LE CONCERT DES MUSES.

N 8

RECUEIL DE MORCEAUX CHOISIS

de musique classique, ancienne et moderne, de concert, de salon, progressive, et de danse

pour Piano à deux mains.

ST. PÉTERSBOURG, CHEZ L. IOTTI,

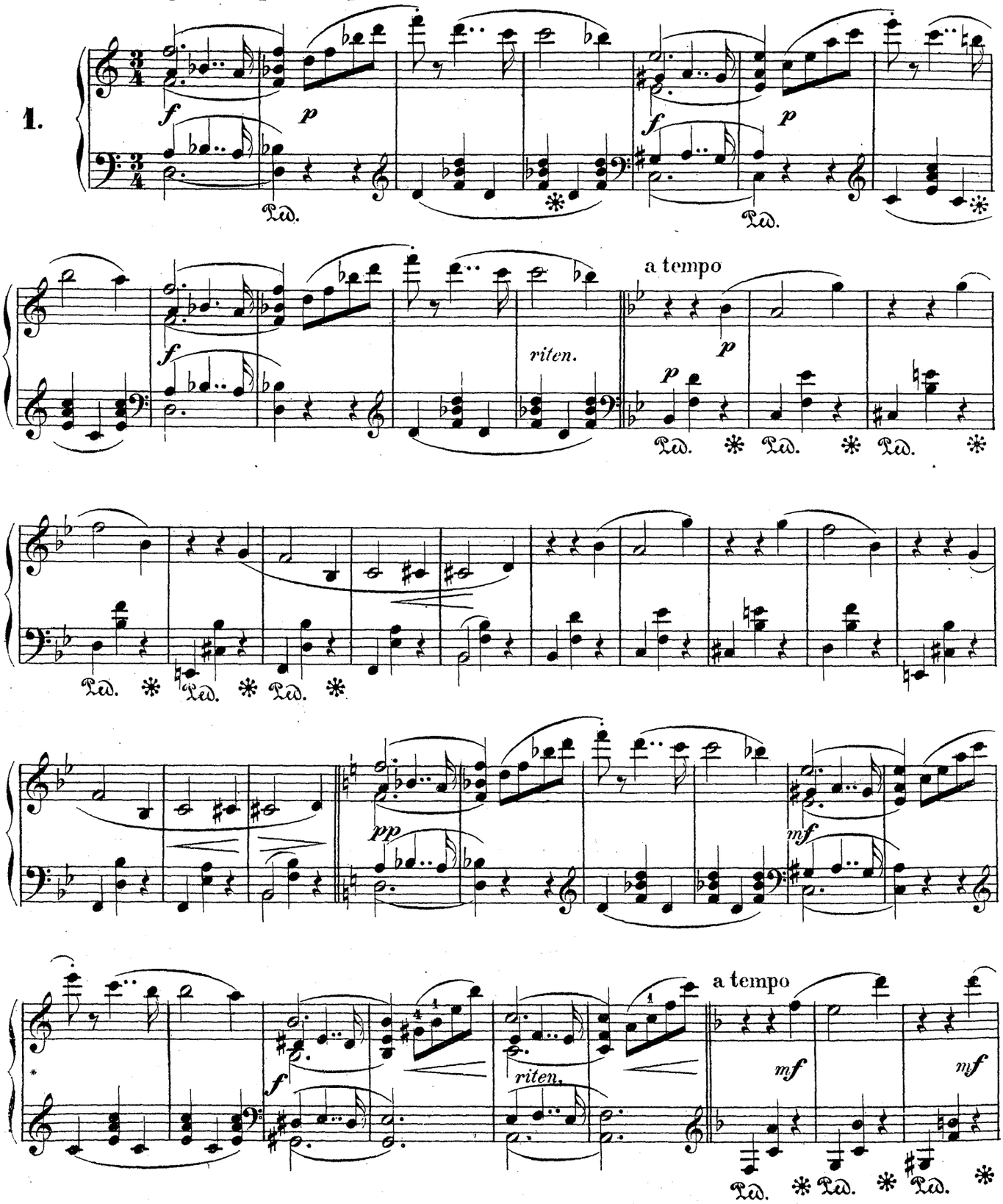
Fournisseur des Théâtres Impériaux,

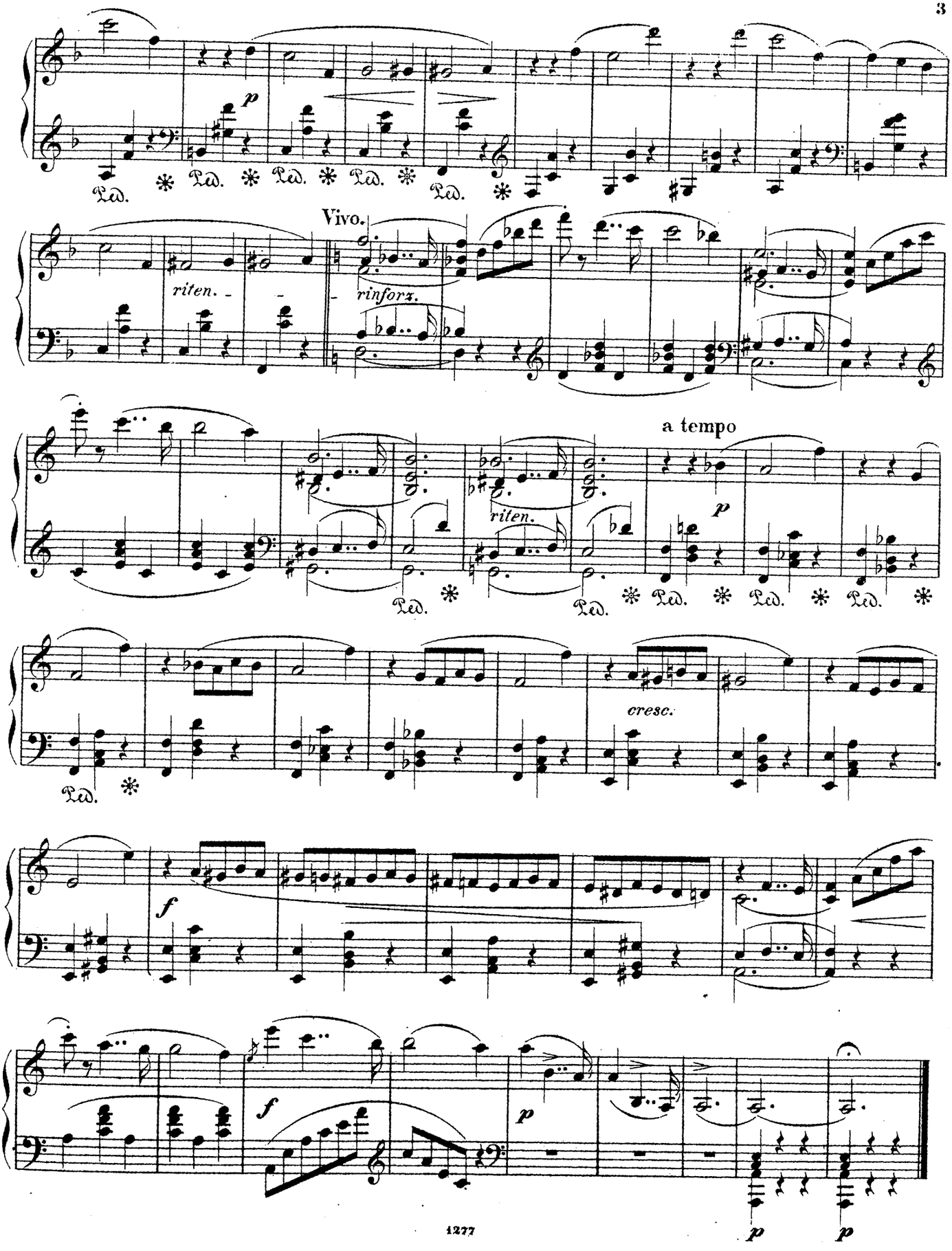
Au pont de police. Maison de l'Église Hollandaise.

DEUX CONFIDENCES AU BAL.

Allegro con spirito, capriccioso. ♩. = 76. St. Heller.

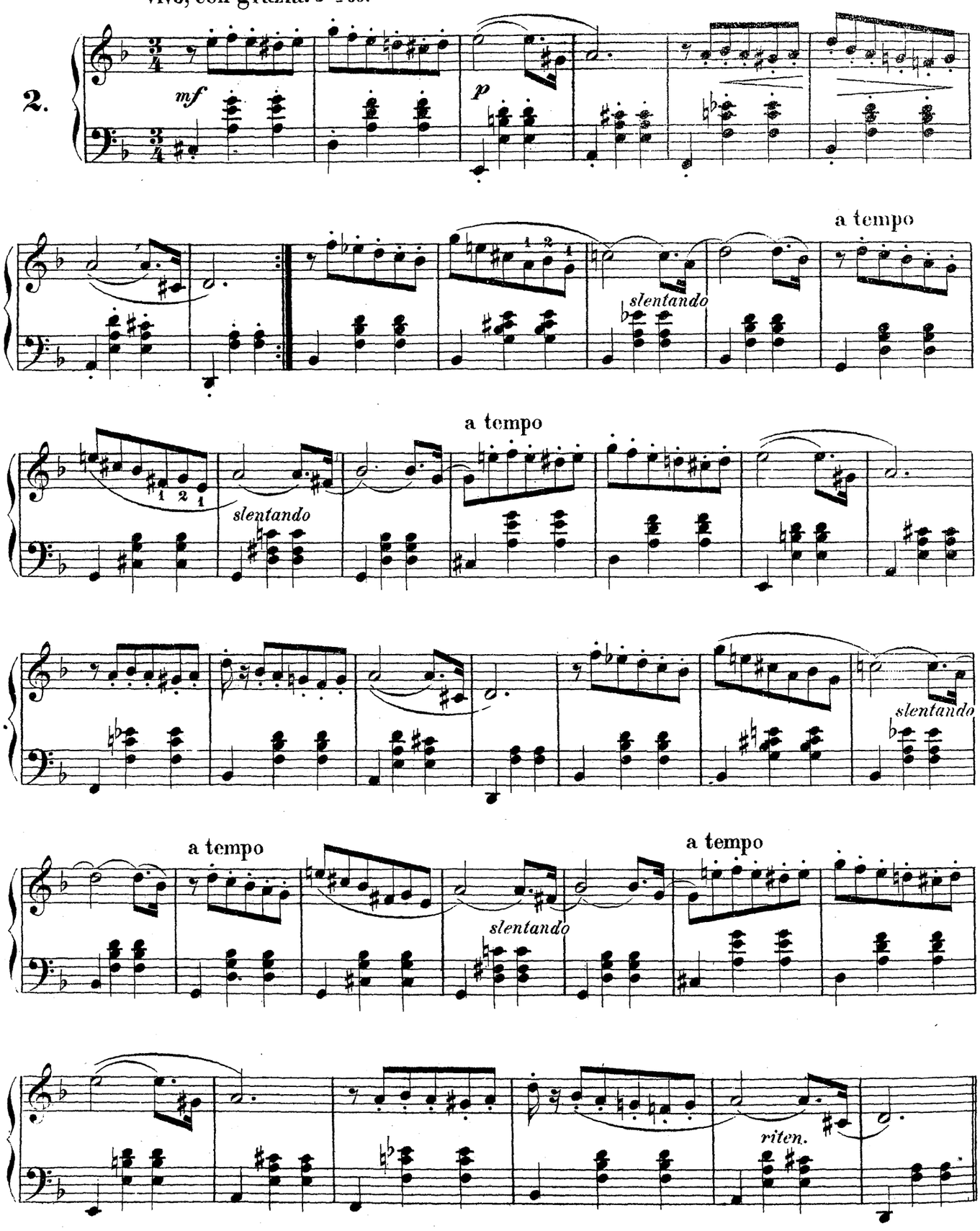
1.

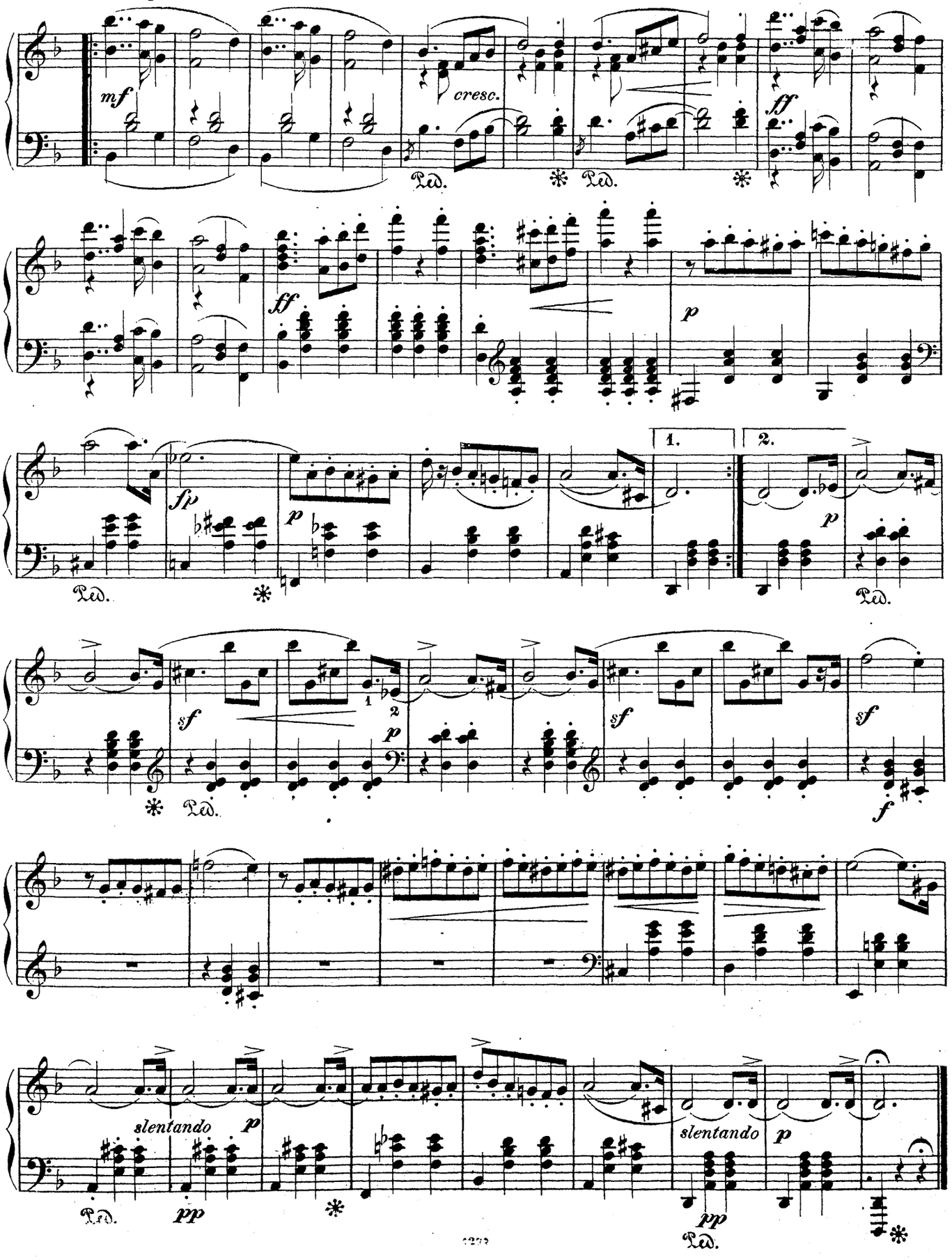



Ped.
Vivo.
riten.
rinforz.
a tempo
riten.
cresc.

Vivo, con grazia. ♩. = 66.

2.



