LE CONCERT DES MUSES.

N 9.

RECUEIL DE MORCEAUX CHOISIS

de musique classique, ancienne et moderne, de concert, de salon, progressive, et de danse

pour Piano à deux mains.

ST. PÉTERSBOURG, CHEZ L. IOTTI,

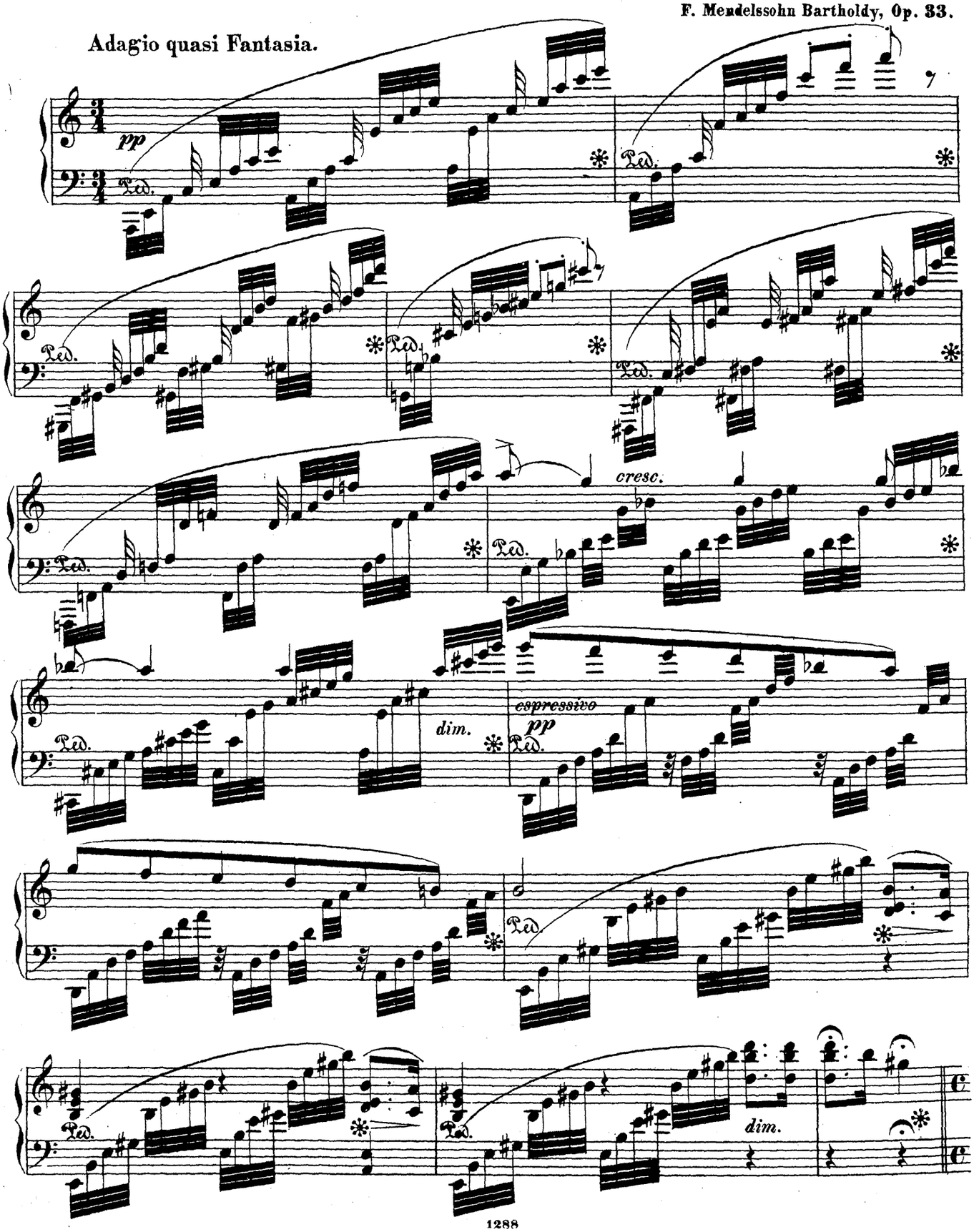
Fournisseur des Théâtres Impériaux,

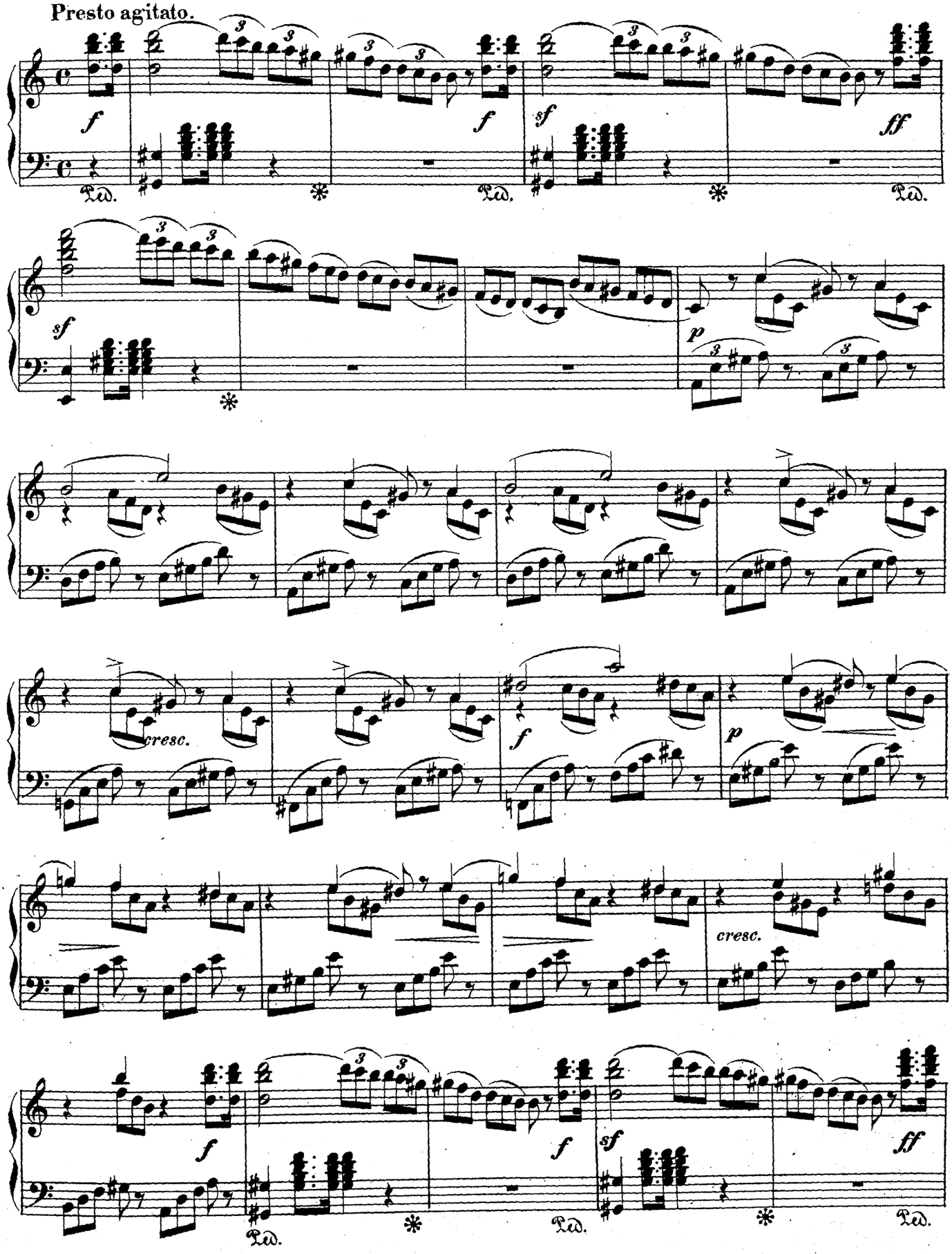
Au pont de police. Maison de l'Église Hollandaise.

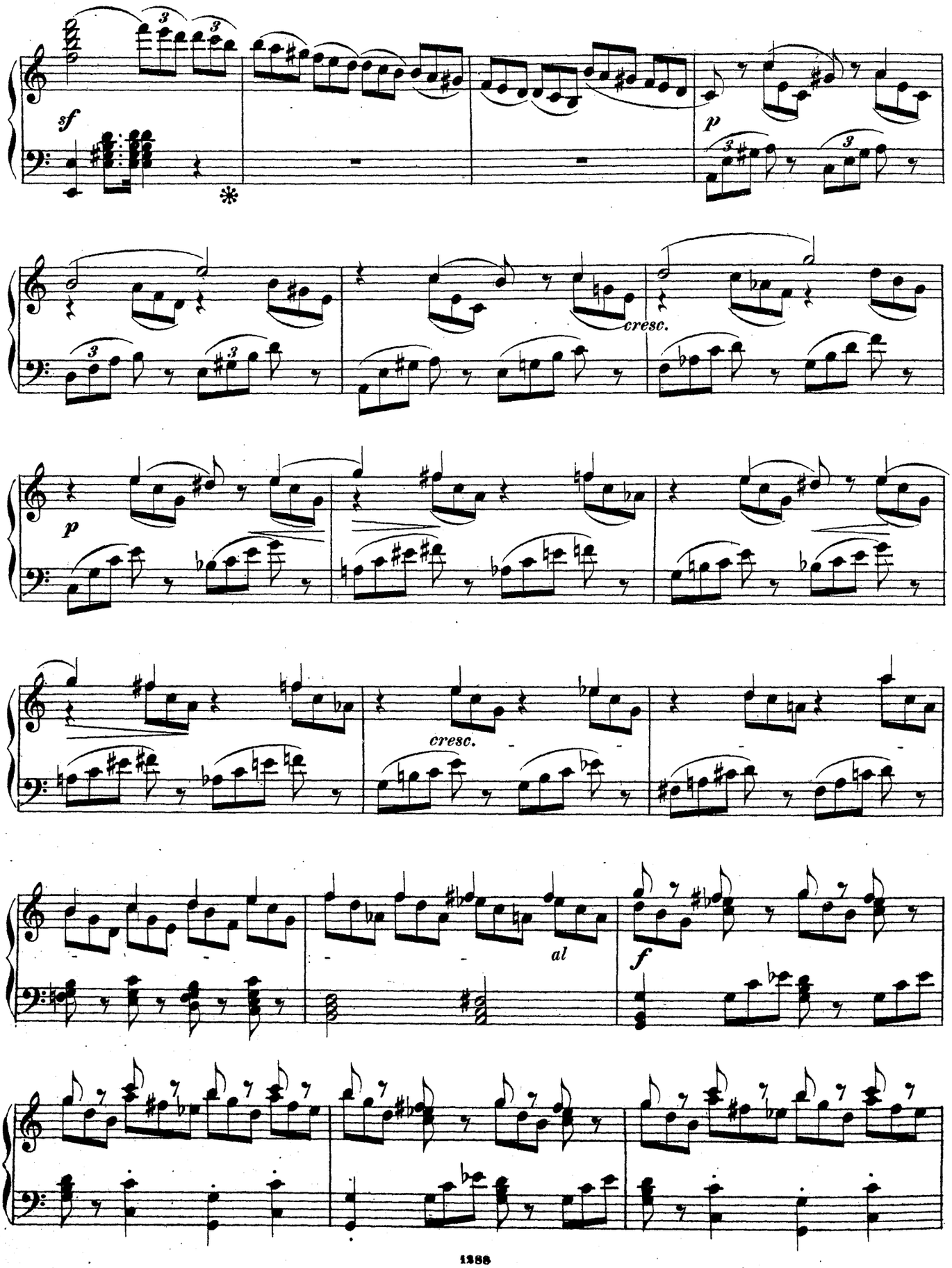
CAPRICCIO I.

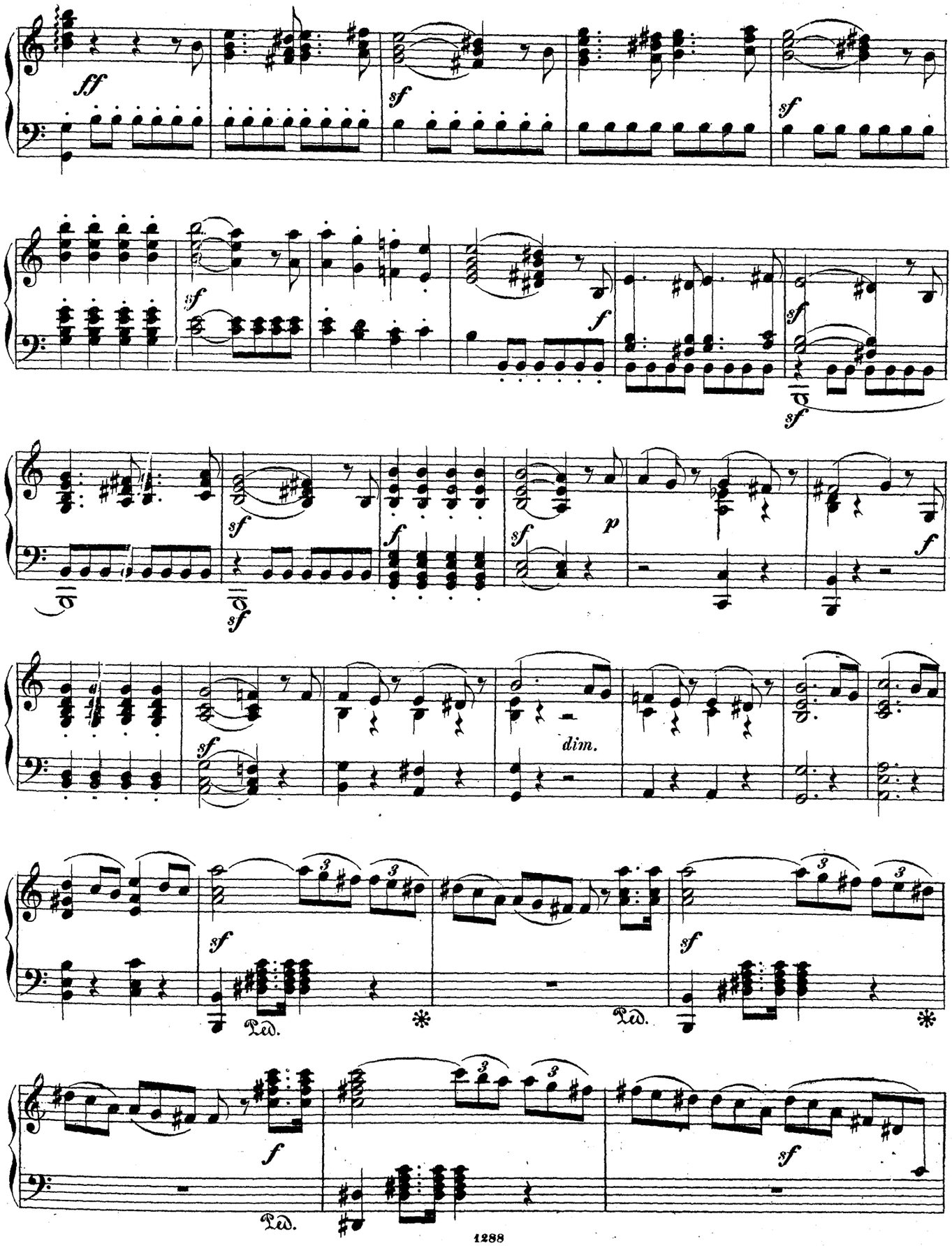
F. Mendelssohn Bartholdy, Op. 33.

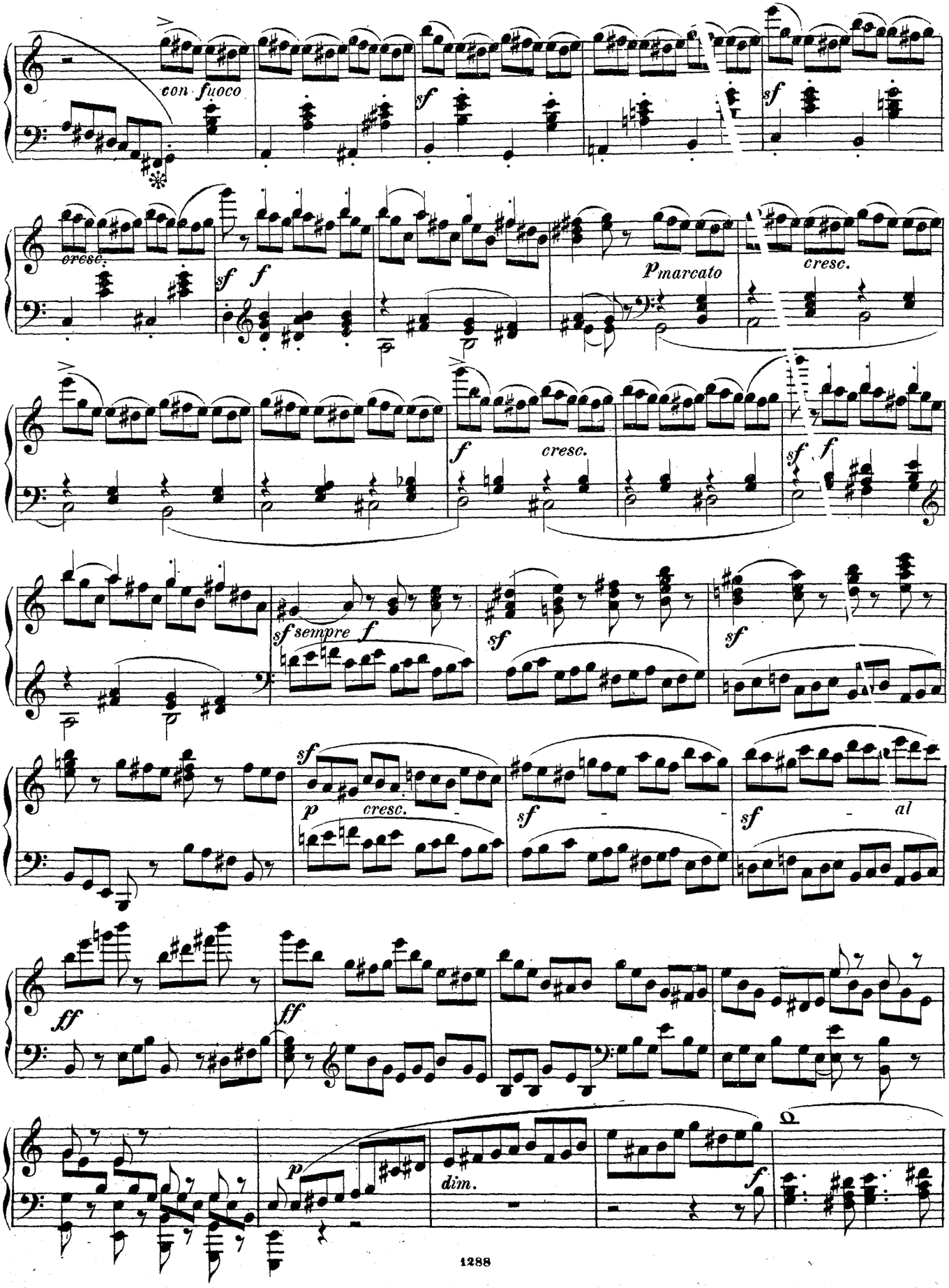
Adagio quasi Fantasia.

