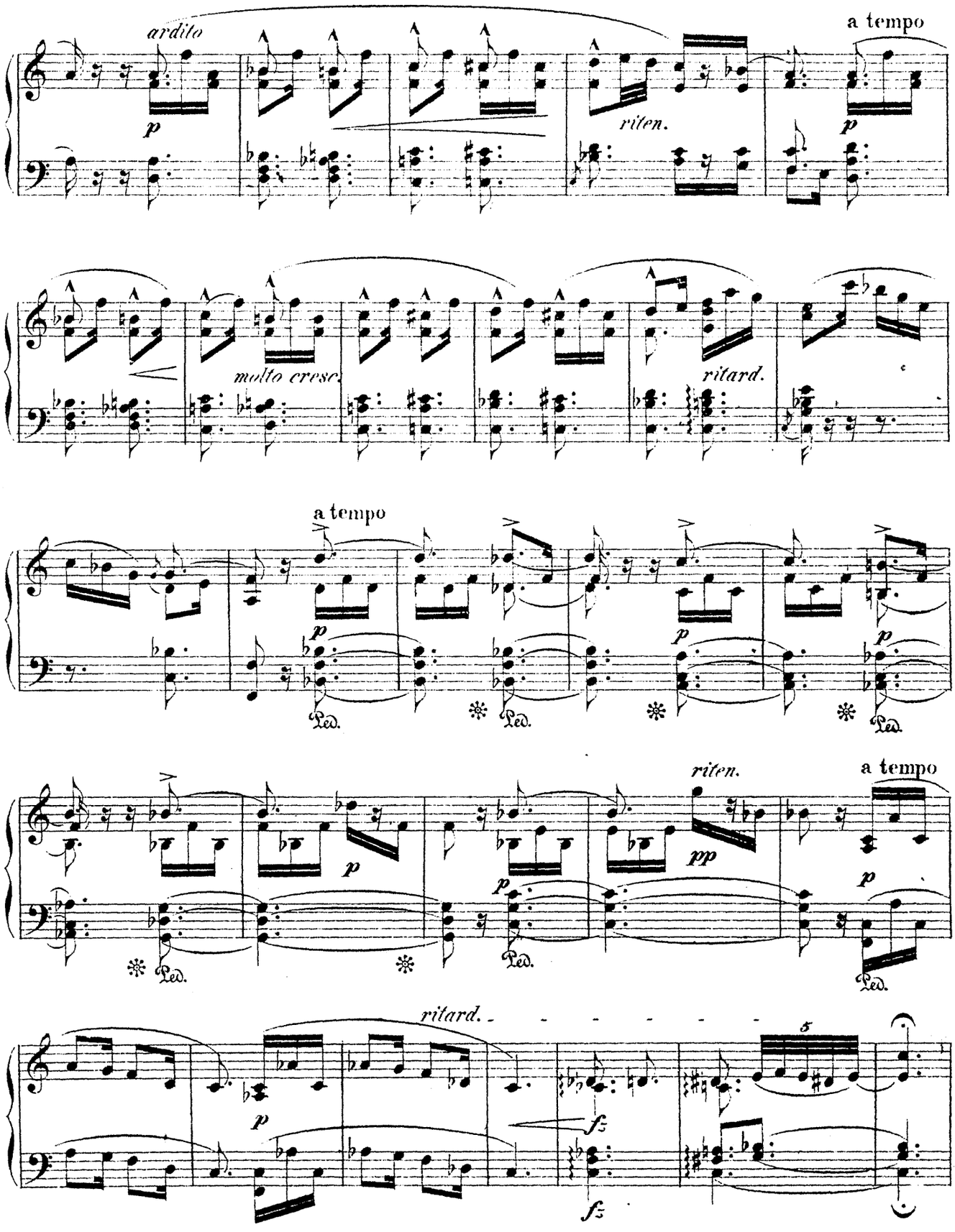
Vivamente. (♩. = 138.)

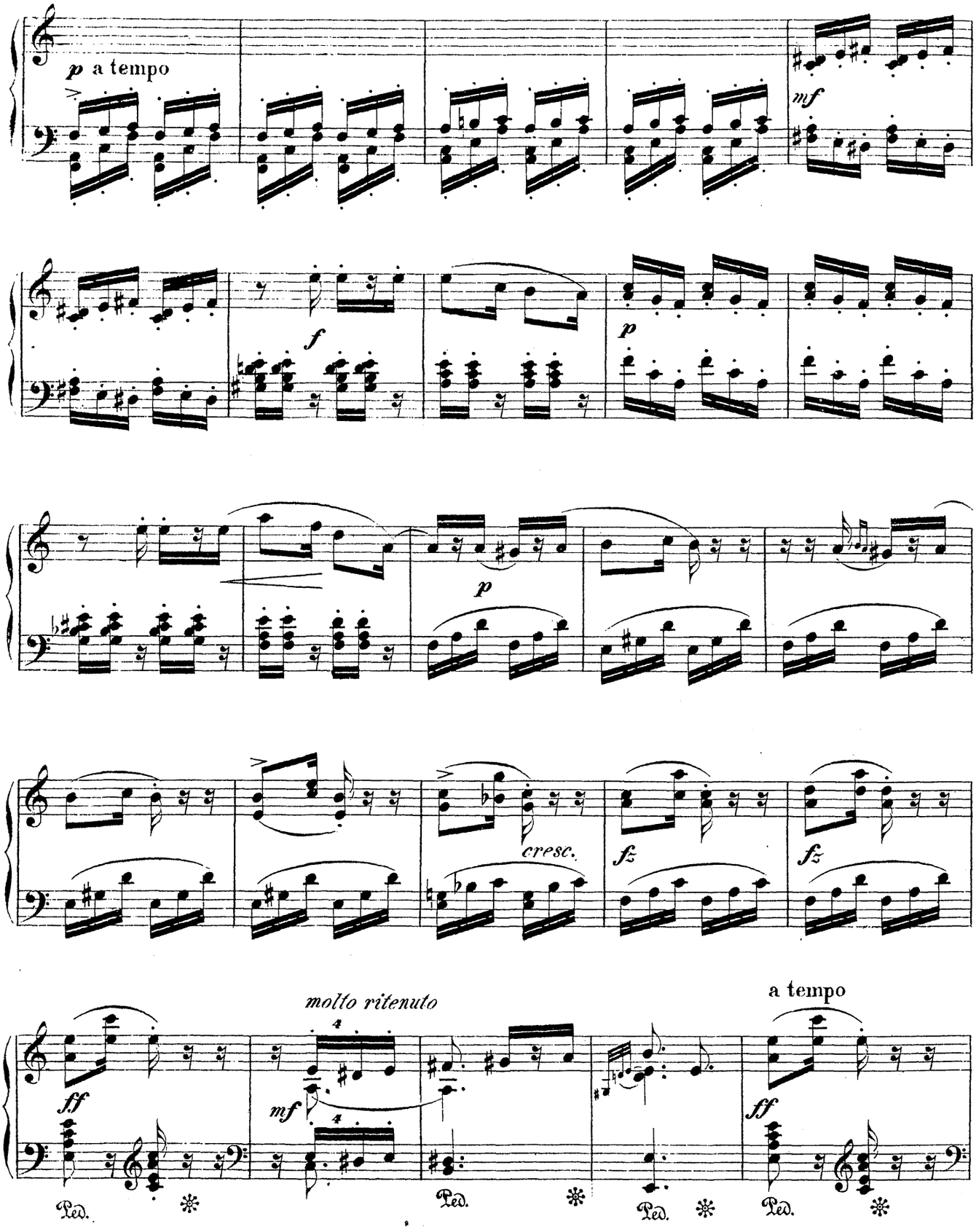
appassionato

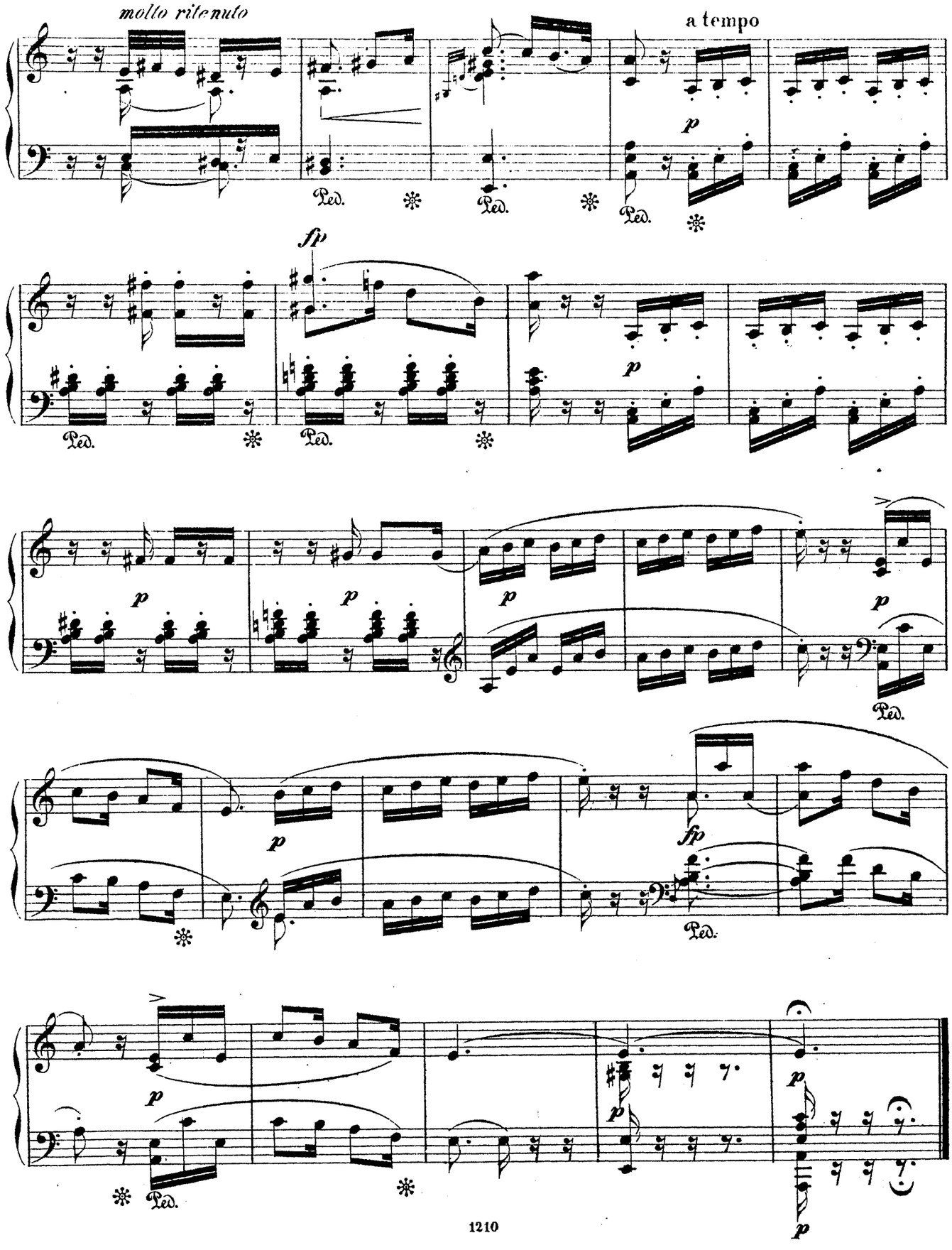



a tempo
molto ritard.
a tempo
ff
p
Ped.
fz
cresc.
f


f
pp
Ped.
Ped.
Ped.
mf
f
Ped.
espressivo
a tempo
ritard.
p
f
Ped.
p
f
Ped.
Ped.

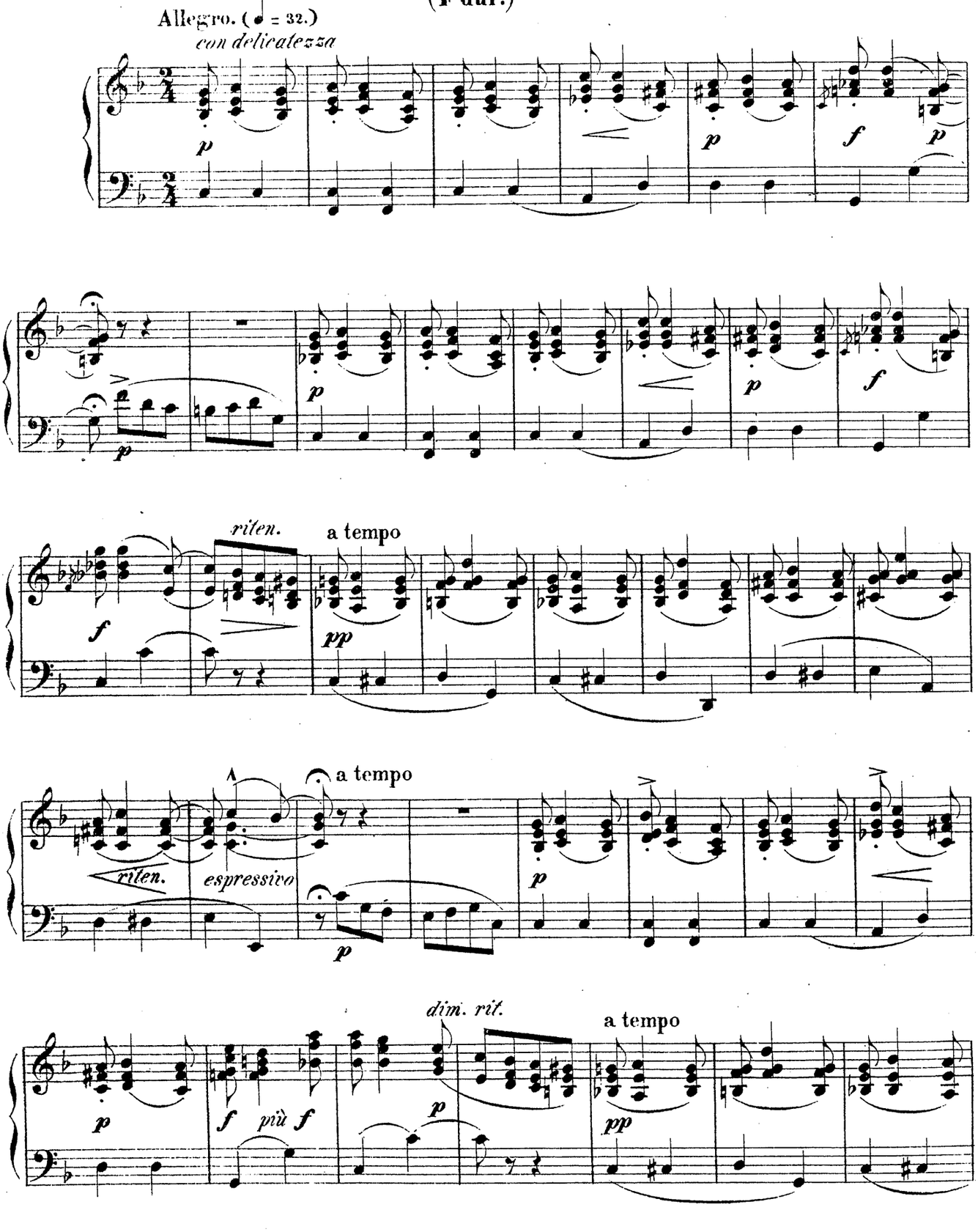

ardito
p
riten.
a tempo
p
molto cresc.
ritard.
a tempo
p
Ped.
riten.
pp
a tempo
p
ritard.
5
fz
fz

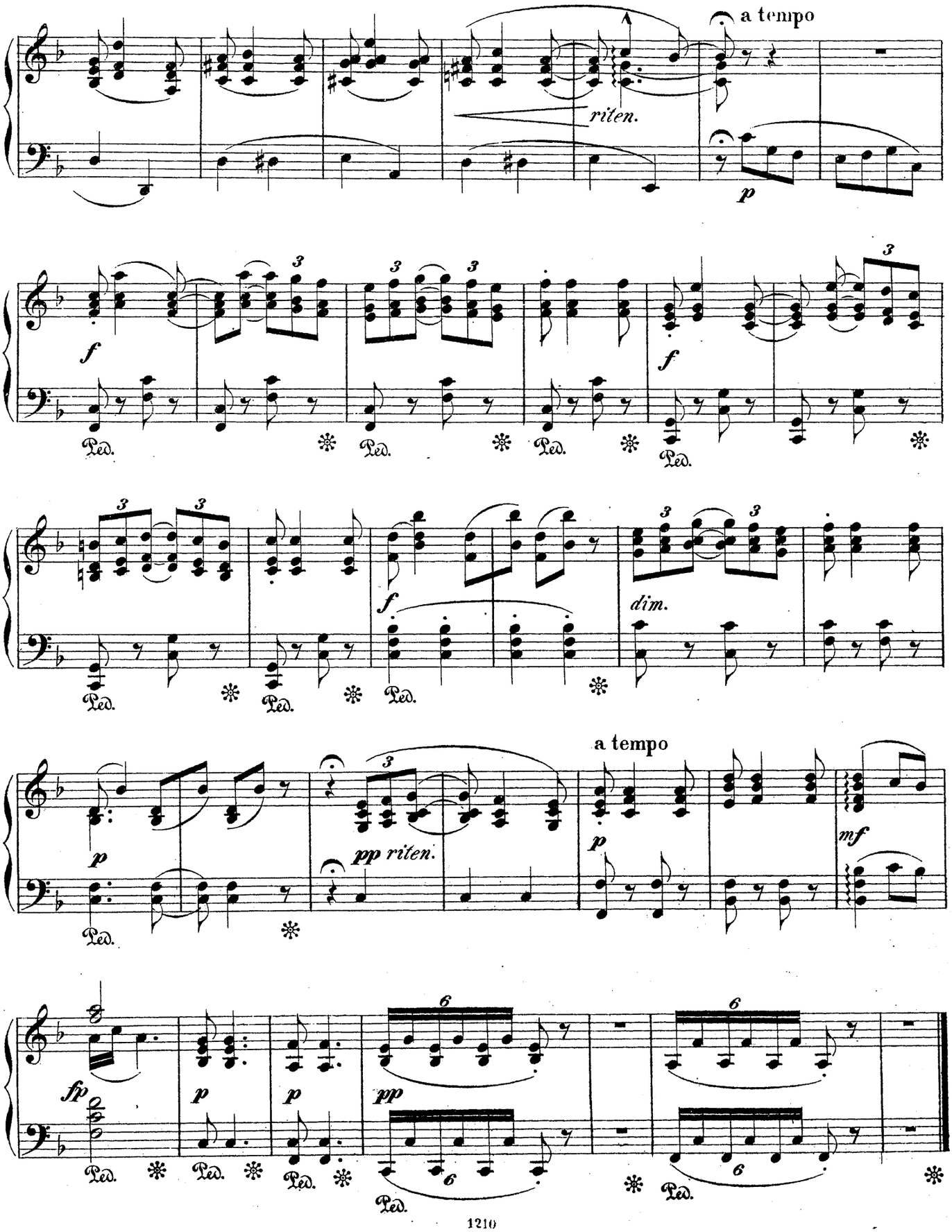

p a tempo
mf
f
p
p
cresc.
fz
fz
molto ritenuto
a tempo
ff
mf
ff
Ped.
Ped.
Ped.
Ped.


molto ritenuto
a tempo
Ped.
fp

III.

(F dur.)