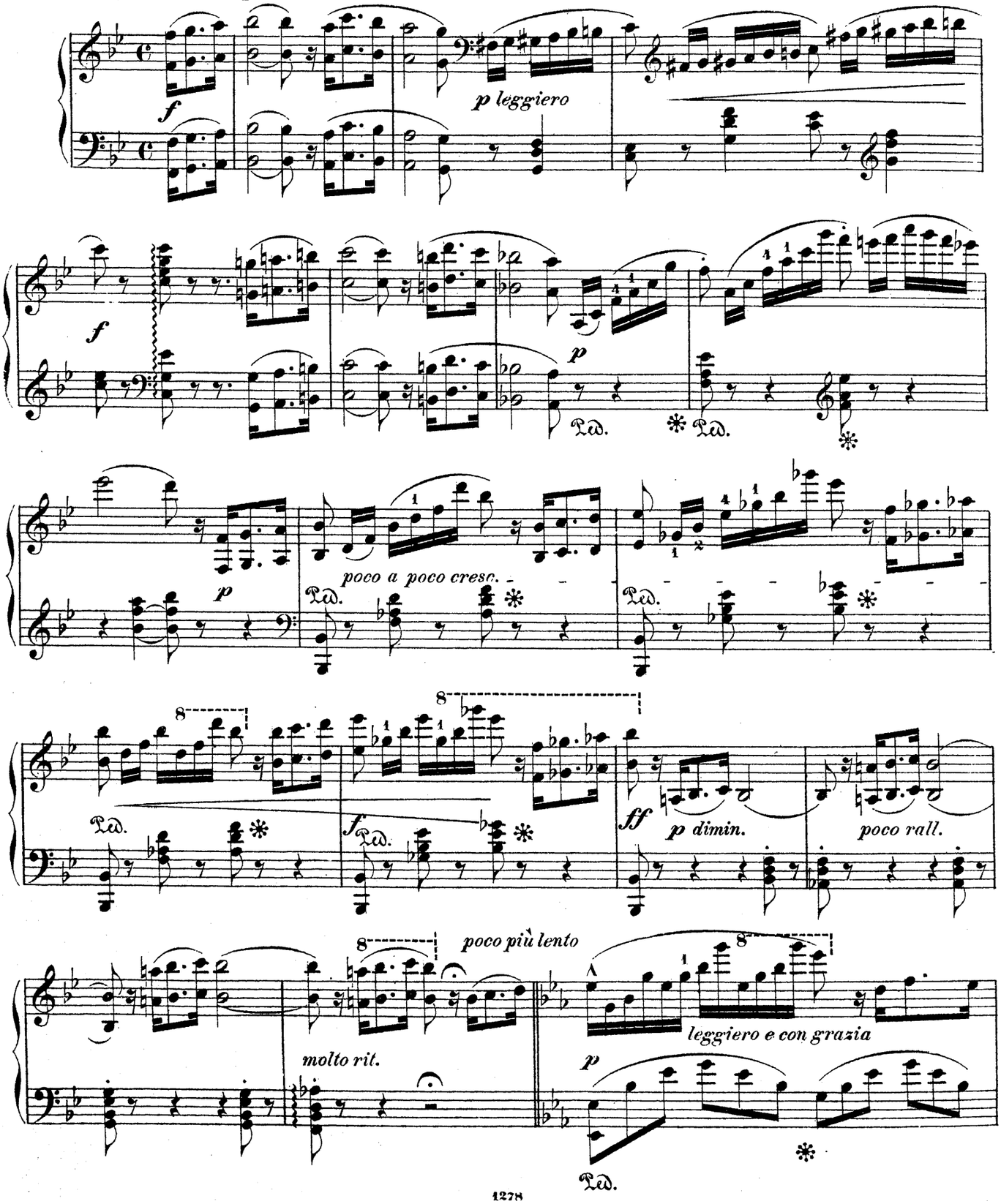

mf
cresc.
Ped.
ff
fp
p
1.
2.
sf
f
slentando
pp

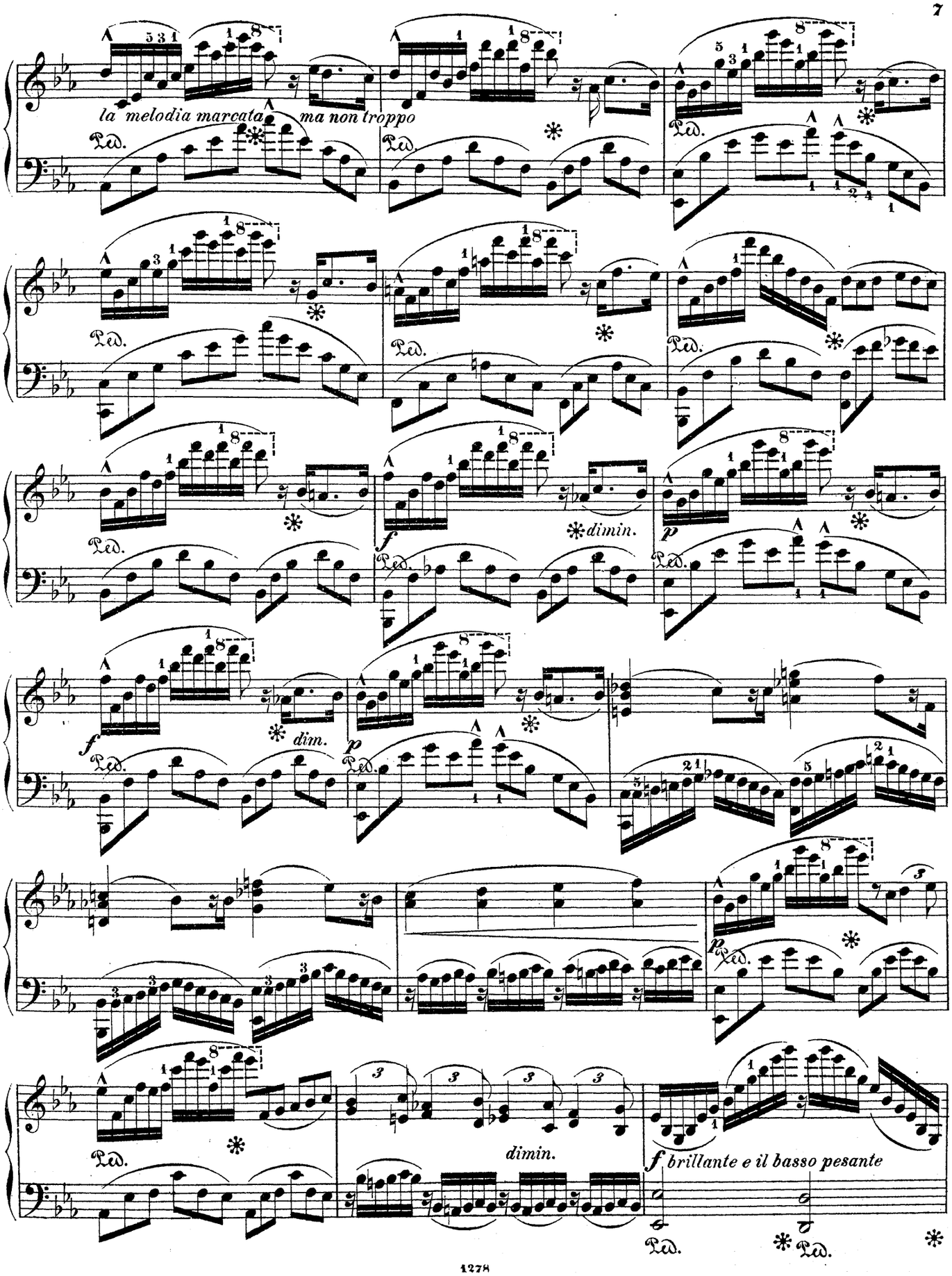
LES HUGUENOTS.

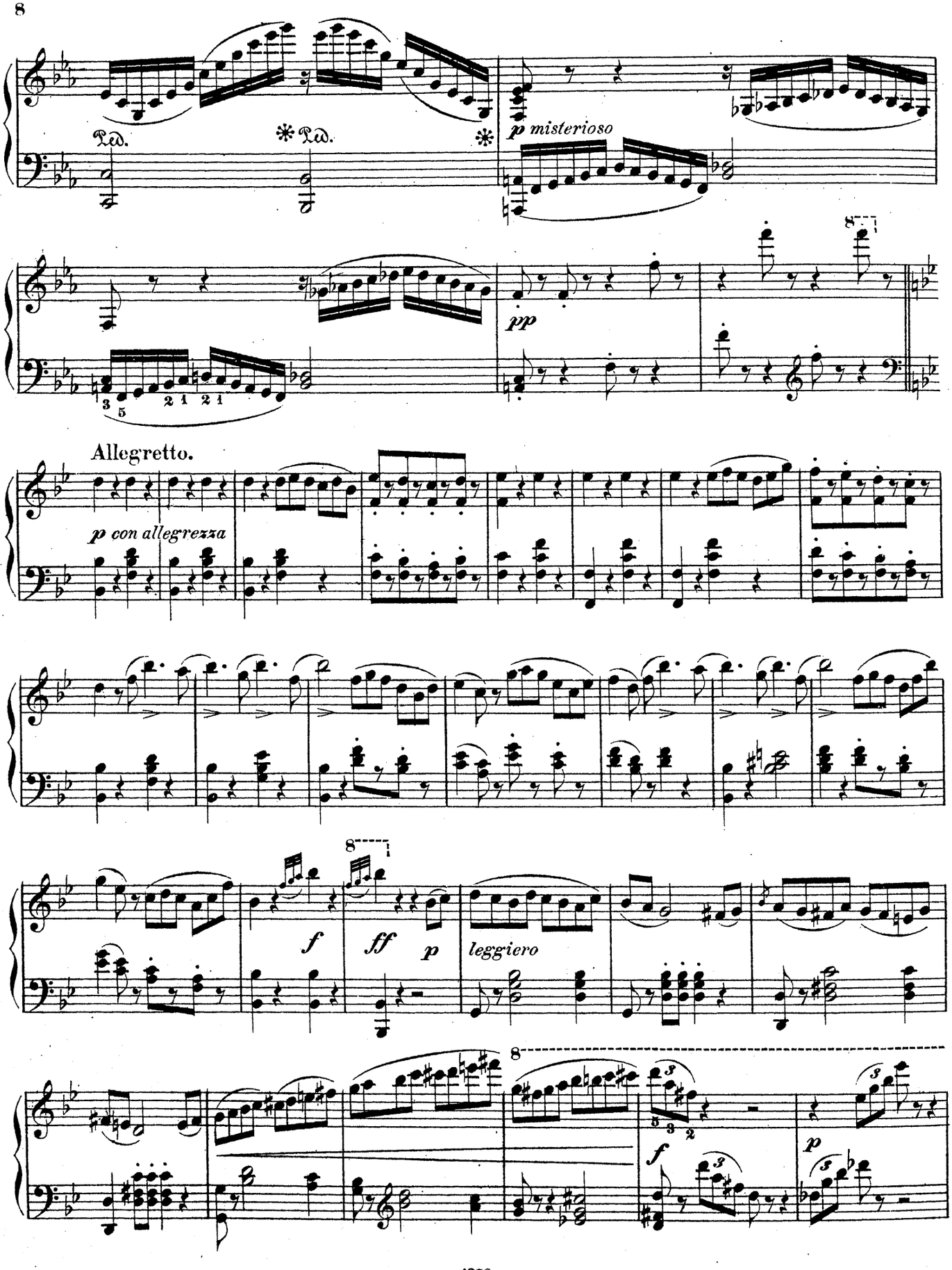
Fantaisie.

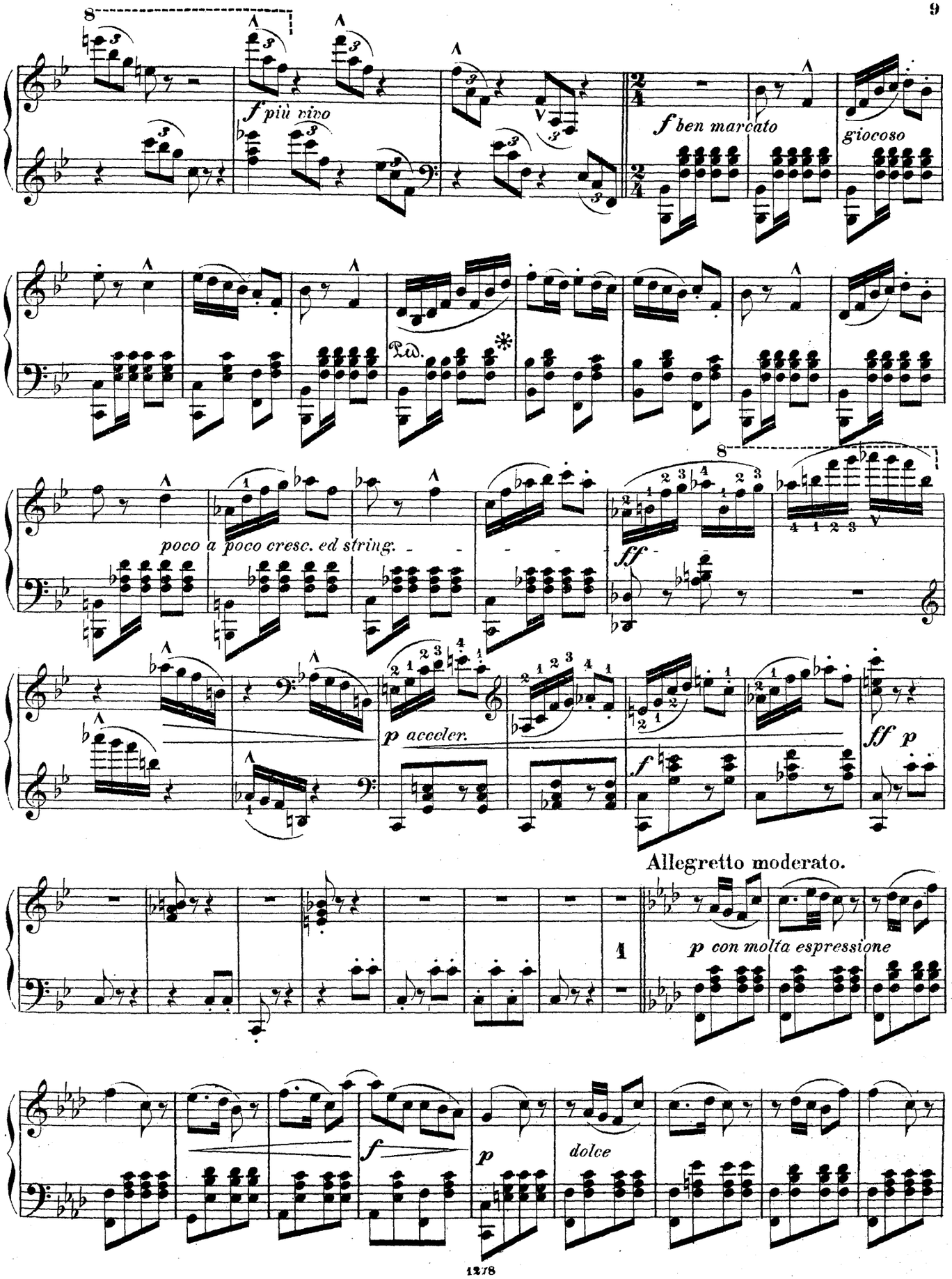
Grandioso poco Andante.