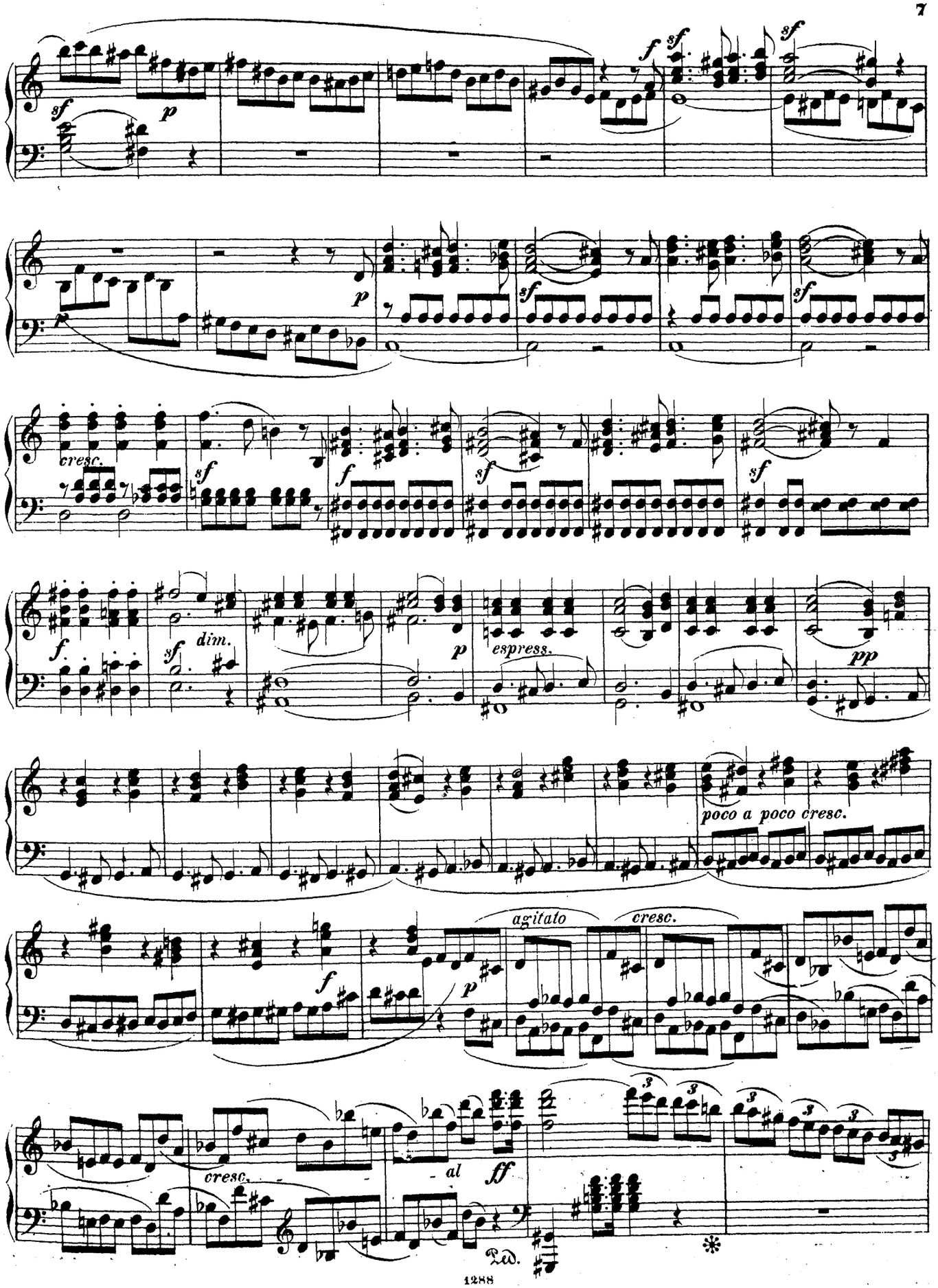


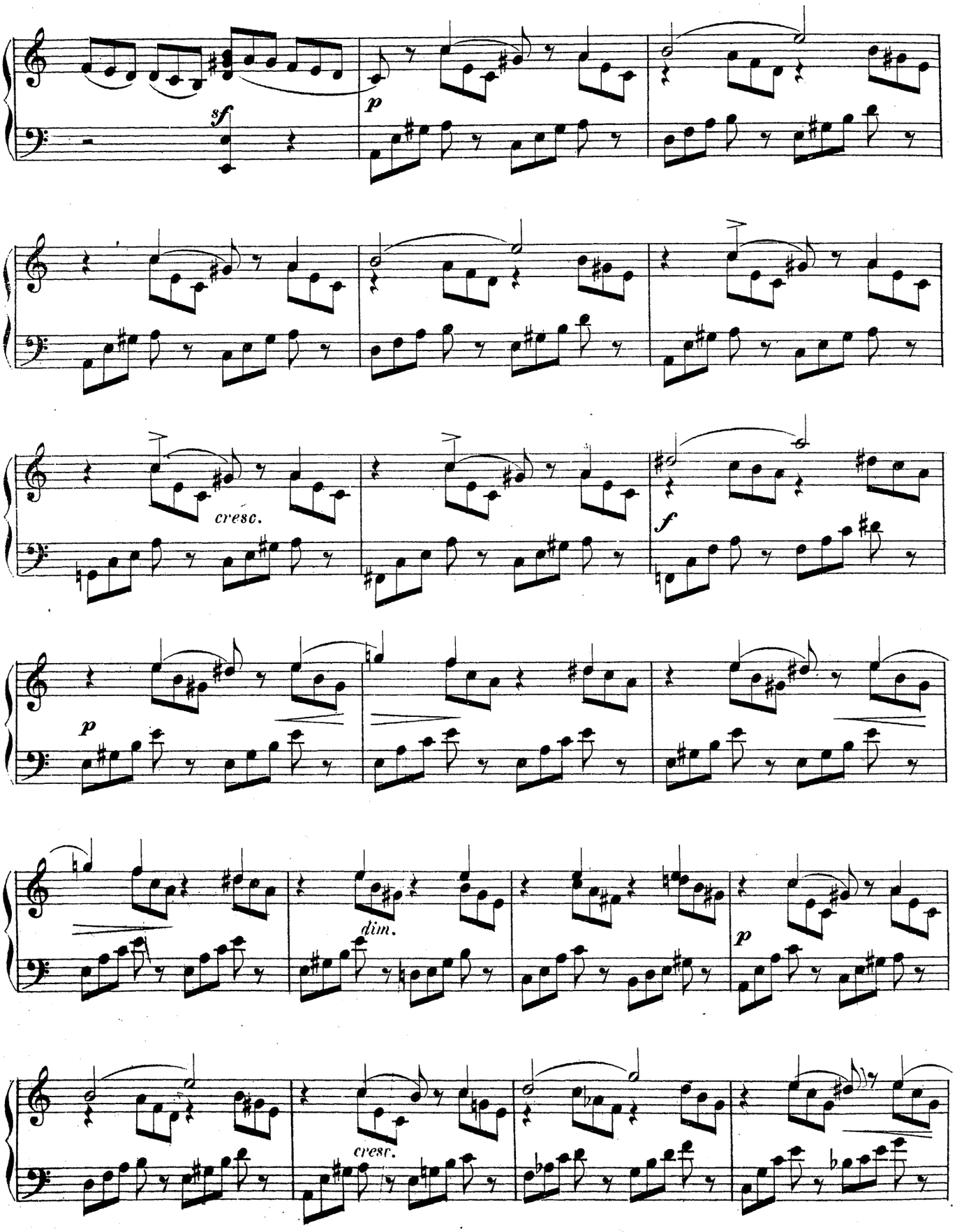

Presto agitato.
cresc.
cresc.

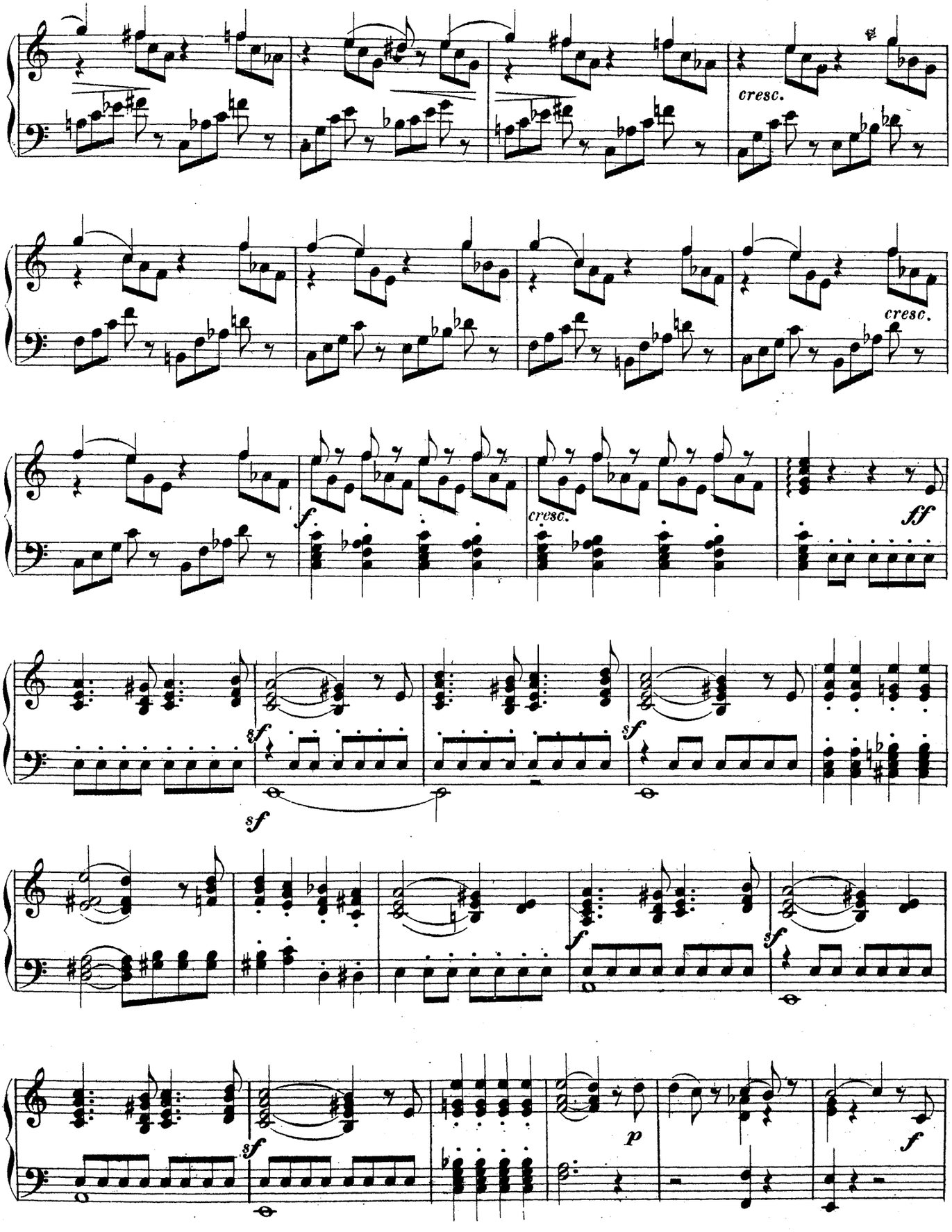

sf
p
cresc.
p
cresc.
al
f

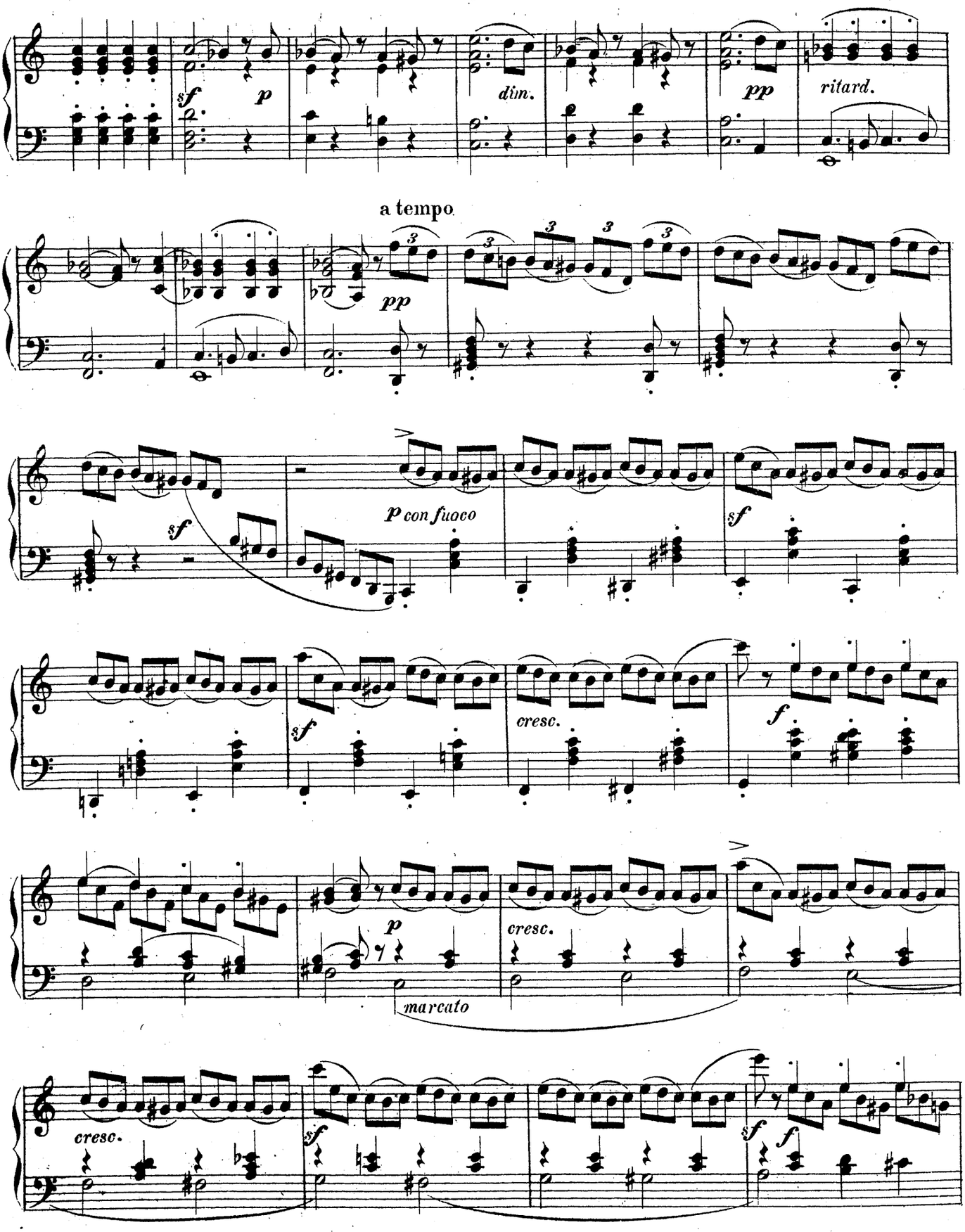

ff
sf
f
p
dim.
Ped.
*

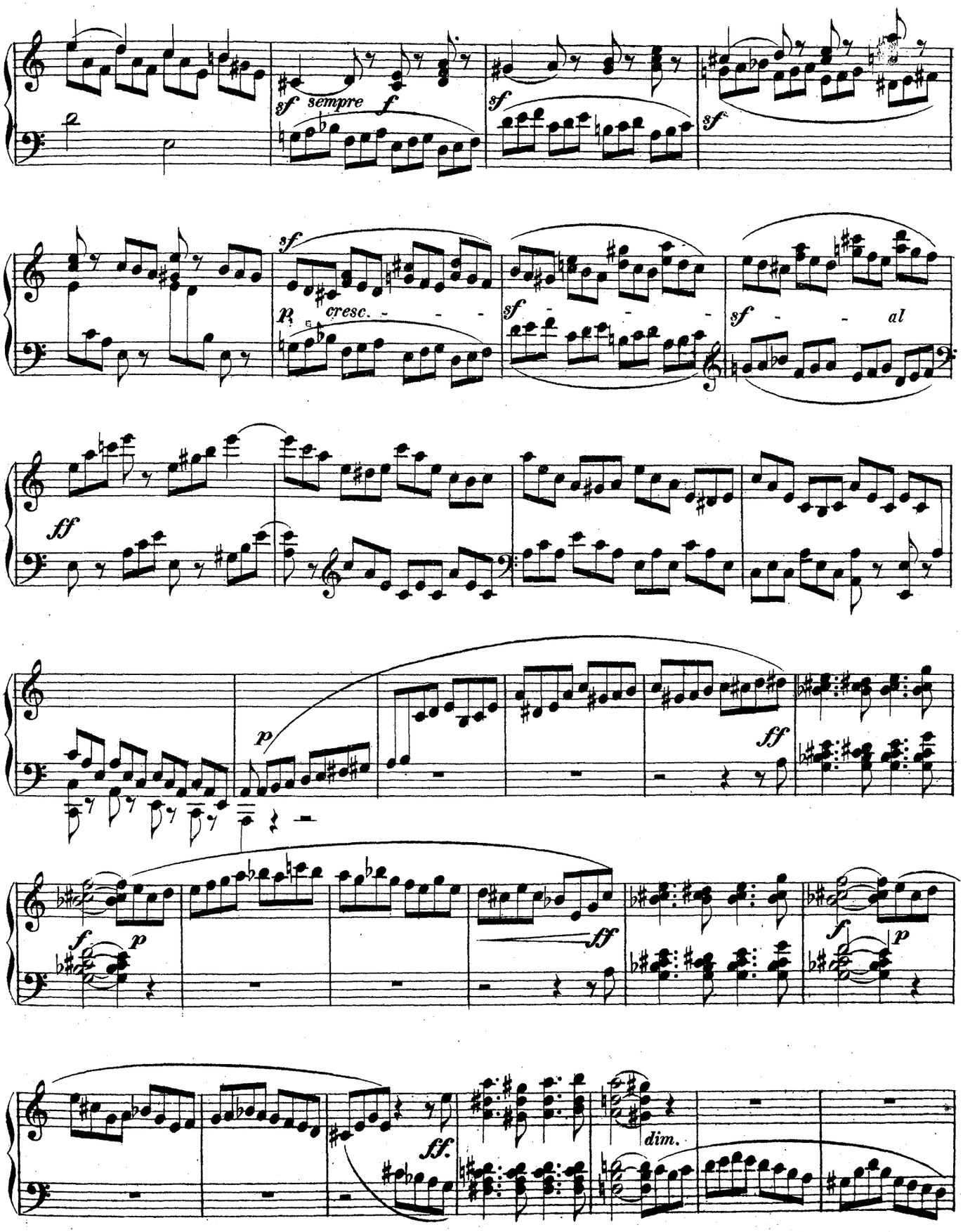

con fuoco
sf
sf
cresc.
sf
f
p marcato
cresc.
f
cresc.
sf
f
sf sempre
f
sf
sf
p
cresc.
sf
sf
al
ff
ff
p
dim.
f

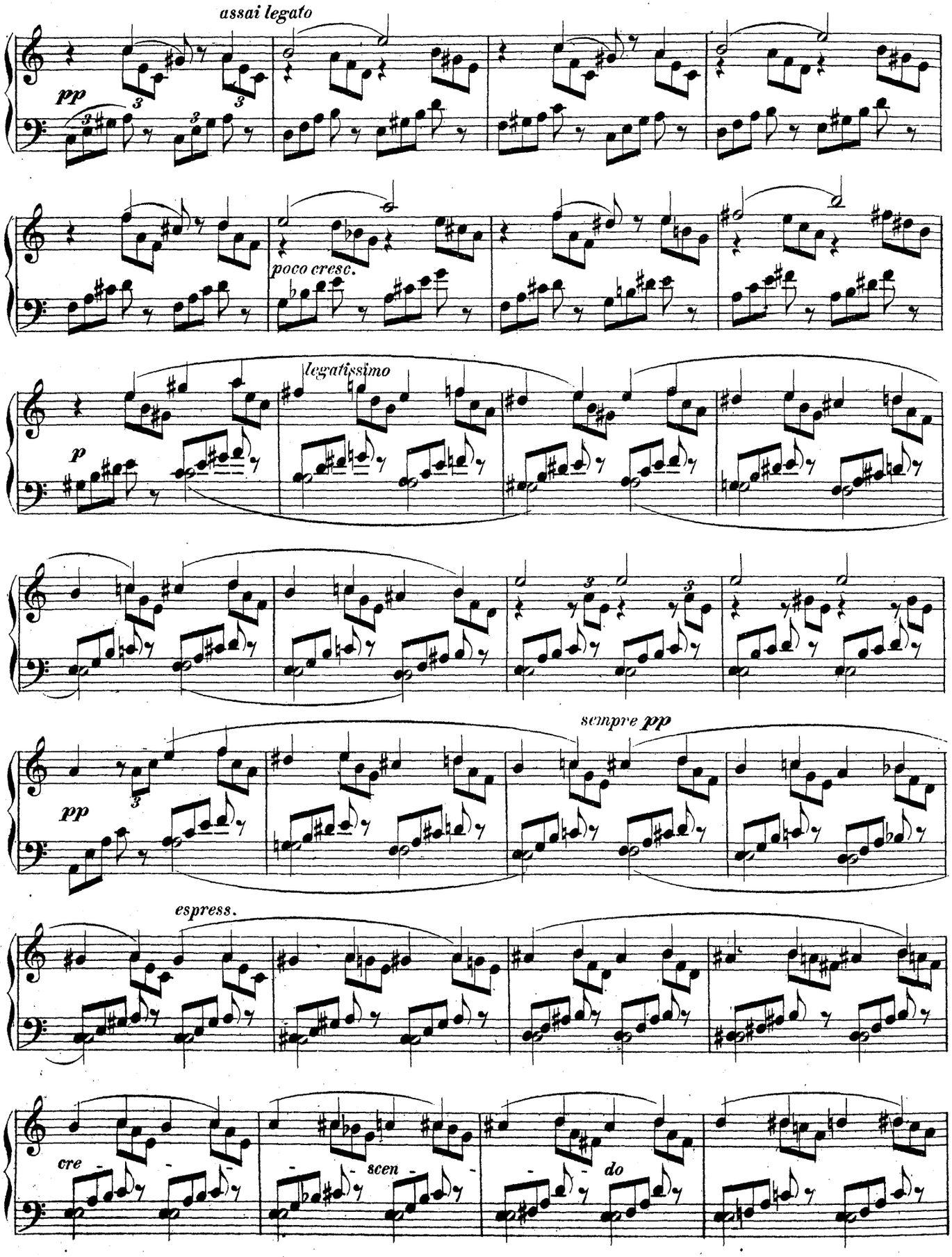

sf
p
f
sf
sf
p
sf
sf
cresc.
sf
f
sf
sf
f.
sf
dim.
p
espress.
pp
poco a poco cresc.
f
p
agitato
cresc.
cresc.
- al
ff
Ped.
*

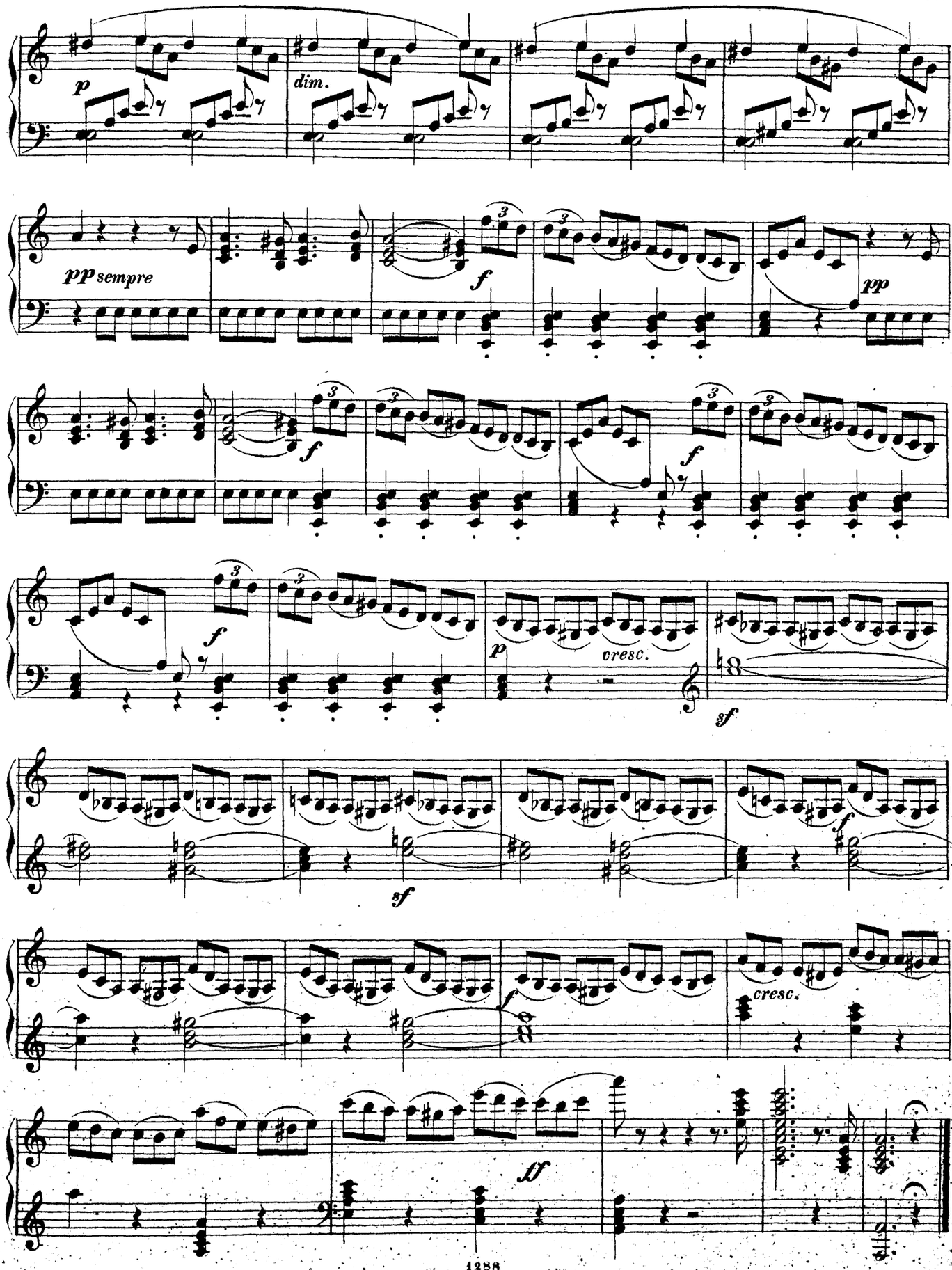

sf
p
cresc.
f
p
dim.
p
cresc.