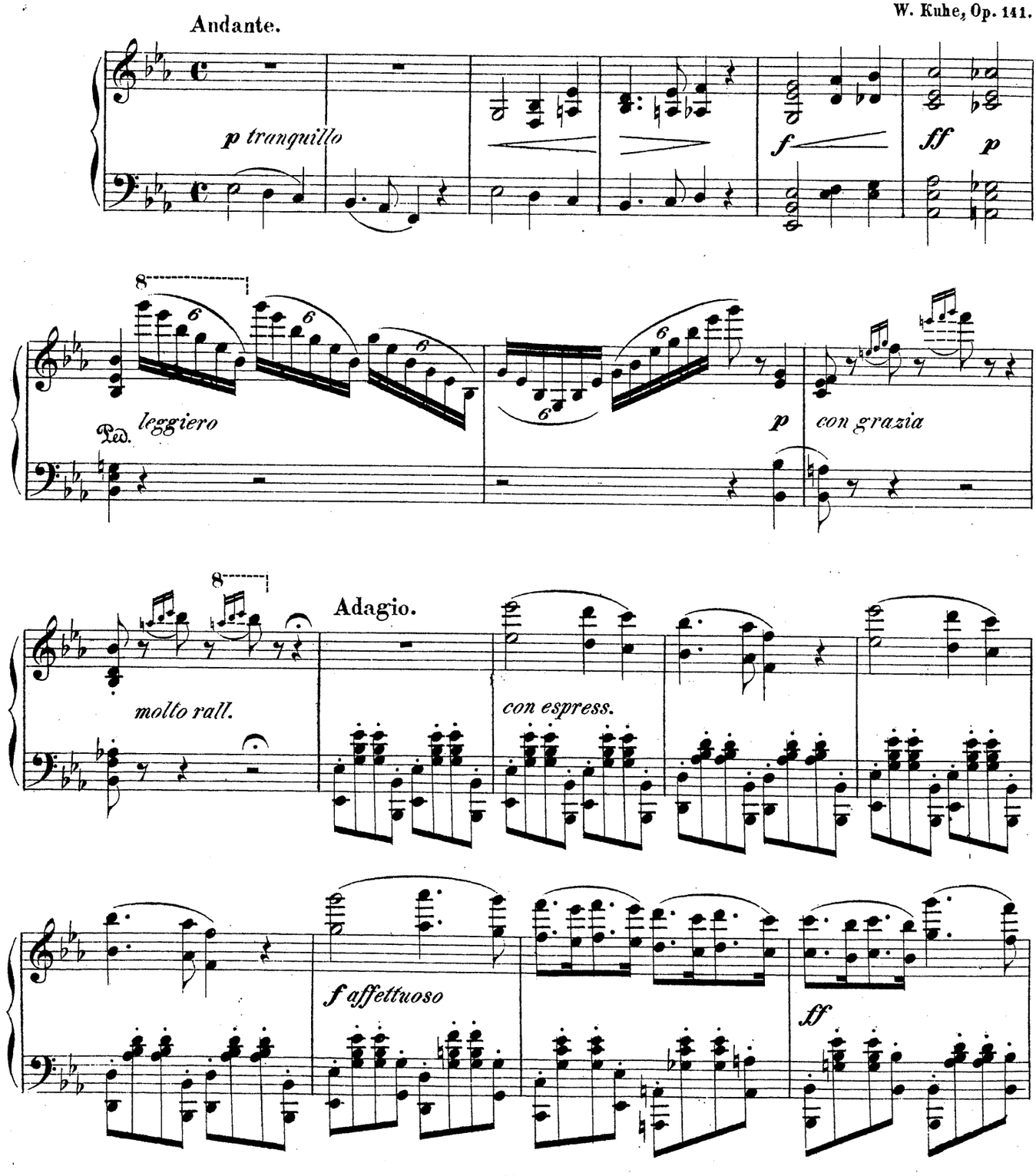

Allegro. (♩ = 32.)
con delicatezza
p
p
f
p
p
p
f
riten.
a tempo
f
pp
riten.
espressivo
a tempo
p
p
dim. rit.
a tempo
p
f
più f
p
pp

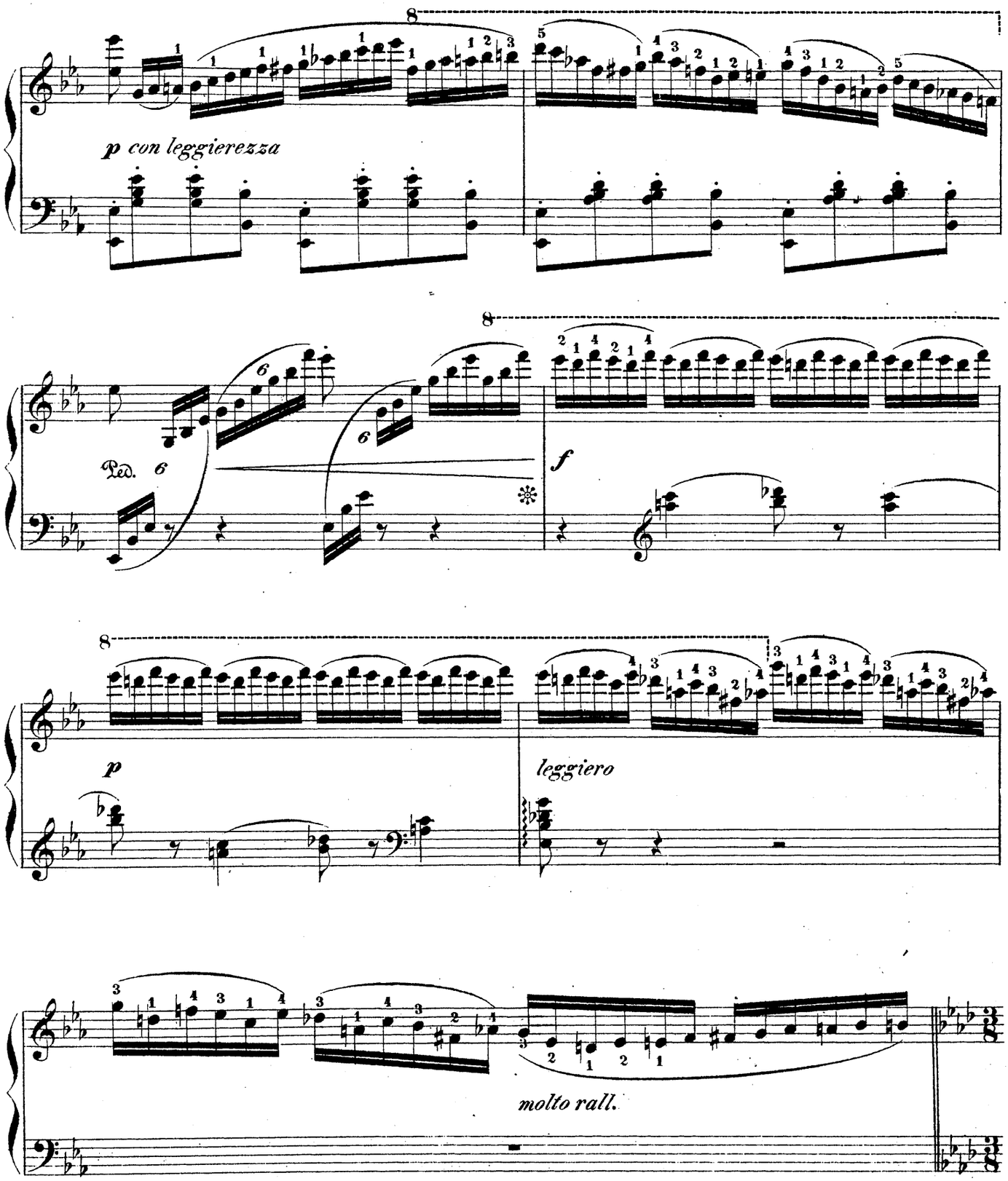

a tempo
riten.
p
f
Ped.
dim.
pp riten.
mf
fp
6

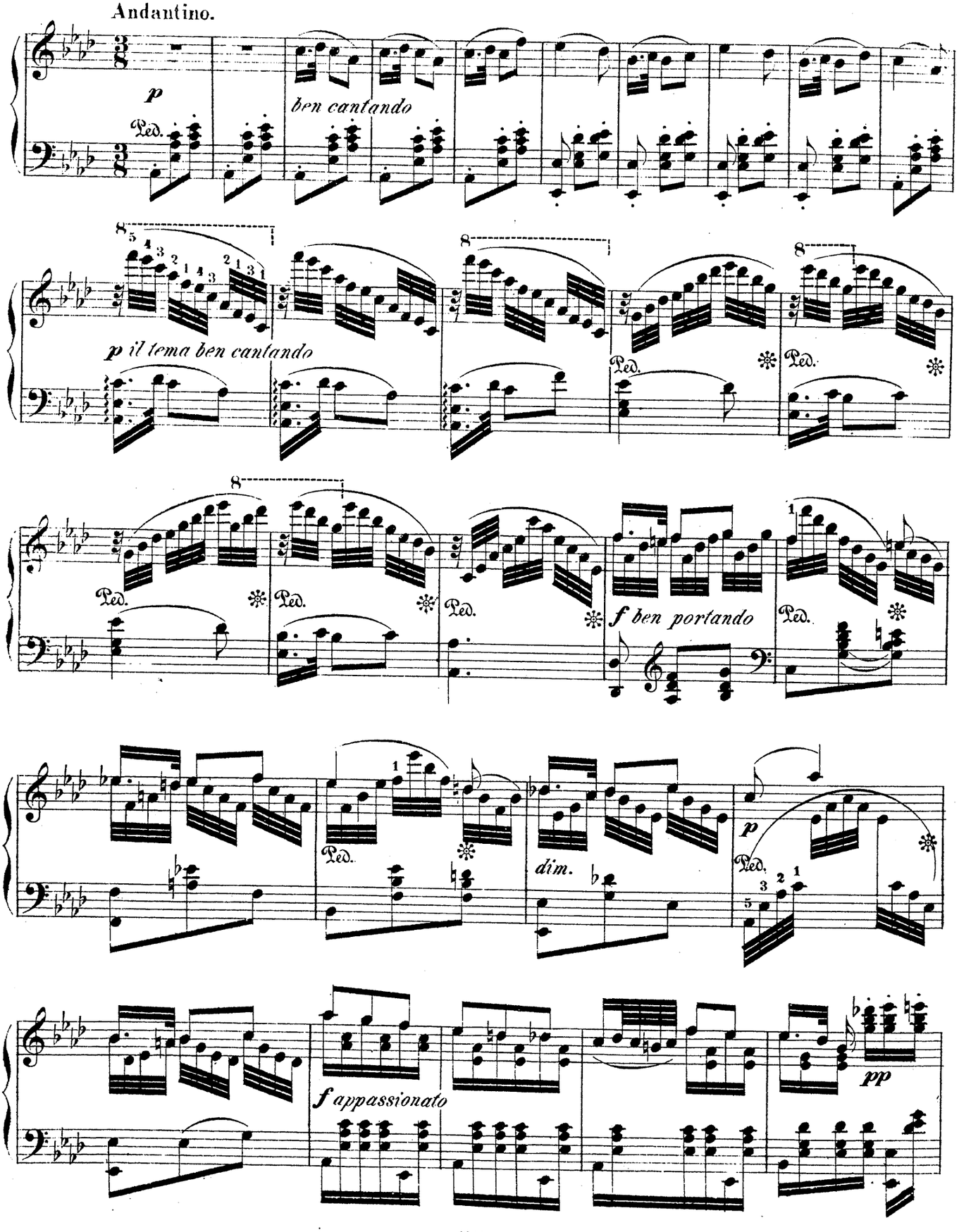
LA TRAVIATA

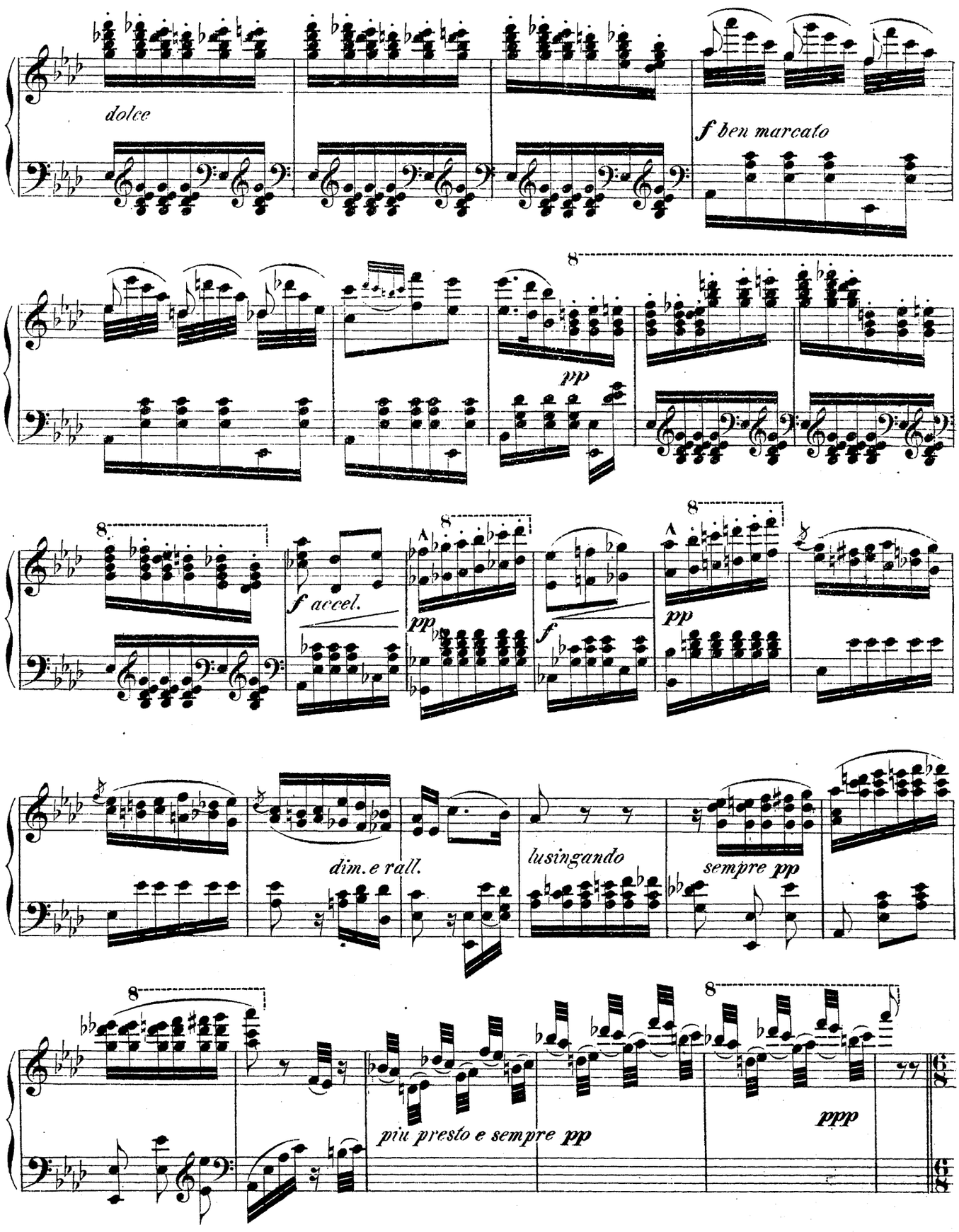
de Verdi.

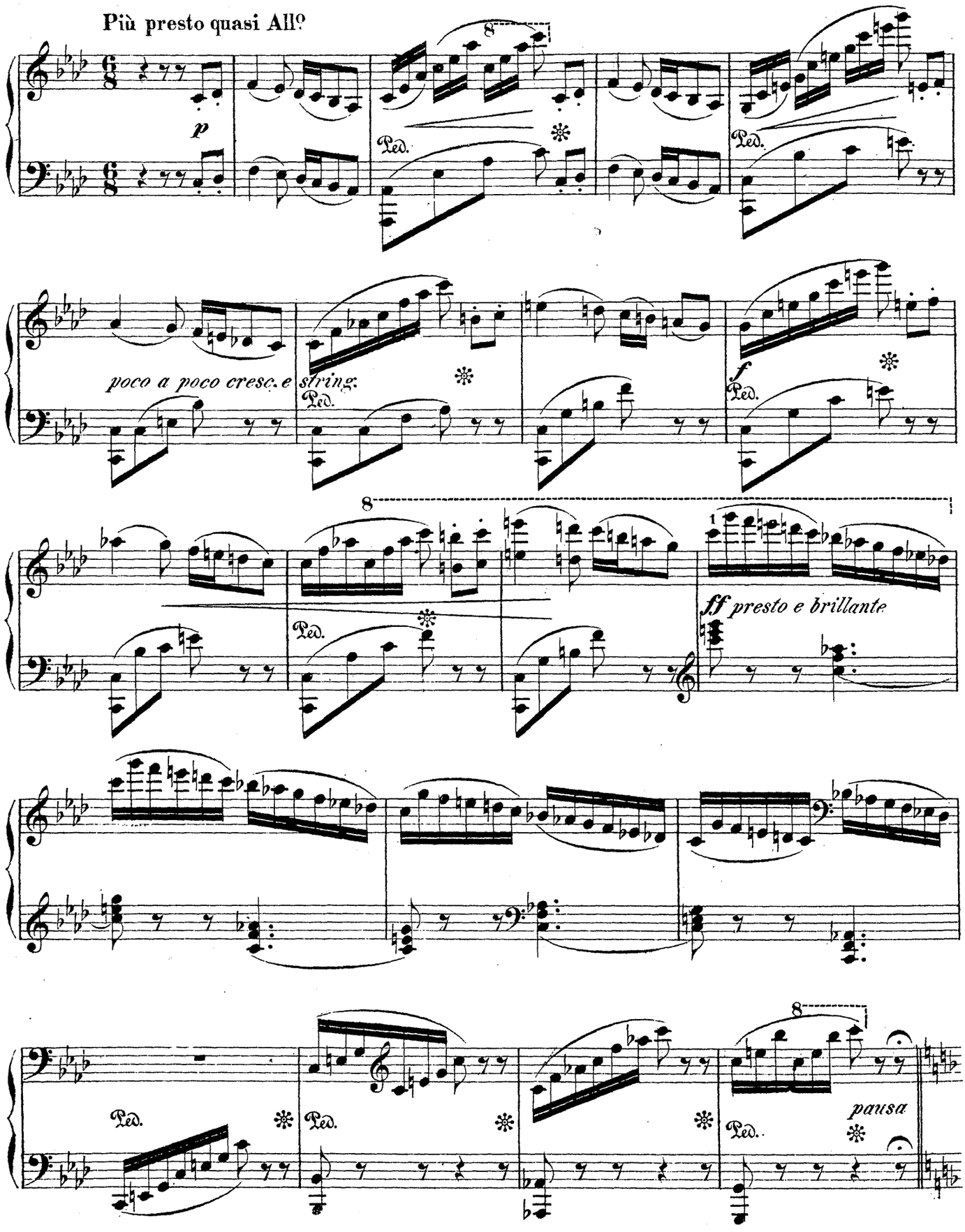
W. Kuhe, Op. 141.