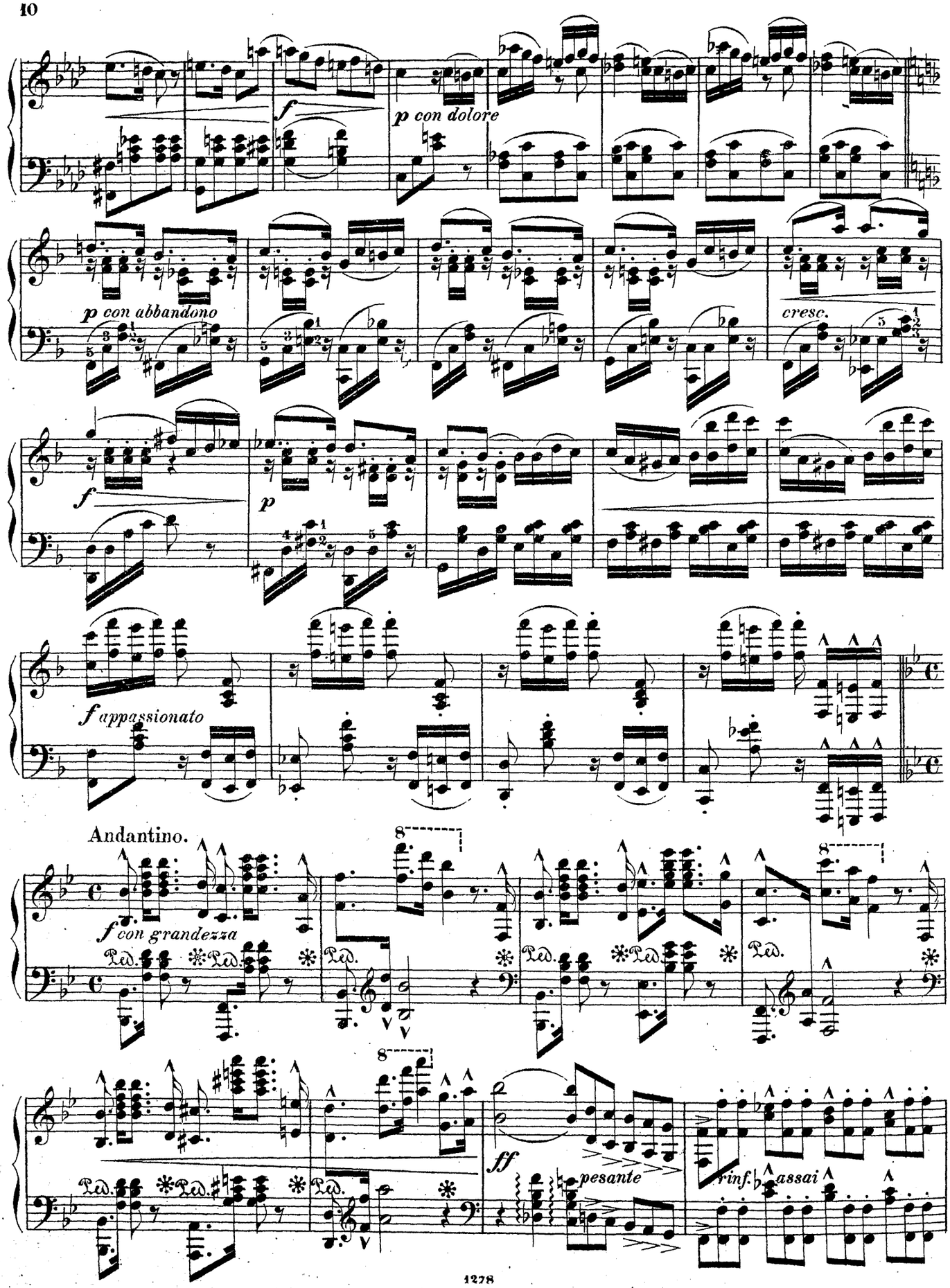
W. Kuhe, Op. 132.

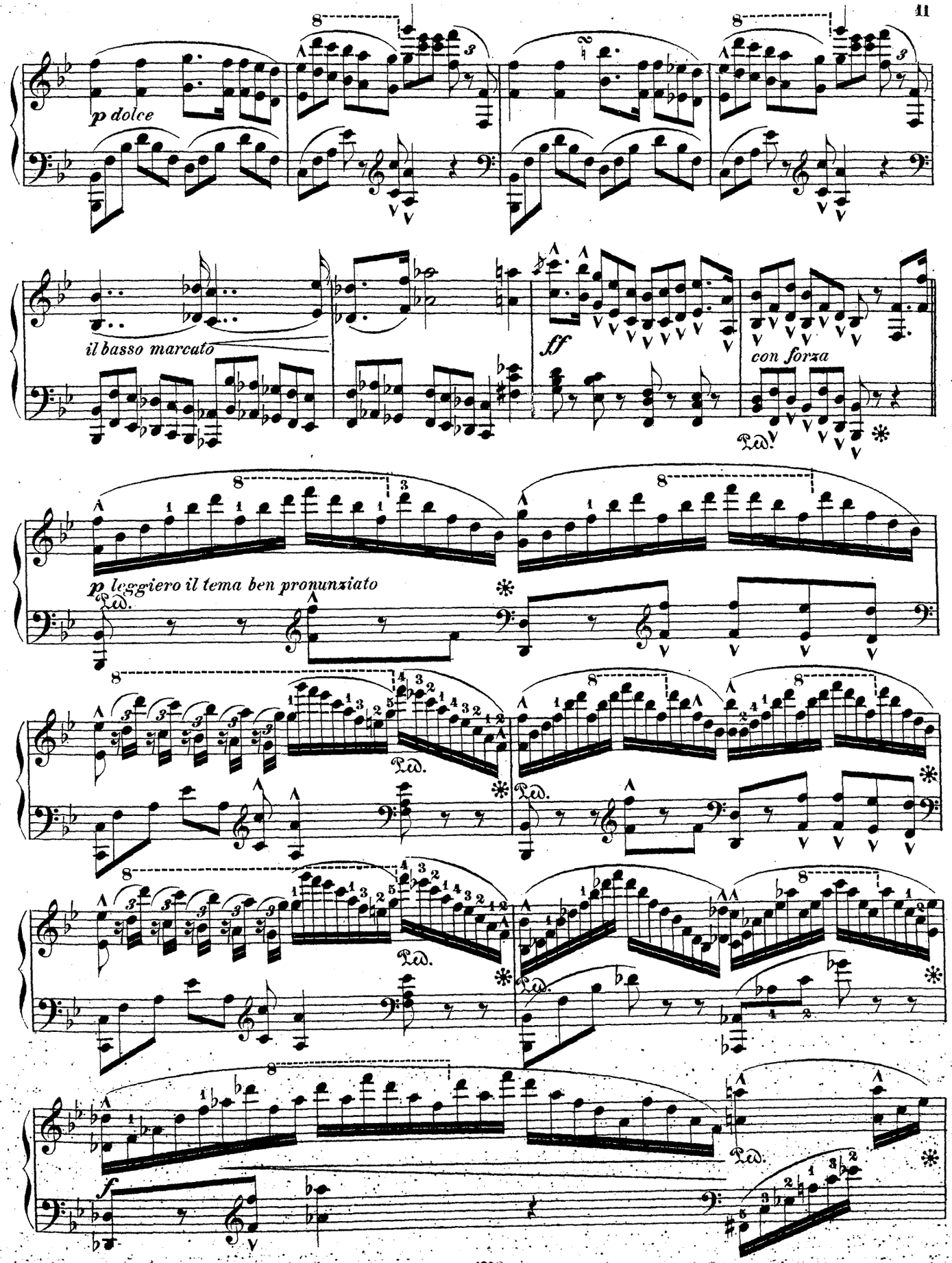


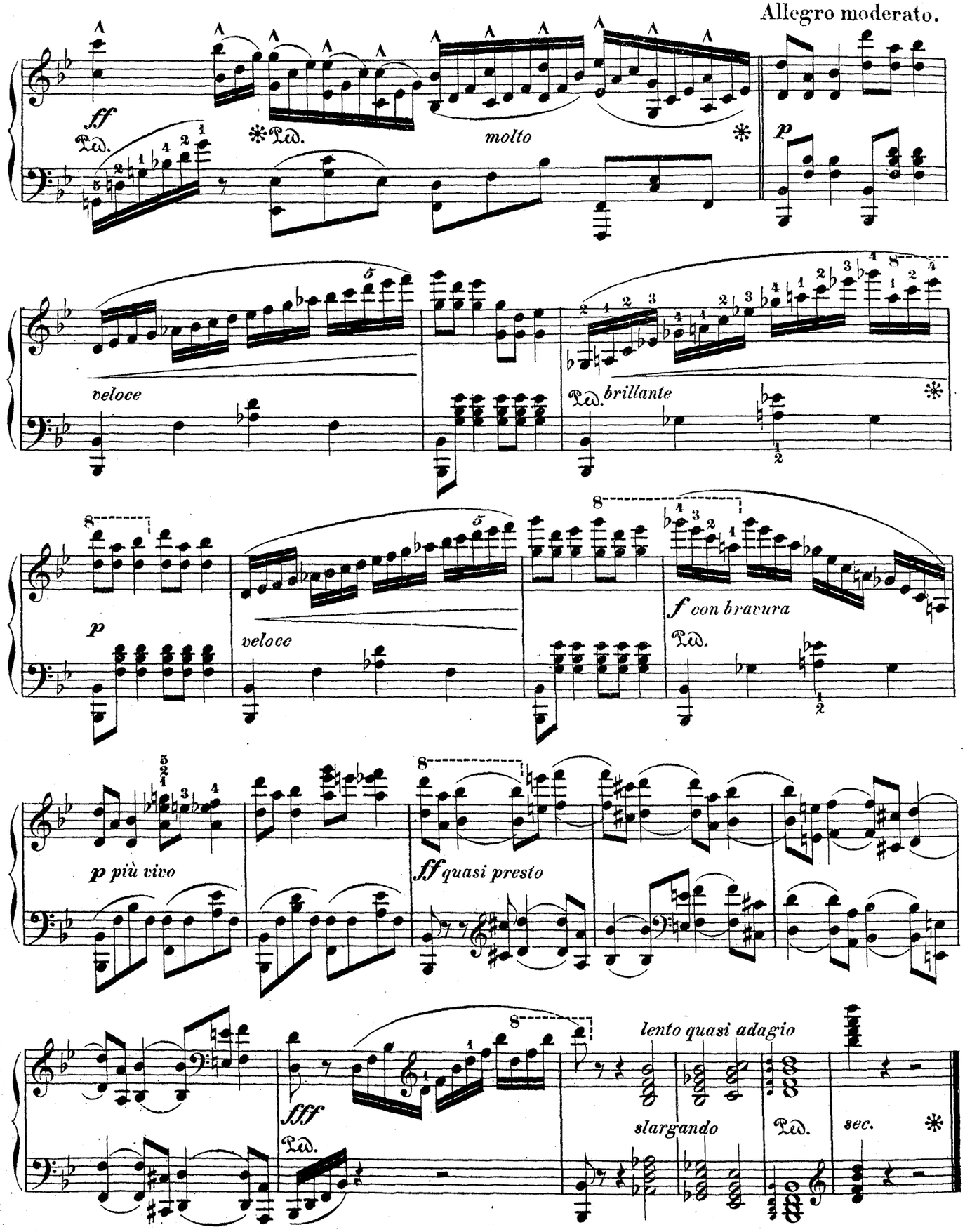

la melodia marcata
ma non troppo
dimin.
dim.
dimin.
f brillante e il basso pesante


Ped. * Ped. *
p misterioso
8
pp
Allegretto.
p con allegrezza
8
f
ff
p
leggiero
8
f
p


f più vivo
f ben marcato
giocoso
poco a poco cresc. ed string.
ff
p acceler.
ff p
Allegretto moderato.
p con molta espressione
f
p
dolce


f
p con dolore
p con abbandono
cresc.
f
p
f appassionato
Andantino.
f con grandezza
Ped.
ff
pesante
rinf.
assai