cresc.
cresc.
f
cresc.
ff
sf
sf
sf
f
sf
sf
p
f


sf
p
dim.
pp
ritard.
a tempo
pp
sf
p con fuoco
sf
sf
cresc.
f
p
marcato
cresc.
cresc.
sf
sf
f

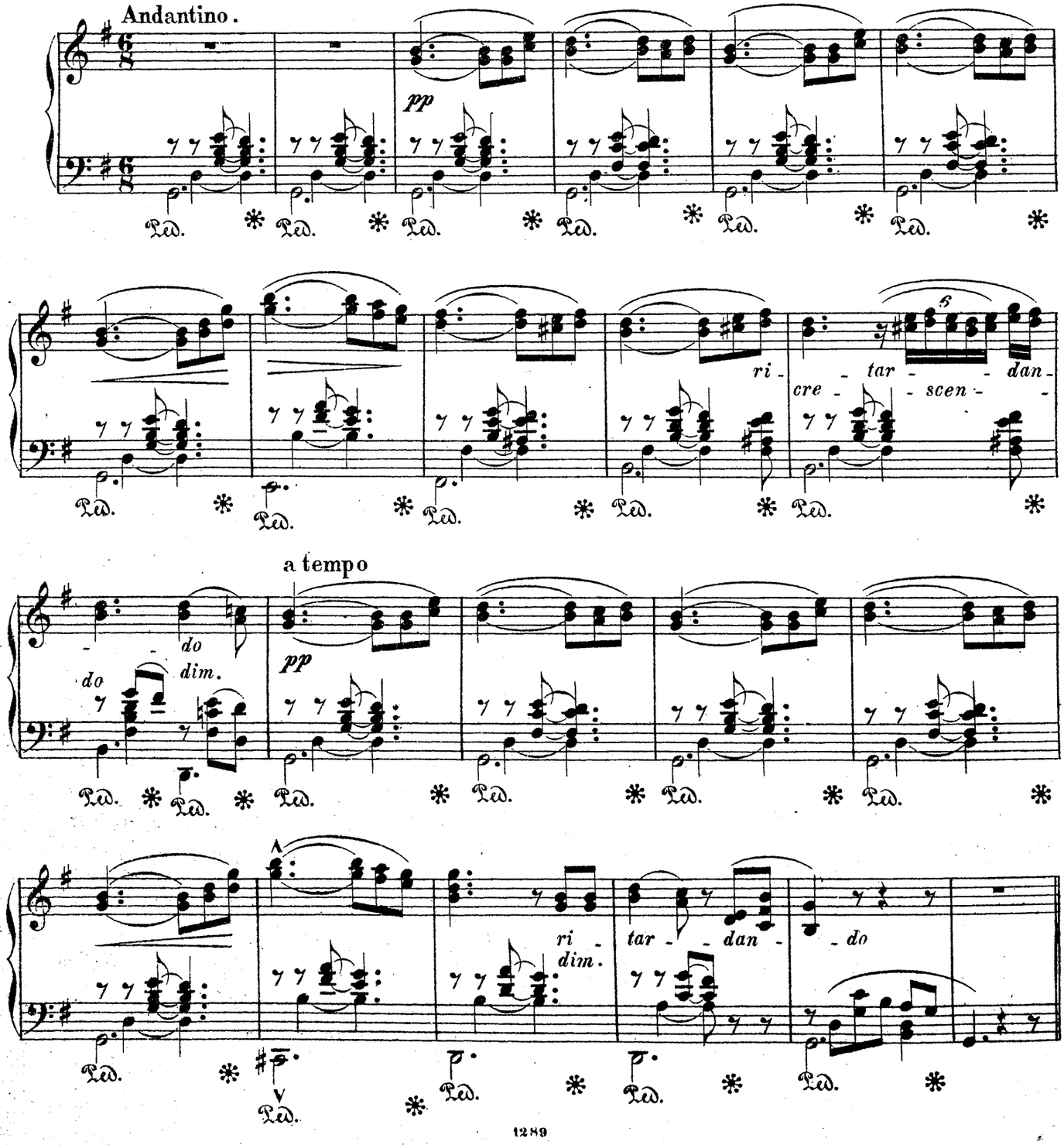

sf sempre f
sf
sf
sf
p cresc.
sf
sf al
ff
p
ff
f p
ff
f p
ff.
dim.

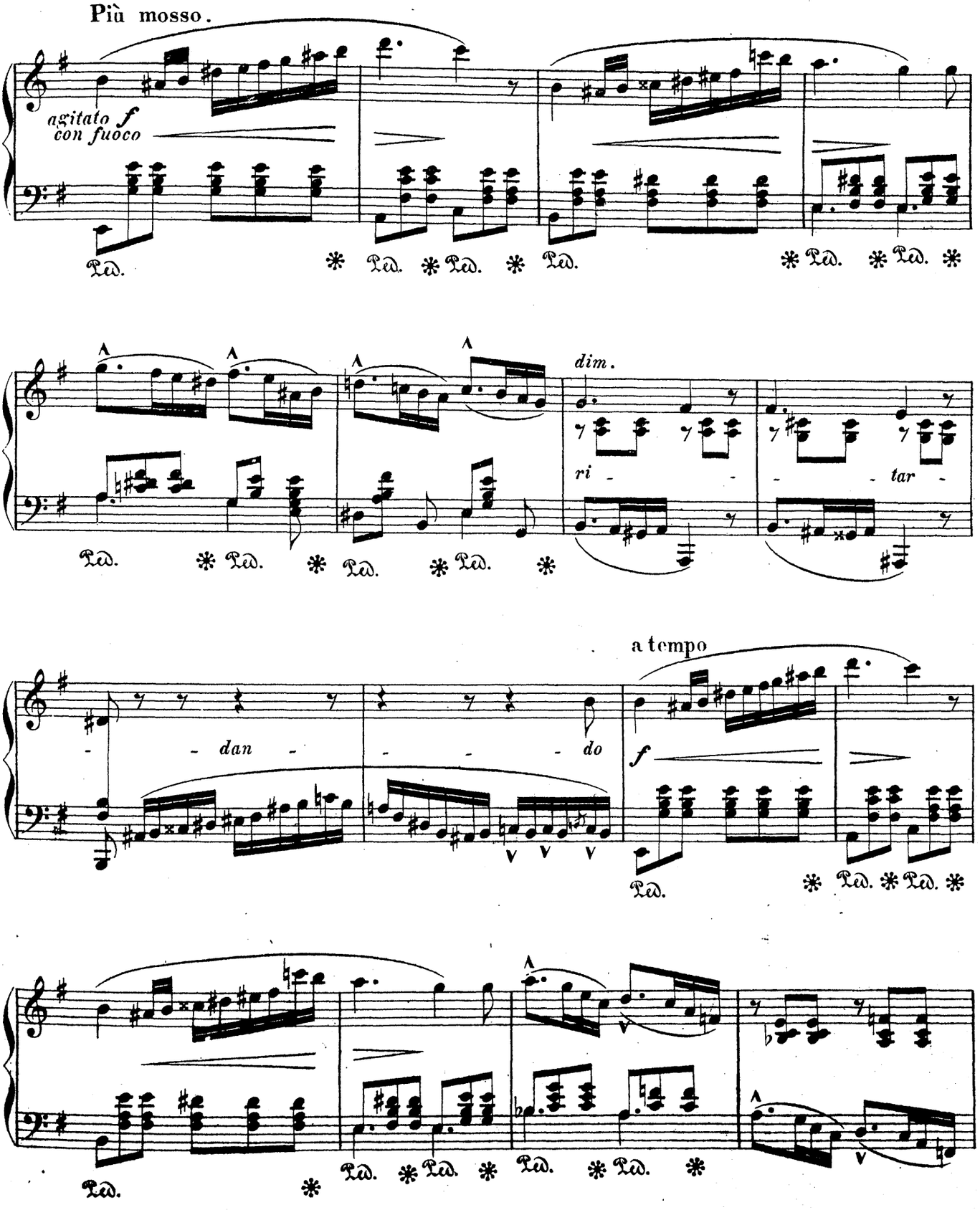

assai legato
pp
poco cresc.
legatissimo
p
sempre pp
pp
espress.
cre - scen - do

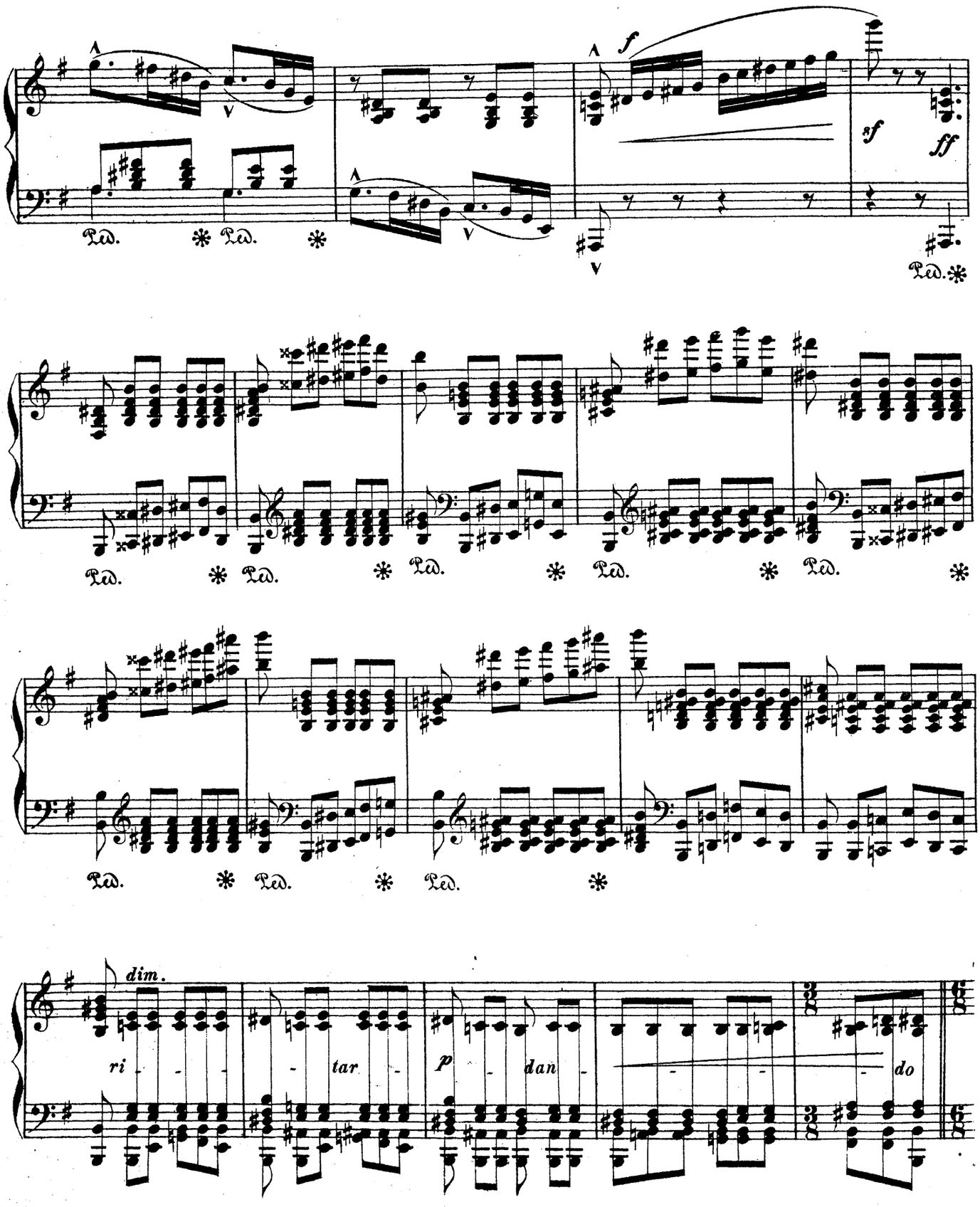

p
dim.
pp sempre
f
pp
f
f
f
p
cresc.
sf
sf
f
f
cresc.
ff

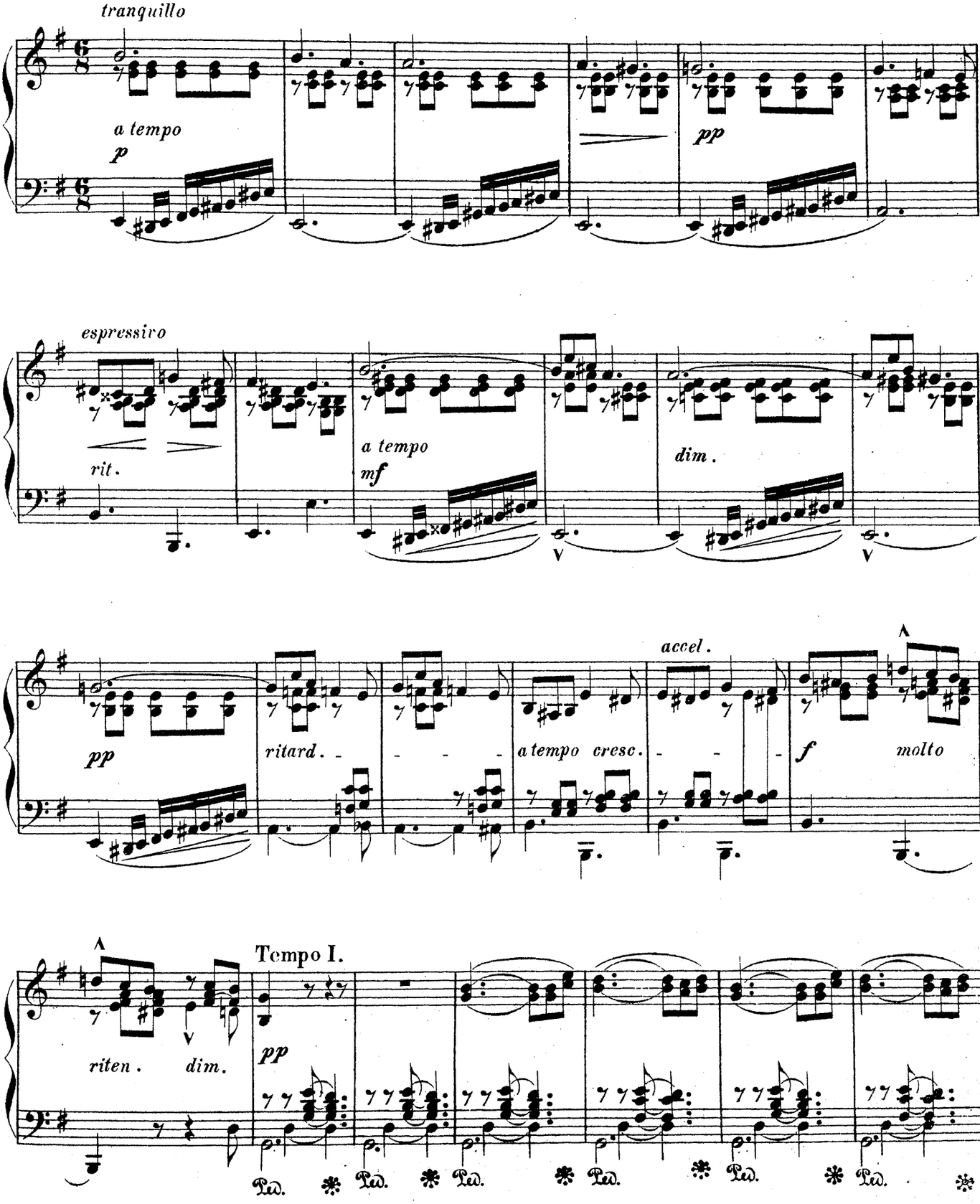
RÊVERIE – NOCTURNE.

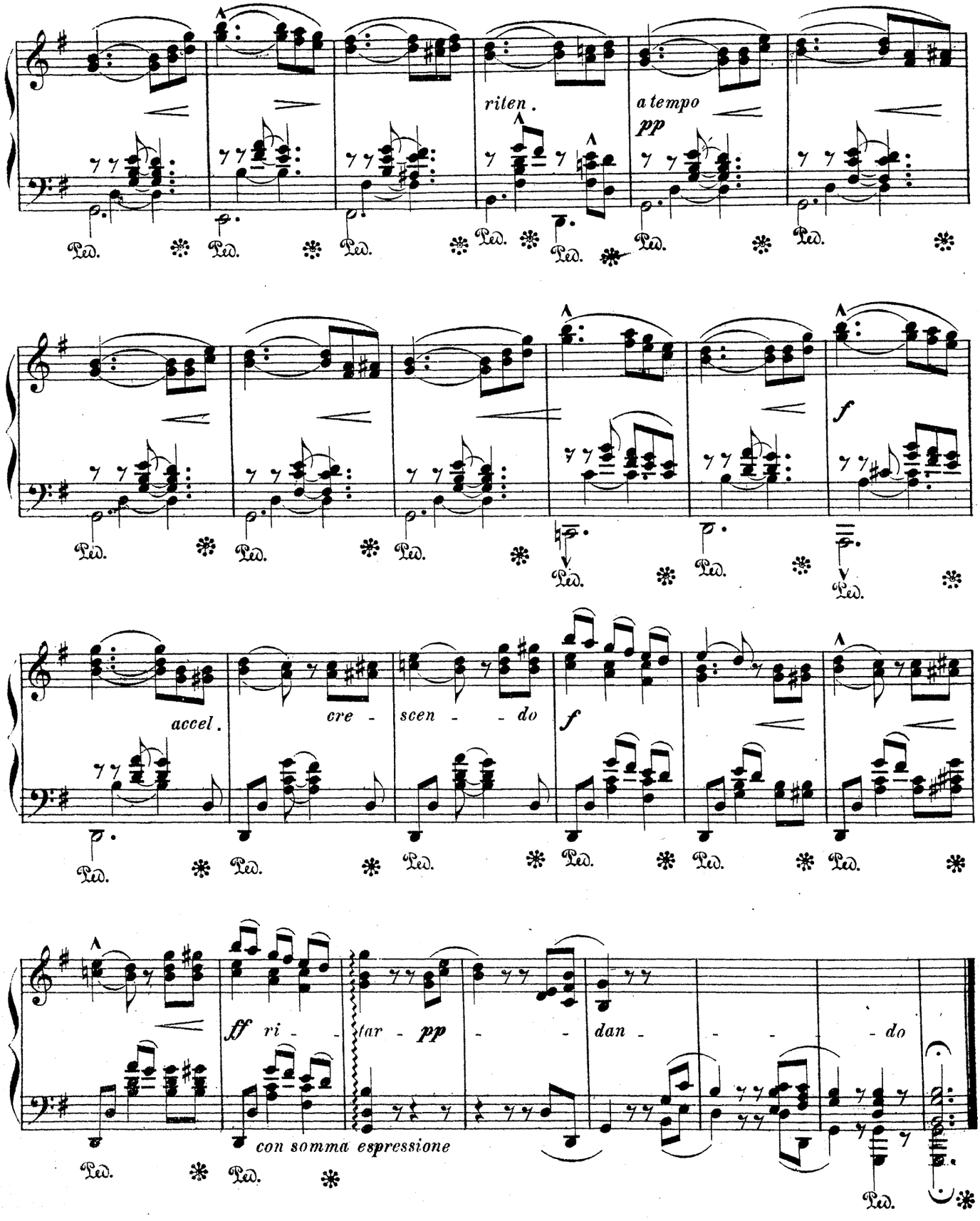
A. Mayerhöfer, Op. 2.




Più mosso.
agitato f
con fuoco
dim.
ri - - - tar -
- - dan - - - - do
a tempo
f


f
sf
ff
Ped. * Ped. *
dim.
ri - - - tar - p - dan - - - do

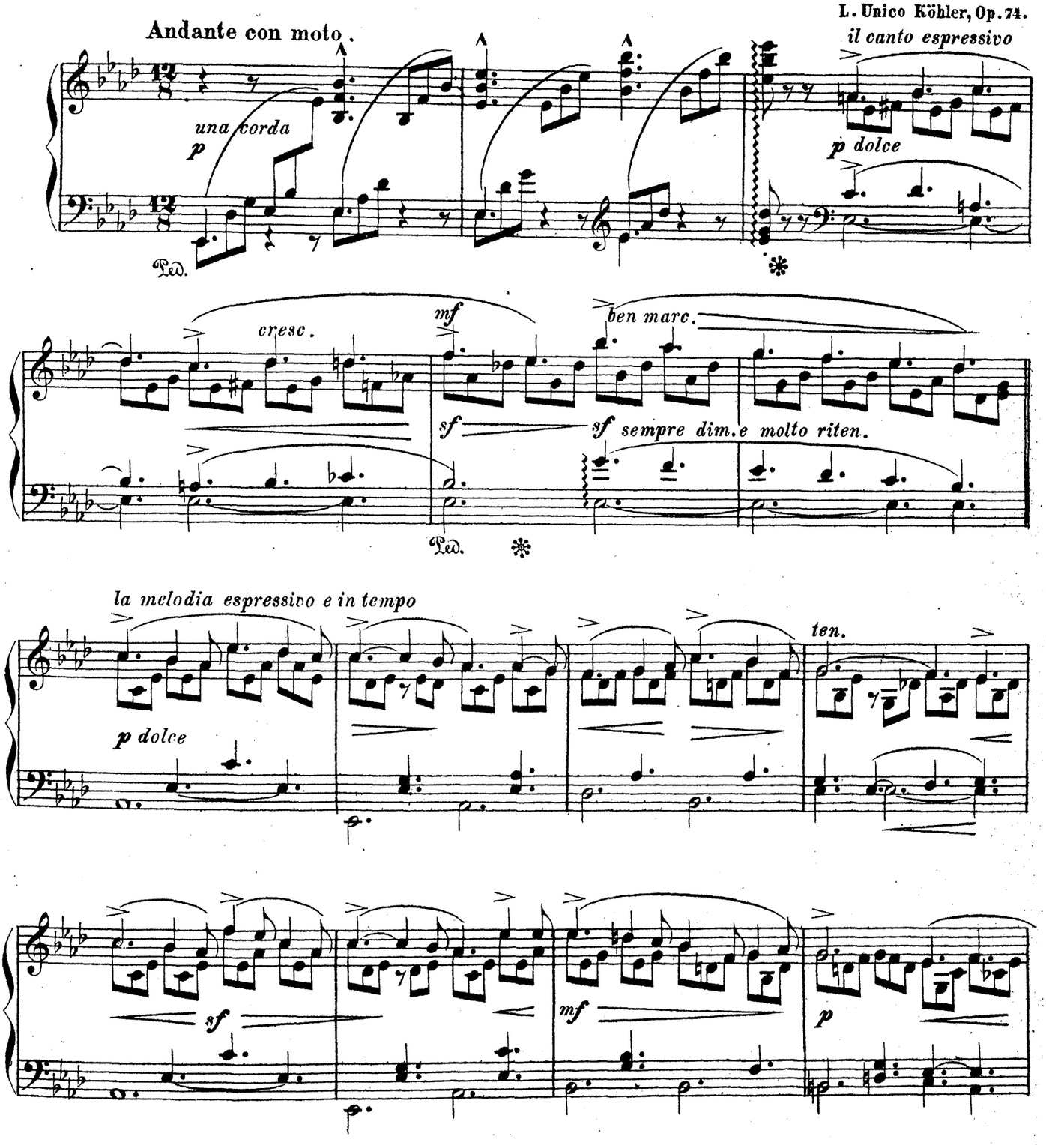

tranquillo
a tempo
p
pp
espressivo
rit.
a tempo
mf
dim.
pp
ritard.
a tempo cresc.
accel.
f
molto
riten.
dim.
Tempo I.
pp
Ped.