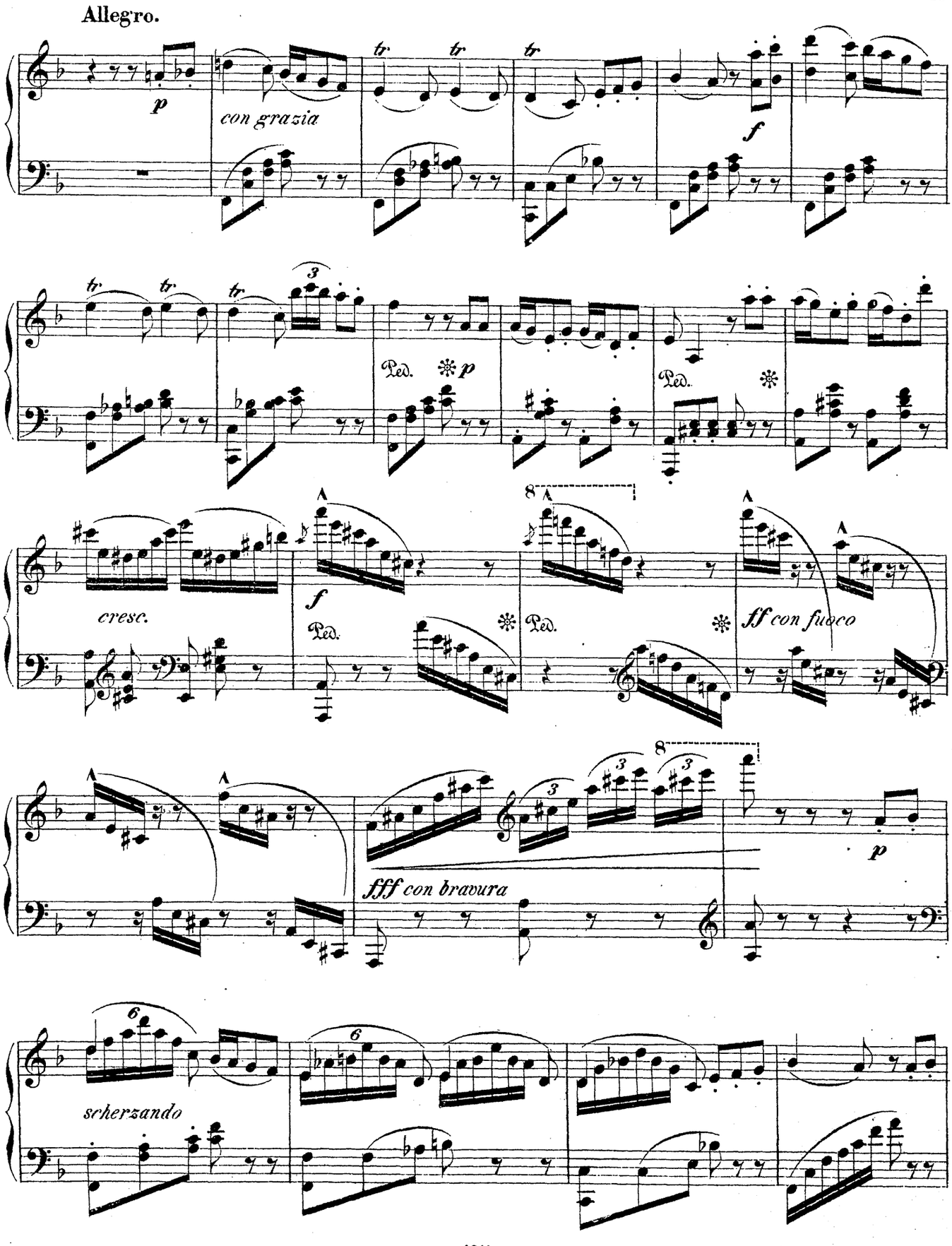


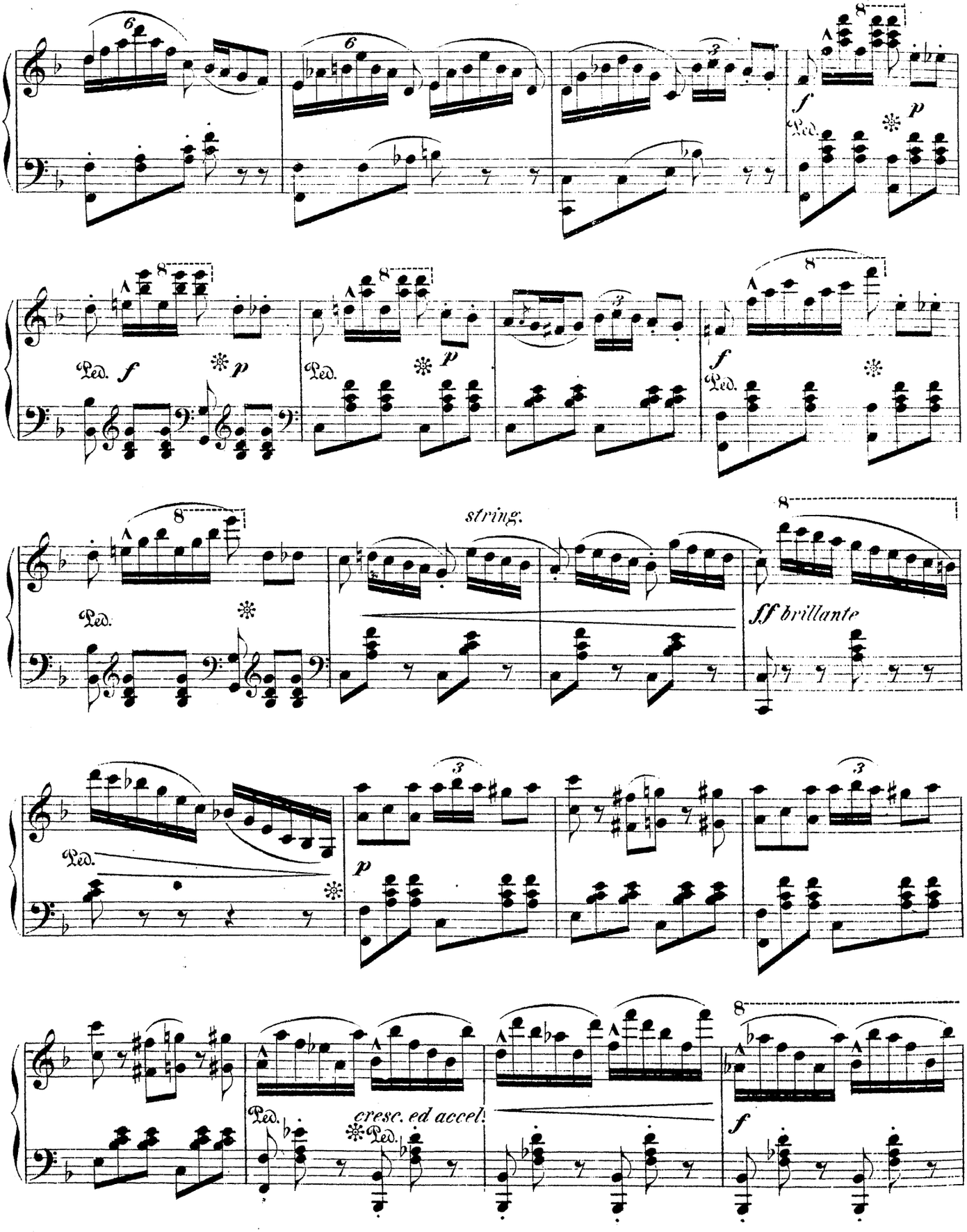

8
p con leggierezza
8
Ped.
f
8
p
leggiero
molto rall.

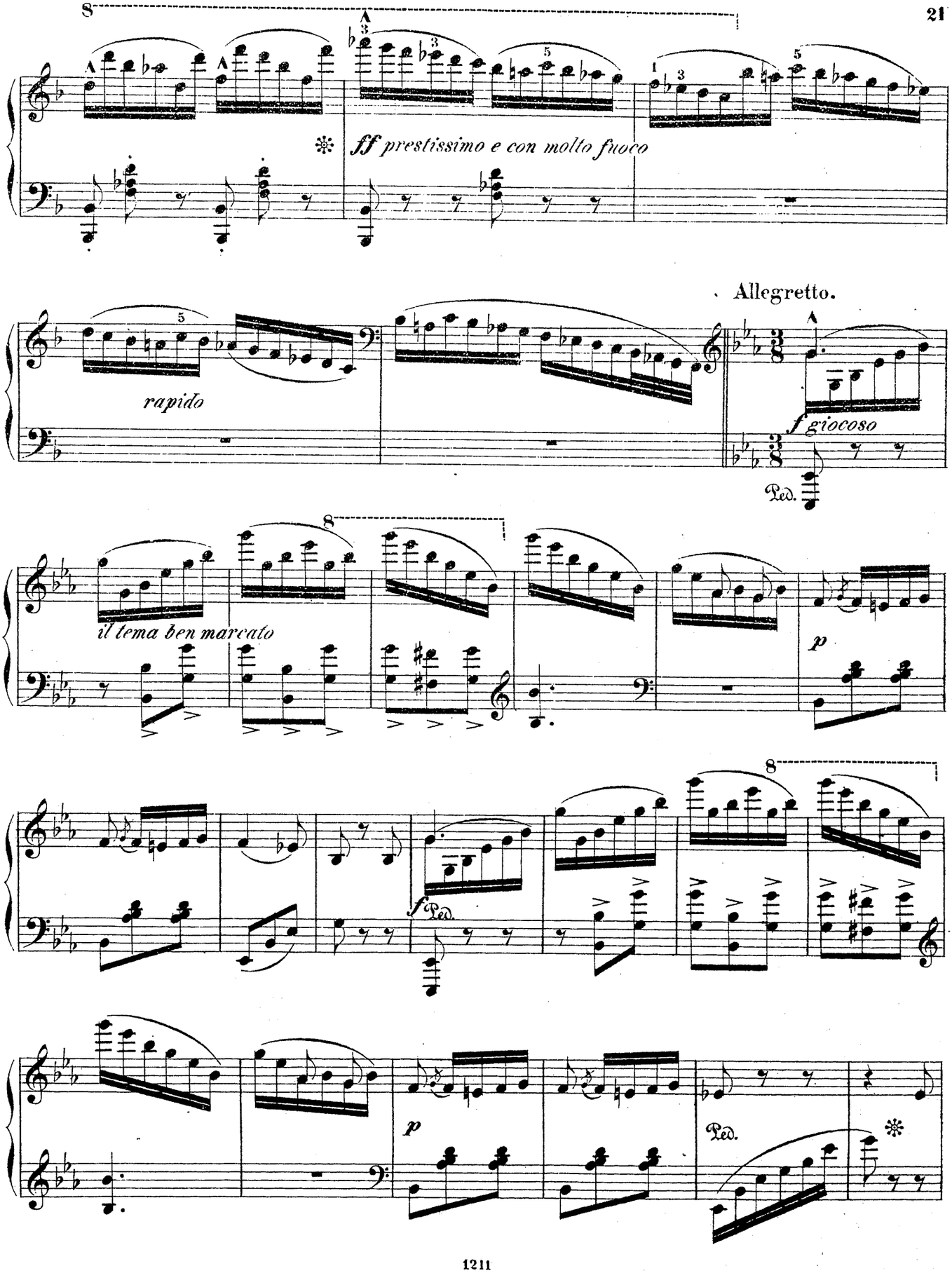

Andantino.
p
ben cantando
Ped.
p il tema ben cantando
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f ben portando
Ped.
Ped.
dim.
p
Ped.
f appassionato
pp

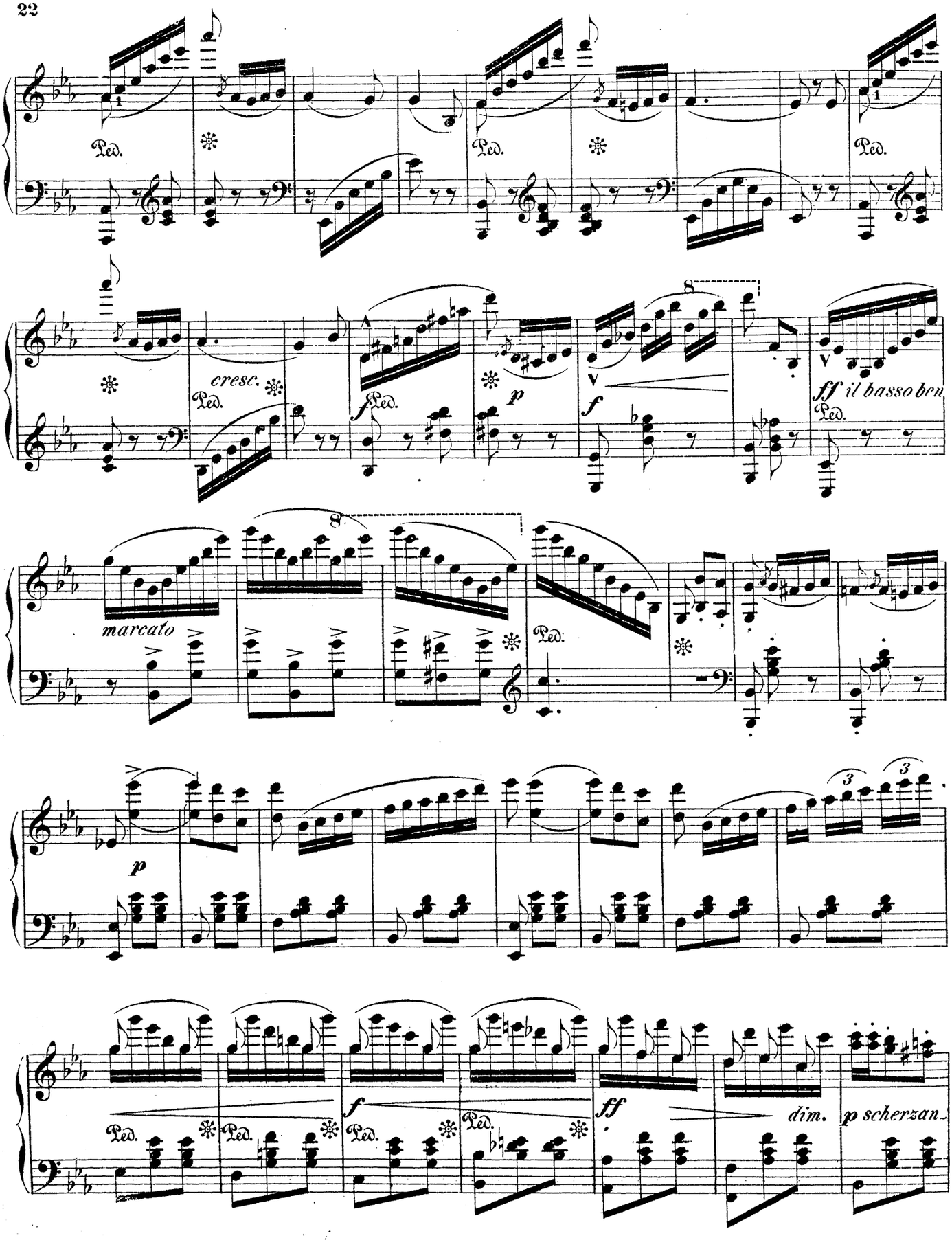

dolce
f ben marcato
pp
f accel.
pp
f
pp
dim. e rall.
lusingando
sempre pp
più presto e sempre pp
ppp

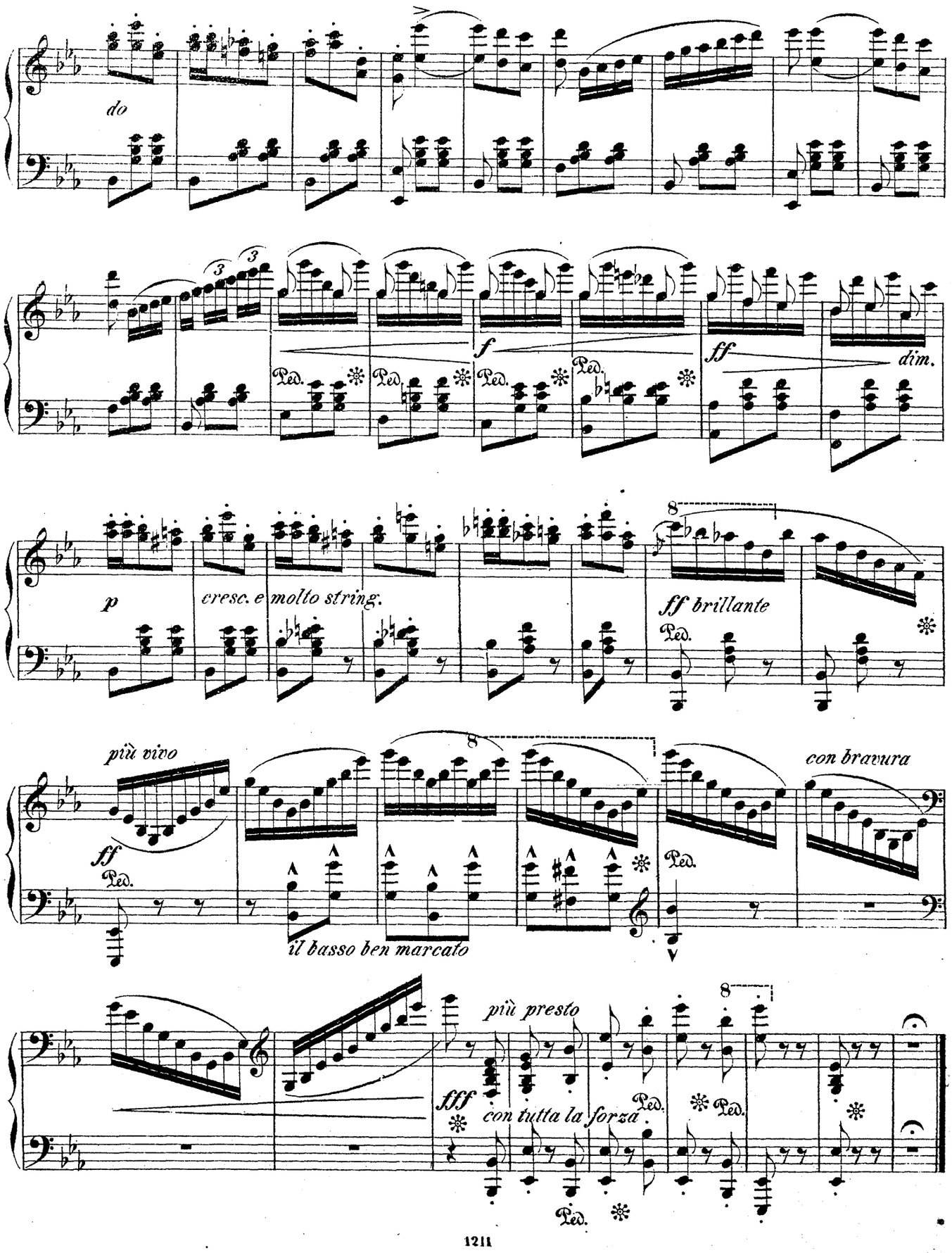

Più presto quasi All?
p
Ped.
poco a poco cresc. e string.
f
ff presto e brillante
pausa


Allegro.
p
con grazia
tr
f
Ped.
p
cresc.
ff con fuoco
fff con bravura
scherzando


Ped.
f
p
string.
ff brillante
cresc. ed accel.


8
ff prestissimo e con molto fuoco
Allegretto.
rapido
f giocoso
Ped.
8
il tema ben marcato
p
8
f
Ped.
p
Ped.