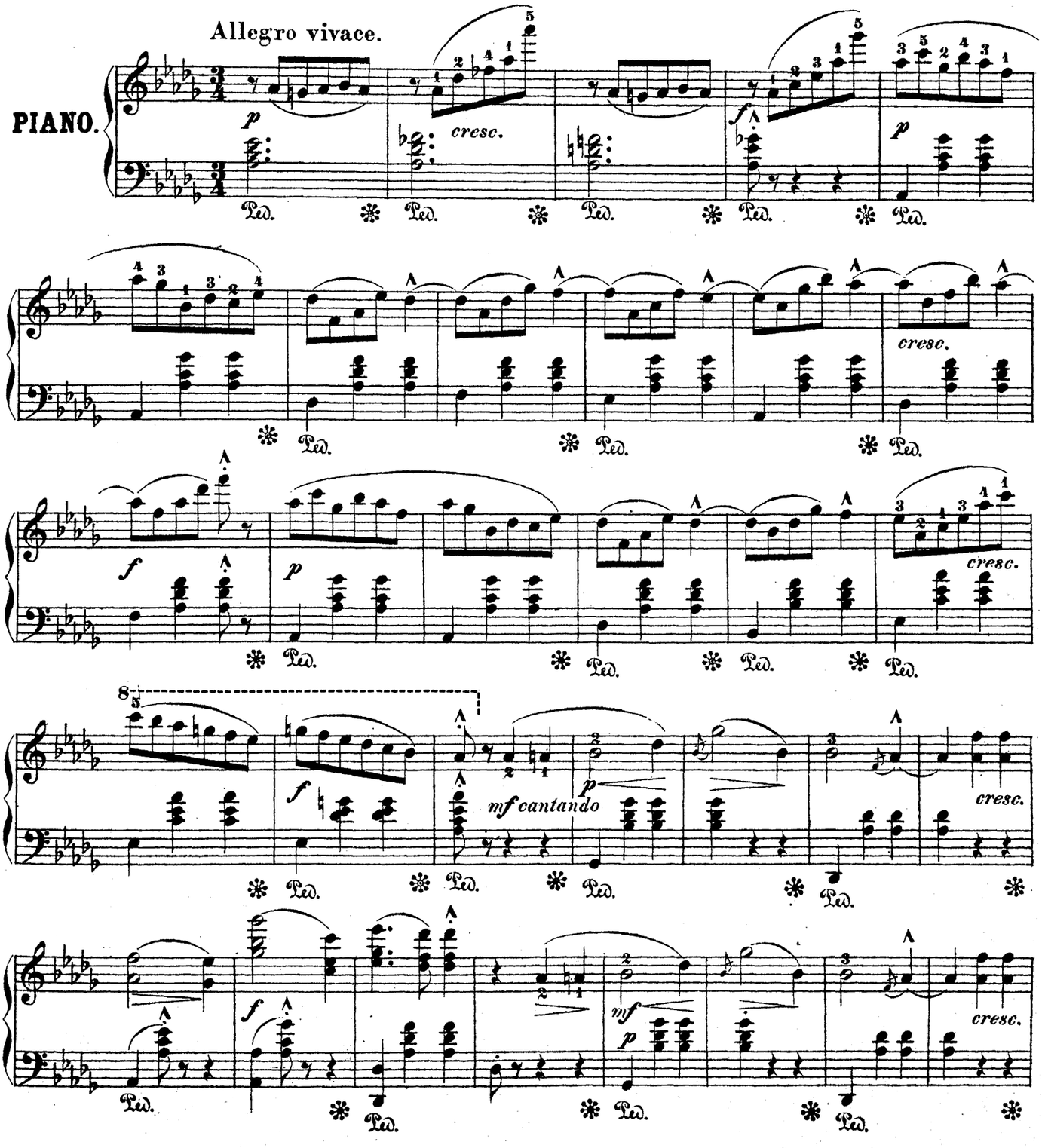

p dolce
il basso marcato
ff
con forza
p leggiero il tema ben pronunziato
Ped.
f

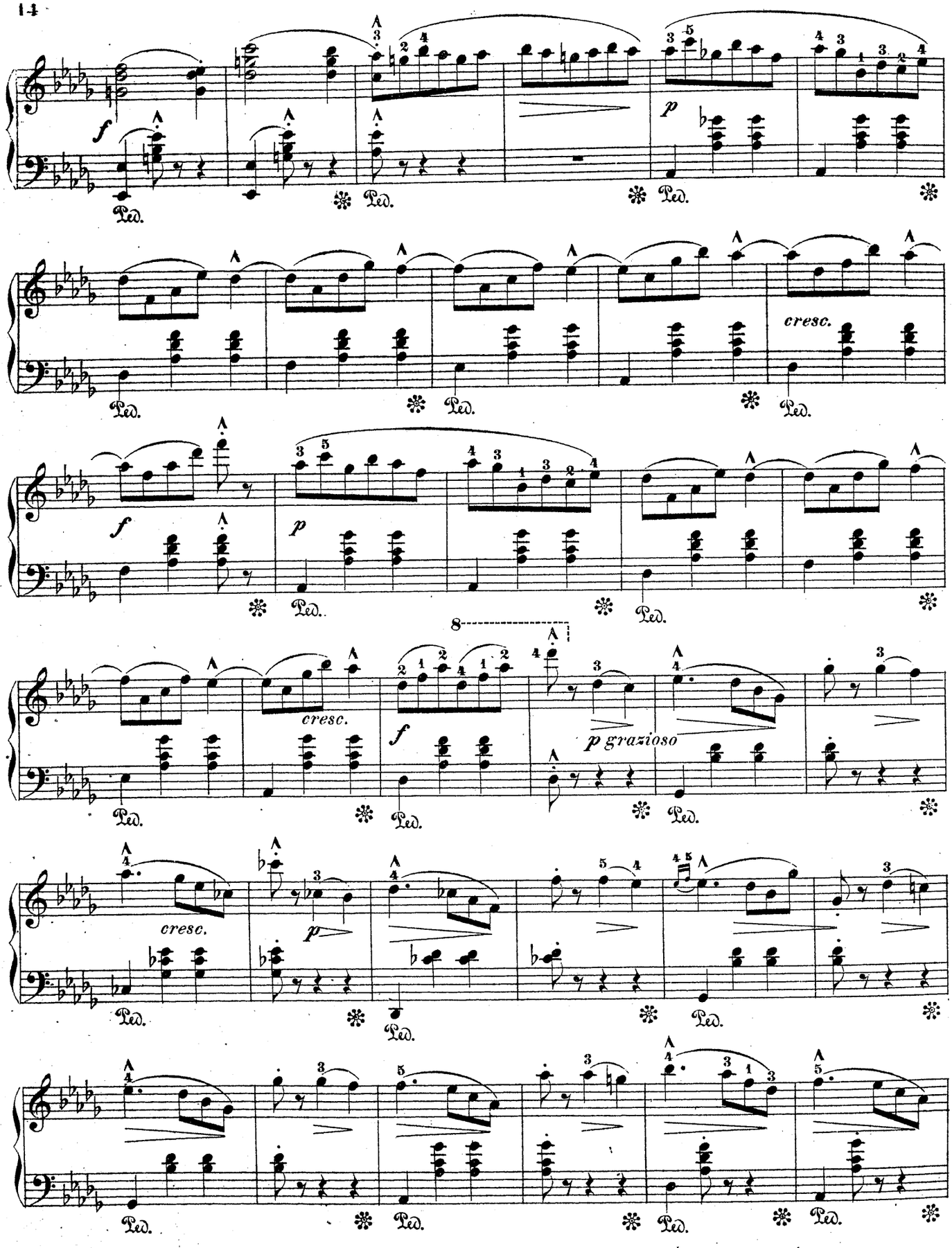

Allegro moderato.
ff
molto
p
veloce
brillante
p
veloce
f con bravura
p più vivo
ff quasi presto
fff
lento quasi adagio
slargando
sec.

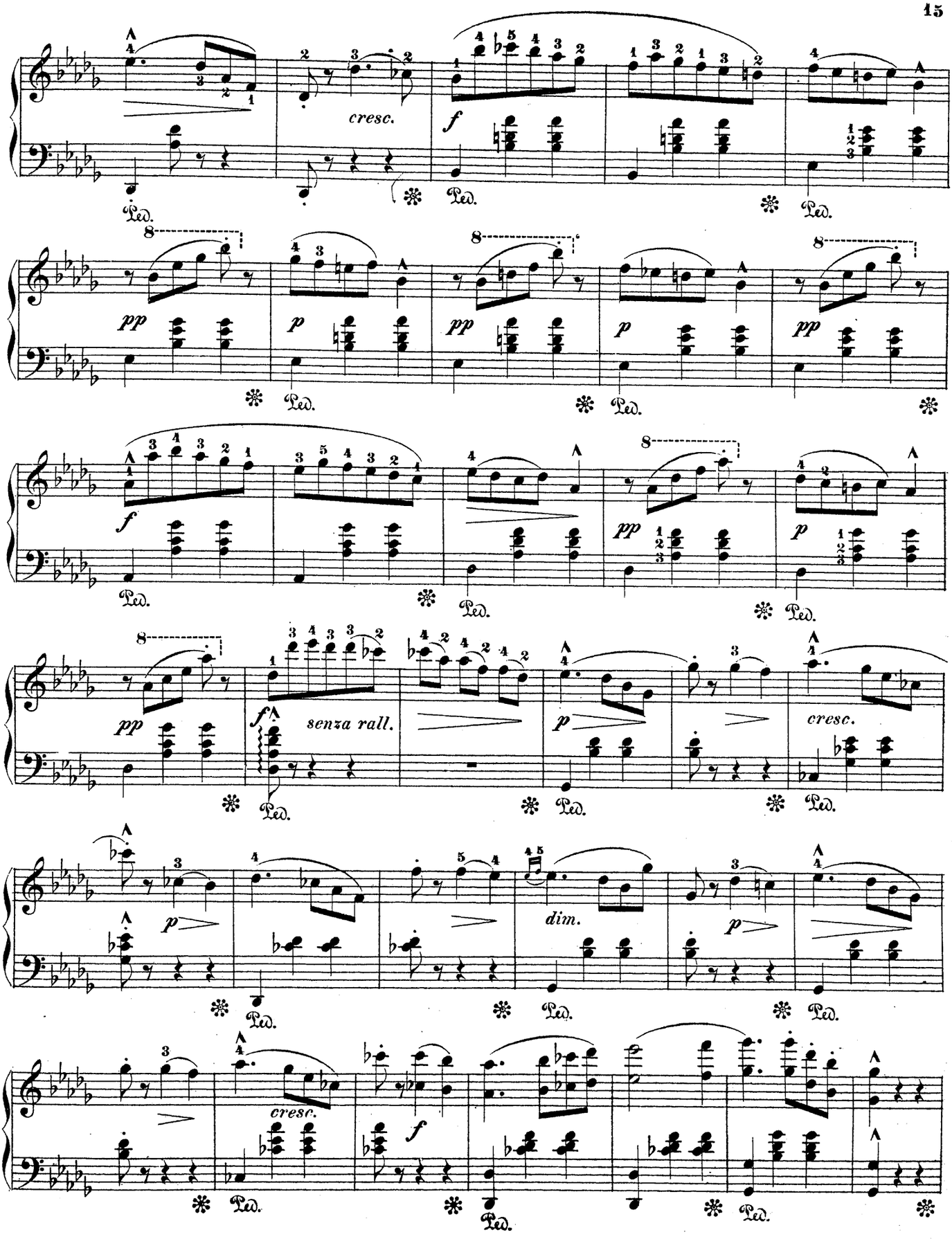
L'ACANTHE.

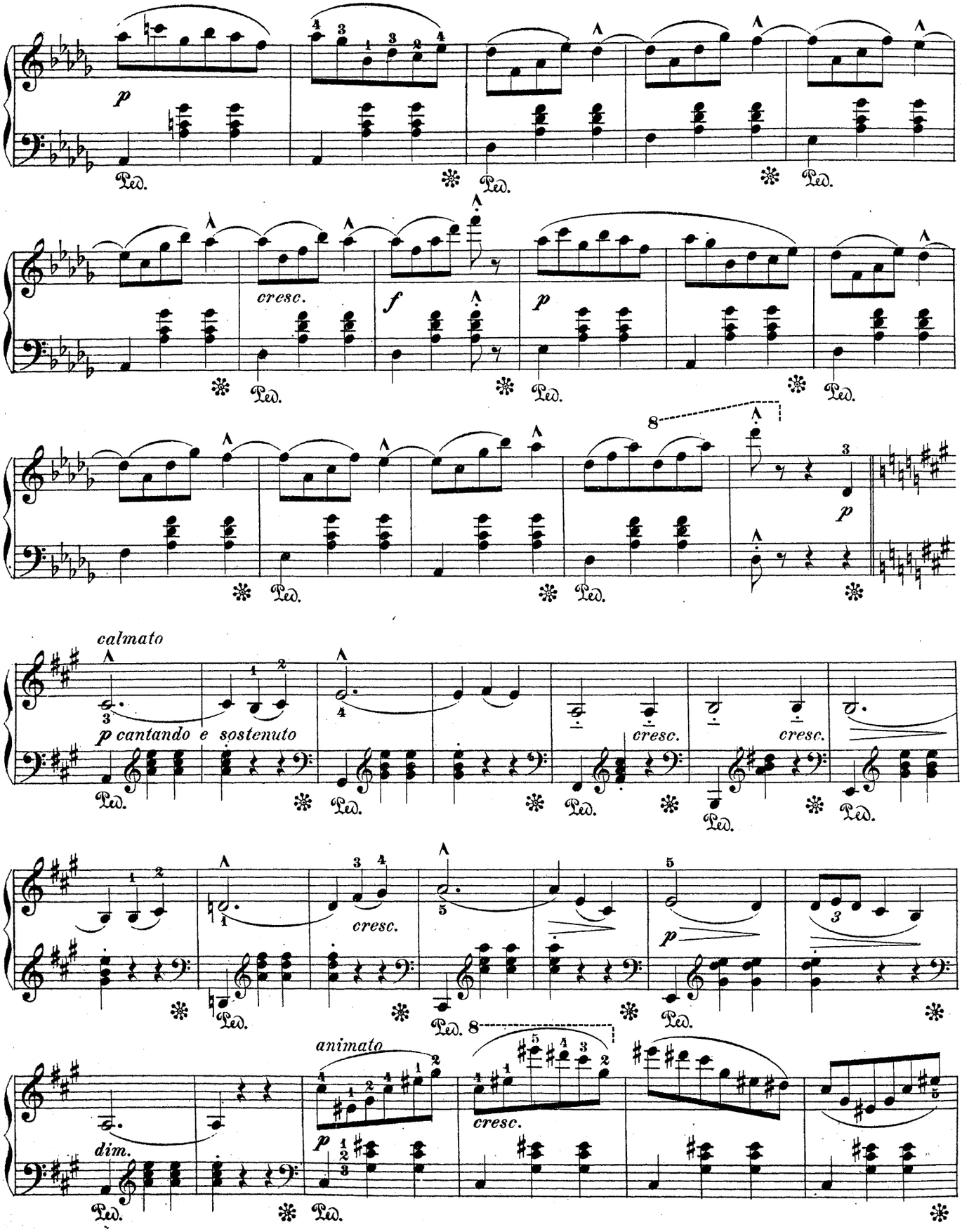
Valse brillante.

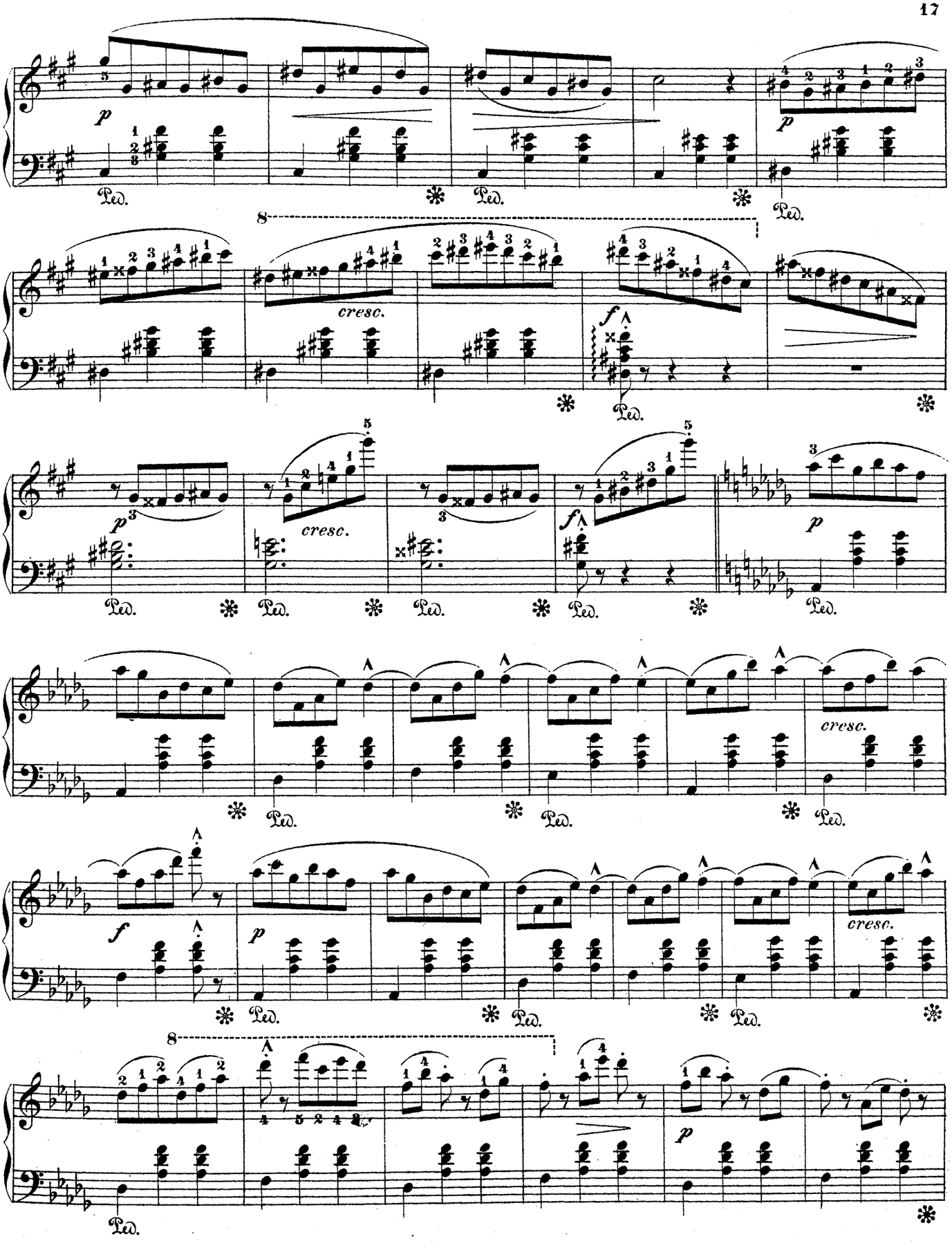
J. Leybach, Op. 103.