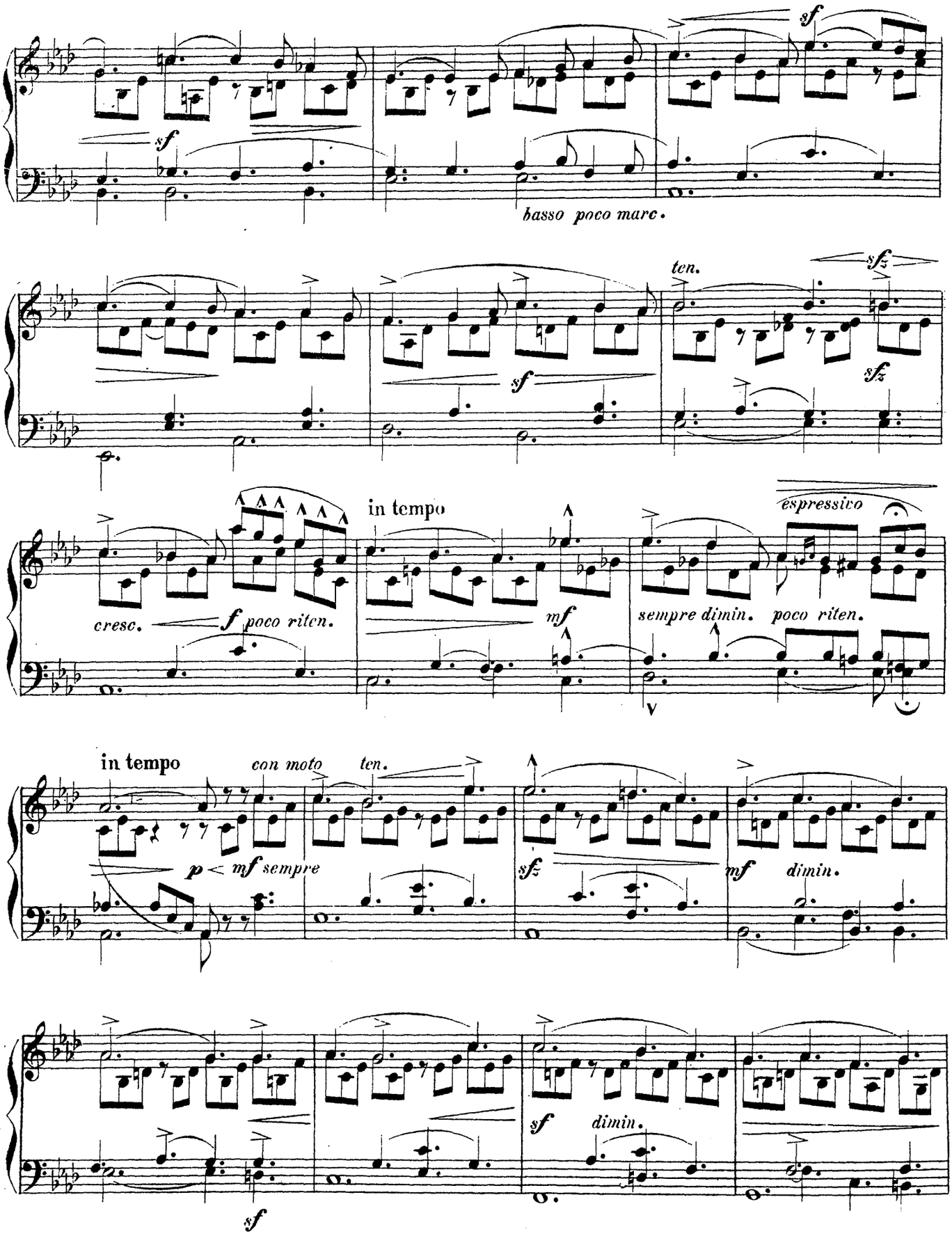

riten.
a tempo
pp
f
accel.
cre - scen - - do
f
ff ri - - tar - pp - - dan - - - - - do
con somma espressione
Ped.

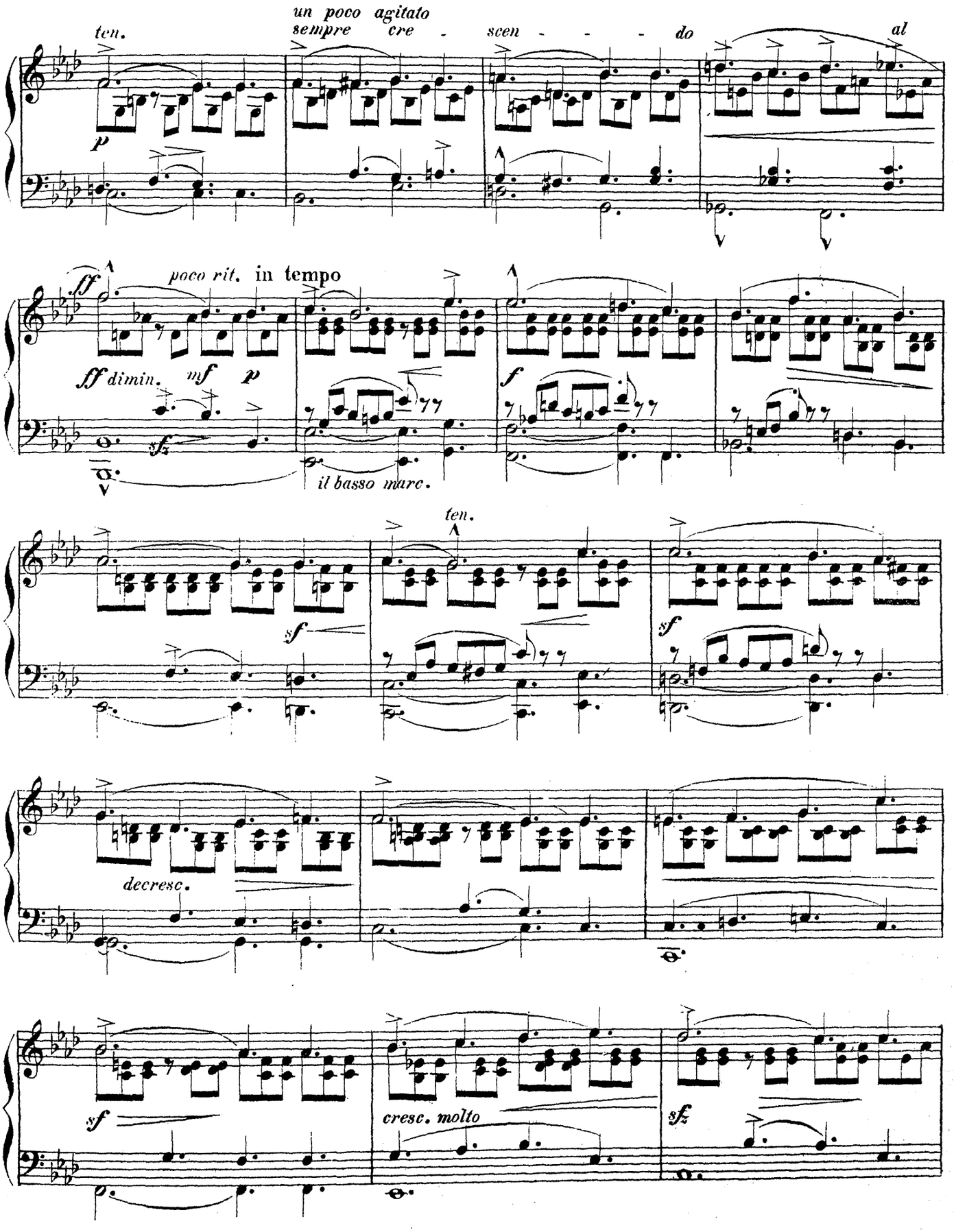
SOUS LE BALCON.

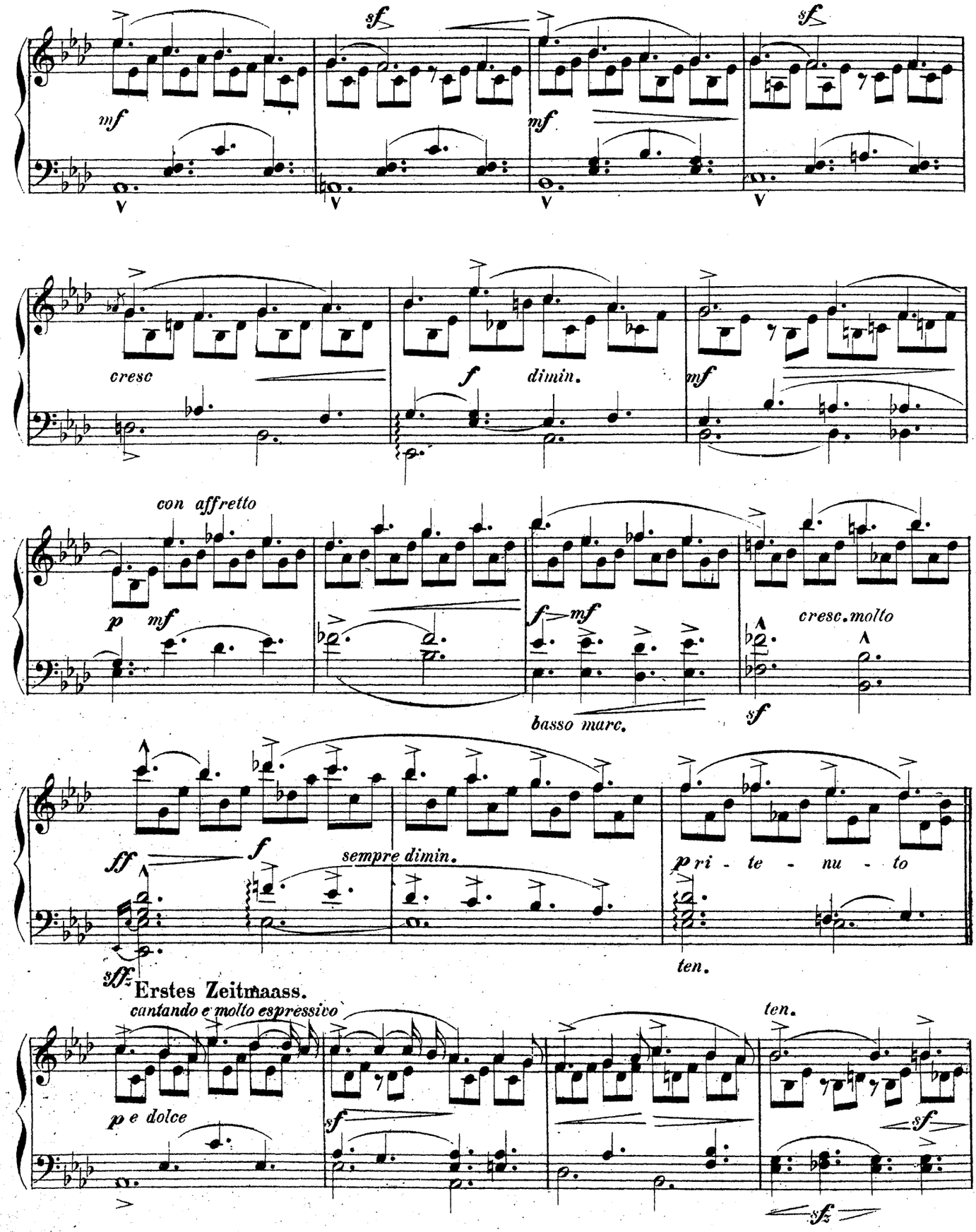
Sérénade.

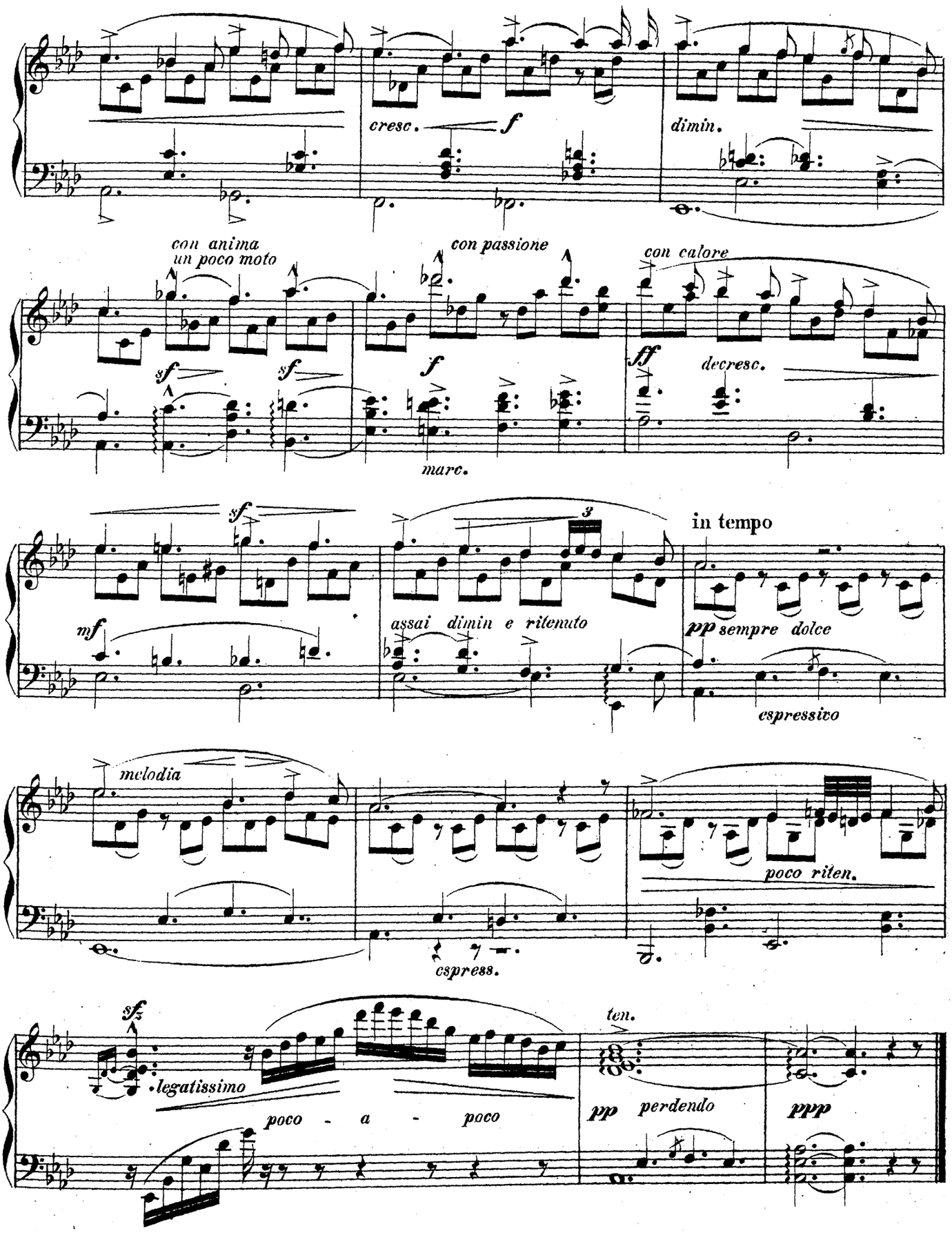
L. Unico Köhler, Op. 74.




sf
sf
basso poco marc.
ten.
sfz
sfz
sf
in tempo
espressivo
cresc.
f poco riten.
mf
sempre dimin. poco riten.
in tempo
con moto
ten.
p < mf sempre
sfz
mf
dimin.
sf
sf
dimin.


un poco agitato
ten.
sempre cre - scen - - - do al
p
ff
poco rit. in tempo
ff dimin. mf p
sf
il basso marc.
f
ten.
sf
sf
decresc.
sf
cresc. molto
sfz


sf
mf
sf
mf
sf
cresc
f
dimin.
mf
con affretto
p
mf
f
mf
basso marc.
cresc. molto
sf
ff
f
sempre dimin.
p ri - te - nu - to
ten.
sff
Erstes Zeitmaass.
cantando e molto espressivo
ten.
p e dolce
sf
sf
sfz

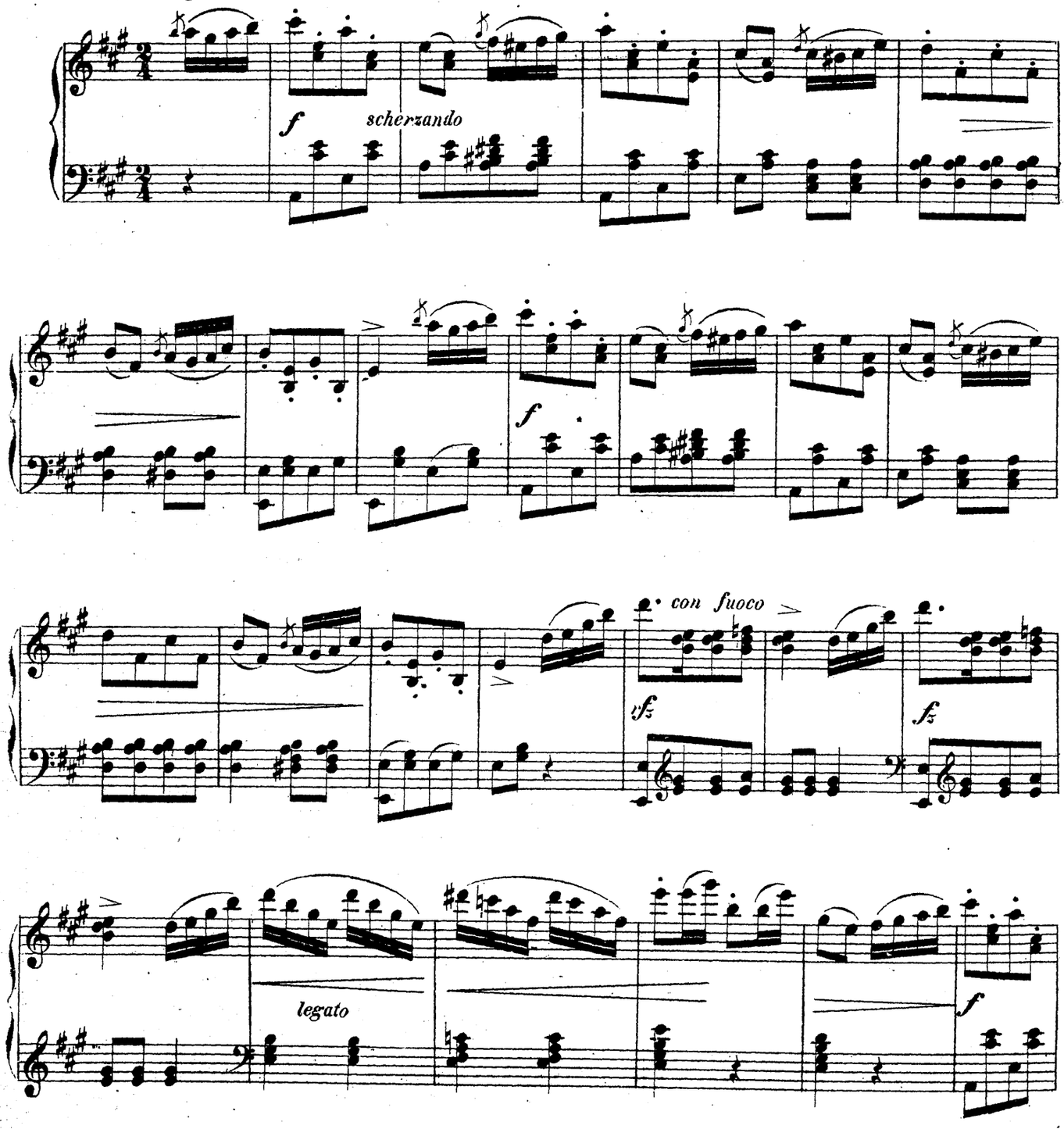

cresc.
f
dimin.
con anima
un poco moto
con passione
con calore
sf
sf
f
ff
decresc.
marc.
sf
3
in tempo
mf
assai dimin e ritenuto
pp sempre dolce
espressivo
melodia
poco riten.
espress.
sfz
ten.
legatissimo
poco - a - poco
pp perdendo
ppp

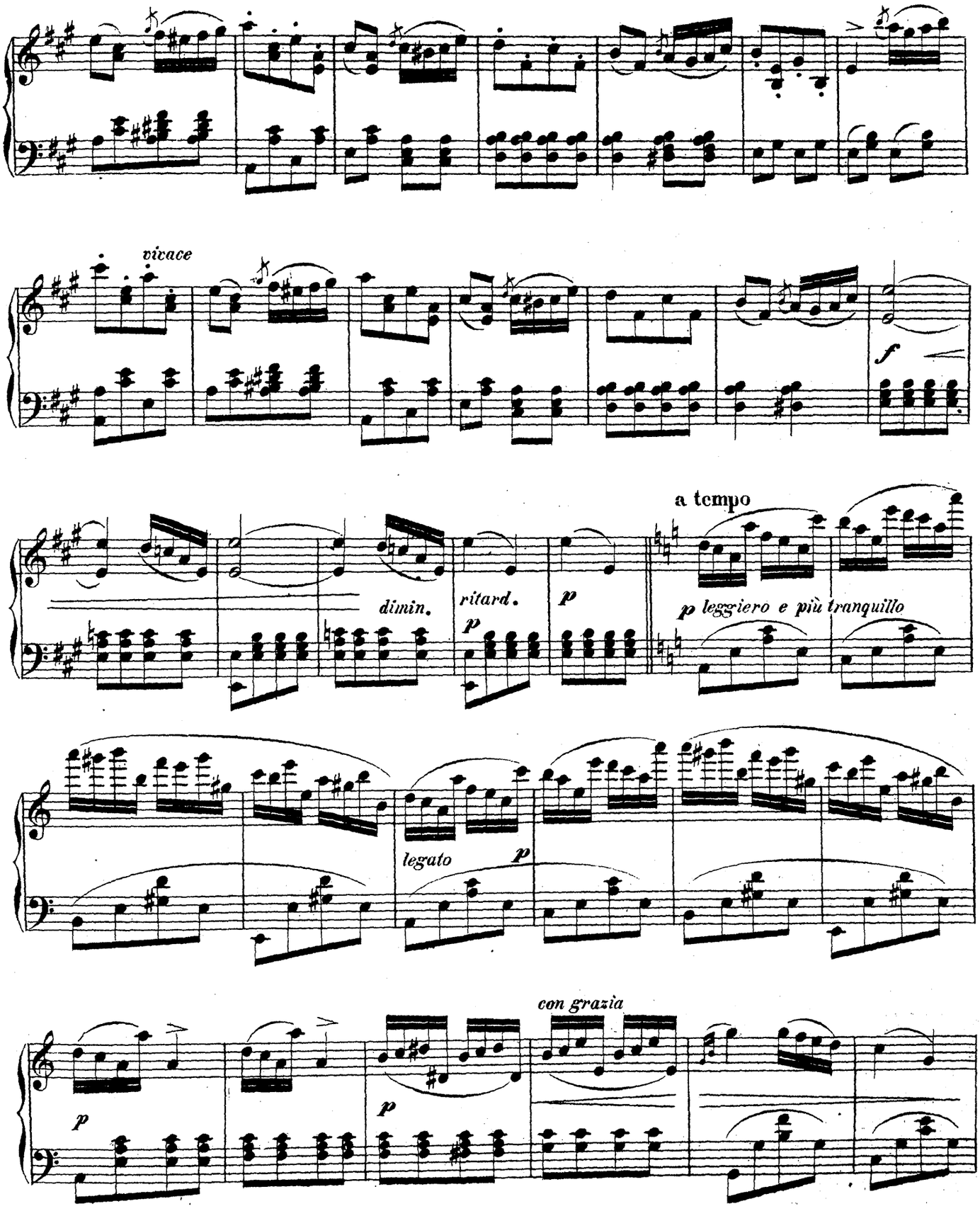
DIE LIBELLE.