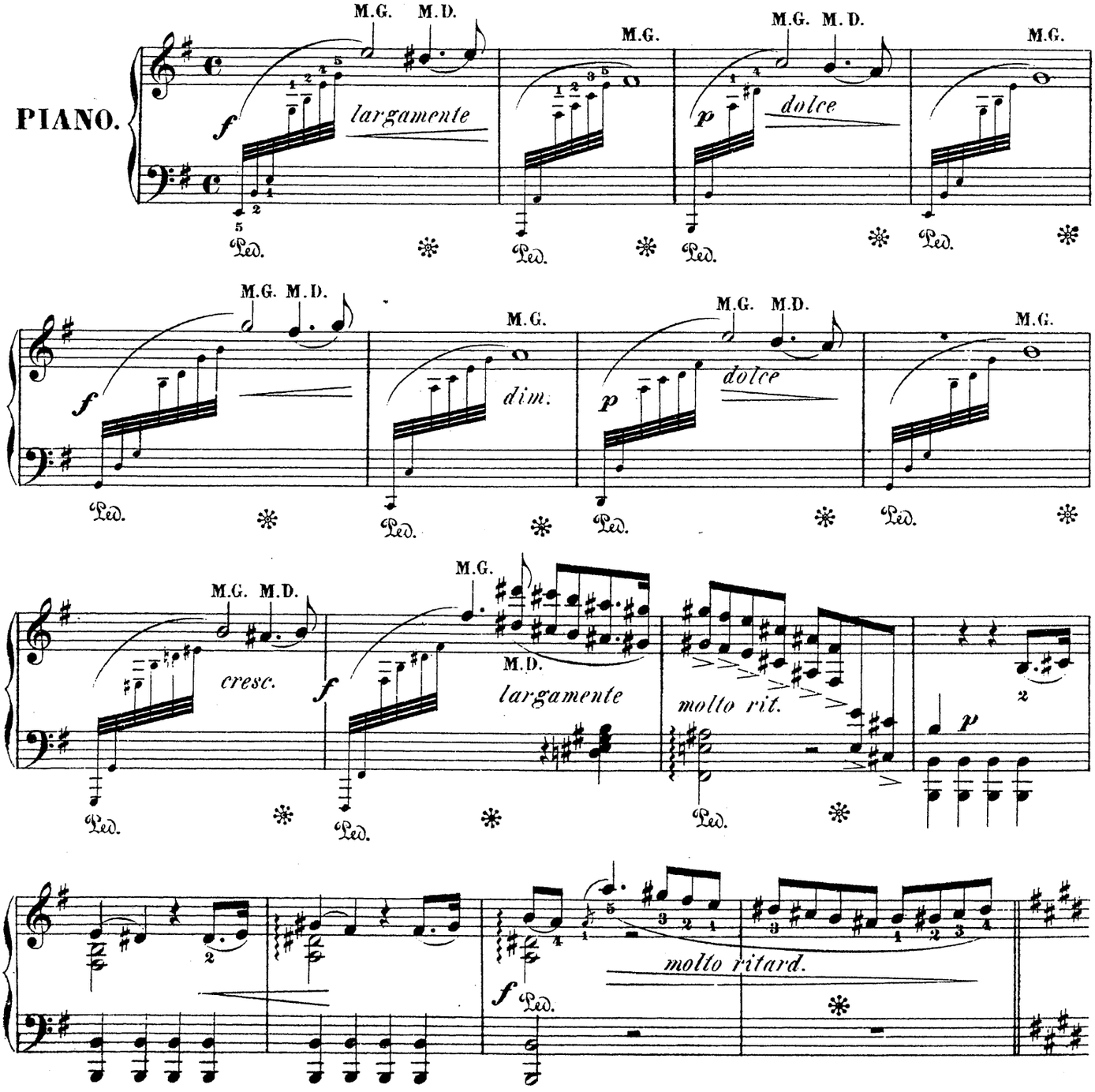

Ped.
cresc.
f
p
ff il basso ben
marcato
dim.
p scherzan-

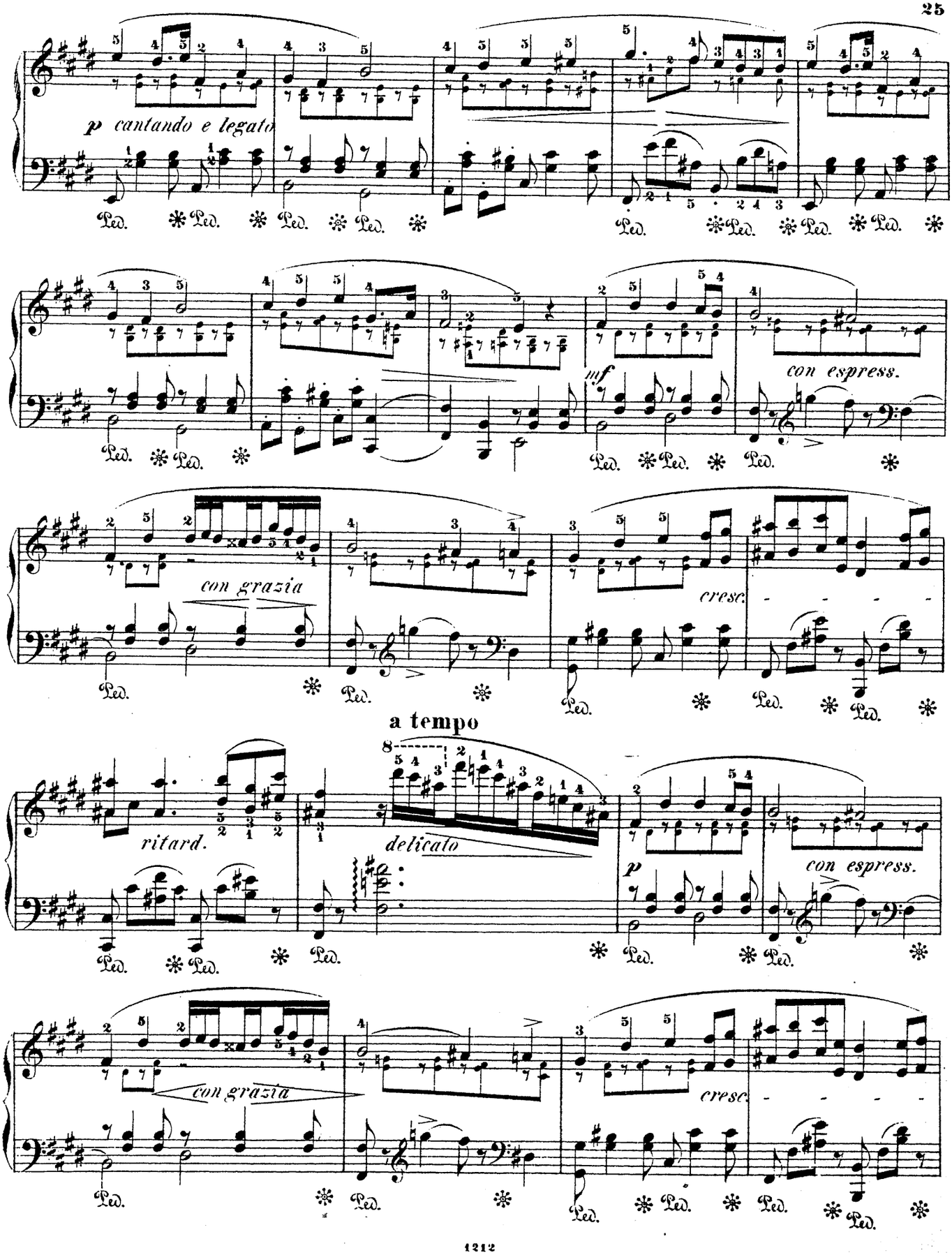

do
f
ff
dim.
p
cresc. e molto string.
ff brillante
più vivo
ff
il basso ben marcato
con bravura
più presto
fff
con tutta la forza
Ped.
8

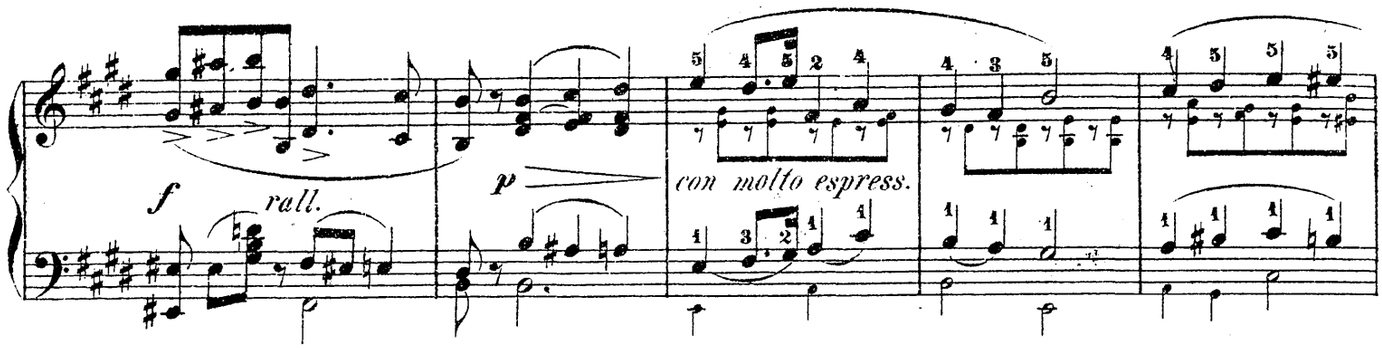
L'ÉLOQUENCE.

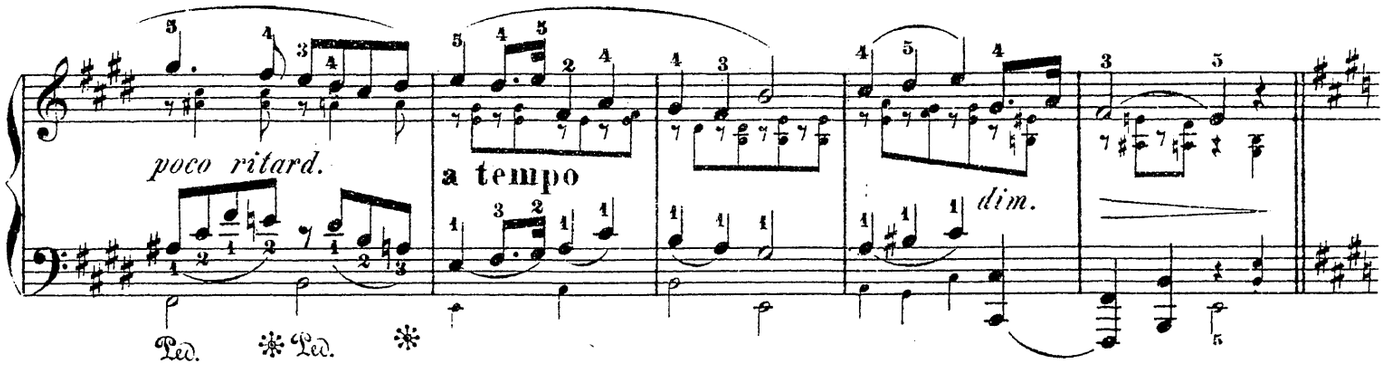
Mélodie.

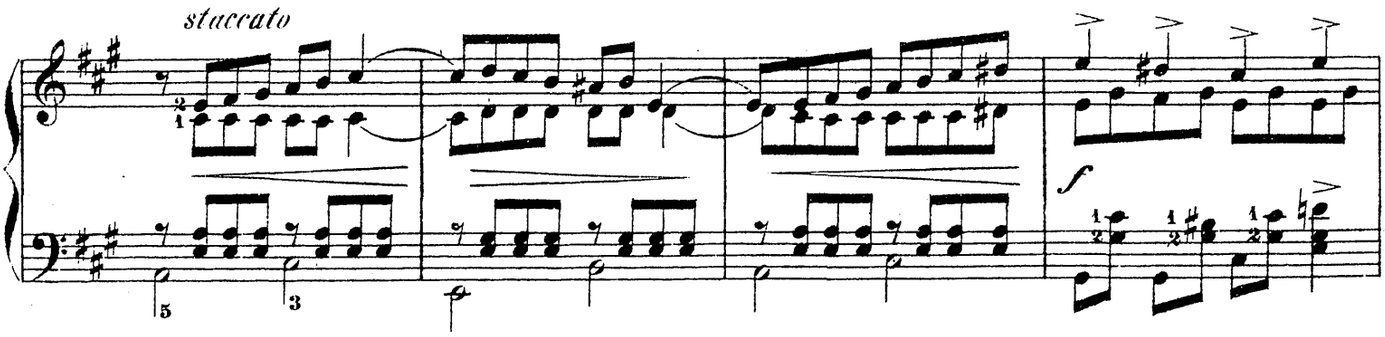
Adagio espressivo. Sydney Smith, Op. 62.

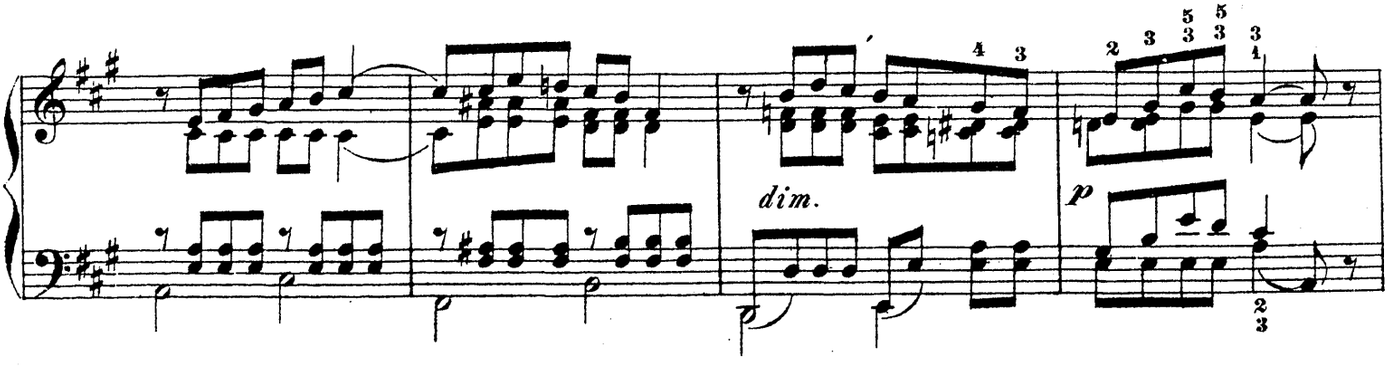


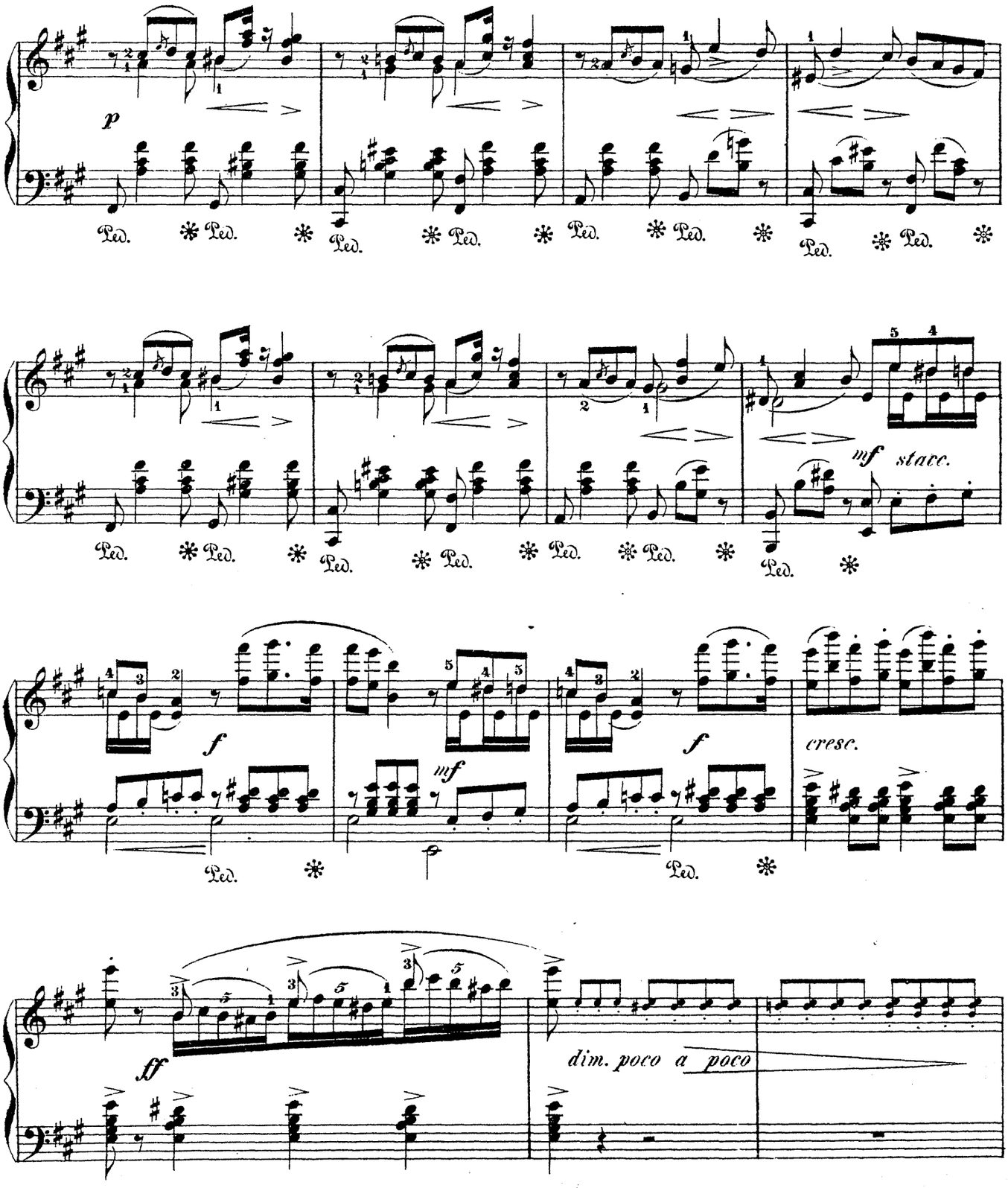

p cantando e legato
mf
con espress.
con grazia
cresc.
a tempo
ritard.
delicato
p
con espress.
con grazia
cresc.