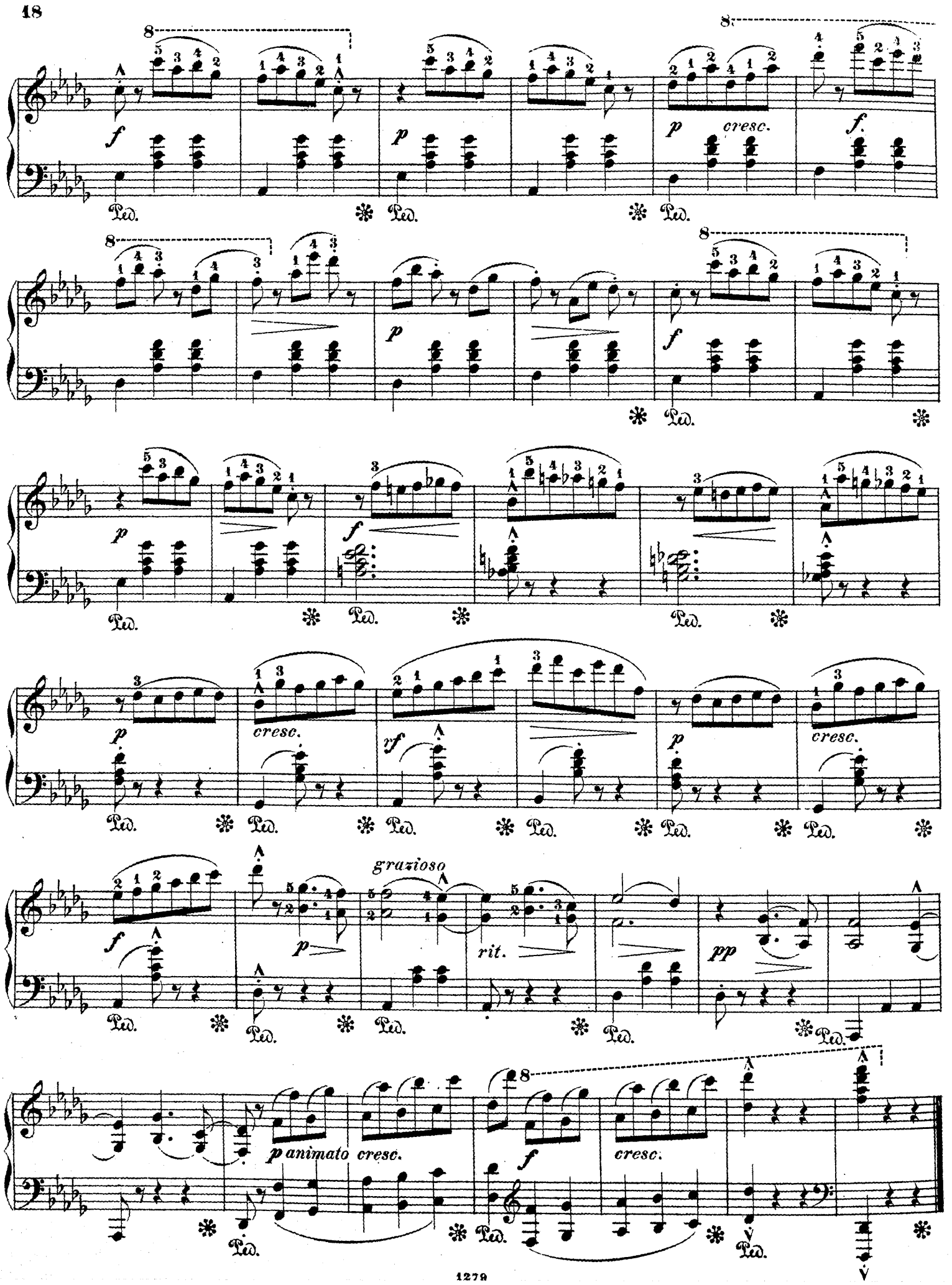



f
Ped.
p
cresc.
8
p grazioso


cresc.
f
Ped.
pp
p
senza rall.
dim.


p
Ped.
cresc.
f
p
8
calmato
p cantando e sostenuto
cresc.
cresc.
animato
dim.

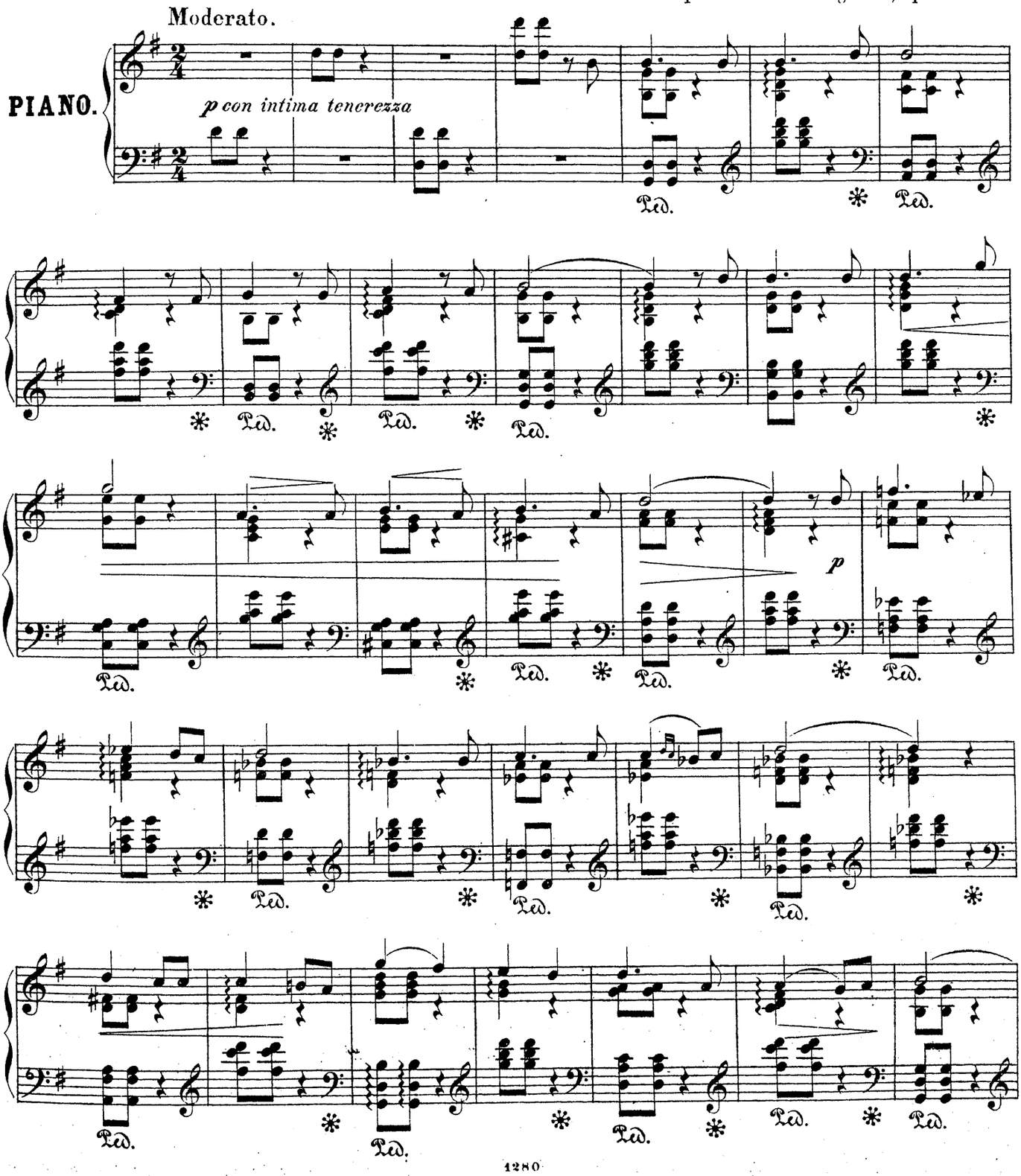

p
Ped.
8
cresc.
f
p
cresc.
f
p
Ped.
f
p
cresc.
8
p
Ped.

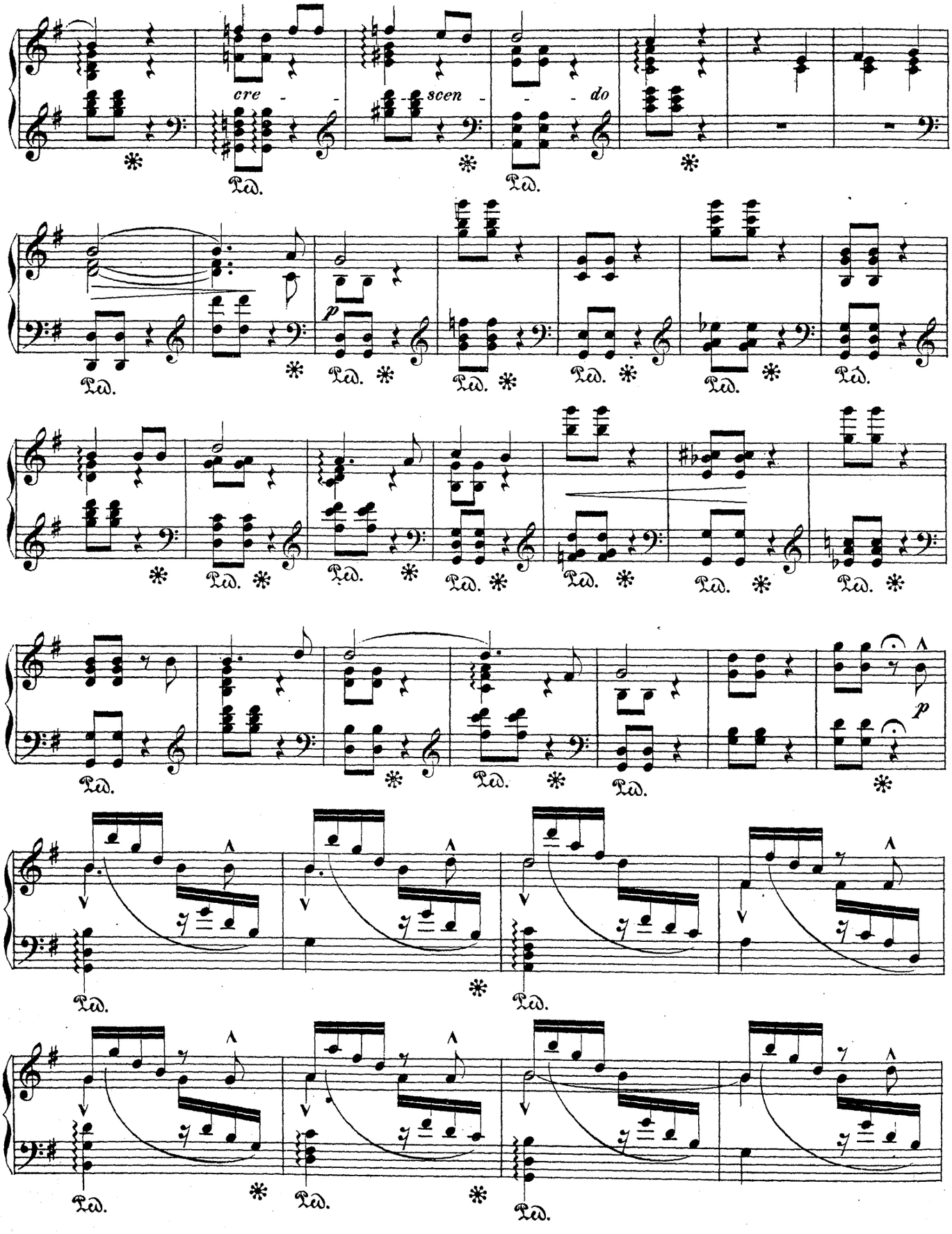

cresc.
grazioso
rit.
p animato cresc.
cresc.

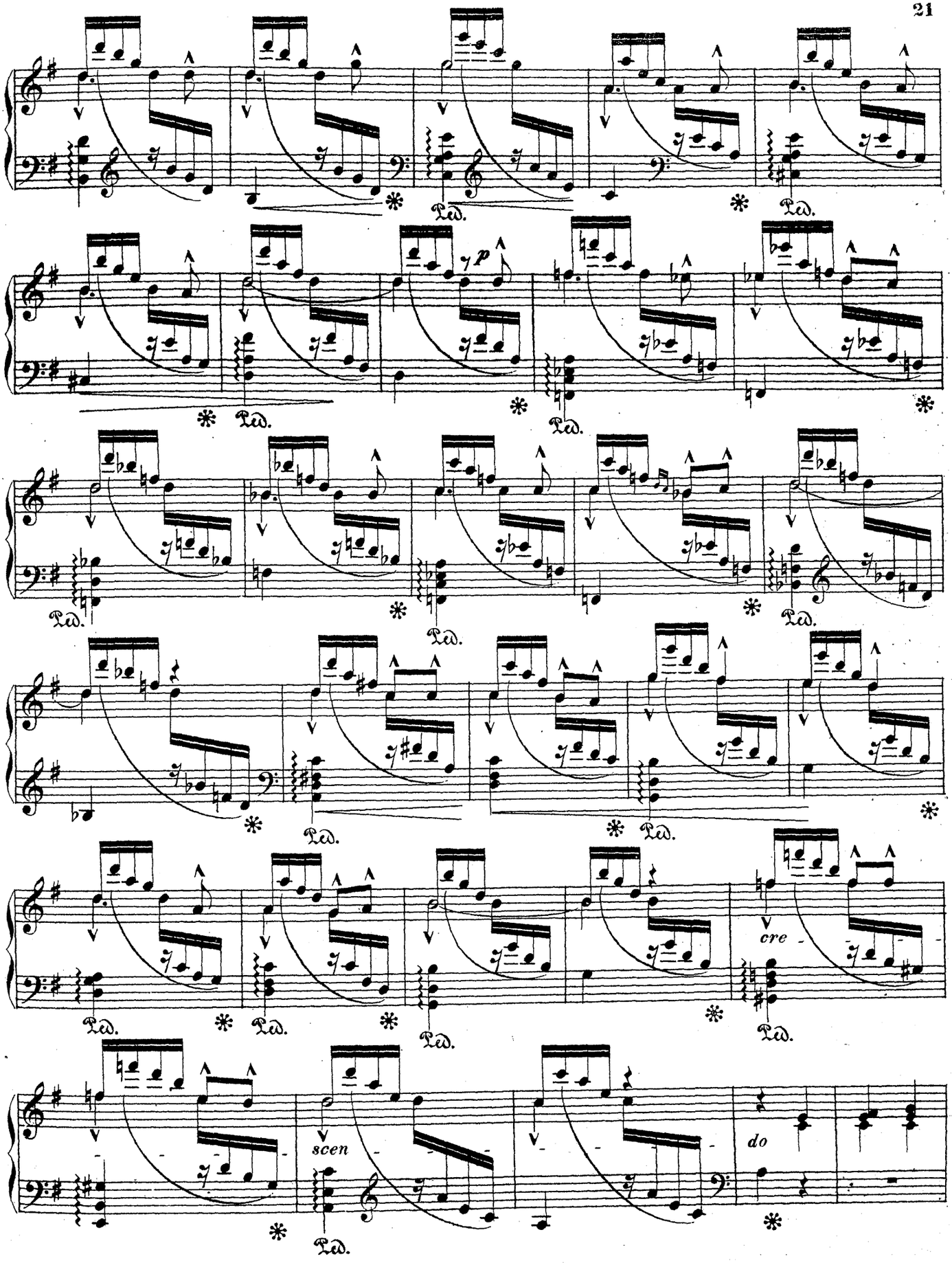
TU RESSEMBLES À UNE FLEUR.