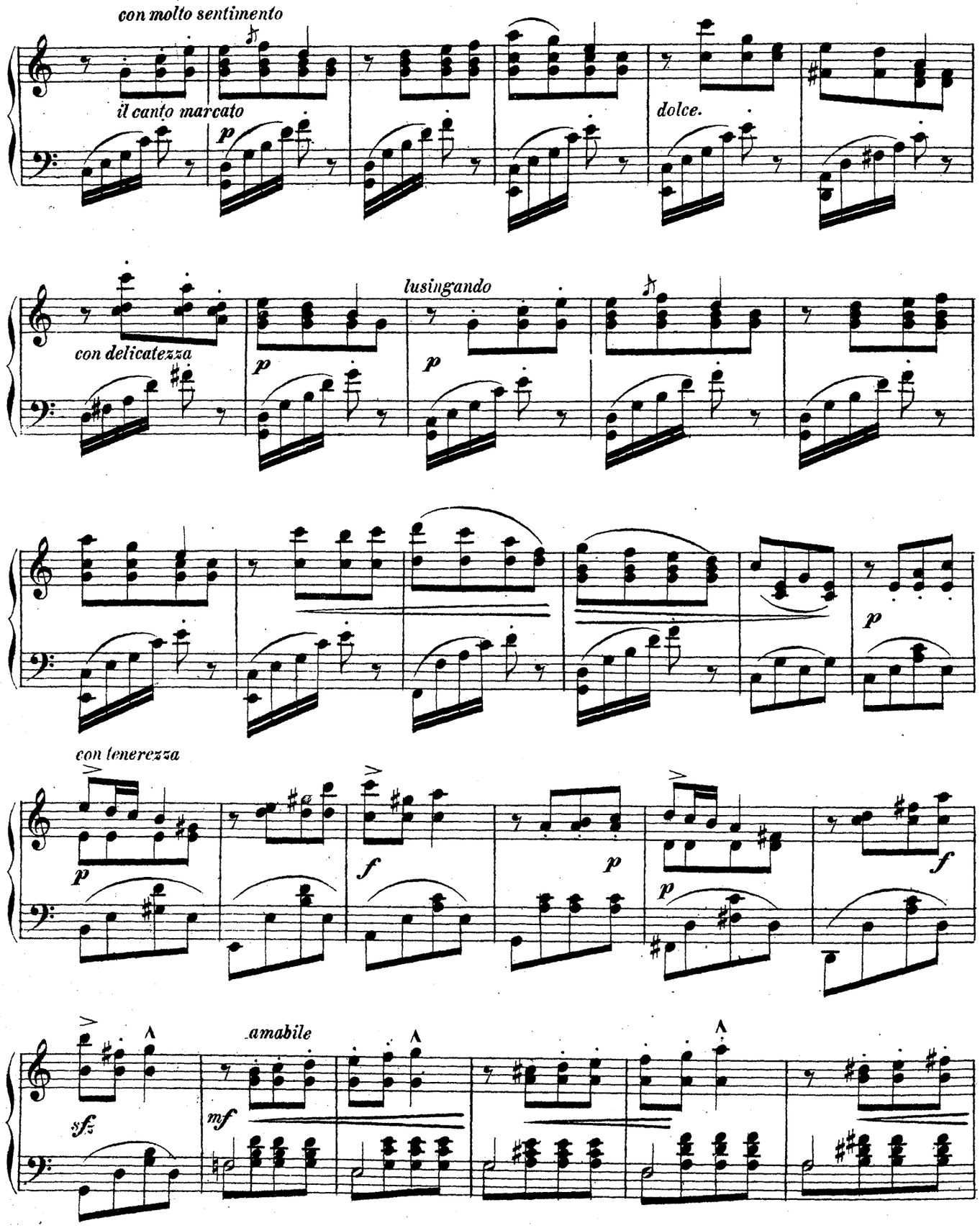
Caprice.

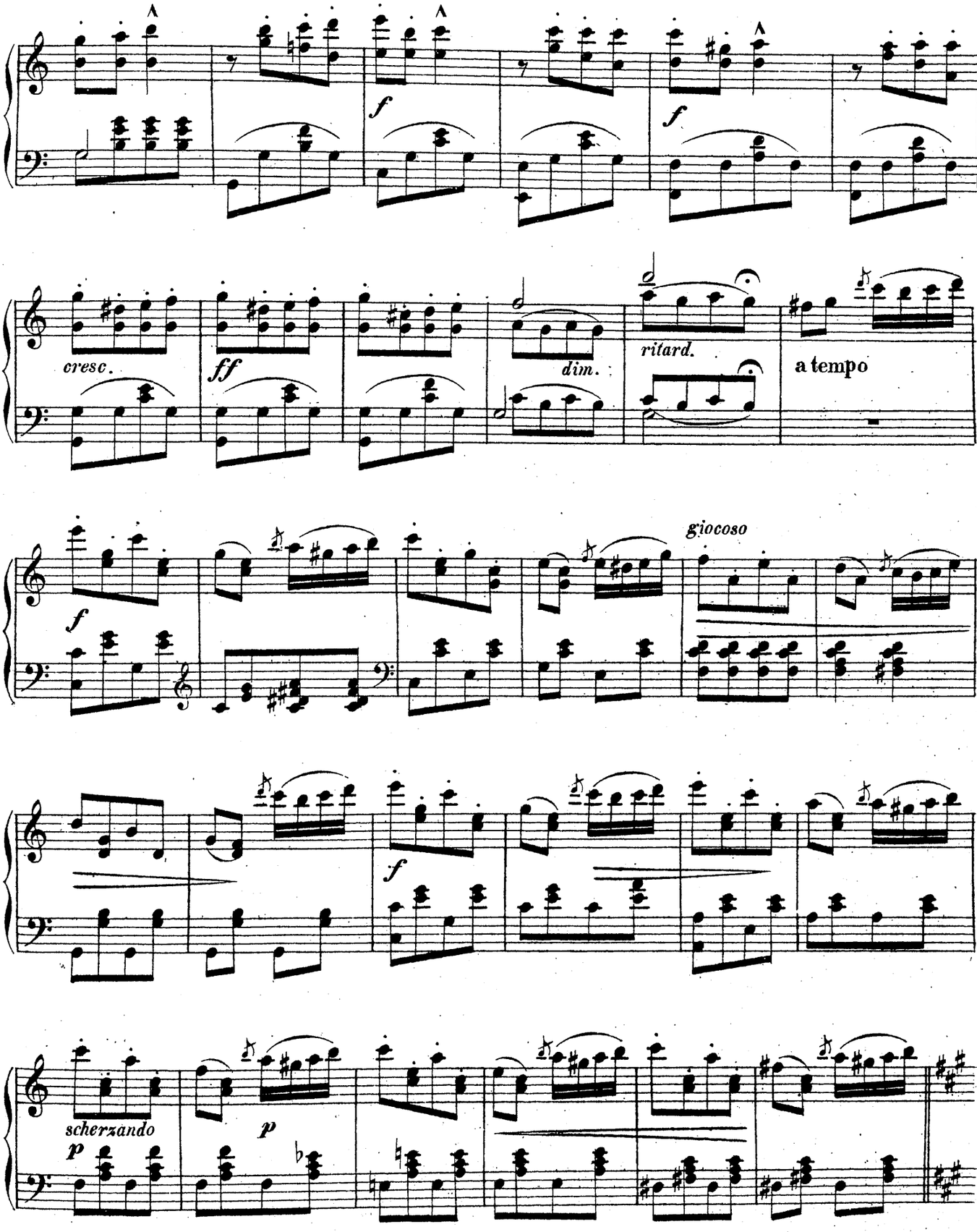
Allegro molto.

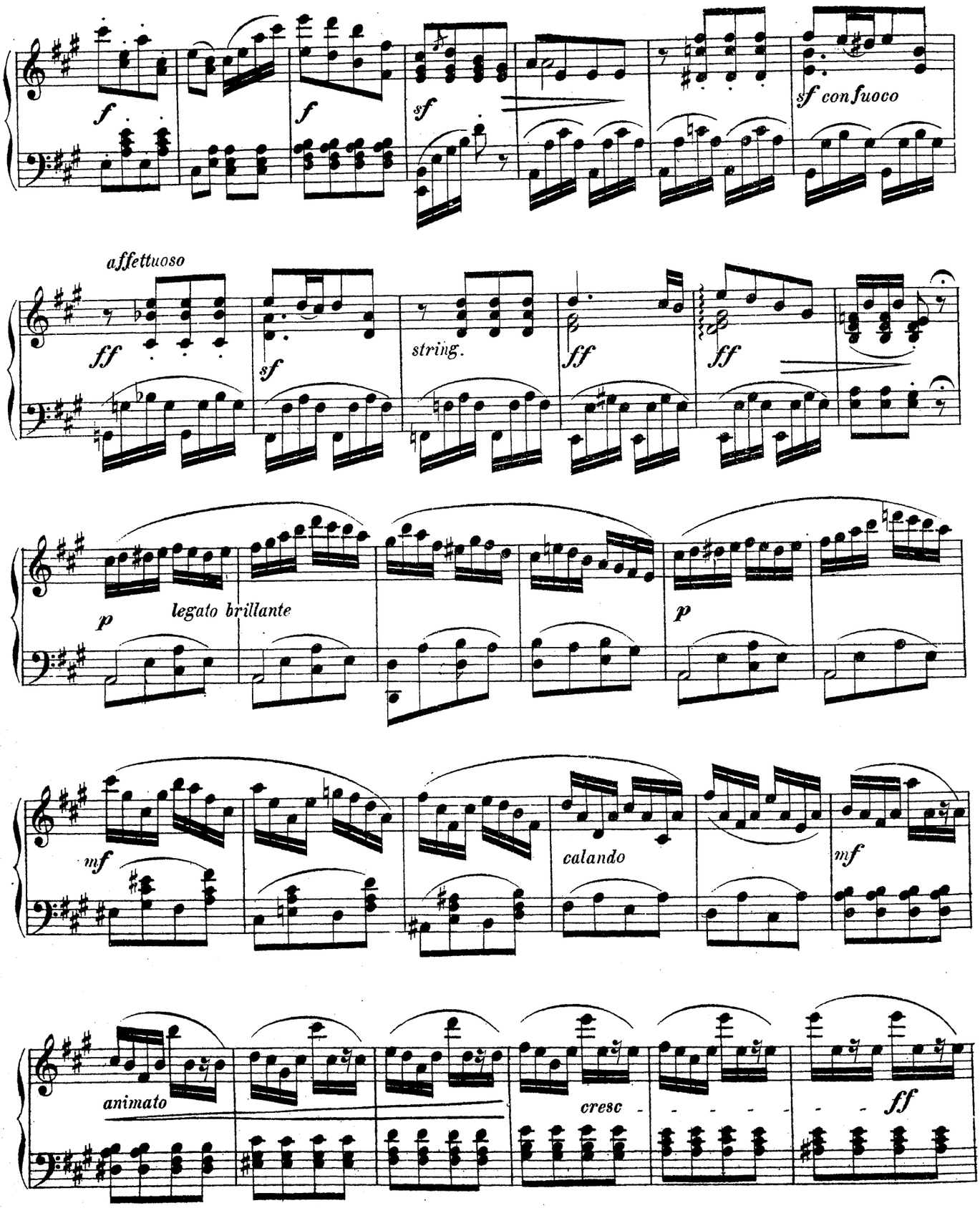
W. Opel, Op. 10. No 1.

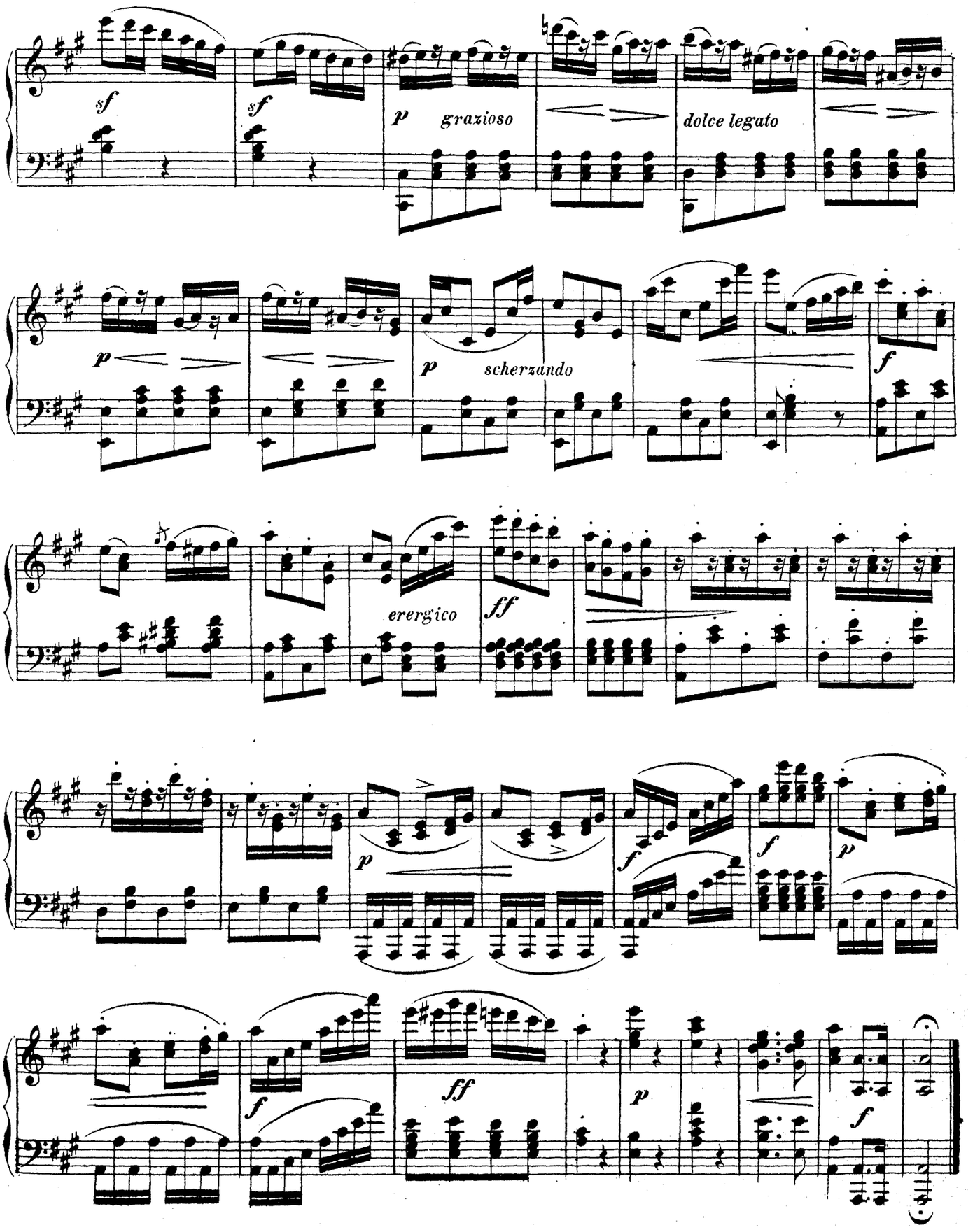



vivace
f
a tempo
dimin.
ritard.
p
p leggiero e più tranquillo
legato
p
con grazia
p
p


con molto sentimento
il canto marcato
p
dolce.
lusingando
con delicatezza
p
p
p
con tenerezza
p
f
p
p
f
sfz
amabile
mf


f
f
cresc.
ff
dim.
ritard.
a tempo
giocoso
f
f
scherzando
p
p


f
f
sf
sf con fuoco
affettuoso
ff
sf
string.
ff
ff
p
legato brillante
p
mf
calando
mf
animato
cresc
ff