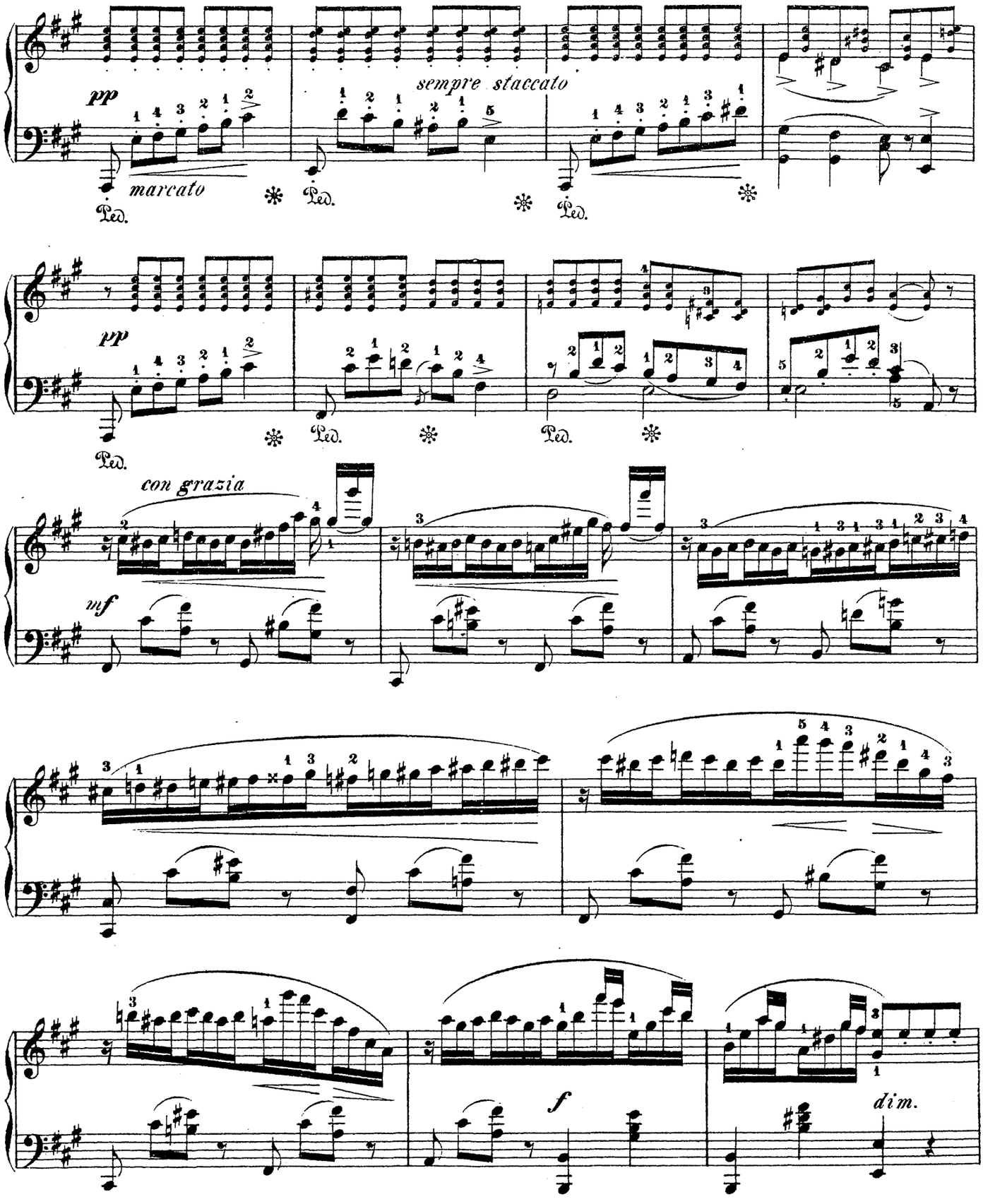

f
rall.
p
con molto espress.

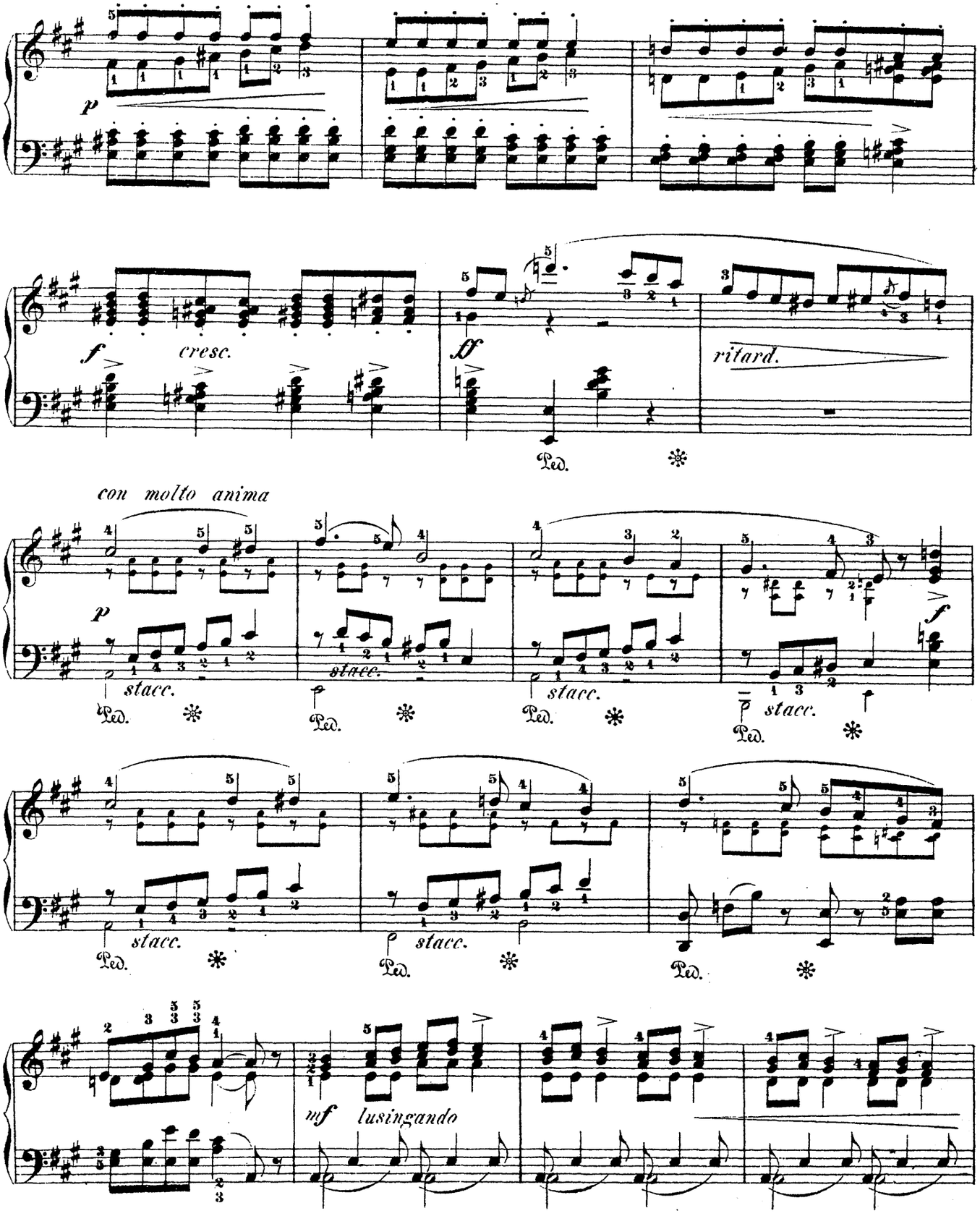

poco ritard.
a tempo
dim.
Ped.
Ped.

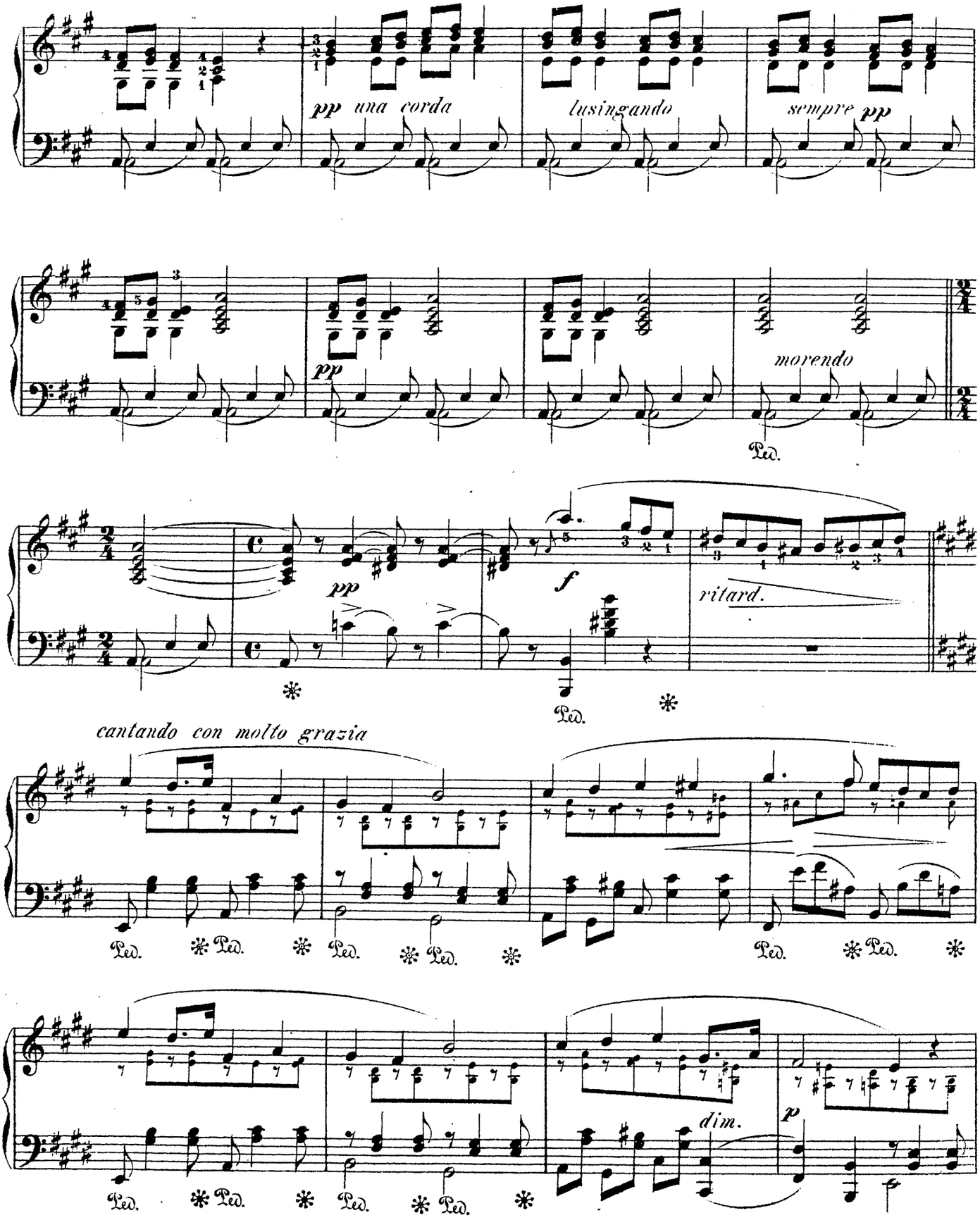

staccato
f

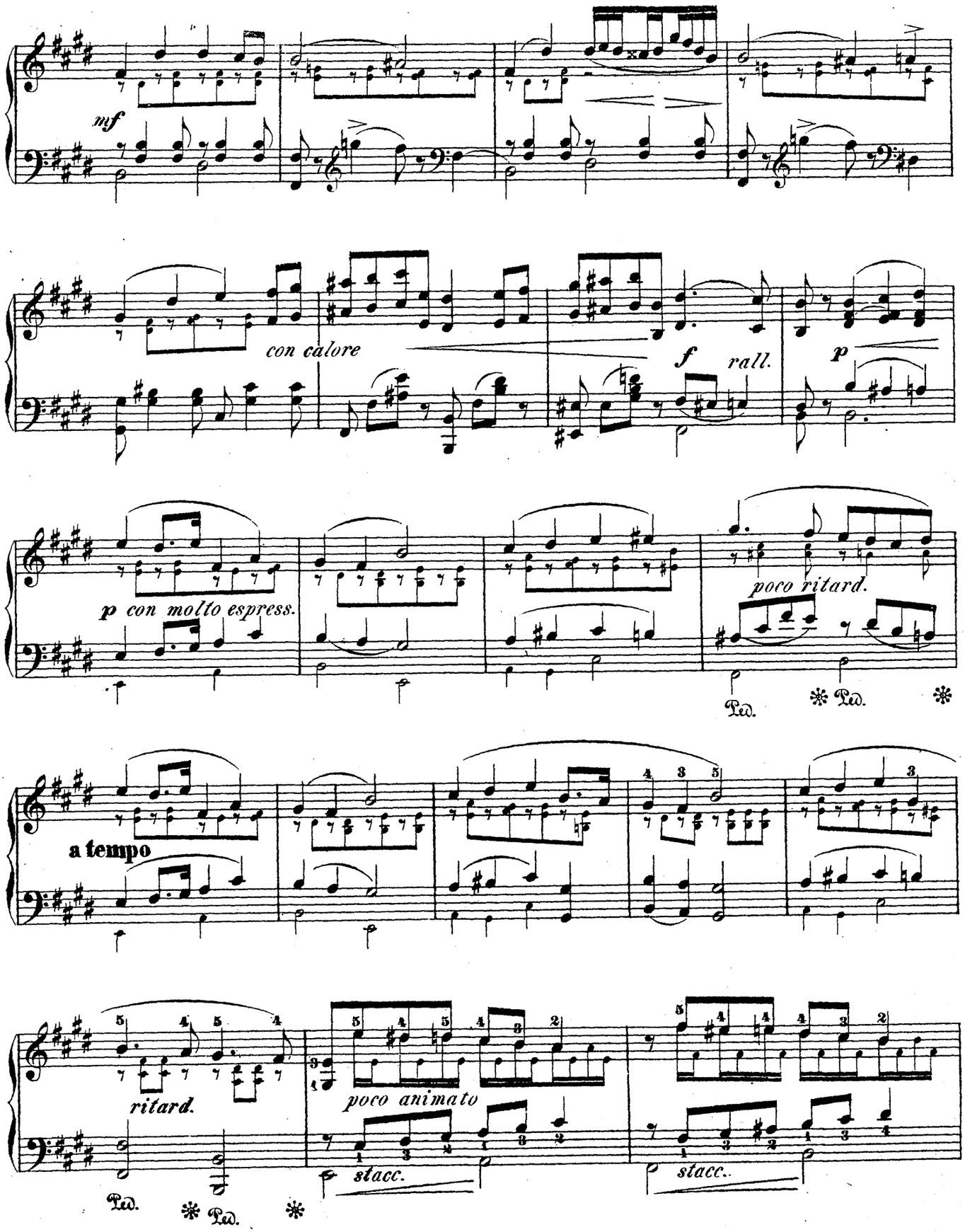

dim.
p

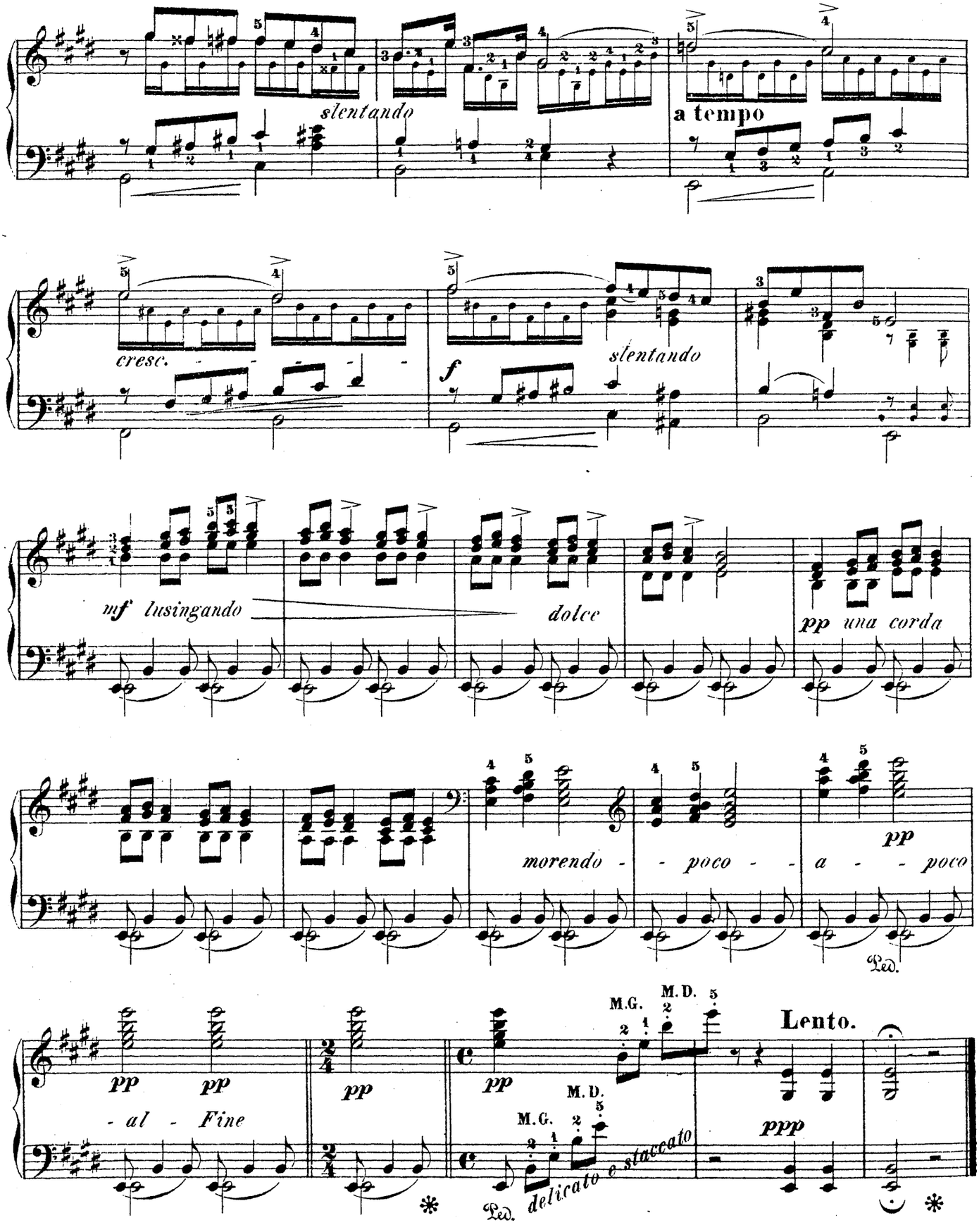

p
Ped.
mf stacc.
f
mf
cresc.
ff
dim. poco a poco


pp
sempre staccato
marcato
Ped.
pp
con grazia
mf
f
dim.


p
f
cresc.
ff
ritard.
Ped.
con molto anima
stacc.
mf
lusingando


pp una corda
lusingando
sempre pp
pp
morendo
Ped.
pp
f
ritard.
Ped.
cantando con molto grazia
Ped. Ped. Ped. Ped. Ped. Ped.
dim.
p
Ped. Ped. Ped. Ped.