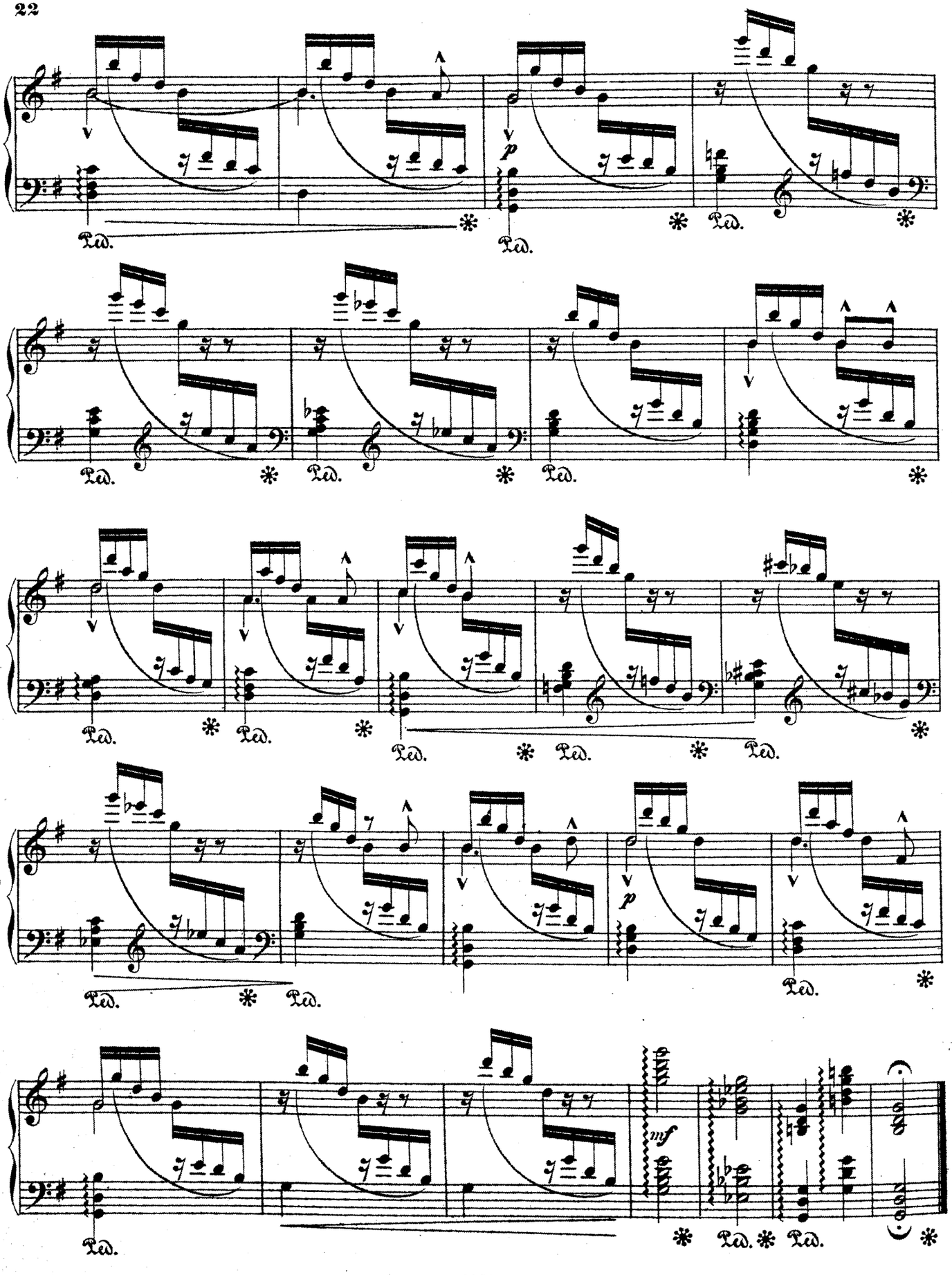
Mélodie d'Ant. Rubinstein.

Transcription d'Albert Jungmann, Op. 257. Nº 1.




cre - -
scen - - - do
p
p

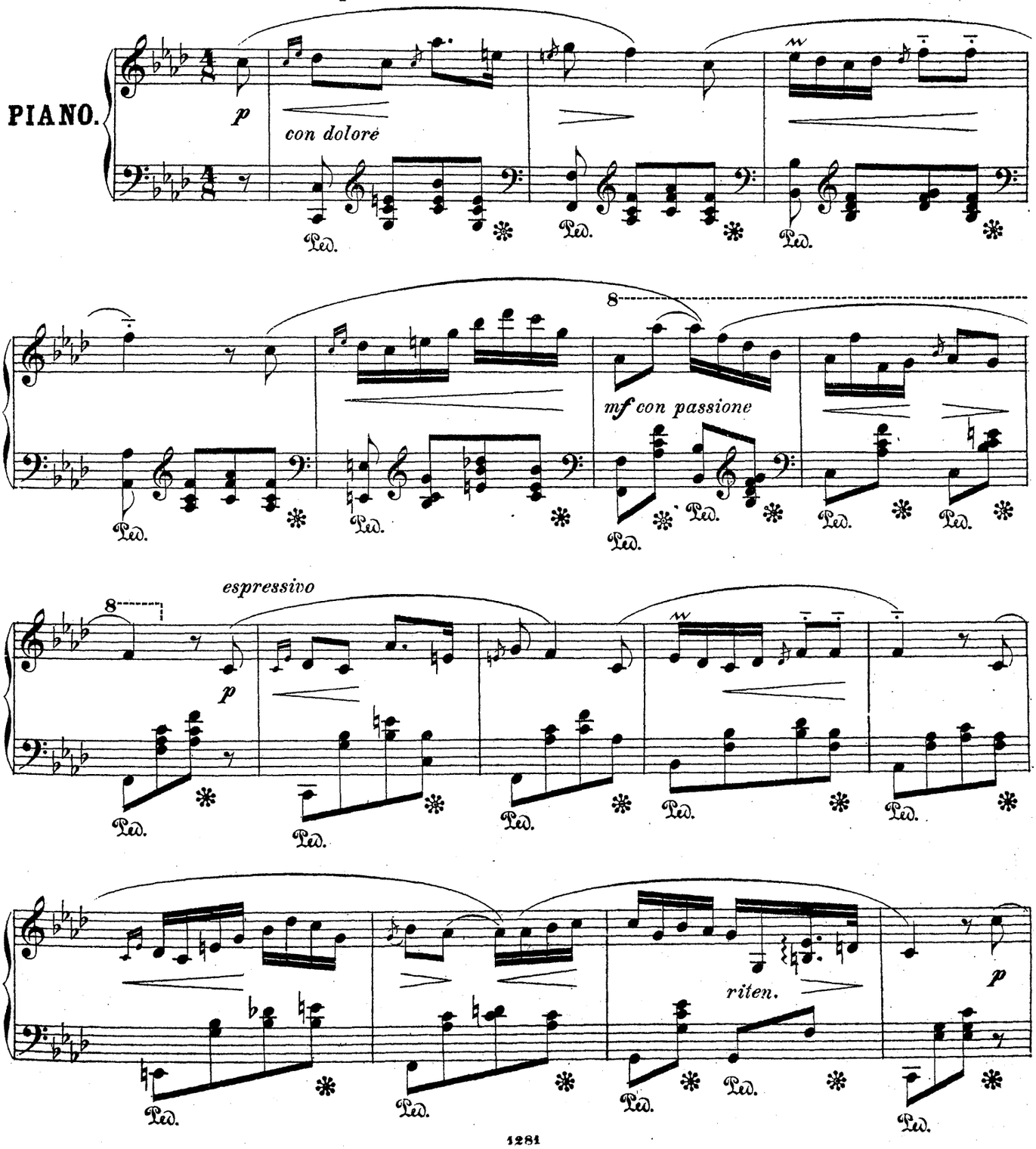

p
cre -
scen
do

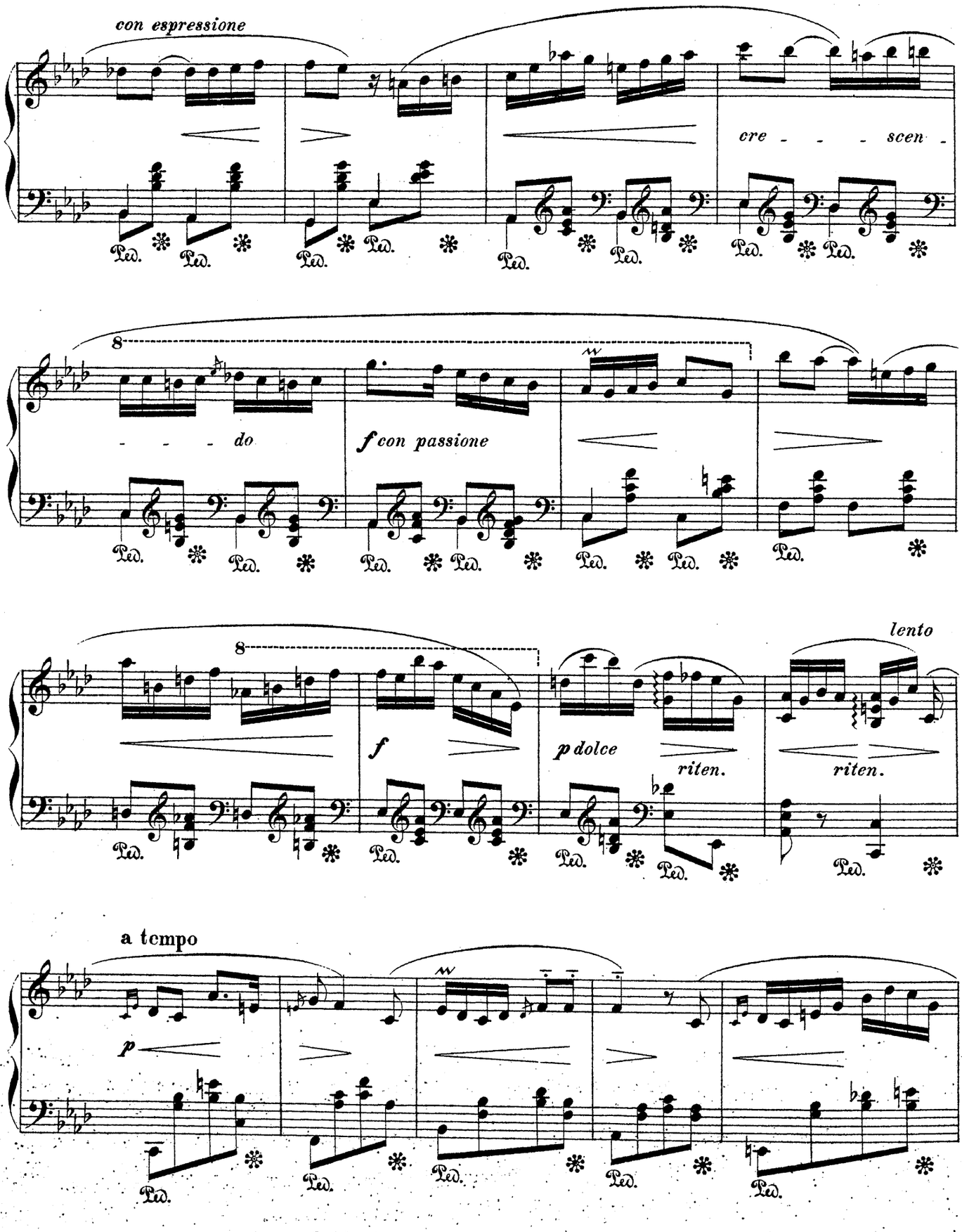

Ped.
p
mf

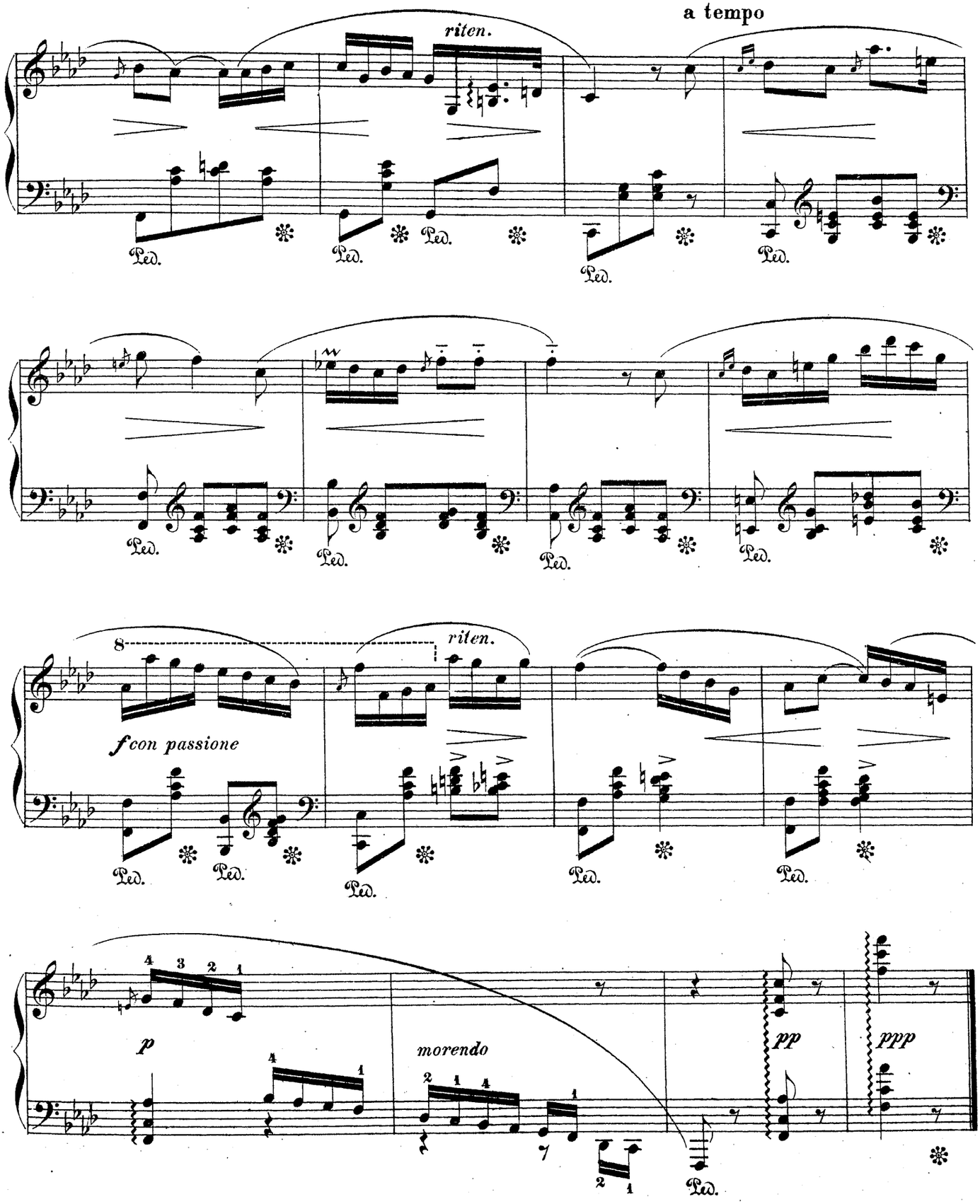
LES PLEURS.

Lento con espressione.

François Behr, Oeuvre 127.