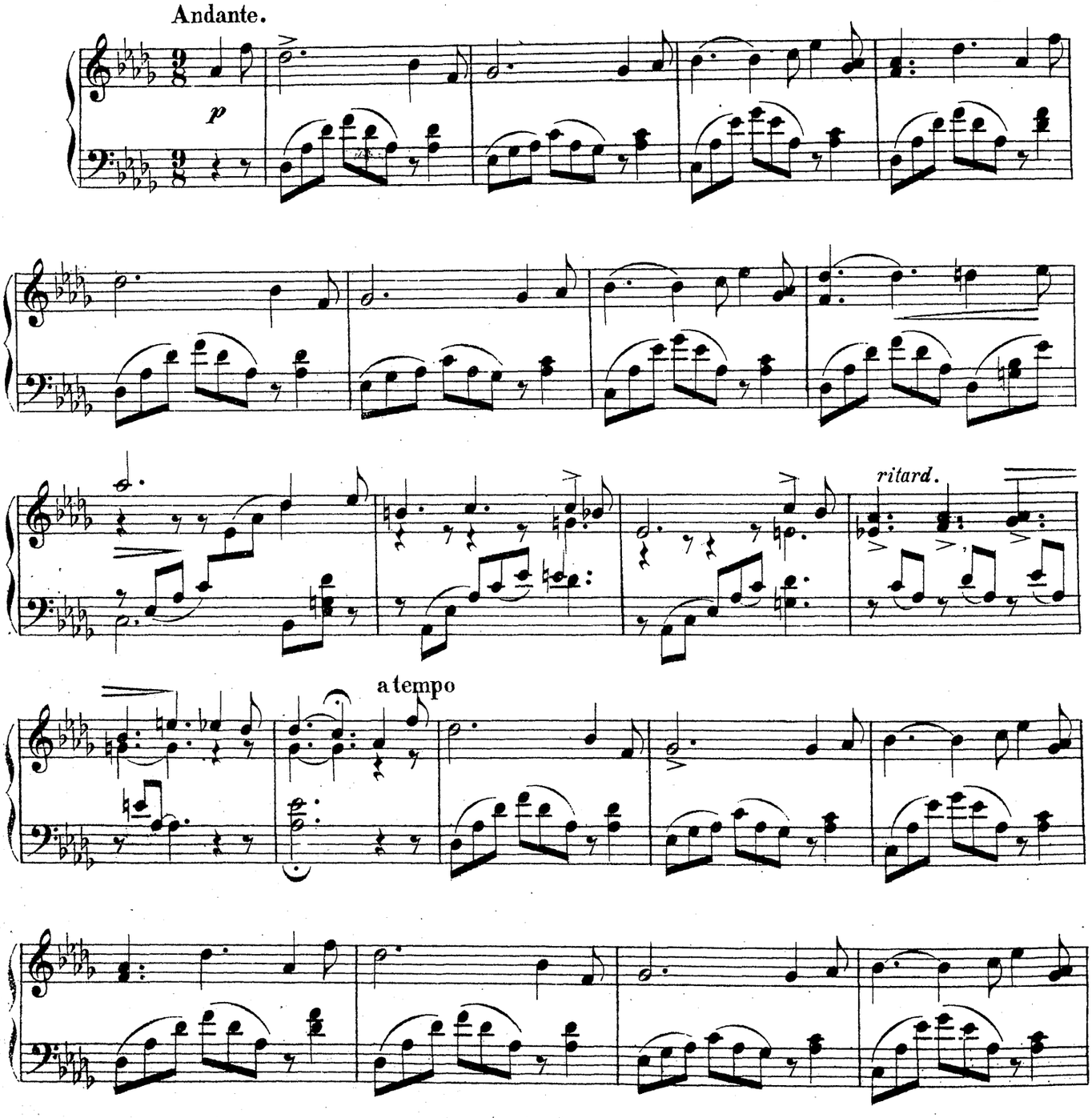

sf
sf
p grazioso
dolce legato
p
p scherzando
f
erergico
ff
p
f
f
p
f
ff
p
f

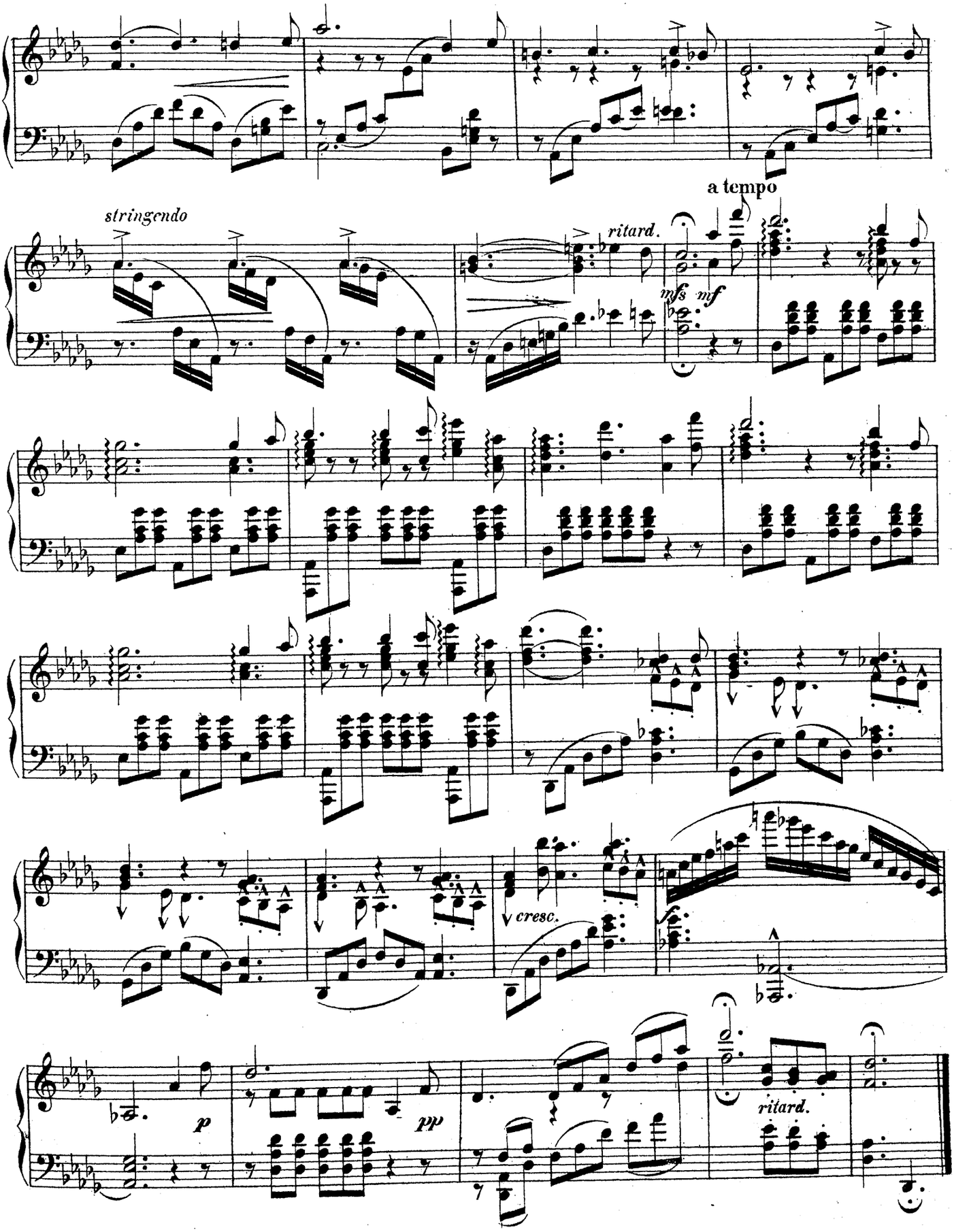
DANS LE BOCAGE.

IM HAIN.

Nocturne.

Fr. von Osten, Op. 32.

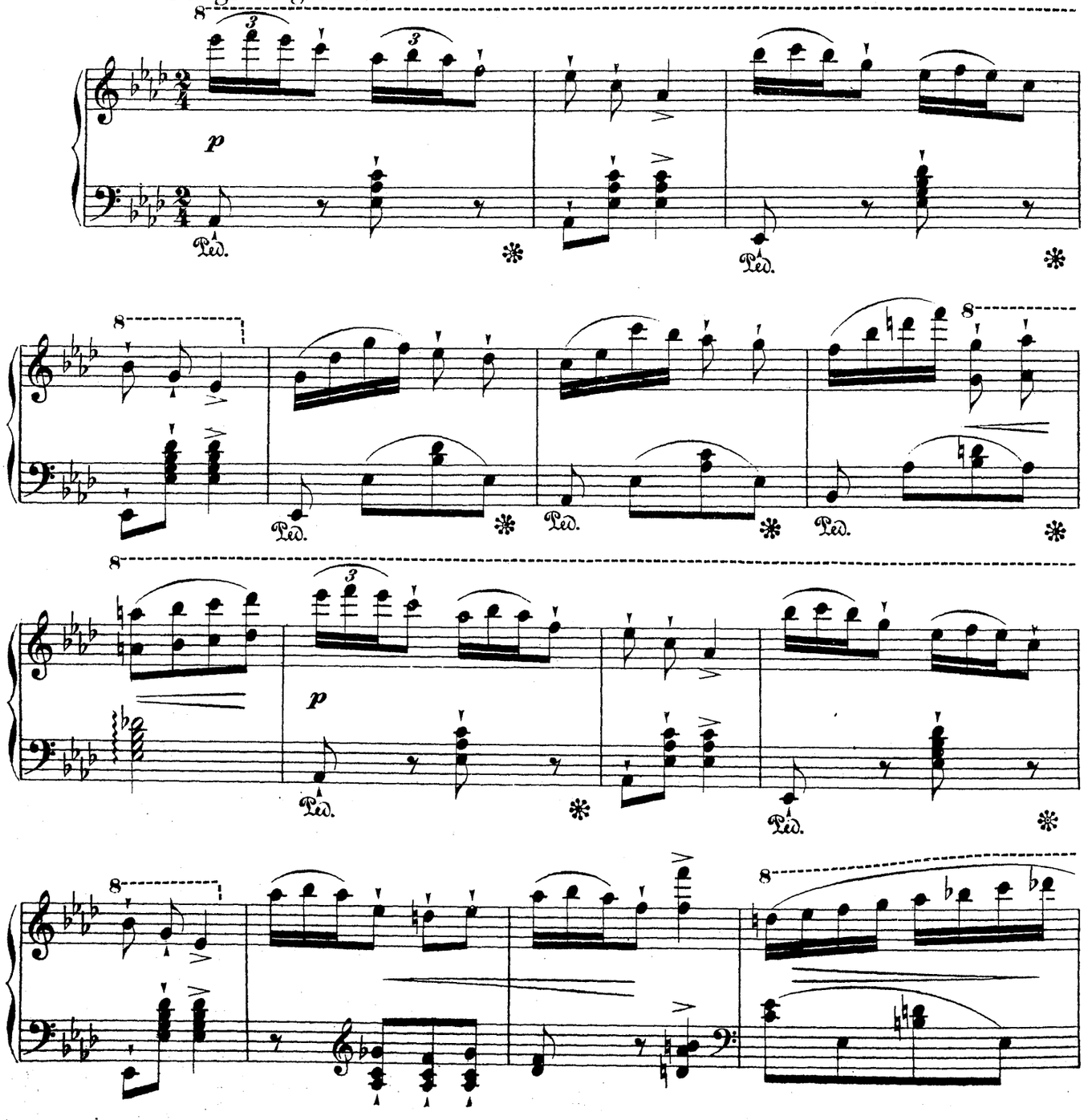


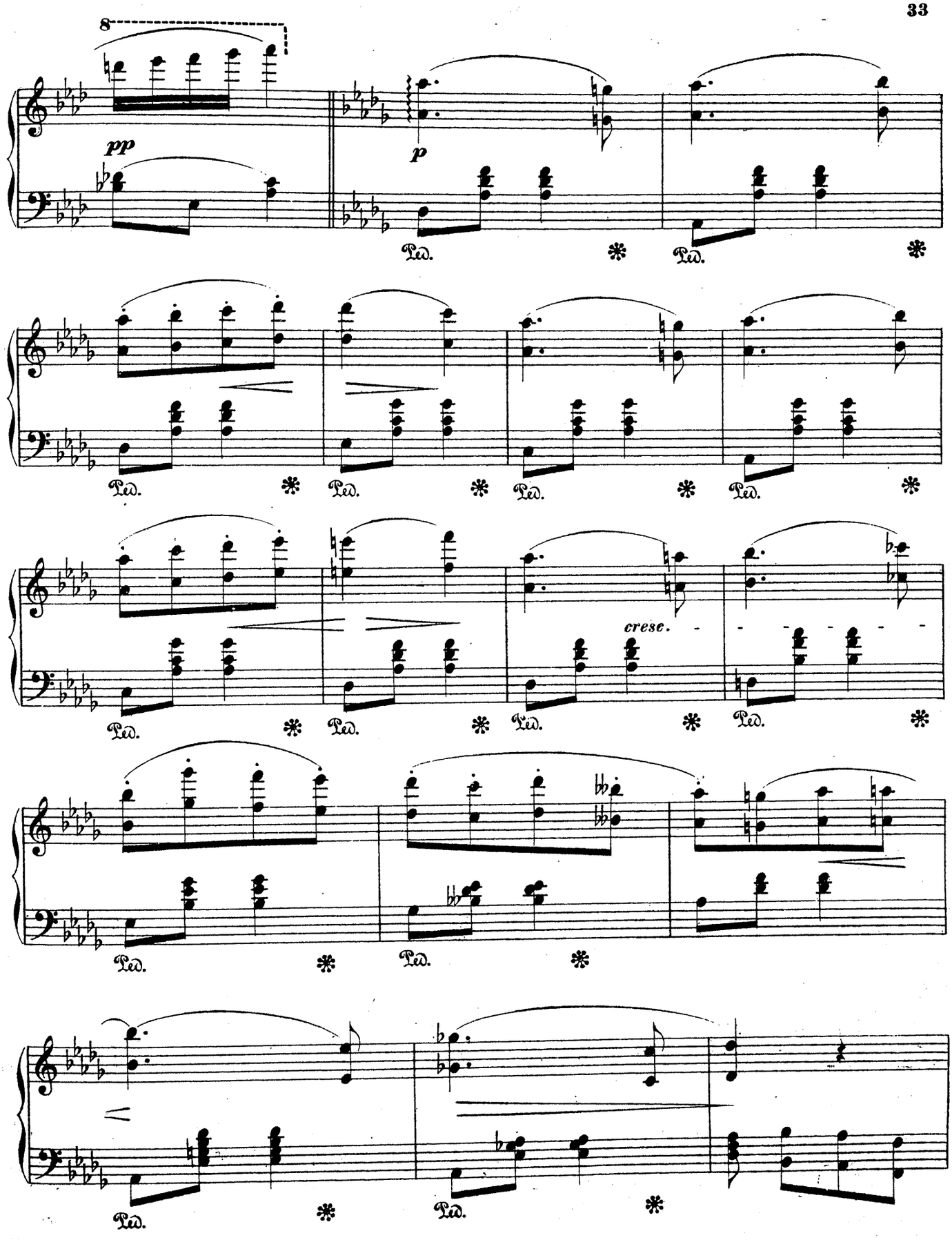

a tempo
stringendo
ritard.
mfs
mf
cresc.
f
p
pp
ritard.

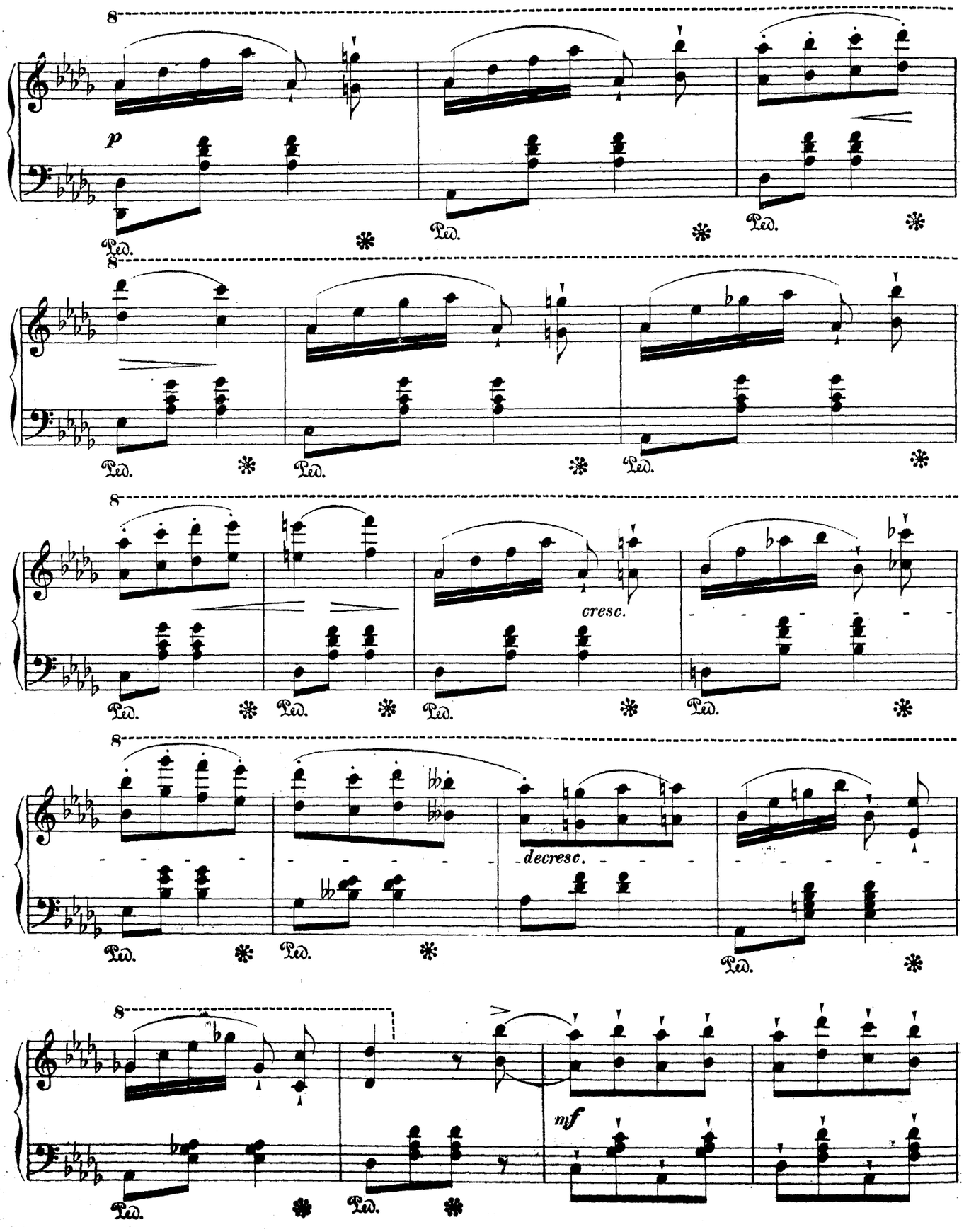
FEUILLES DE ROSE.

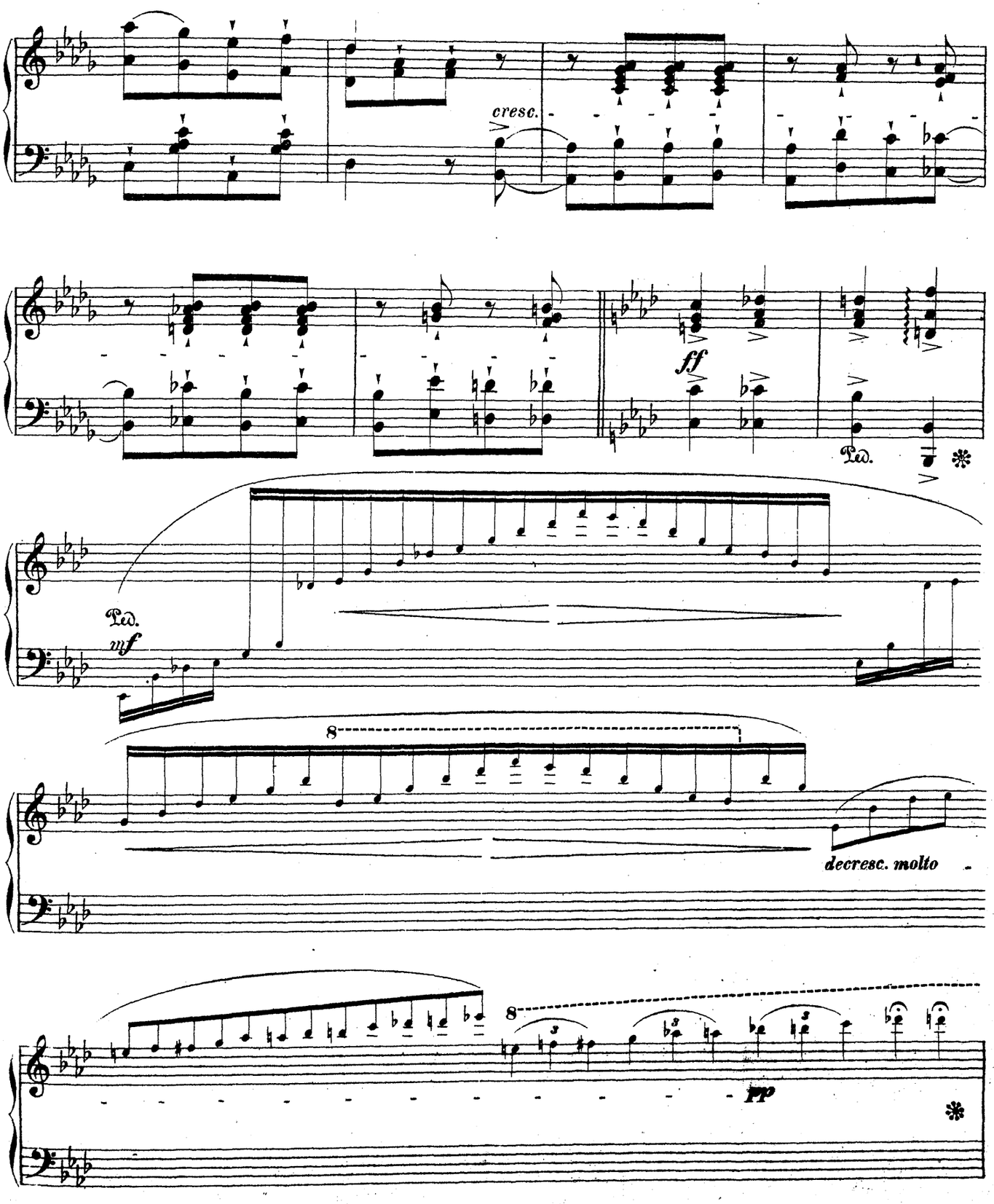
(Rosenblätter.)

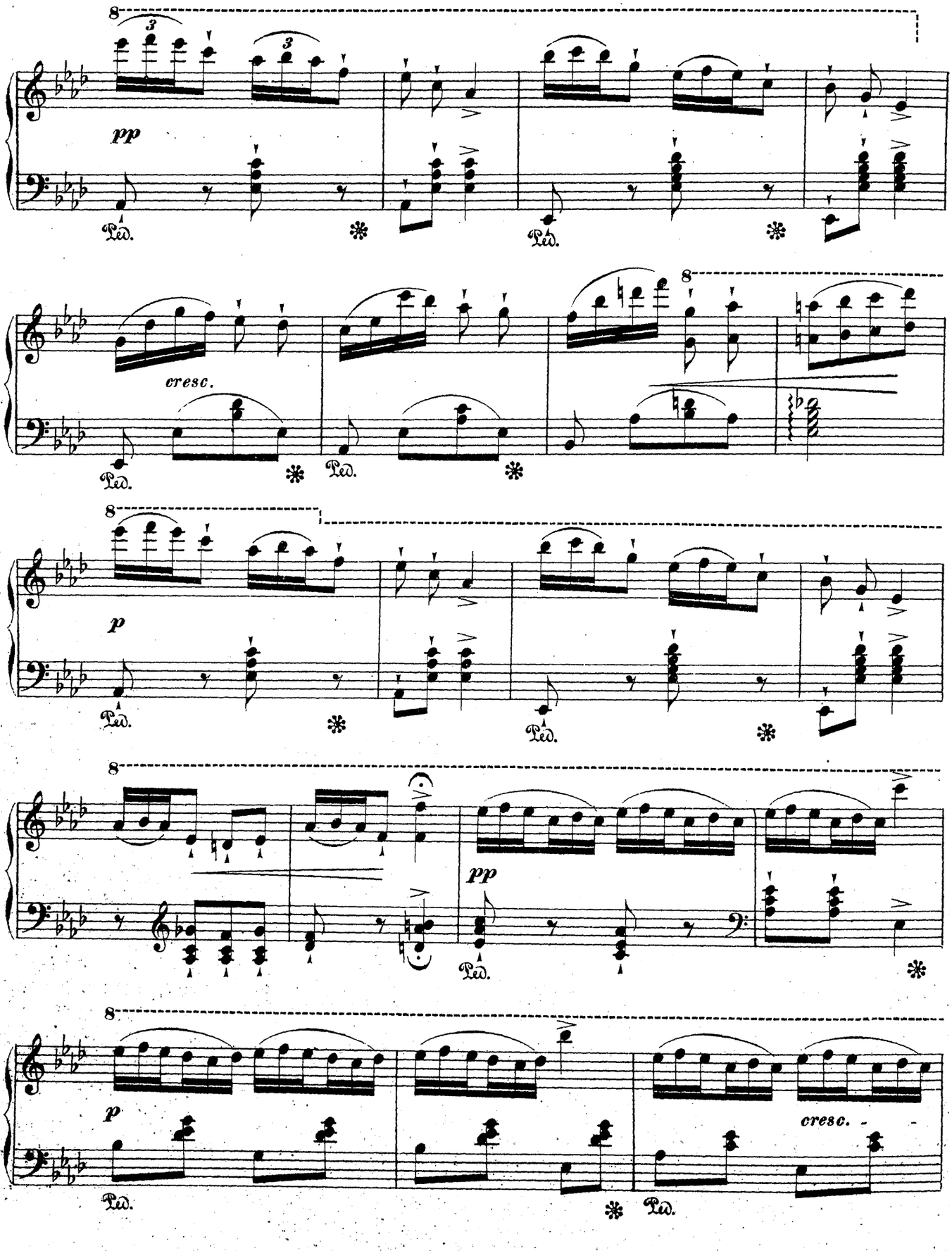
Allegretto grazioso. Fritz Spindler, Op. 158.

