

Cello
part
for

389056



Sammlung
Klassischer Stücke
aus
Werken berühmter Meister
für
Violoncell mit Pianofortebegleitung.

Eigenthum des Verlegers.

Bd. I.

Bd. II.

LEIPZIG & BERLIN,
C.F. PETERS.



W. SCHIRMER
NEW YORK
107 BROADWAY

SARABANDE

von

Joh. Seb. Bach.

VOLONCELLO.

Largo.  klingt wie 



The musical score is written for Violoncello in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The score includes various musical notations such as dynamics (p, dim., f), articulation (accents, slurs), and fingering (numbers 1-4). The piece is marked 'Largo' and includes the instruction 'klingt wie' with a corresponding bass clef notation. The score consists of ten staves of music.

ANDANTE

von

Ch. W. Gluck.

Violoncell.

p dolce

fp *pp con sordini*

p senza sordini

cresc. *f*

p dolce

fp

LARGO

von

G. F. Händel.

Violoncell.

The musical score is written for Cello in G major and 3/4 time. It begins at measure 14. The tempo is marked 'LARGO' and the dynamics are 'p' (piano). The score consists of ten staves of music. The first staff starts with a measure rest for 14 measures, followed by a series of eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns. The third staff features a trill (tr) on a G note. The fourth staff has a measure rest. The fifth staff includes a triplet of eighth notes and a measure rest. The sixth staff continues with eighth and sixteenth notes. The seventh staff features another trill. The eighth staff has a measure rest. The ninth staff includes a triplet of eighth notes. The tenth staff concludes the piece with a final note and a fermata.

LOURE

von

Joh. Seb. Bach.

Violoncell.

Poco Allegro.

The musical score consists of ten staves of music for the Violoncell. The first staff begins with a *mf* dynamic and a trill (*tr*) over a dotted quarter note. The second staff contains a repeat sign. The third staff continues the melodic line. The fourth staff features a change in dynamics to *p*. The fifth staff includes a trill (*tr*) and a second ending marked with a '2'. The sixth staff continues with a *p* dynamic. The seventh staff has a trill (*tr*) and a first ending. The eighth staff begins with a *mf* dynamic. The ninth and tenth staves conclude the piece with a final cadence.

SARABANDE

von

G. F. Händel.

Violoncell.

Largo.

The musical score is written for Cello in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff includes dynamic markings of *cresc.* (crescendo), *f* (forte), and *p*. The third staff includes *cresc.* and *f*. The fourth staff includes *f*. The fifth staff includes *tr* (trill). The sixth staff includes *tr*. The seventh staff includes *tr*. The music is characterized by a slow, graceful melody with frequent slurs and dynamic contrasts.

Violoncell.

Pfte. 1 2 3 4 5

p *cresc.*

f *pp*

cresc. *f*

tr

tr

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The first staff begins with a piano (p) dynamic and includes five numbered measures (1-5) marked with a 'Pfte.' (pizzicato) instruction. The second staff continues with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff features a forte (f) dynamic followed by a pianissimo (pp) dynamic. The fourth staff shows a crescendo (cresc.) leading to a forte (f) dynamic. The fifth and sixth staves continue the melodic line with various dynamics. The seventh and eighth staves include a trill (tr) marking. The ninth and tenth staves conclude the piece with a trill (tr) marking.

MENUETT

von
W. A. Mozart.

Violoncell.

Moderato.

p

f p

f p

f

pp

f p

Trio.

Fine. p

mf

cresc.

mf

p

mf

D. C. al Fine.

CAVATINE

von
L. van Beethoven.

Violoncell.

Adagio molto espressivo.

The musical score is written for Cello and includes a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten systems of music. The first system begins with a *p* dynamic and a *sotto voce* marking. The second system features a *cresc.* marking. The third system includes *p*, *cresc.*, and *p* dynamics. The fourth system has *cresc.*, *f*, *cresc.*, and *p* dynamics. The fifth system contains *p*, *cresc.*, *f*, *p*, *cresc.*, and *p* dynamics. The sixth system is the piano accompaniment, starting with *Piano.* and *pp* dynamics. The seventh system includes *cresc.* and *sotto voce* markings. The eighth system has *cresc.* and *cresc.* markings. The ninth system features *p*, *cresc.*, *dim.*, *p*, and *riturd.* markings. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

ADAGIO CANTABILE

VON
J. Tartini.