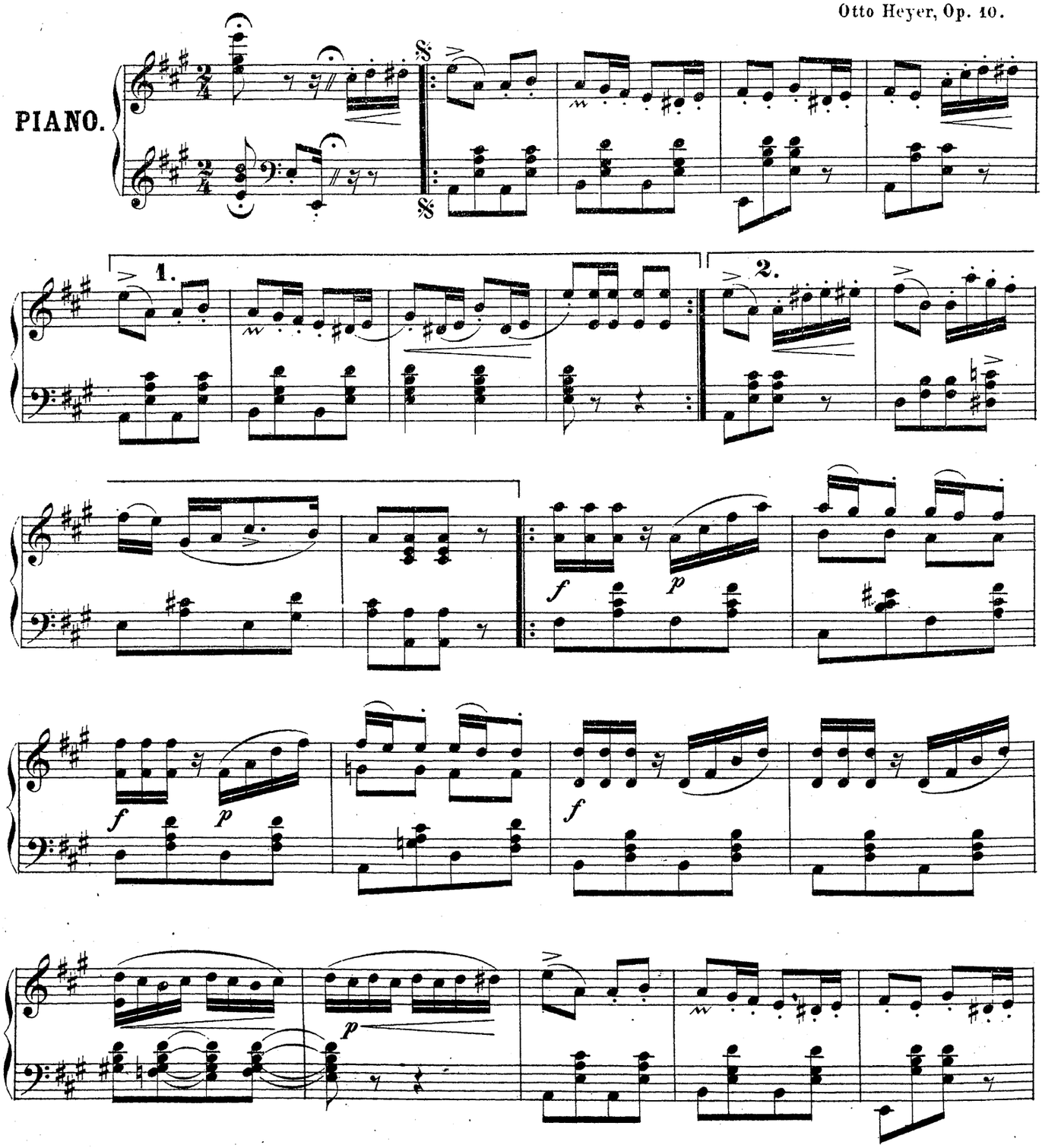

con espressione
cre - - - scen -
- - - do
f con passione
8
lento
f
p dolce
riten.
riten.
a tempo
p
Ped.

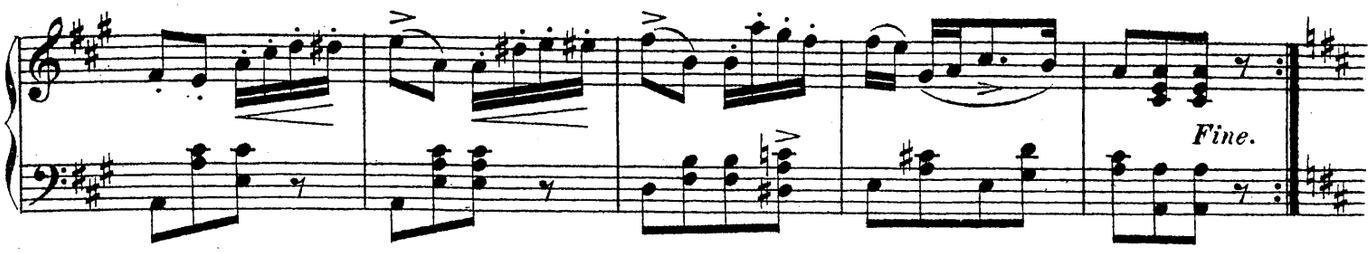

a tempo
riten.
Ped.
riten.
f con passione
p
morendo
pp
ppp

DÉSIR D'UNION.

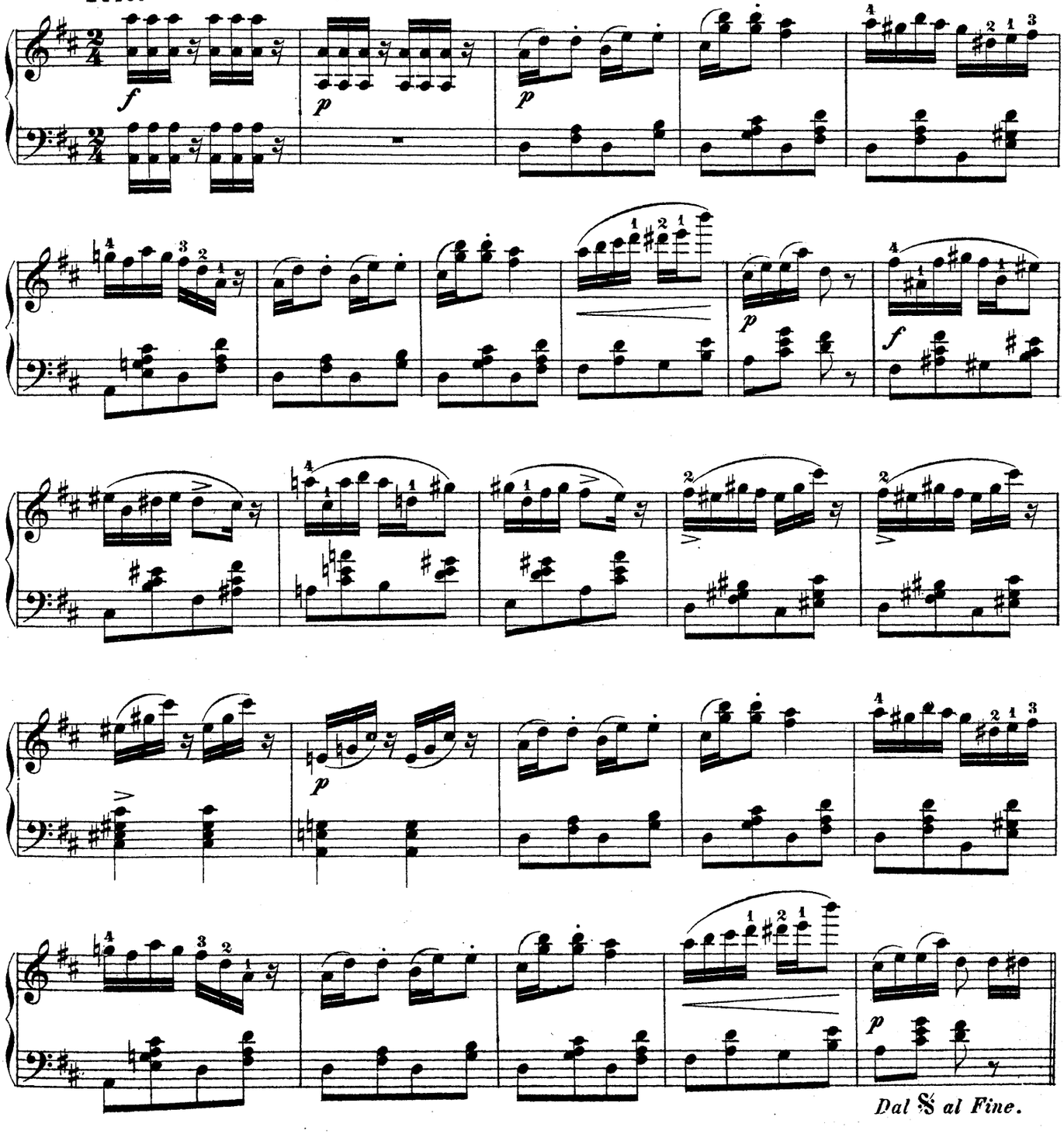
Polka.

Otto Heyer, Op. 10.





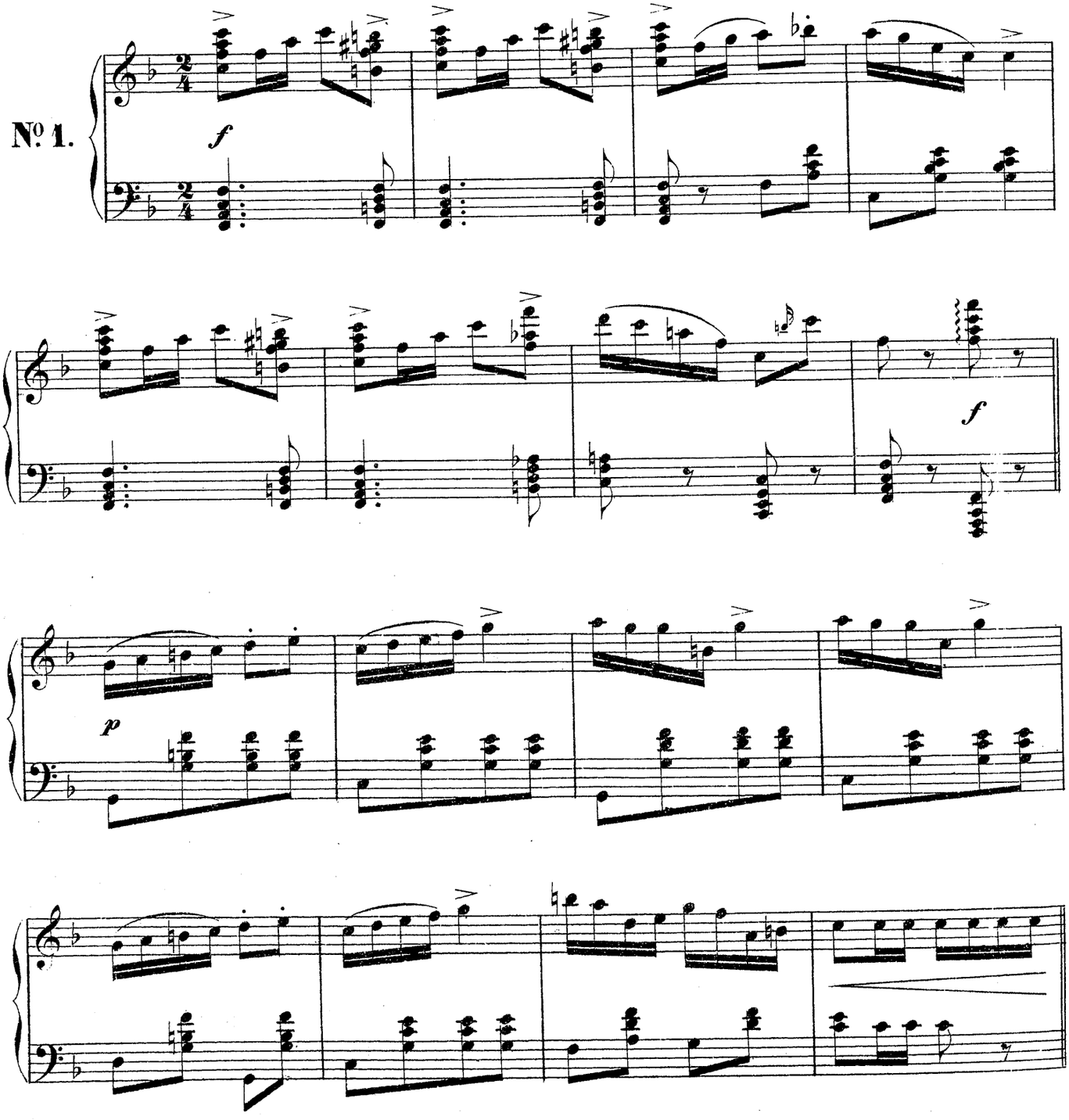
Trio.



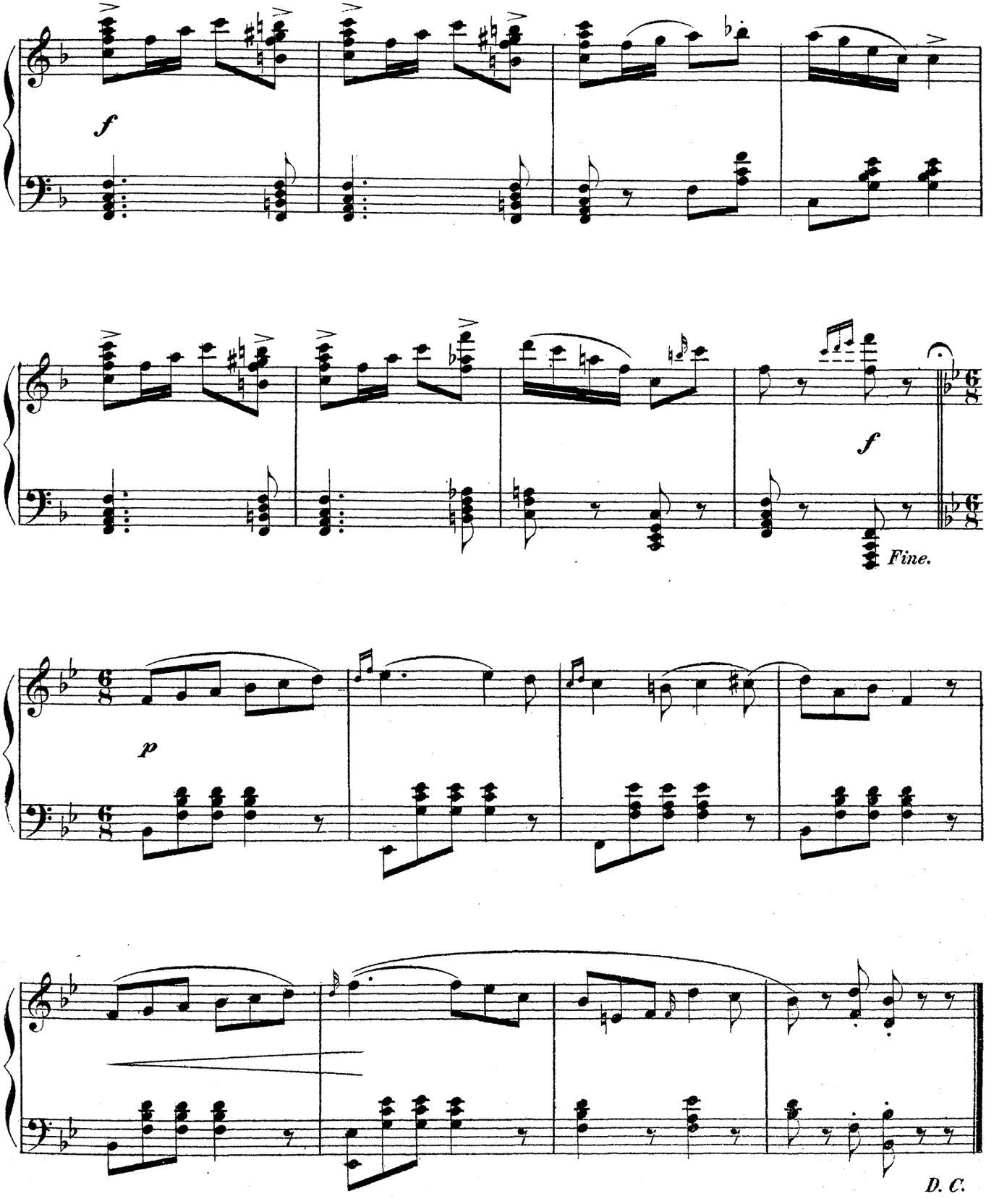
LA GÂITÉ.