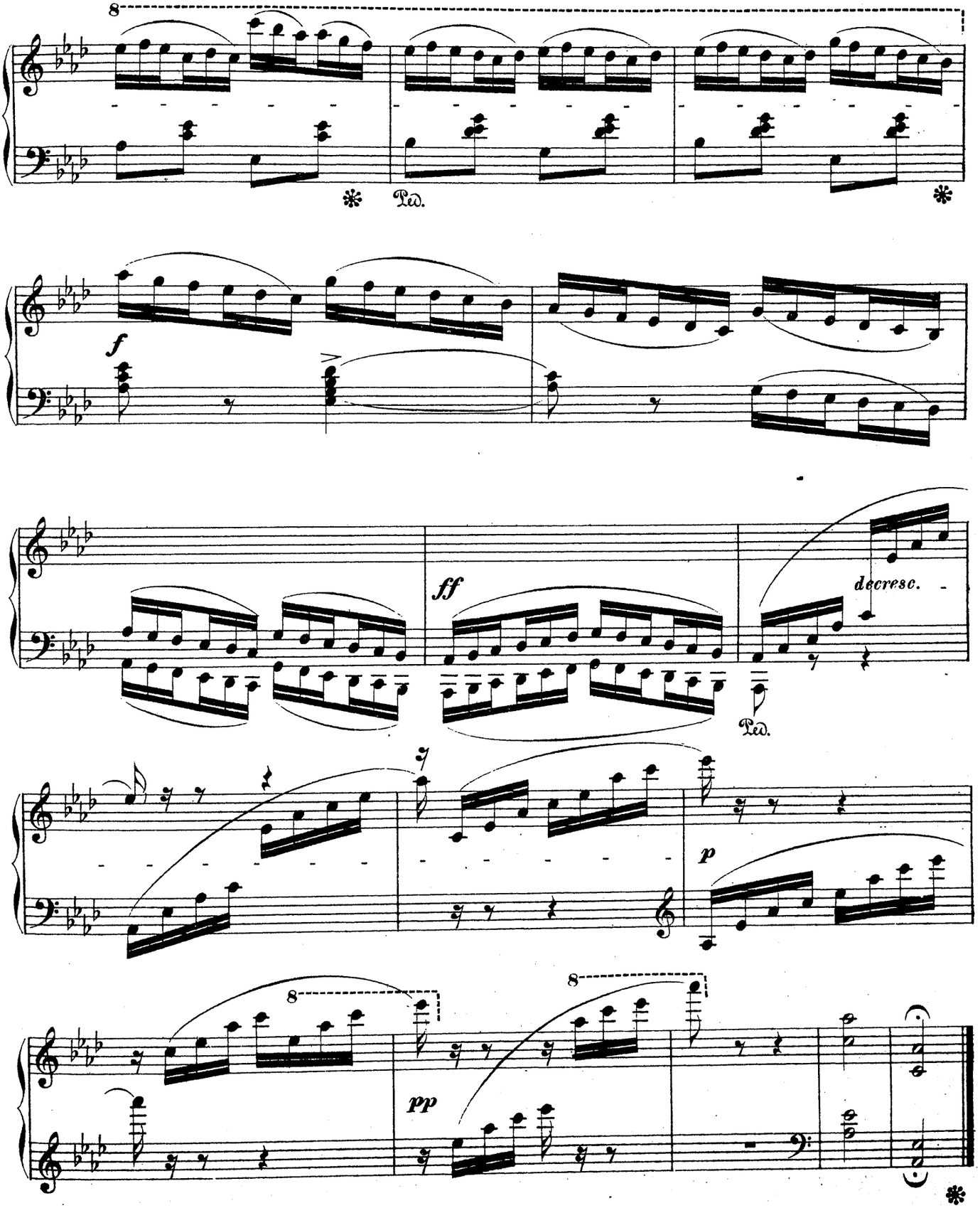



8
pp
p
Ped.
crese.


8
p
Ped.
cresc.
decresc.
mf


cresc.
ff
Ped.
Ped.
mf
8
decresc. molto
8
pp


8
pp
Ped.
cresc.
p
pp
cresc.

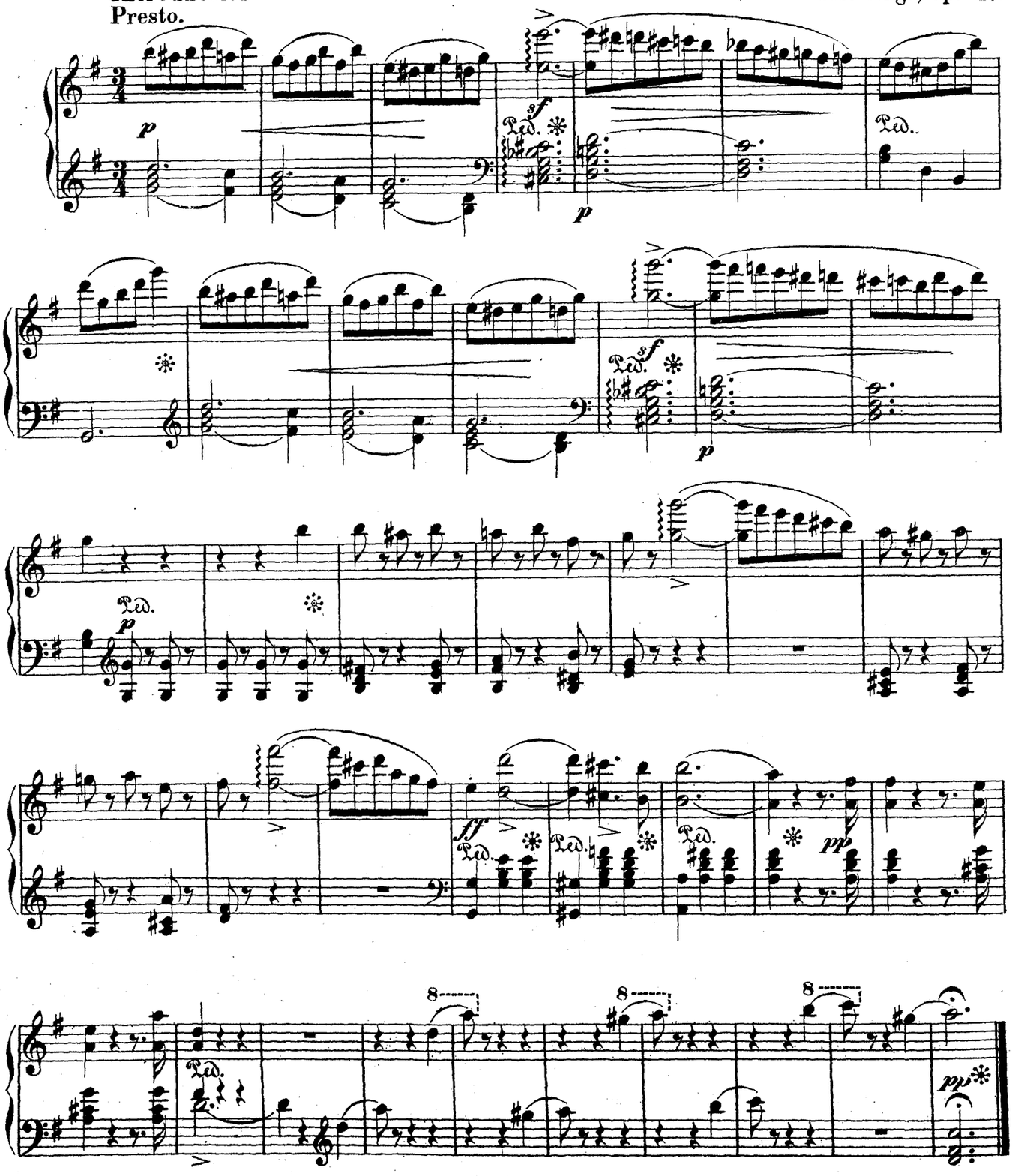

8
Ped.
f
ff
decresc.
Ped.
p
8
8
pp

DIE HYDROPATHEN.

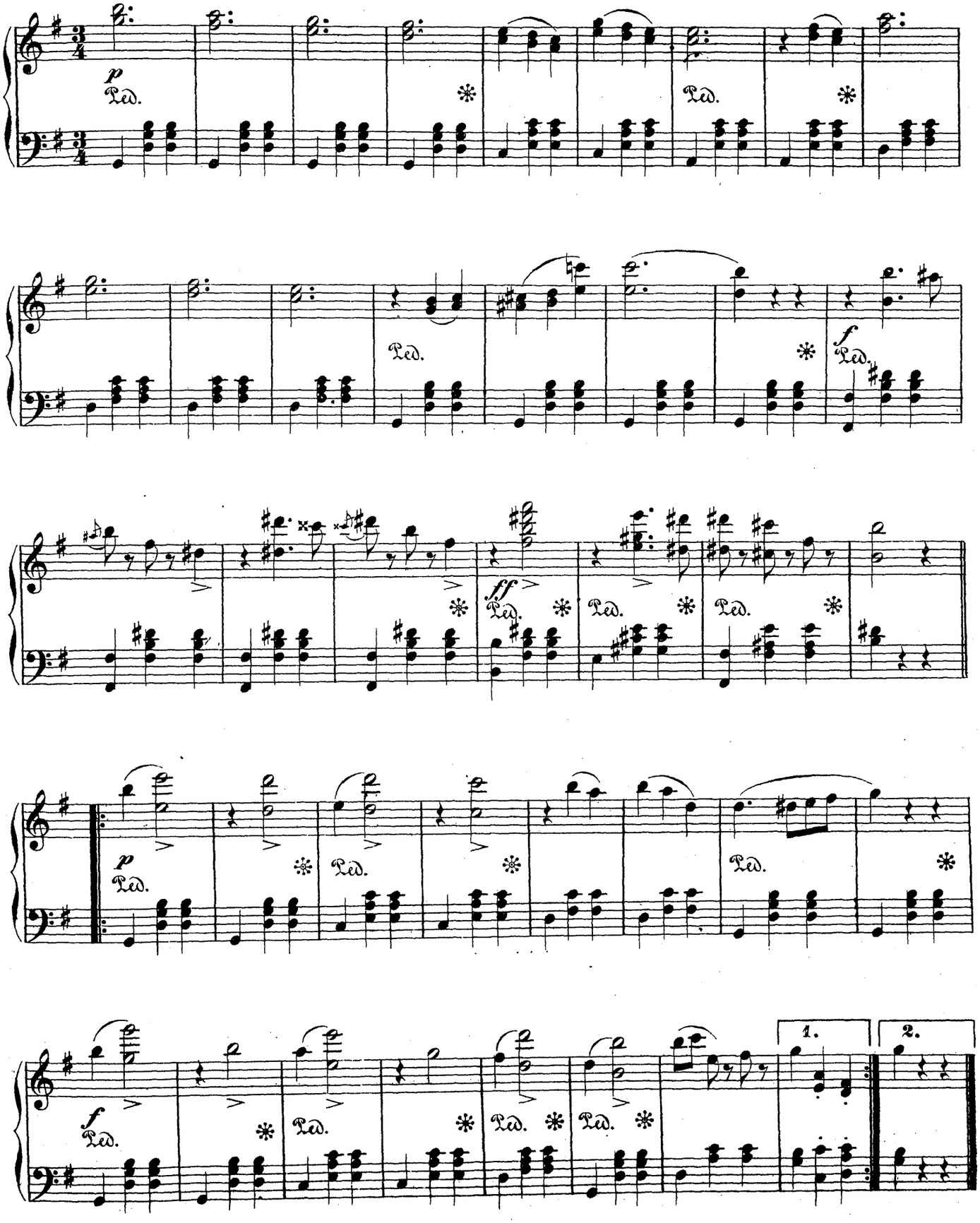
Walzer.

Introduction.
Presto.

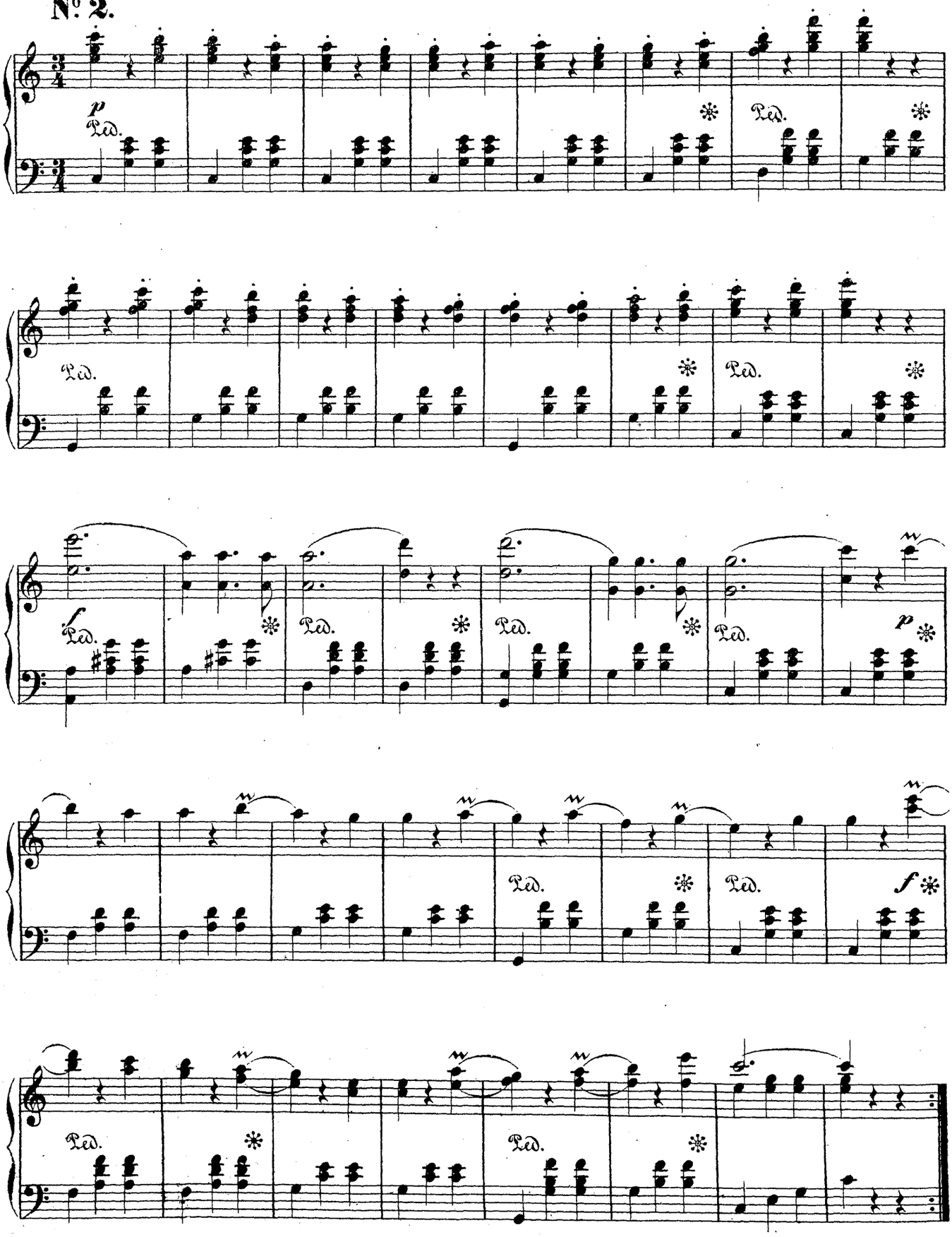
Jos. Gungl, Op. 149.



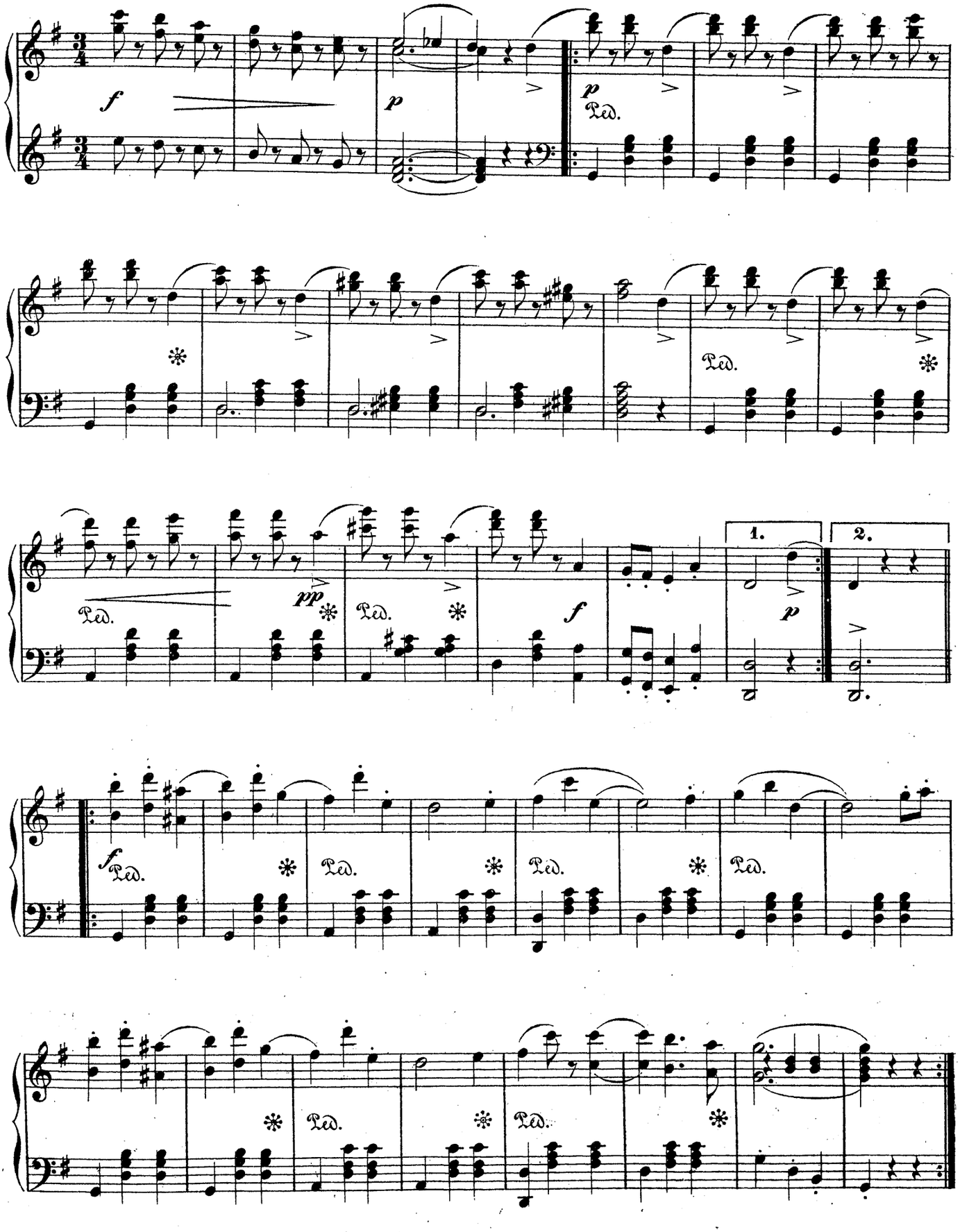
Walzer.
No. 1.



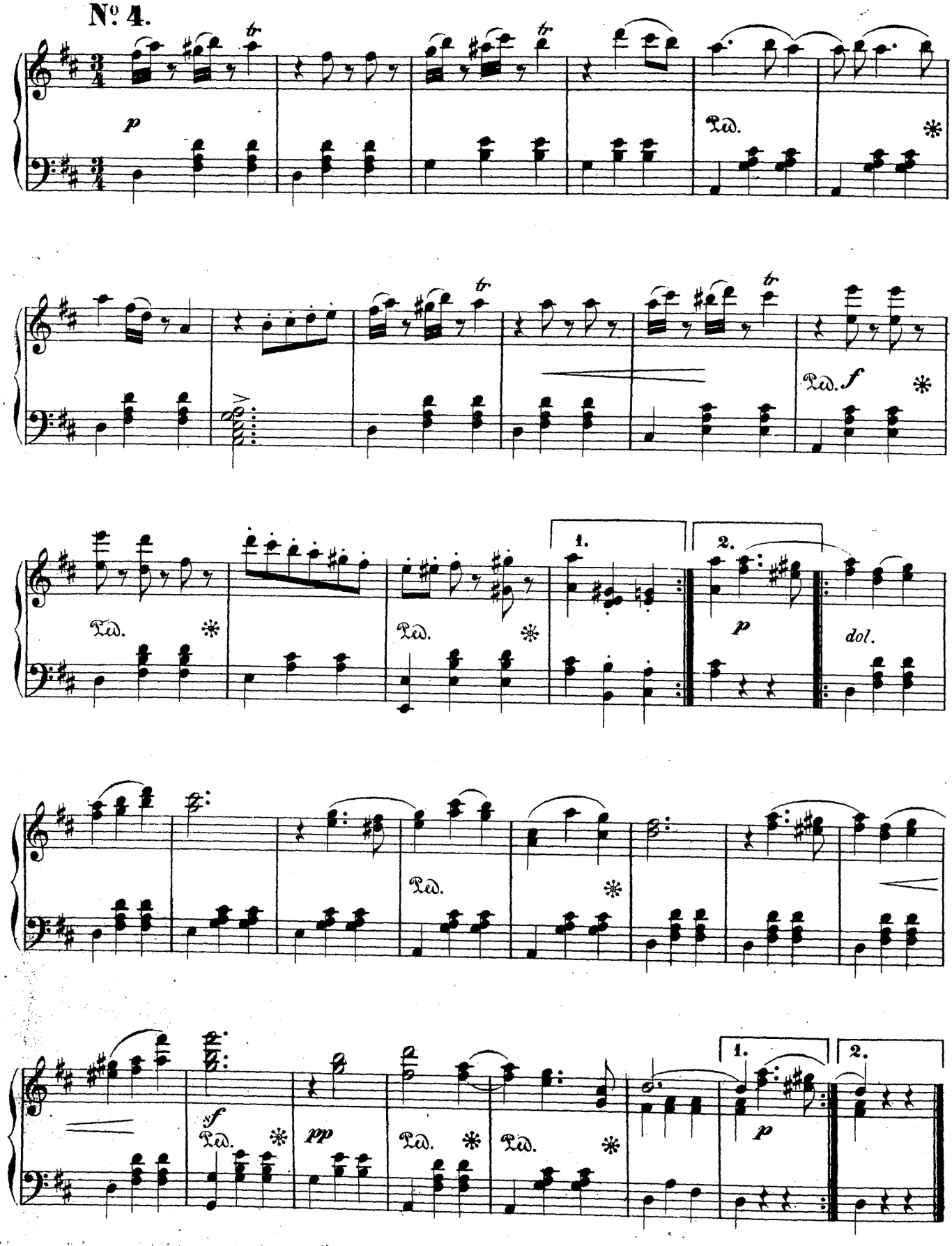
№ 2.


p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
f
Ped.
Ped.

