

Klassische Stücke.

Morceaux classiques. — Classical Pieces.

VIOLONCELLO.

Romanze.

B. Campagnoli.

Largo.

1. 
p dolce



A 
p dolce *cresc.* *mf* *gliss.*


mf *espres.*

B 
p dolce *cresc.*


f *gliss.* *non presto*
p *dimin. e rall.* *III^o accel.* *III^o rallent.* *pp*
p dolce *cresc.*
mf *dimin.* *p morendo* *pp*

Andante con moto

aus der Klavier-Sonate Op.49.

C. M. von Weber.

Tranquillo.

2.

rit. p dolce

mf

p

cresc.

mf

p leggiero

p

p

cresc.

mf

a tempo

dimin. e poco rall. p

p

f

p

f

mf

cresc.

ff

gliss.

p

pp

pp

poco rit. e morendo.

A

B

C

D

E

F

* Die folgenden 16 Takte können auch 1 Octave tiefer gespielt werden (wie am Anfang).
Edition Peters.

Andantino

aus dem Quintett Op.16.

L. van Beethoven.

3.

p dolce

pp

f

p

p

p

dim. *pp* *dolciss.*

p *cresc.*

p *II^a* *II^a* *dimin.* *pp*

p dolce

pp *gliss.* *p*

p *dimin.* *pp rallent.*

Aus dem Klavier-Trio in Es

Opus 100.

F. Schubert.

Andante con moto.

4. *p espress.*

dimin. - - pp

A *II^a*

pp

B *dimin.*

C *dimin. - - p dolce*

I^a *I^a*

restez *cresc. p I^a*

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 12. The score is written in bass clef with a key signature of two flats. It includes various dynamics and articulations:

- Measures 1-2: *pp* (pianissimo), *f* (forte).
- Measure 3: *sempre f* (sempre forte).
- Measures 4-5: *p* (piano), *decresc.* (decrescendo), *pp* (pianissimo).
- Measures 6-7: *p espress.* (piano espressivo).
- Measures 8-9: *dimin.* (diminuendo), *pp* (pianissimo).
- Measures 10-11: *pp* (pianissimo), *PPP* (pianississimo).

The score also includes fingerings (1-4), slurs, accents, and hairpins. The piece concludes with a double bar line and a fermata.

Larghetto

aus dem Krönungskonzert.

W. A. Mozart.

5. *p semplice*

mf *dimin.* *p*

cre

scen *do* *f*

mf *dimin.* *p*

un poco slentando *f*

p *mf* *dimin.*

p creso. *f*

p

A

B

C

D

VIOLONCELLO.

7

con espressione

Violoncello score page 7, featuring various musical notations, dynamics, and fingering.

Key markings and dynamics include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- pp con delicatezza* (pianissimo with delicacy)
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- facilité* (facilité)
- gliss.* (glissando)

Technical markings include fingering numbers (1-4), slurs, and articulation marks. Roman numerals I^a, II^a, and III^a are used to denote positions on the strings.

Chord markings include E, F, G, and H.

VIOLONCELLO.

Nocturne.

Adagio.

J. Field.

6.

p

cresc.

pp

f

mf

a tempo

ritard.

dim.

f

mf

p

pp

A

B

C

VIOLONCELLO.
Allegretto.

W. A. Mozart.

Allegretto.

7. *p*

p

f

p

p

f

p

f

f

f

Aus der Symphonie in C dur.

F. Schubert.

Andante con moto.

8.

p

pp

A

ff

B

dimin.

p

VIOLONCELLO.

11



Rondo.

Allegro.

W. A. Mozart.

9. *p*

fp

Posizione - - - - - A 3 - - - - - *mf*

dimin.

Posizione - - - - - B 3 - - - - - C

fp

VIOLONCELLO.

V *f* *p*
 V *f* *p*
 D *p*
dimin.
p
 E *f* *cresc.*
f *p*
 Posizione sin' al Fine
f

Musical score for Violoncello, page 13. The score consists of multiple systems of staves. The first system includes a double bass staff with a *f* to *p* dynamic marking and a treble staff with a *dimin.* marking. The second system features a double bass staff with a *p* dynamic marking and a treble staff with a *p* dynamic marking. The third system includes a double bass staff with an *E* marking and a *f* to *cresc.* dynamic marking, and a treble staff with a *f* to *p* dynamic marking. The fourth system is a double bass staff with a *p* dynamic marking and the instruction "Posizione sin' al Fine". The fifth system is a double bass staff with a *f* dynamic marking.

Arioso.

Andante.

J. N. Hummel.

10. *p* *f*

p *f*

Posizione

p *cresc.* *f*

II^a *cresc.* *f*

p *f* *f* *p e dolce*

A

Posizione

f

Posizione

p

Posizione

B

f

Posizione

f

I^a

Musical score for Violoncello, page 15. The score consists of ten staves of music, primarily in the bass clef with some treble clef passages. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *f*, *cresc.*, *p dolce*, and *p dolciss.*. Technical markings include "V" (vibrato), "C" (Crescendo), "D" (Decrescendo), and "E" (Accelerando). Position changes are indicated by "Posizione" above the staff. Fingerings are indicated by numbers 1-4. Bowings are indicated by slurs and accents. The score includes several complex passages with slurs and accents, and some passages marked with "II^a" and "I^a".

Rondo.

F. Schubert.

Moderato.

11.

p

A

p legato

B

Posizione

C

Posizione

p

D

Andante.

Andante.

Ph. Em. Bach.

Molto cantabile ed espressivo.

12.

mf

p

mf

scen - do

p

mf

p

mf

mf

mf

f

pp

Ira cresc. e string.

pp

a tempo

cre - scen - do

f

dimin. rall.

mf

mf

p

mf