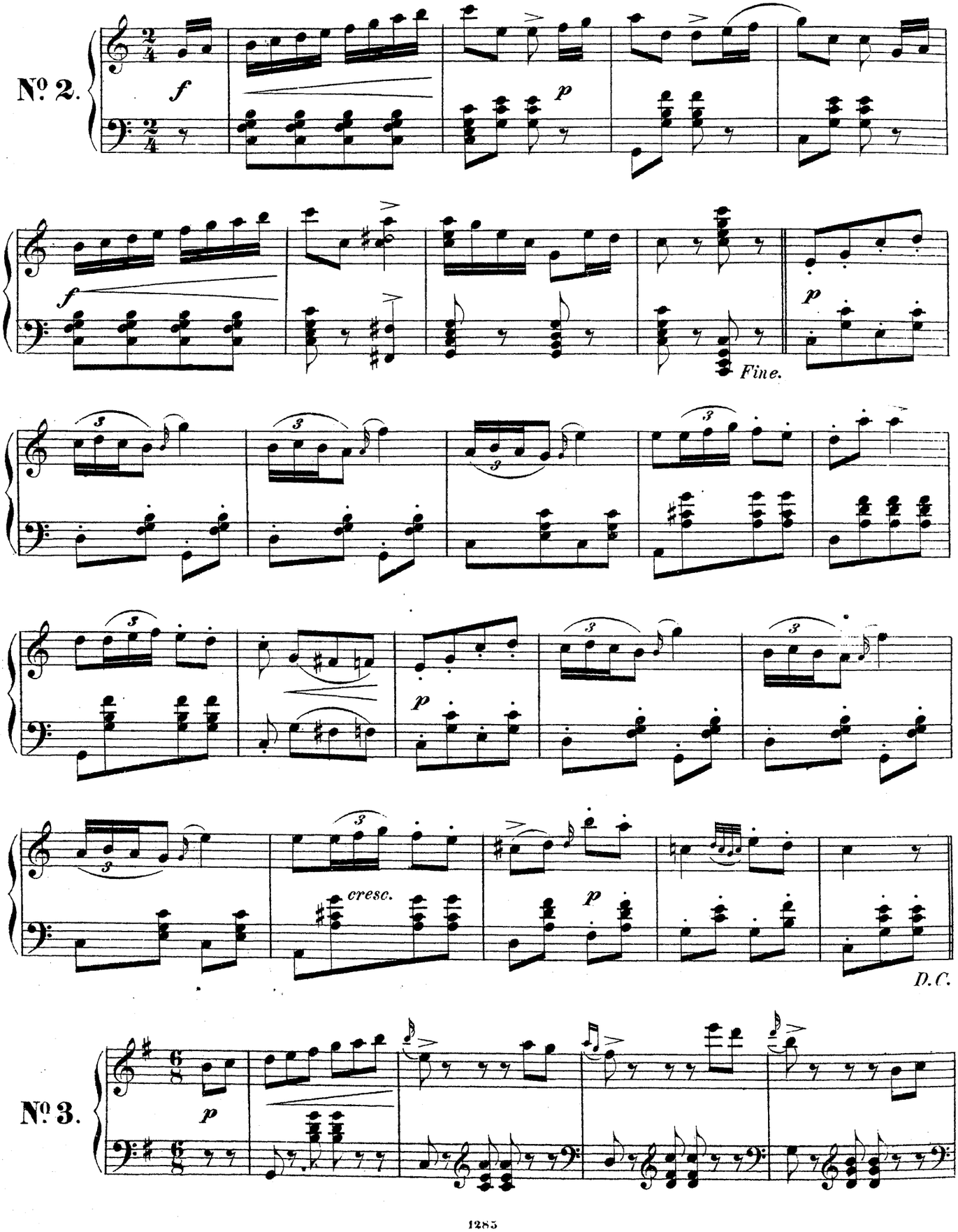
Quadrille brillant.

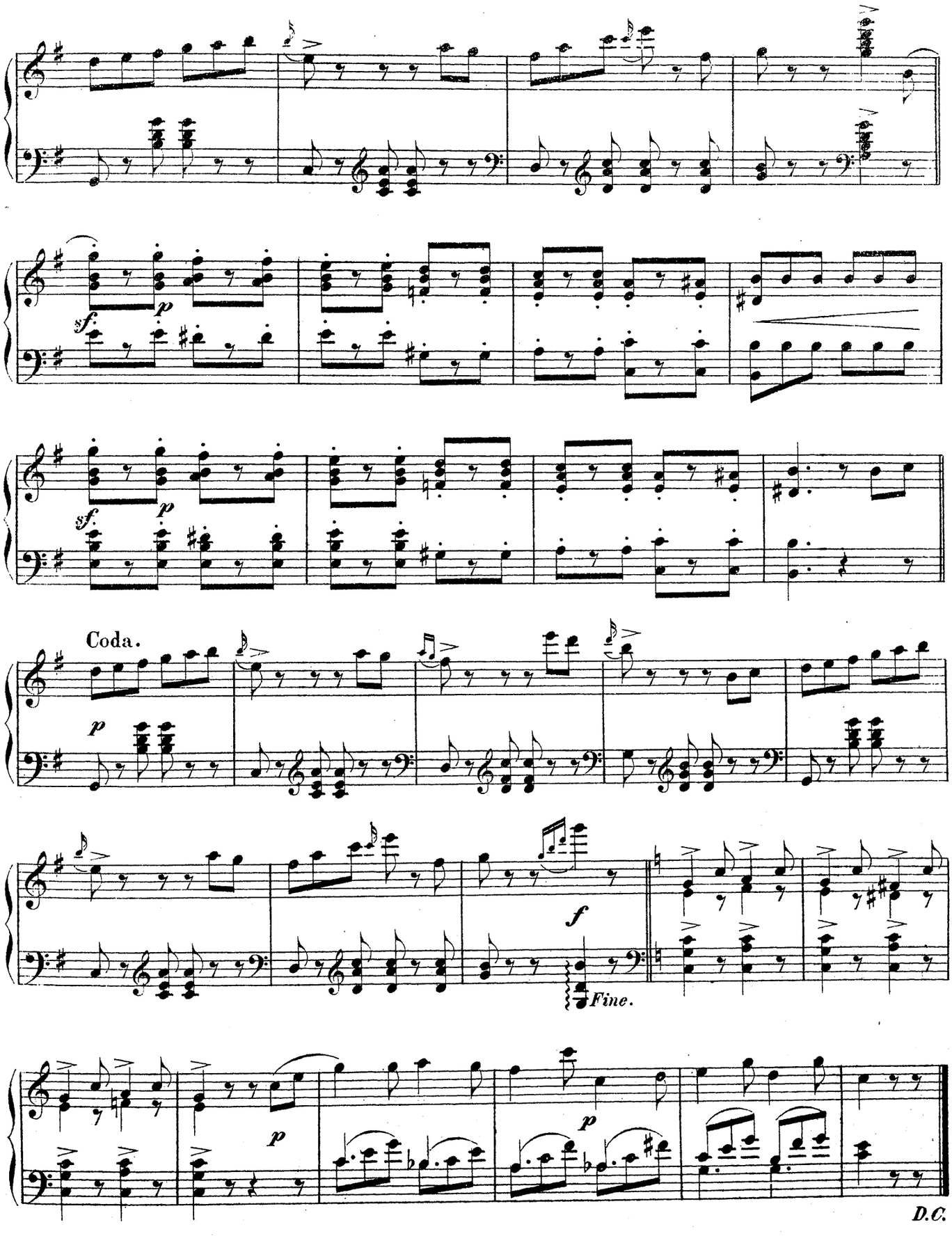
T. Mattei.

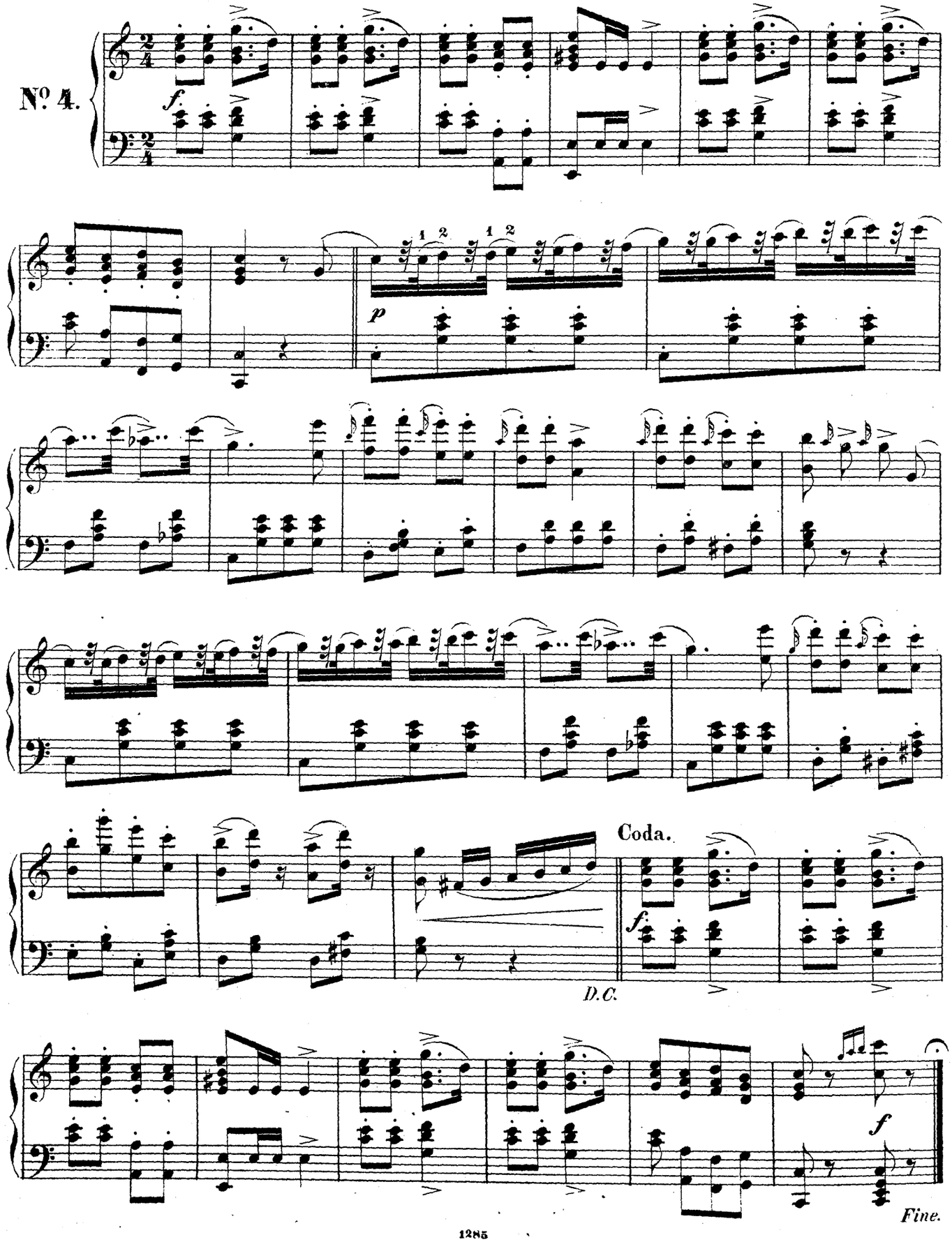


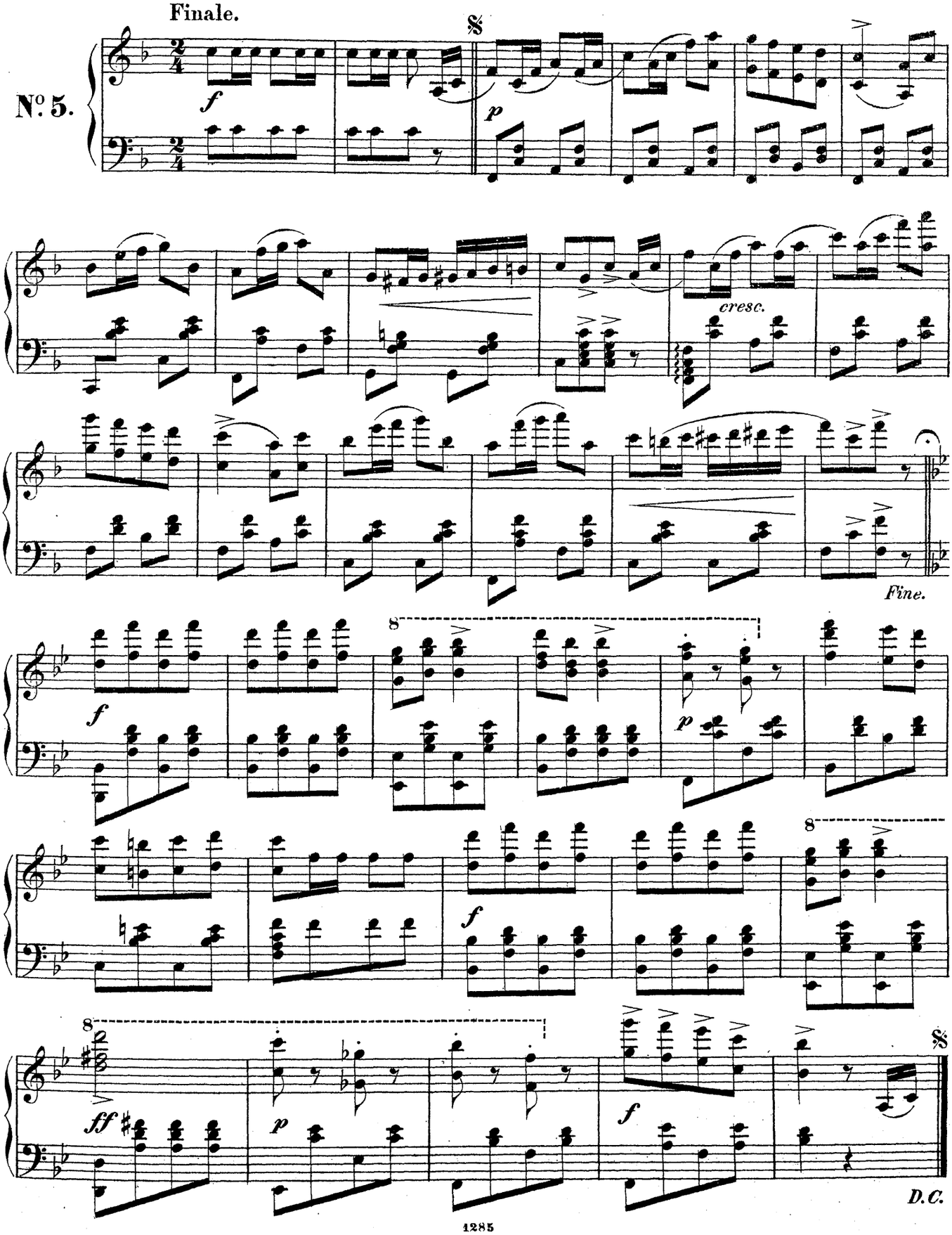
Coda.




No. 2.
f
p
f
Fine.
p
p
cresc.
p
D.C.
No. 3.
p


sf.
p
sf.
p
Coda.
p
f
Fine.
p
D.C.


No. 4.
Coda.
D.C.
Fine.


Finale.
No. 5.
f
p
cresc.
Fine.
f
p
f
ff
p
f
D.C.