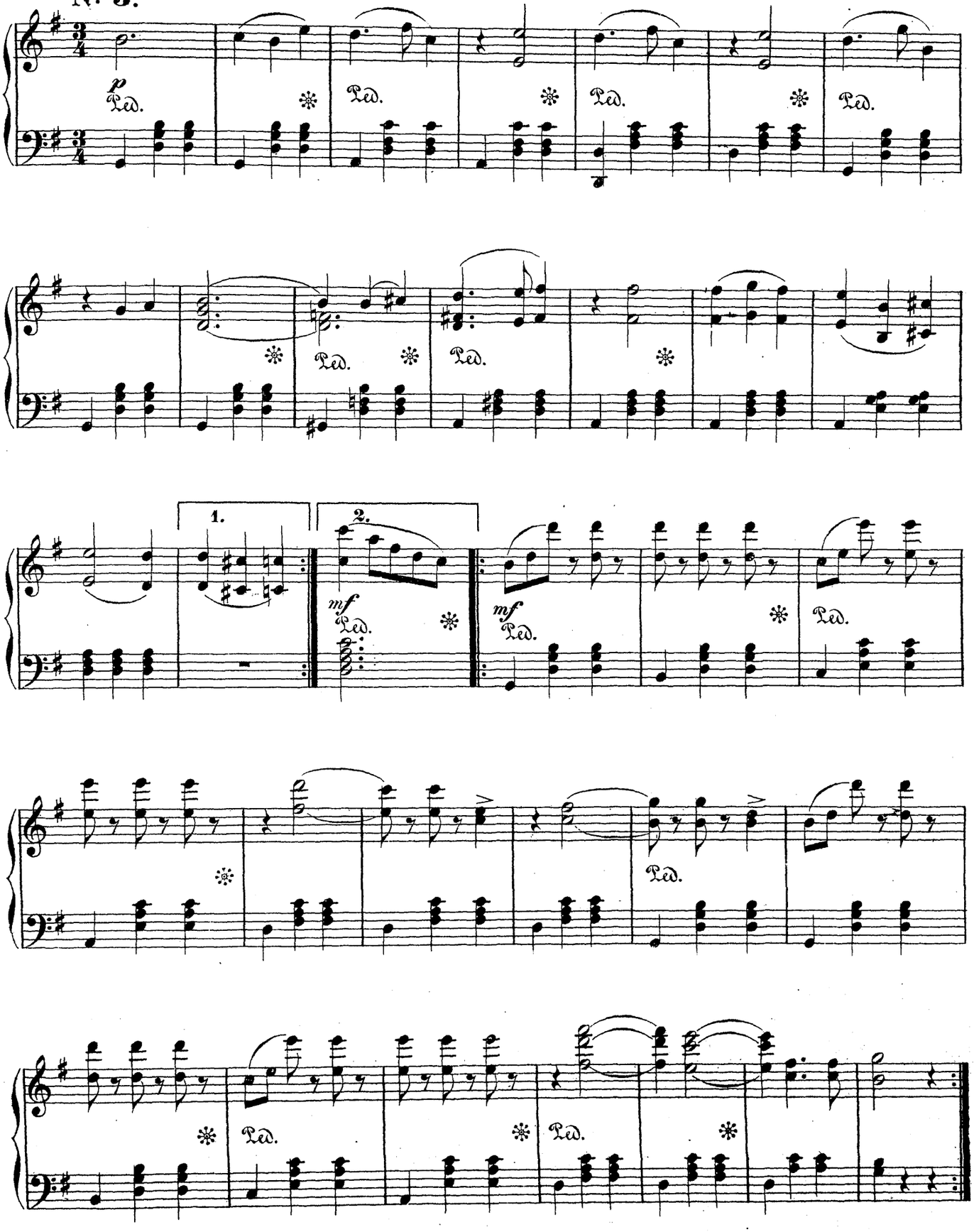
№ 3.



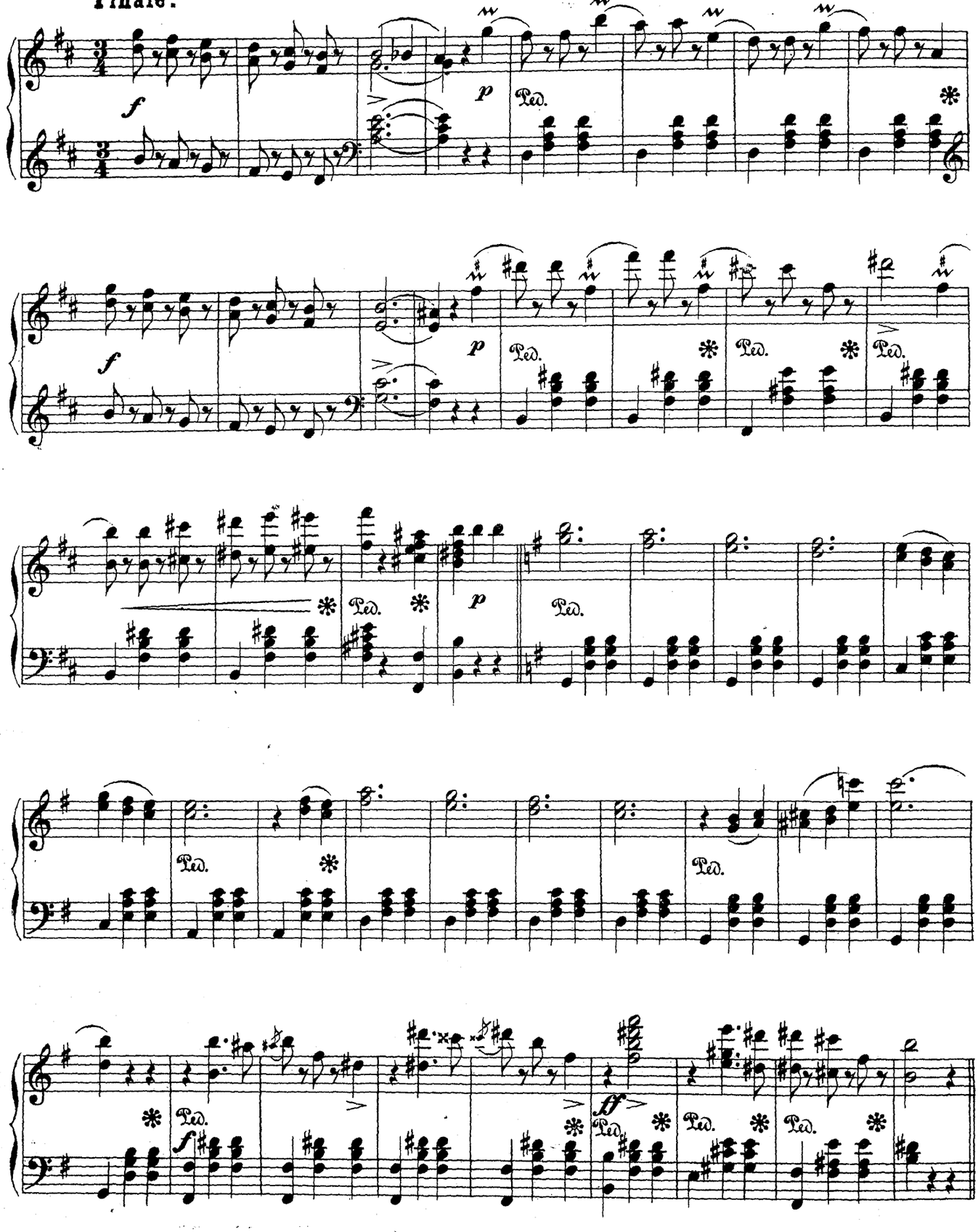
Nº 4.

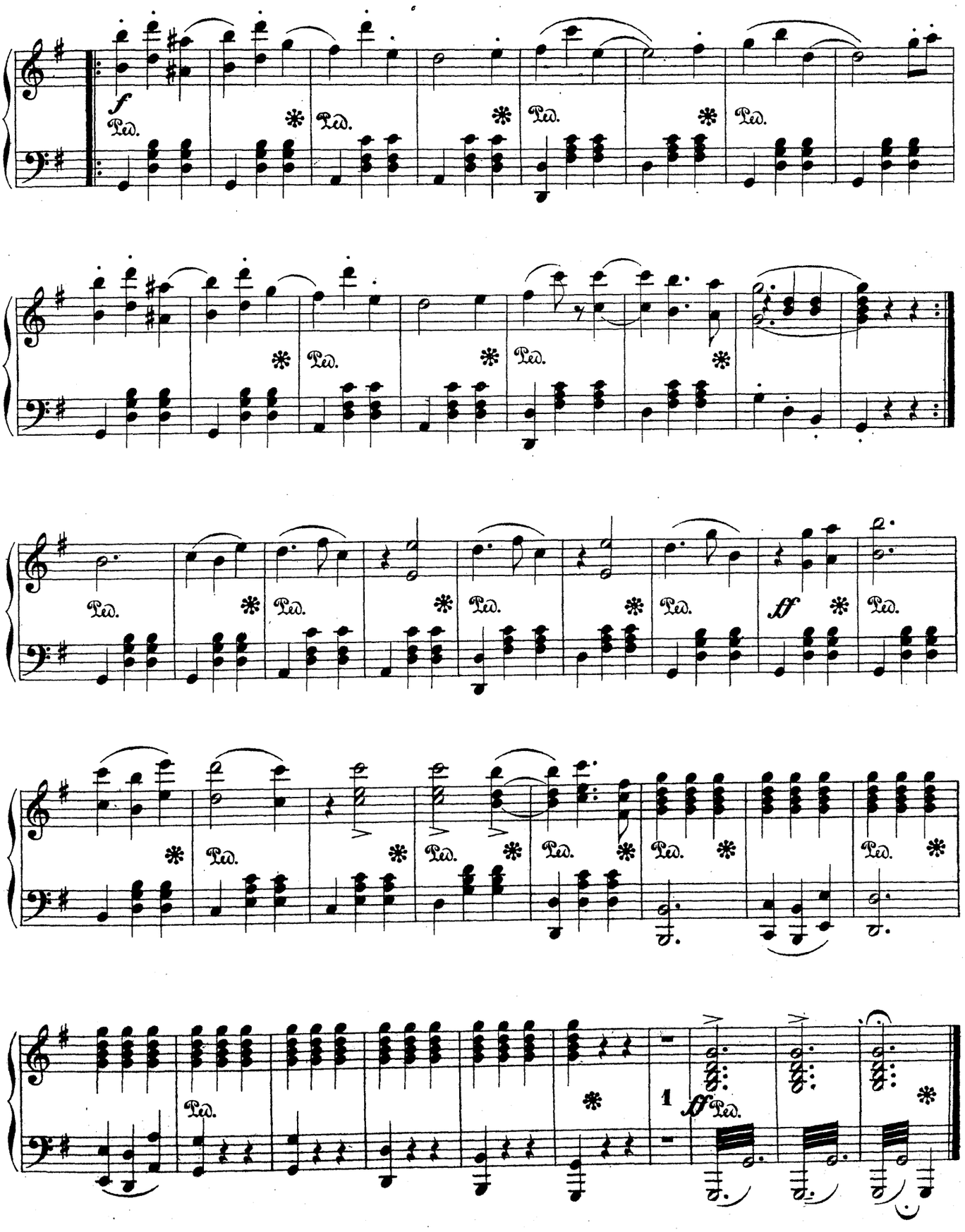


No. 5.



Finale.

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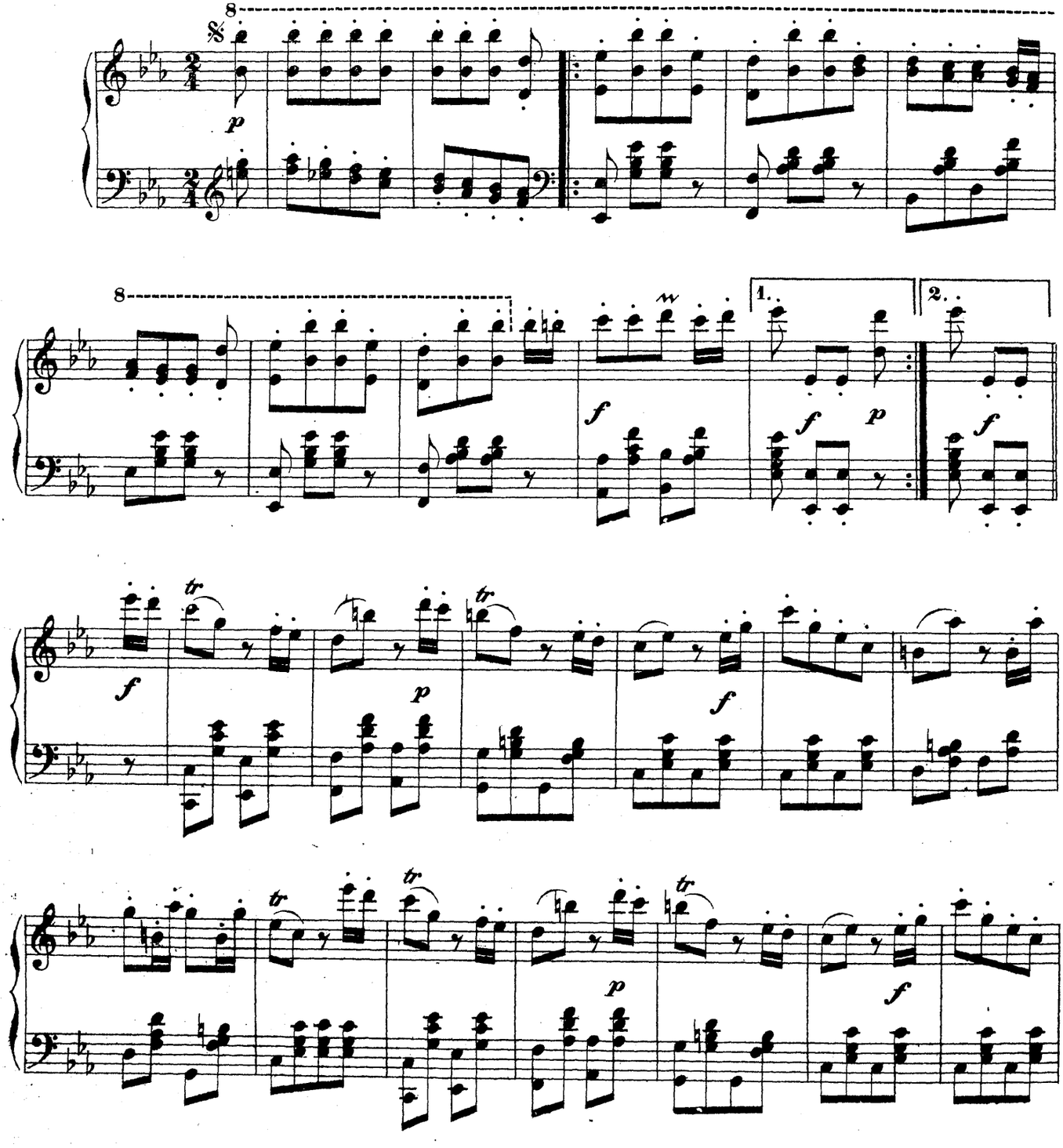
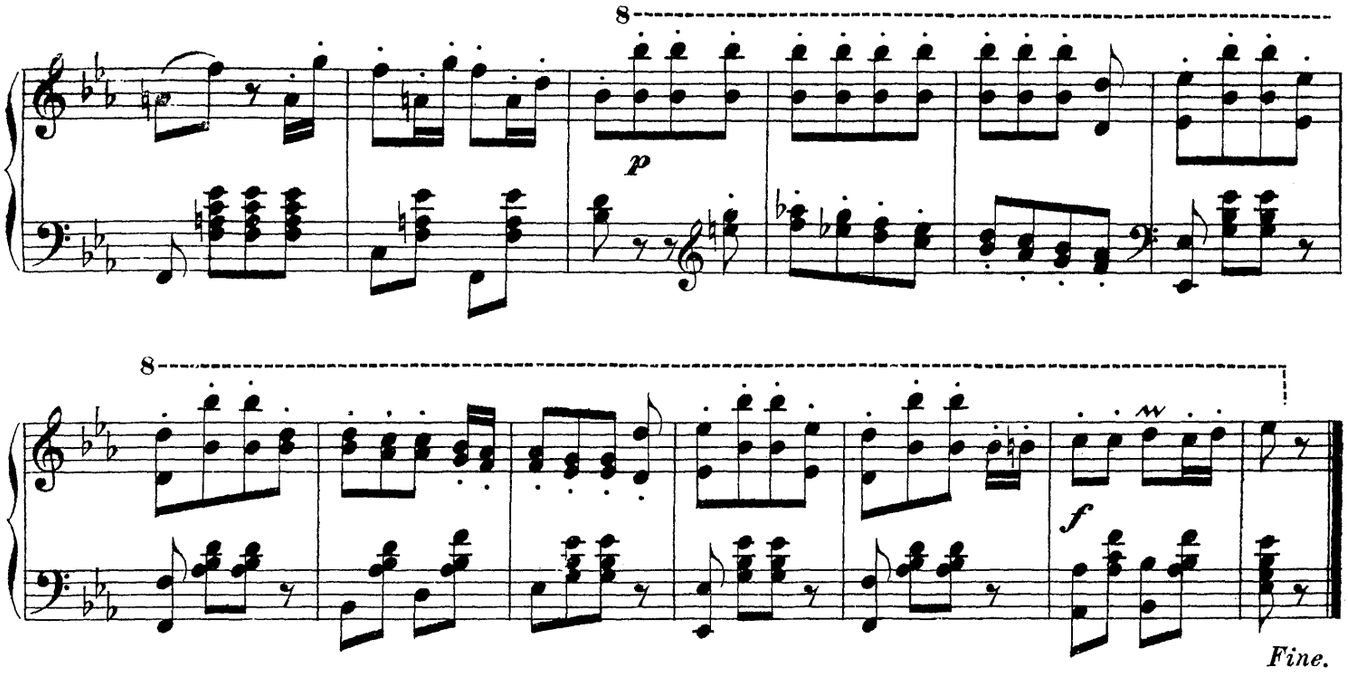
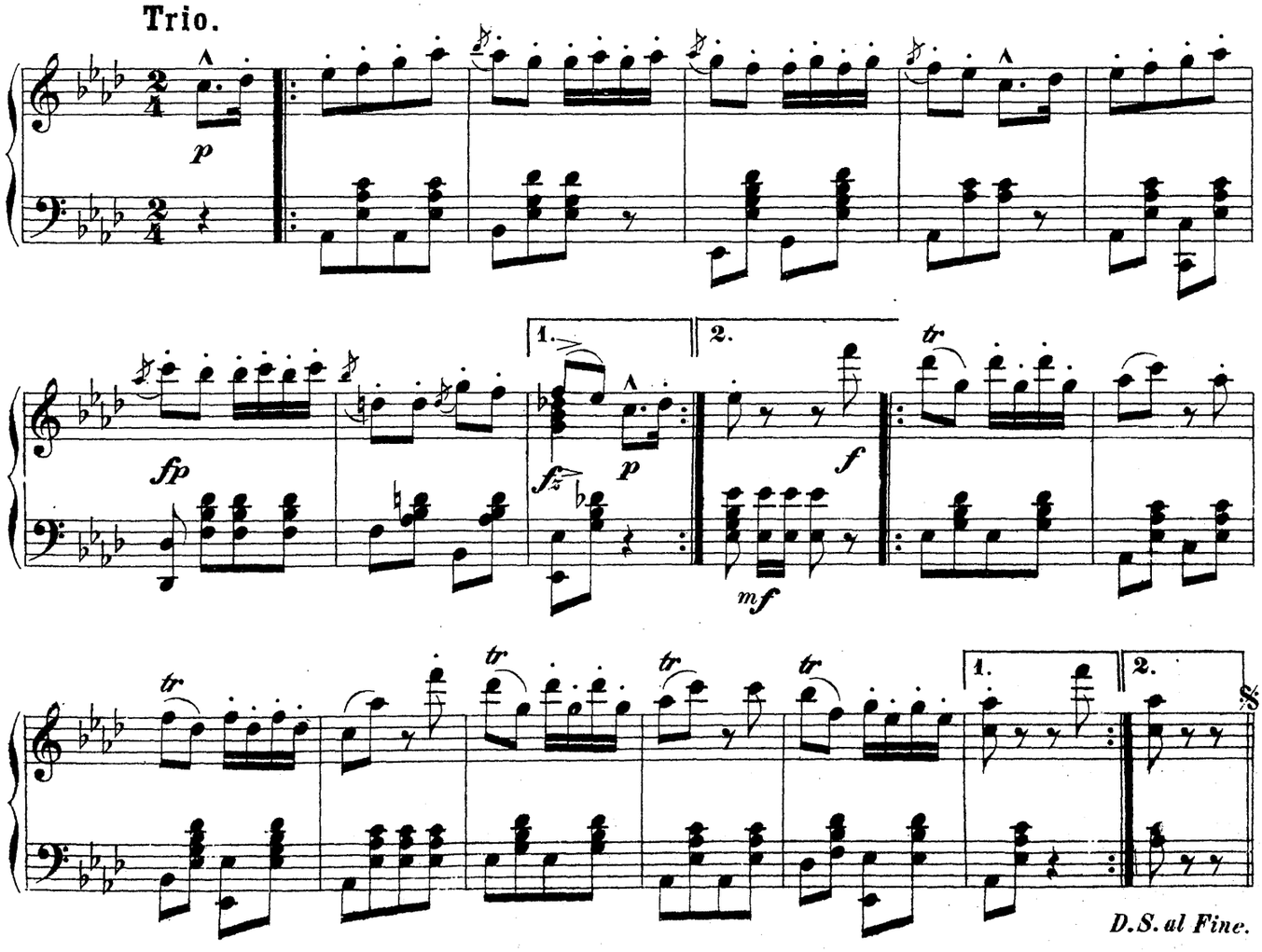
CARILLON-POLKA.

Ph. Fahrbach, Op. 40.





Trio.