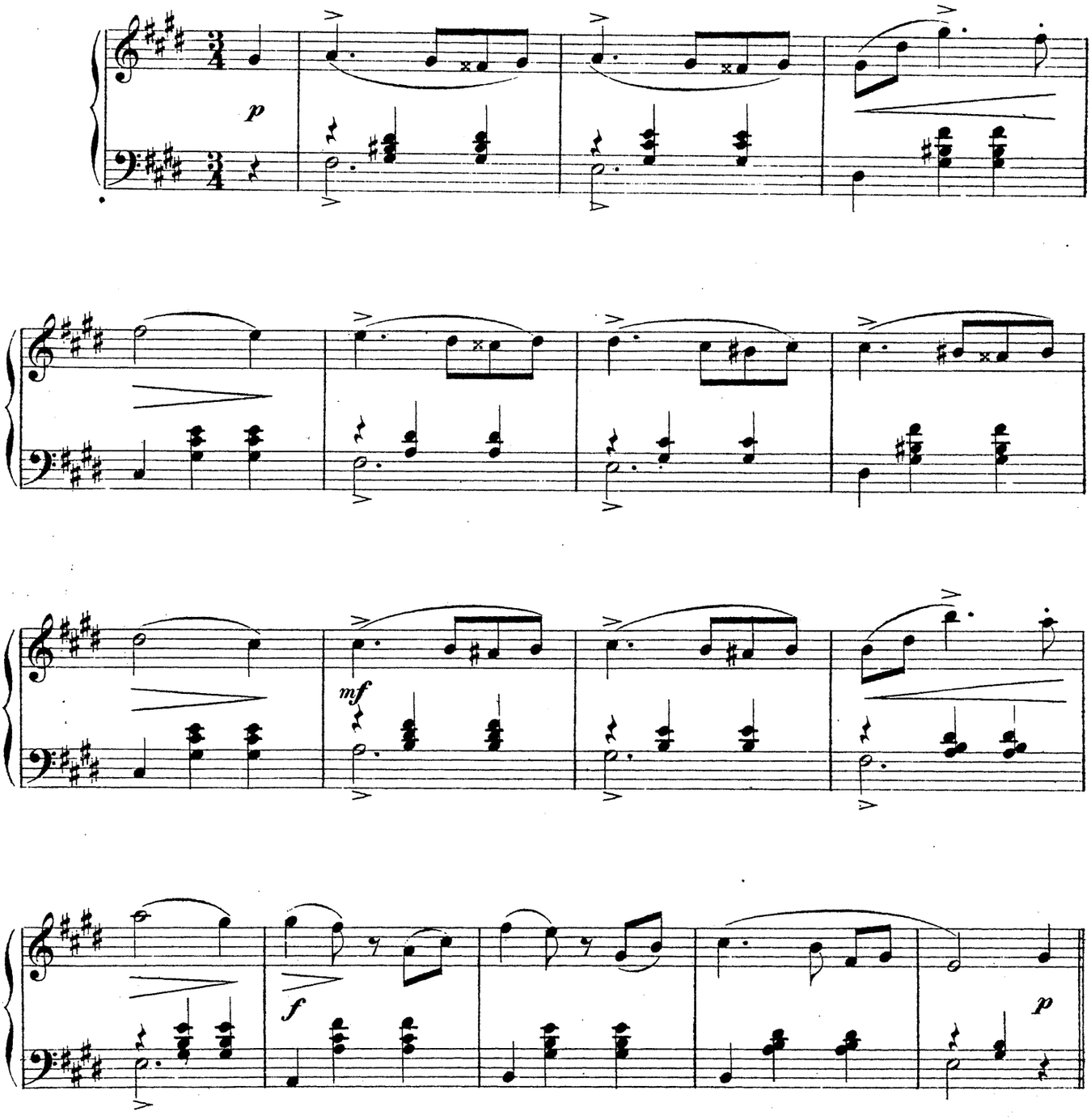

mf
con calore
f
rall.
p
p con molto espress.
poco ritard.
Ped.
Ped.
a tempo
ritard.
poco animato
stacc.
stacc.
Ped.
Ped.

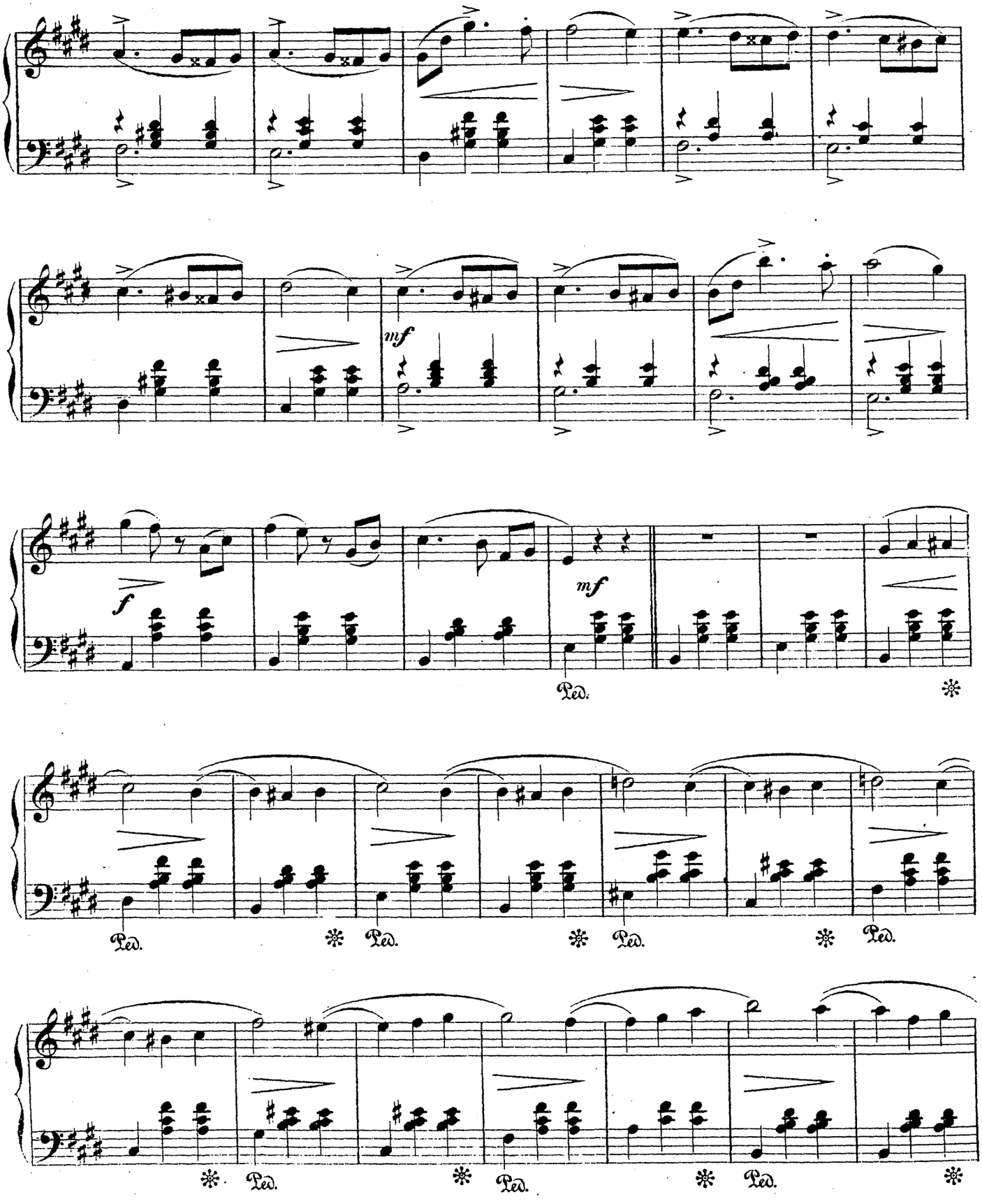

slentando
a tempo
cresc.
f
slentando
mf lusingando
dolce
pp una corda
morendo - - poco - - a - - poco
pp
Ped.
pp pp
- al - Fine
pp
pp
M.G.
M.D.
Lento.
M.D.
M.G.
delicato e staccato
Ped.
ppp

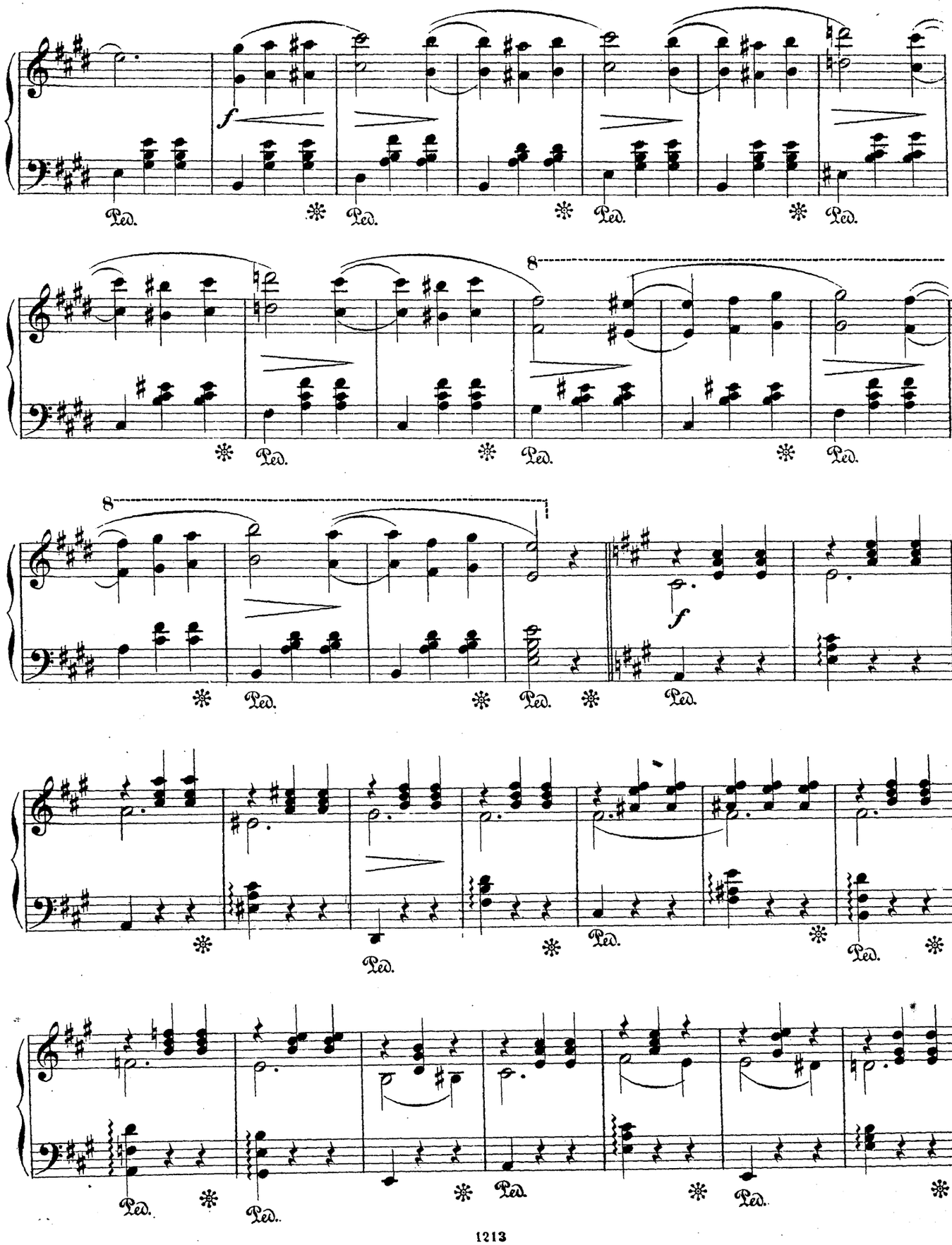
VALSE SENTIMENTALE.

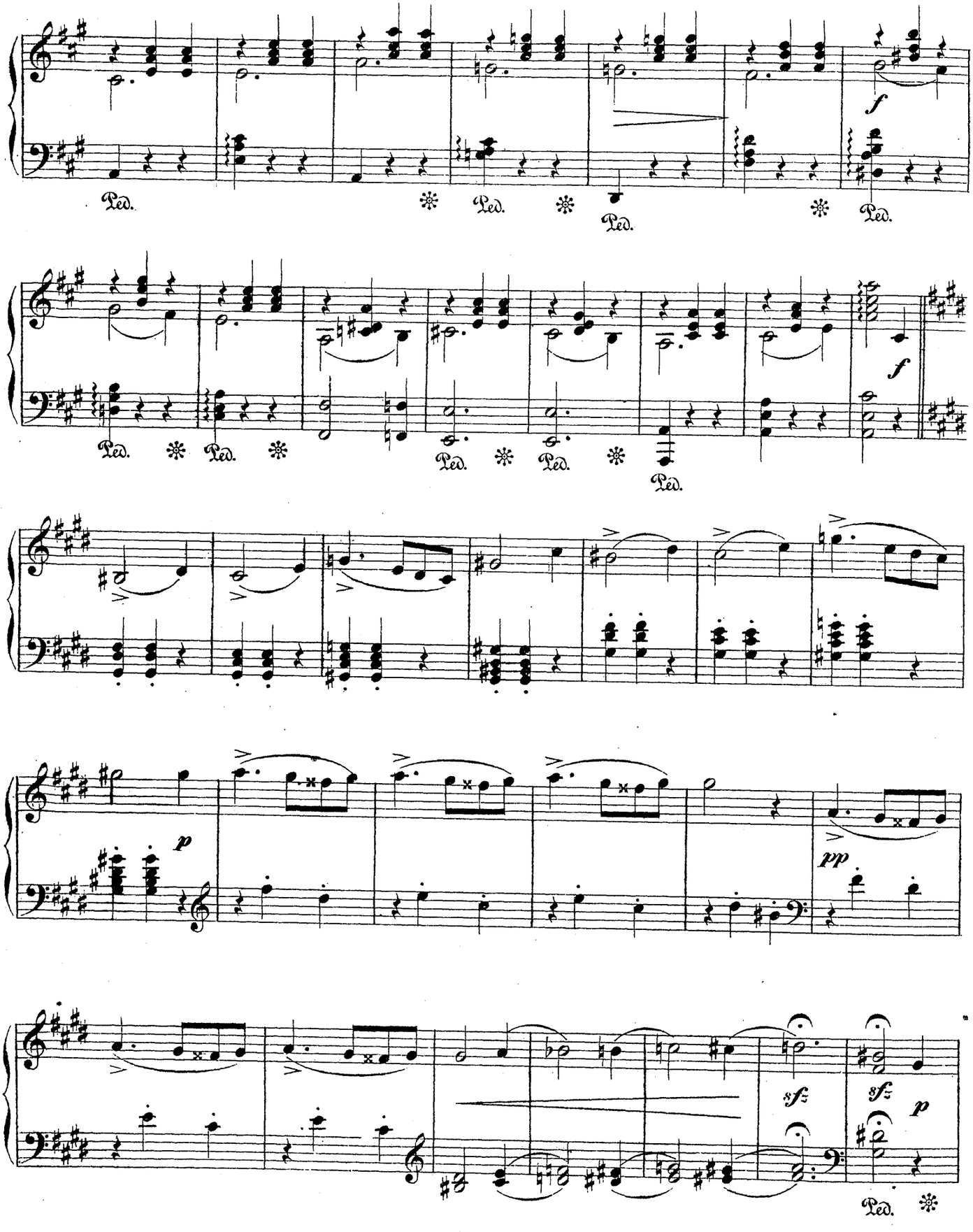
Vivace.

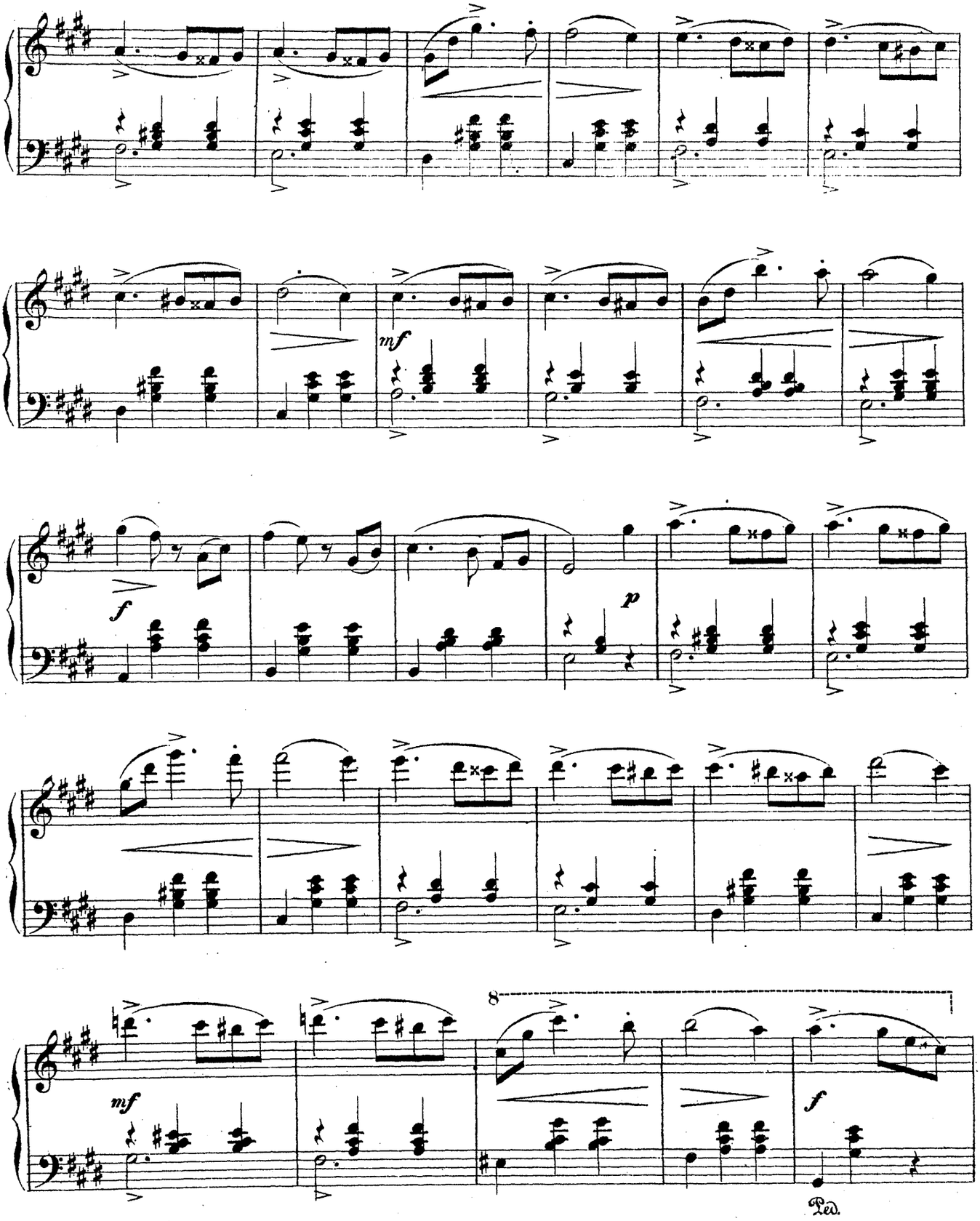
Albert Jungmann, Op. 216.