Violoncell.

p dolce e semplice

mf *p*

mf *p*

tr *tr*

tr *tr*

tr *tr*

tr *tr*

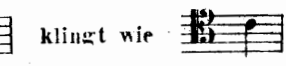
tr *tr*

cre - scen - do - al *f* *dim.* *mf*

p *dim.* *pp e ritard.*

BOURRÉE

VON
G. F. HÄNDEL.

klingt wie 

Violoncell.



The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a forte (*f*) dynamic and includes a 4-measure rest. The second staff features a piano-piano (*pp*) dynamic and a trill (*tr*). The third staff continues with various articulations. The fourth staff returns to a forte (*f*) dynamic. The fifth staff includes the lyrics "cre - scen - do" and a 2^a ending. The sixth staff starts with a piano (*p*) dynamic and ends with a piano-piano (*pp*) dynamic. The seventh staff includes a 2^a ending. The eighth staff includes the lyrics "cre - scen - do". The ninth staff ends with a piano (*p*) dynamic. The final staff concludes with a forte (*f*) dynamic and a ritardando (*ritard.*) marking.

NOCTURNE

von

J. Field.

Moderato.

Violoncello.

Herausgegeben von L. Lüdecke.

cantabile
p dolce

grazioso *pp*

f

p *sf* *p* *poco rallent.*

a tempo *pp* *p* *f* *rall.*

p *pizz.* *arco* *ff* *f*

Ossia *pp*

pp *p*

Violoncello.

Staff 1: Cello part, first line. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Features a triplet of eighth notes and a slur over a group of notes.

Staff 2: Cello part, second line. Starts with a piano (*p*) dynamic, followed by a piano-pianissimo (*pp*) dynamic. Includes a *riten.* marking.

Staff 3: Cello part, third line. Starts with a piano (*p*) dynamic. Includes a *gliss.* marking and a slur over a group of notes.

Staff 4: Cello part, fourth line. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Features a slur over a group of notes.

Staff 5: Cello part, fifth line. Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. Features a slur over a group of notes.

Staff 6: Cello part, sixth line. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a piano-pianissimo (*pp*) dynamic. Includes *a tempo* and *rit.* markings.

Staff 7: Cello part, seventh line. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. Features a slur over a group of notes.

Staff 8: Cello part, eighth line. Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. Features a slur over a group of notes.

Staff 9: Cello part, ninth line. Starts with a piano (*p*) dynamic, followed by a piano-pianissimo (*pp*) dynamic. Includes *dimin.* and *rallent.* markings.

ROMANZE

von

Joh. N. Hummel.

Violoncell.

The musical score for Violoncell consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *p dolce*, and *p dolcissimo*. It also features articulations like *tr* (trills) and *acc* (accents). The score includes fingerings (1-4), slurs, and phrasing slurs. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a fermata.

PRECHIERA

von

Franz Schubert.

Violoncello.

Andante cantabile.

p dolce

mf *p* *decresc. e morendo* *pp*

cresc

mf *decresc. e morendo* *restez.....*

p dolce

mf *p* *decresc. e morendo*

Detailed description: This is a page of a musical score for cello, titled 'PRECHIERA' by Franz Schubert. The tempo is 'Andante cantabile'. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked 'p dolce'. The second staff continues the melody with various fingerings and slurs. The third staff features a dynamic change to 'mf', followed by 'p' and 'decresc. e morendo' leading to 'pp'. The fourth staff is marked 'cresc'. The fifth staff includes a section marked 'mf' and 'decresc. e morendo' with a 'restez.....' instruction. The sixth staff has a treble clef and is marked 'p dolce'. The seventh staff continues the cello line. The eighth staff concludes with 'mf' and 'p' dynamics and 'decresc. e morendo'. The score includes numerous fingerings, slurs, and dynamic markings throughout.