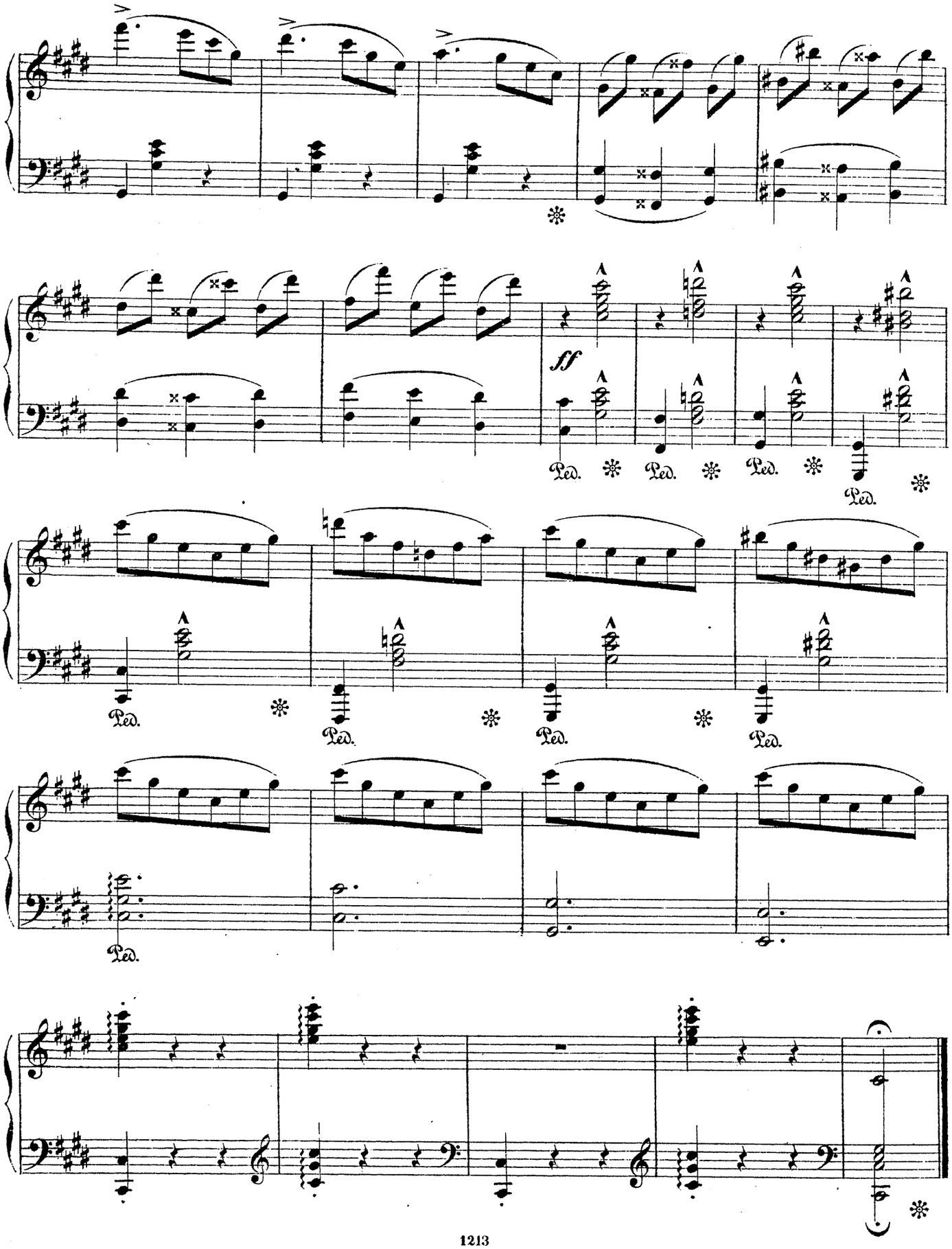



mf
f
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


f
Ped.
8
f


f
Ped.
f
p
pp
sfz
sfz
p

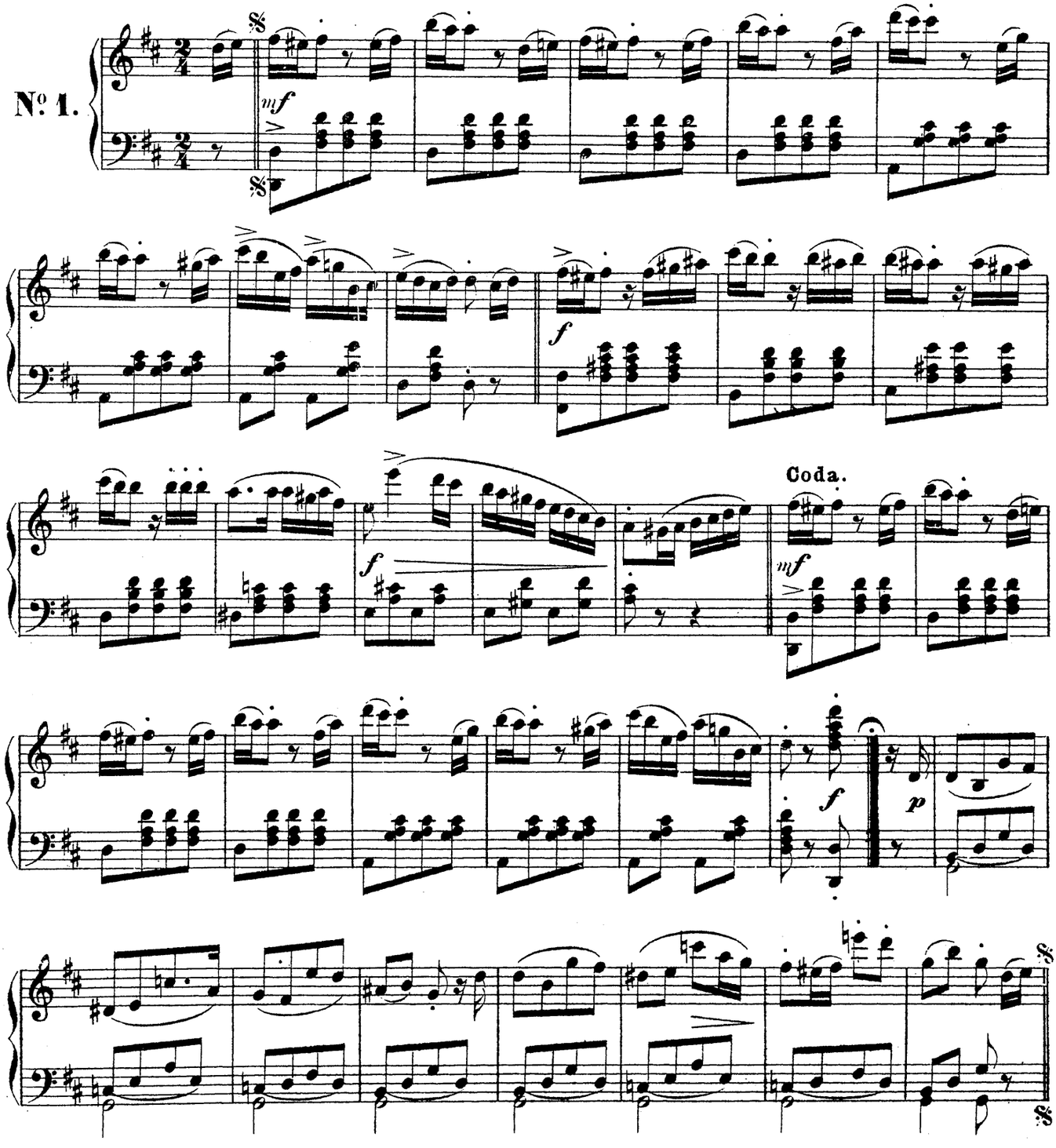

mf
f
p
mf
8
f
Ped.

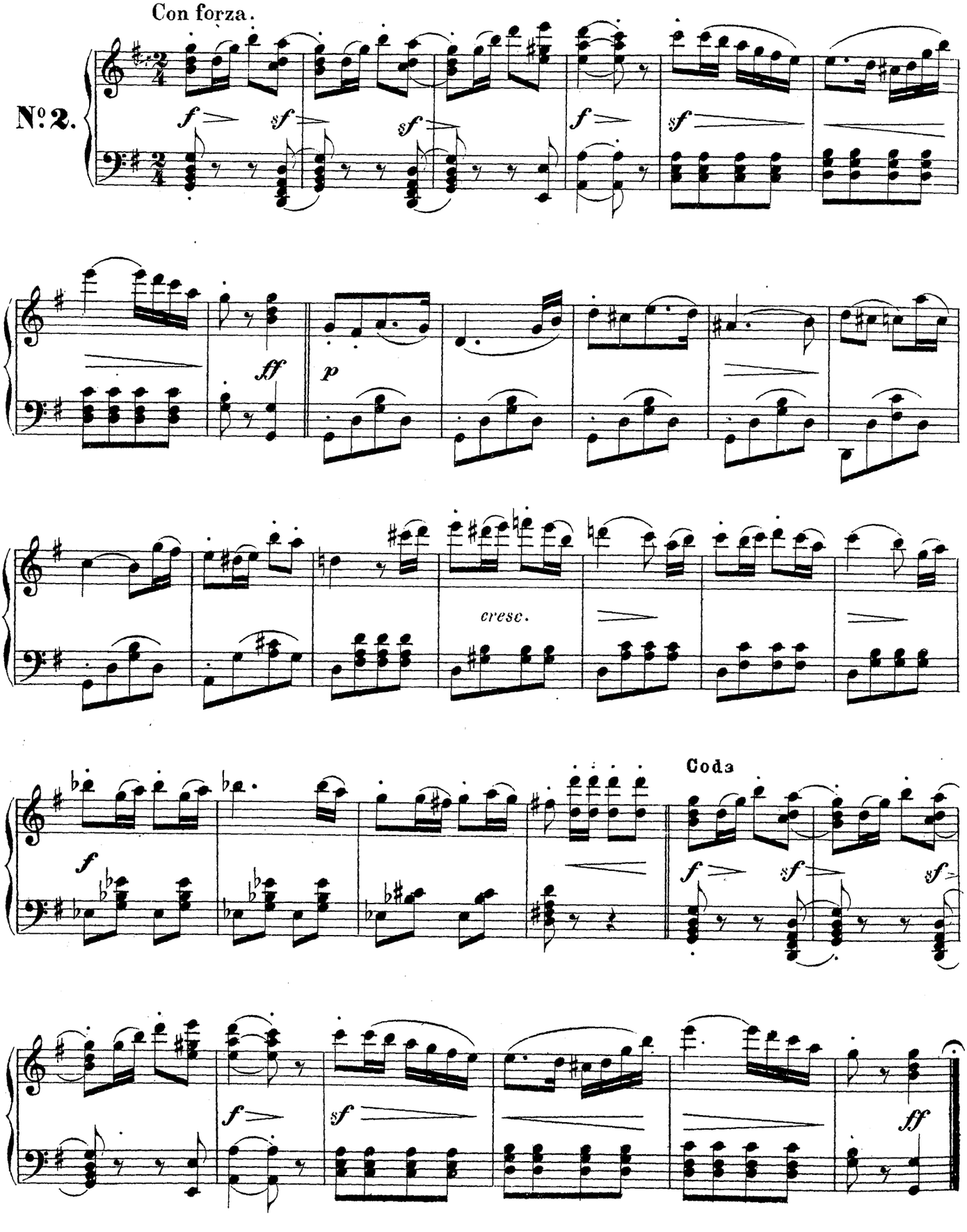

ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

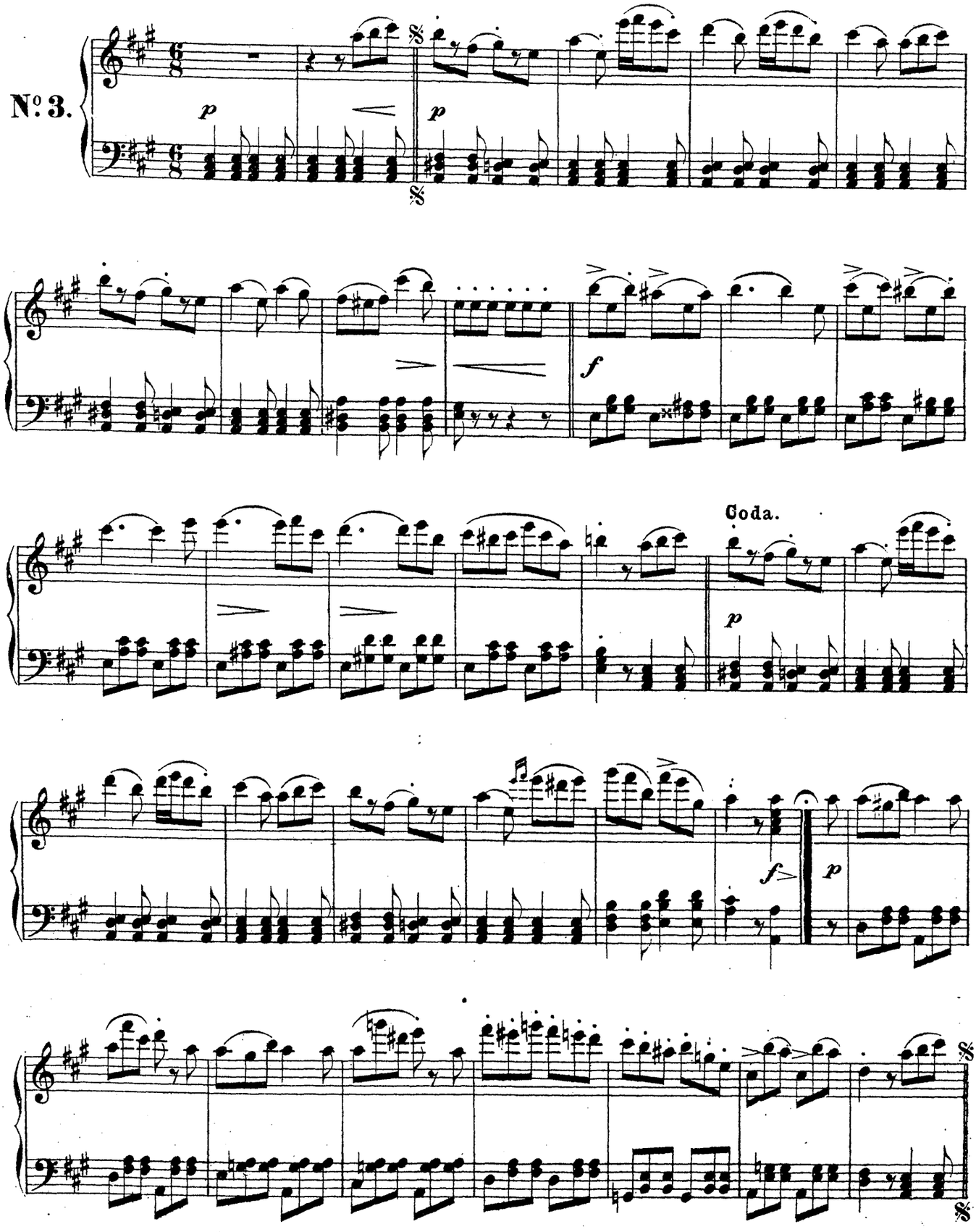
LA JOIE DE LA MAISON.

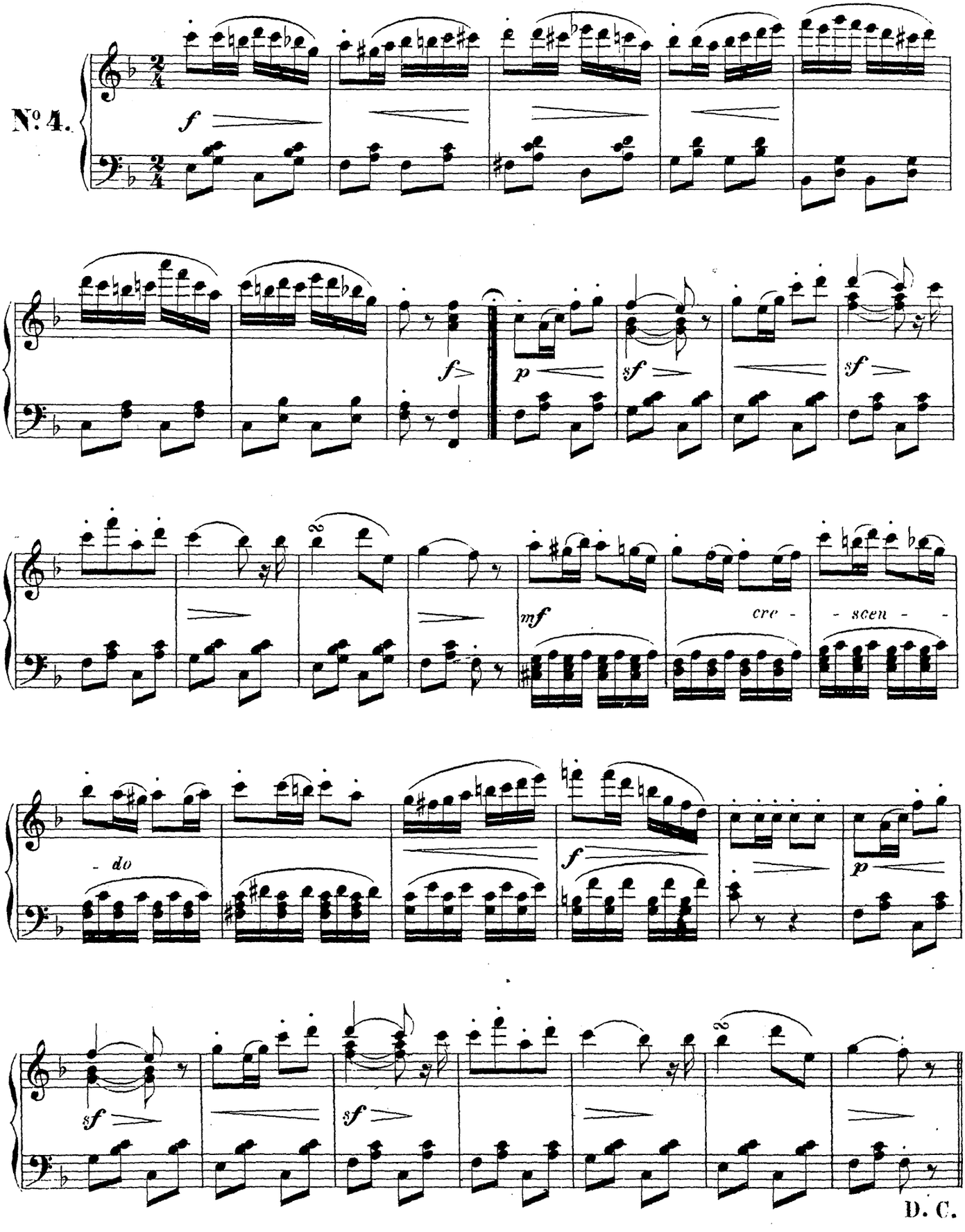
QUADRILLE ÉLÉGANT.

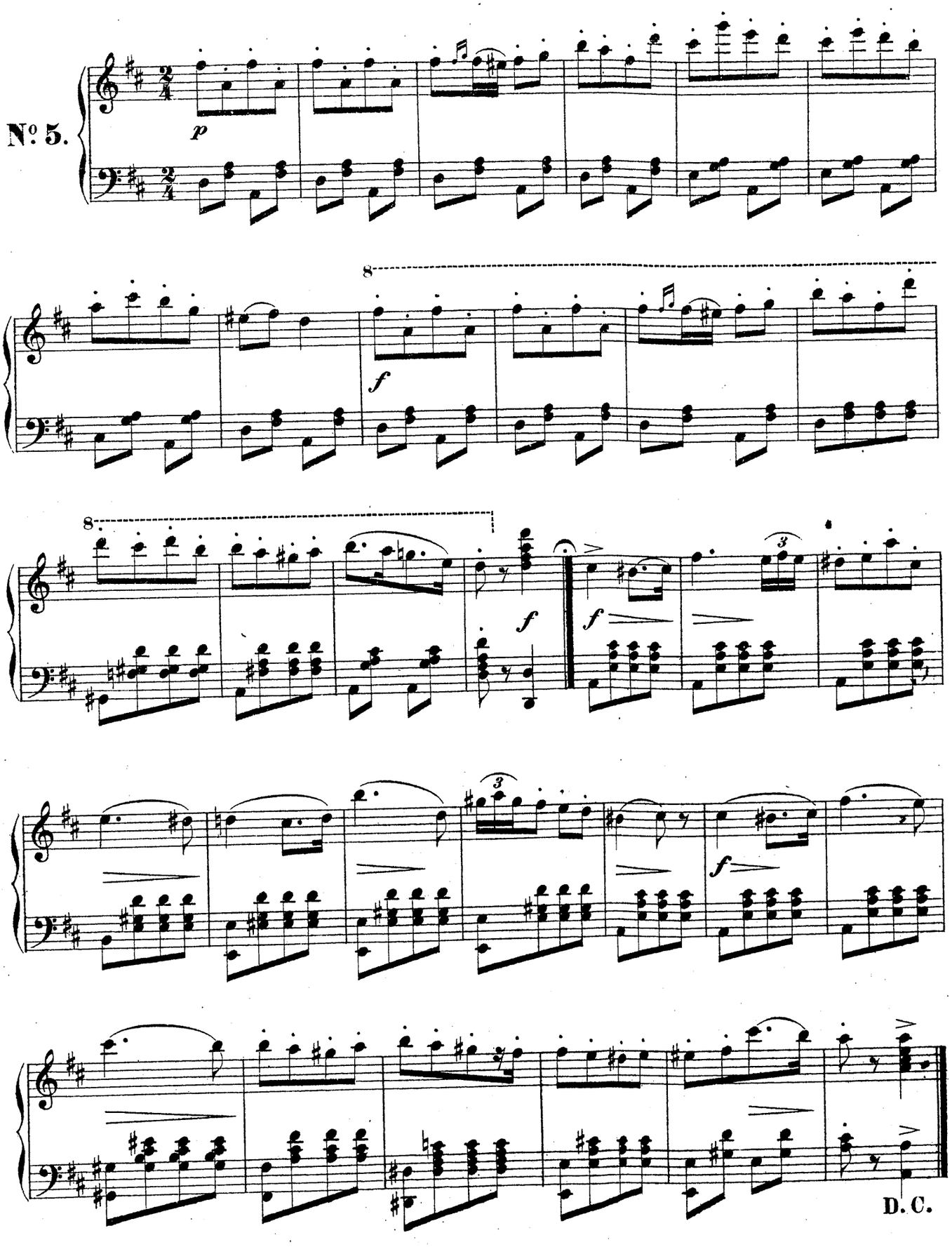
Camille Schubert, Op. 322.




Con forza.
No. 2.
f
sf
sf
f
sf
ff
p
cresc.
Coda
f
f
sf
sf
f
sf
ff


N°3.
Coda.


No. 4.
f
f
p
sf
sf
mf
cre - scen - do
f
p
sf
sf
D. C.

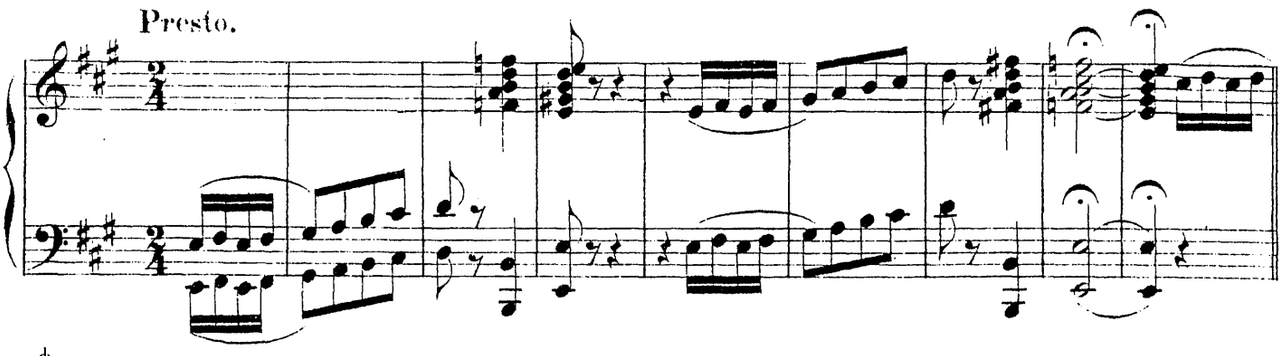

No. 5.
p
8
f
8
f
f
3
3
f
D. C.

Les Jardins de Poltava.

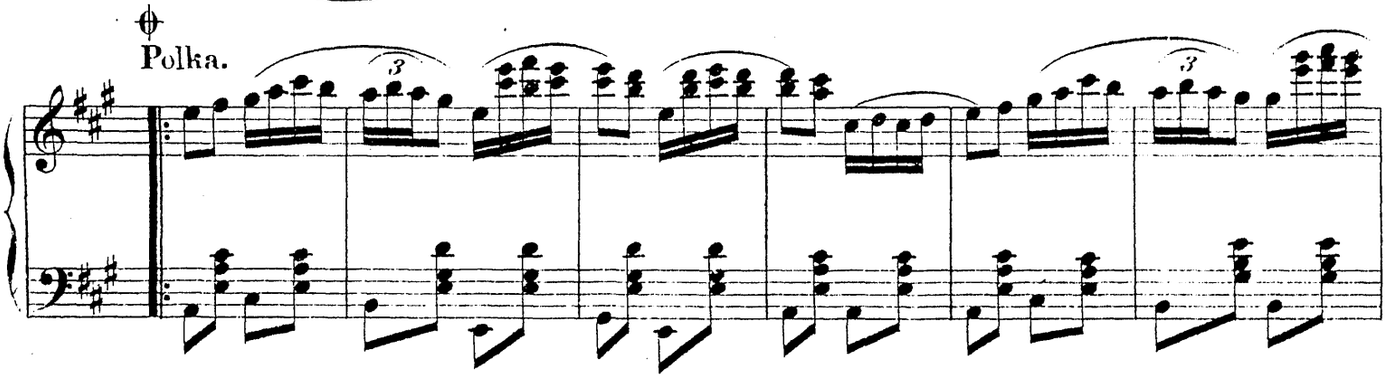
Polka.

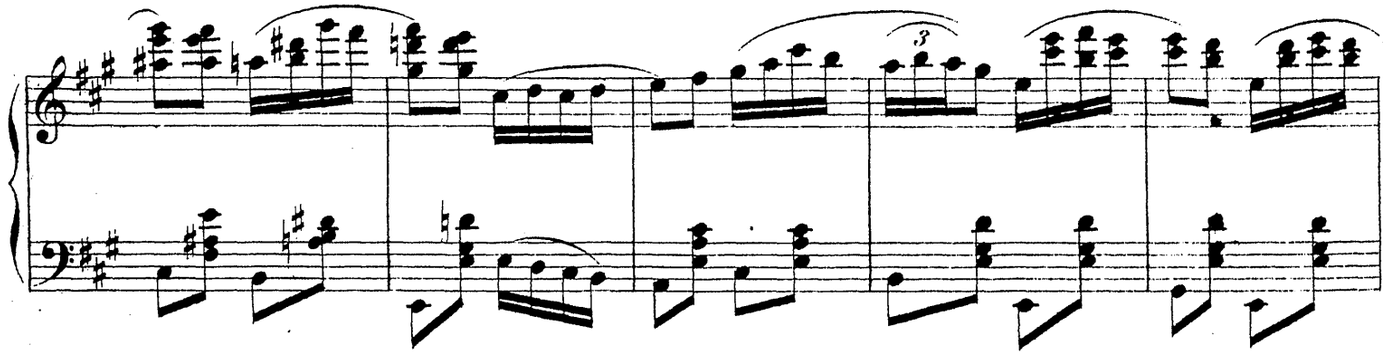
INTRODUCTION. A. Hubert.

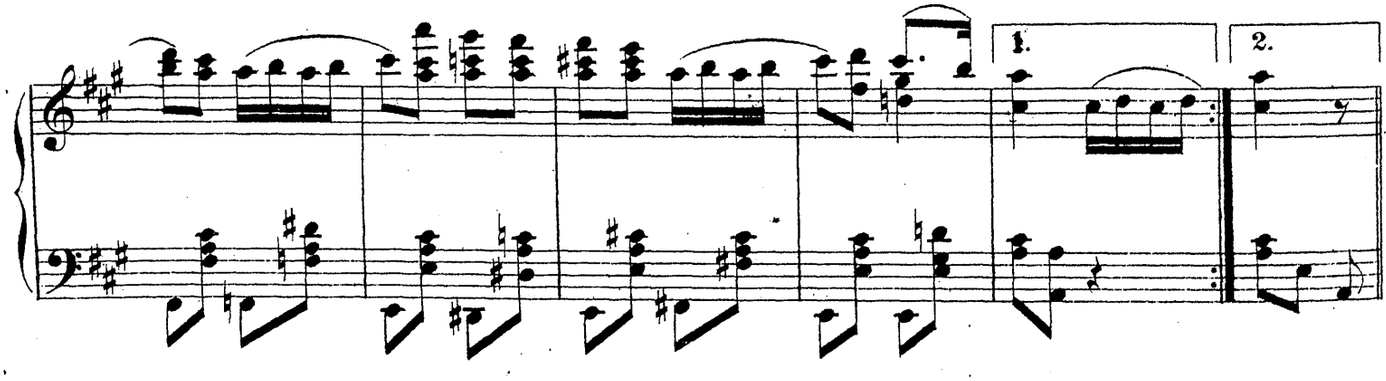
Presto.

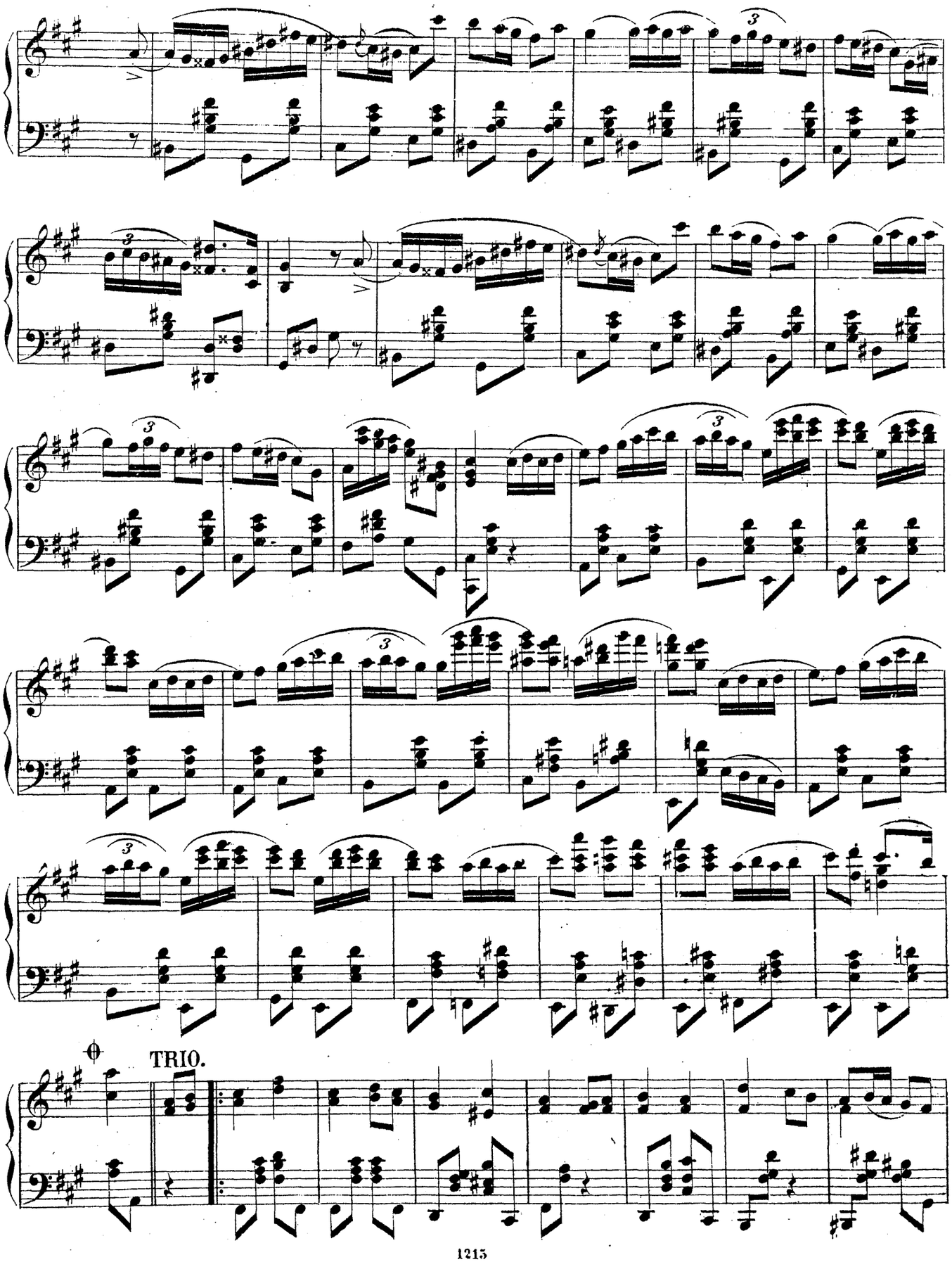


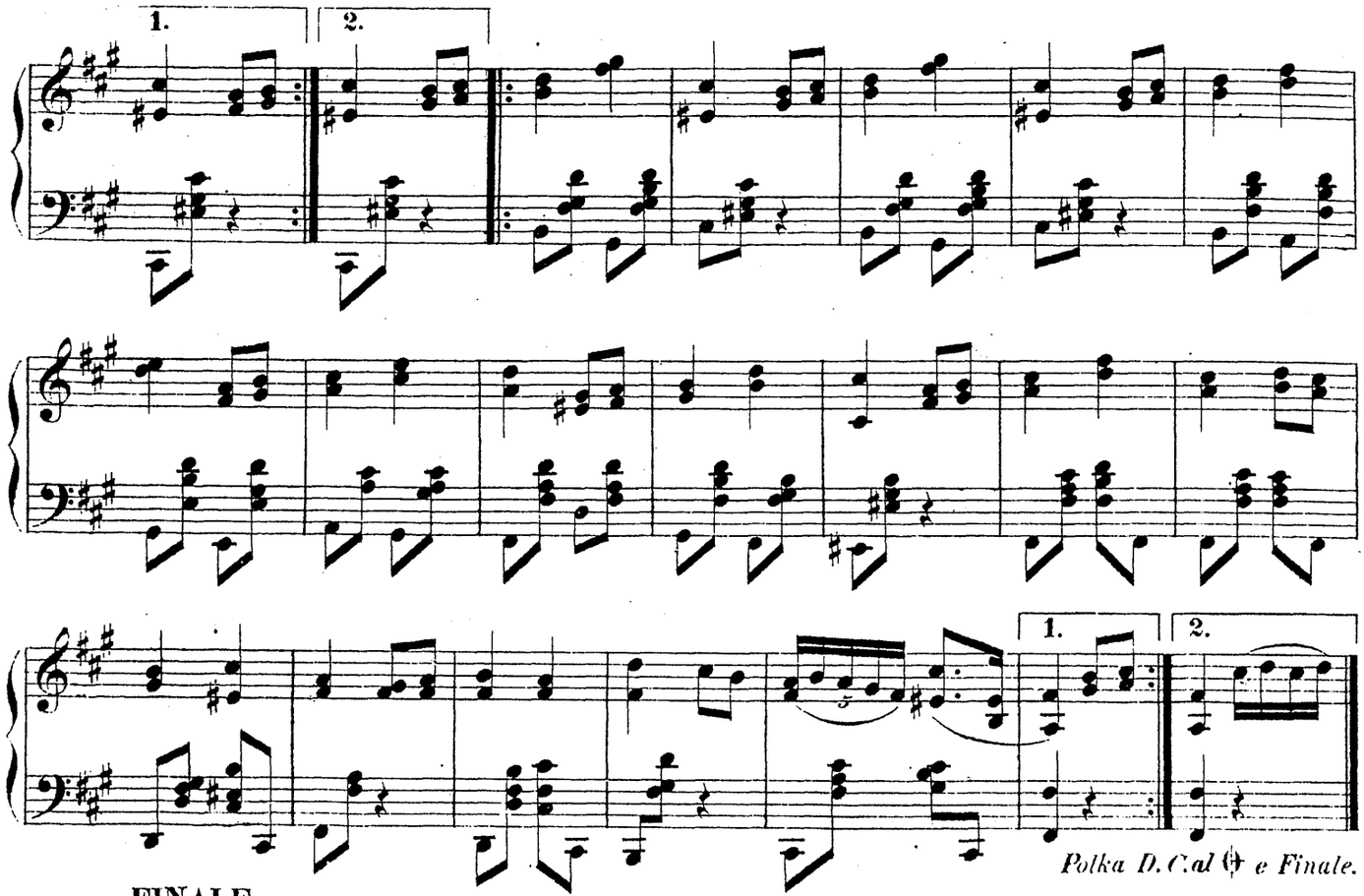
Polka.

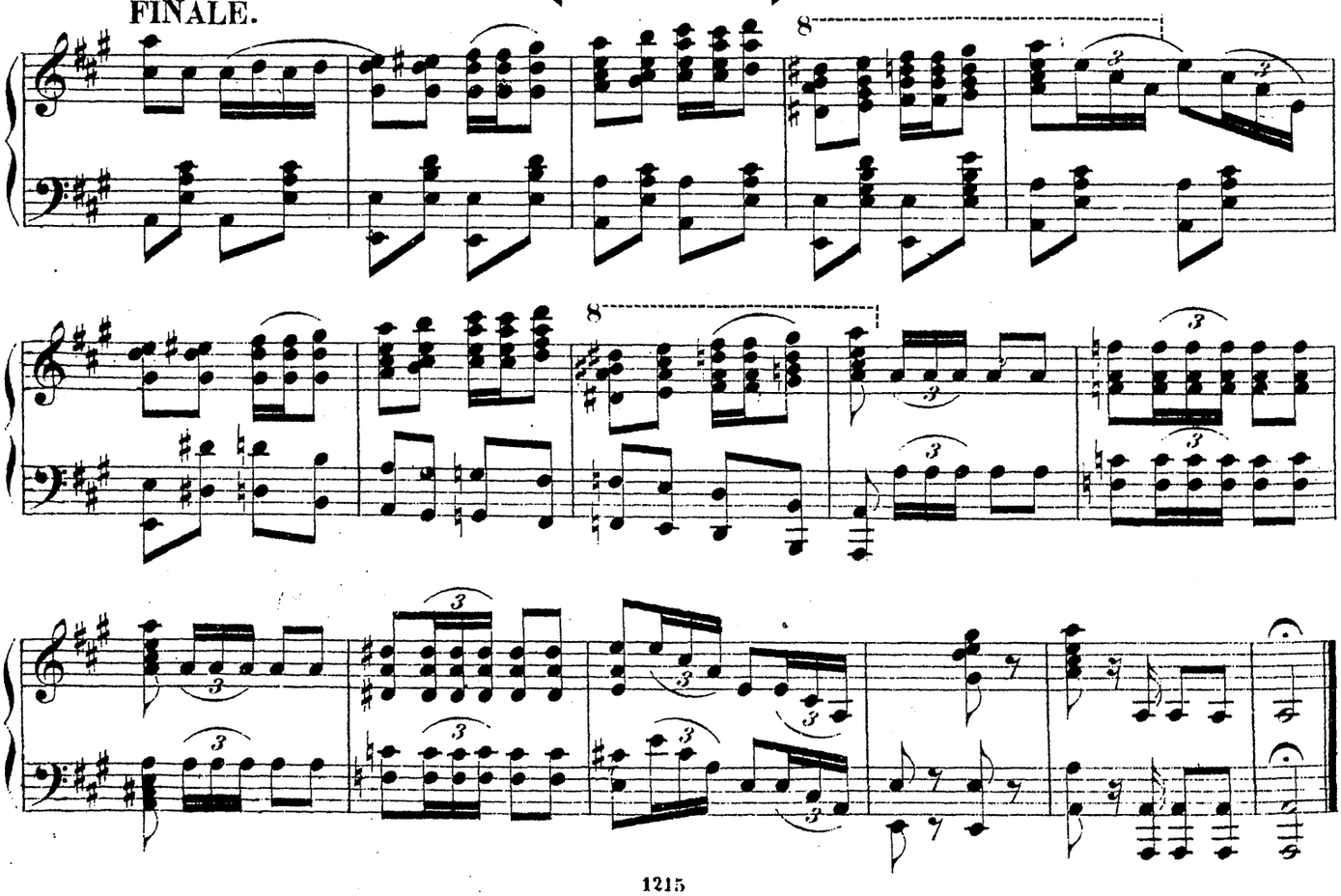







TRIO.



Polka D.C.al 𝄋 *e Finale.*

FINALE.