

RONDOLETTO.
Vivace.

VIOLIN II.

p

f

p

p

p

p

p

p

sempre

cre - - - scen - - - do f

p

sempre cre -

- scen - - do f

ff

Six Duets.

VIOLIN II.

I. W. Kalliwoda.

▣ Down bow.
▽ Up bow.

Allegro moderato.

DUO I.

p

f

p

f

p

p

f

p

ritard.

a tempo

p

p

p

f

VIOLIN II.

Andante.

First line of music for Violin II, Andante. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The notes are mostly eighth and sixteenth notes.

Second line of music for Violin II, Andante. It continues the melody with dynamics of *f*, *p*, and *f*. The notes are mostly eighth and sixteenth notes.

Third line of music for Violin II, Andante. It continues the melody with dynamics of *p*, *f*, and *p*. The notes are mostly eighth and sixteenth notes.

Vivace.

Viol. I.

First line of music for Violin I, Vivace. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with the instruction *f sempre staccato*. There are first and second endings marked with '1' and '2'.

Second line of music for Violin I, Vivace. It continues the melody with dynamics of *p* and *f*. The notes are mostly eighth and sixteenth notes.

Third line of music for Violin I, Vivace. It continues the melody with dynamics of *p* and *f*. The notes are mostly eighth and sixteenth notes.

Viol. I.

Fourth line of music for Violin I, Vivace. It continues the melody with dynamics of *p* and *f*. There are first and second endings marked with '1' and '2'.

Fifth line of music for Violin I, Vivace. It continues the melody with dynamics of *f* and *p*. The notes are mostly eighth and sixteenth notes.

Sixth line of music for Violin I, Vivace. It continues the melody with dynamics of *p* and *f*. The notes are mostly eighth and sixteenth notes.

Seventh line of music for Violin I, Vivace. It continues the melody with dynamics of *f* and *p*. The notes are mostly eighth and sixteenth notes.

Eighth line of music for Violin I, Vivace. It continues the melody with dynamics of *f* and *p*. The notes are mostly eighth and sixteenth notes.

VIOLIN II.

Vivace.

First line of music for Violin II, Vivace. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes.

Second line of music for Violin II, Vivace. It continues the melody with dynamics of *f* and *p*. The notes are mostly eighth and sixteenth notes.

Third line of music for Violin II, Vivace. It continues the melody with dynamics of *f* and *p*. The notes are mostly eighth and sixteenth notes.

Fourth line of music for Violin II, Vivace. It continues the melody with dynamics of *f* and *p*. The notes are mostly eighth and sixteenth notes.

Fifth line of music for Violin II, Vivace. It continues the melody with dynamics of *f* and *p*. The notes are mostly eighth and sixteenth notes.

Sixth line of music for Violin II, Vivace. It continues the melody with dynamics of *f* and *p*. The notes are mostly eighth and sixteenth notes.

Seventh line of music for Violin II, Vivace. It continues the melody with dynamics of *p* and *f*. The notes are mostly eighth and sixteenth notes.

Eighth line of music for Violin II, Vivace. It continues the melody with dynamics of *p* and *f*. The notes are mostly eighth and sixteenth notes.

Ninth line of music for Violin II, Vivace. It continues the melody with dynamics of *p* and *f*. The notes are mostly eighth and sixteenth notes.

Tenth line of music for Violin II, Vivace. It continues the melody with dynamics of *p* and *f*. The notes are mostly eighth and sixteenth notes.

Eleventh line of music for Violin II, Vivace. It continues the melody with dynamics of *f* and *p*. The notes are mostly eighth and sixteenth notes.

cre - - scen - do *f*

dolce

VIOLIN II.

Allegretto.

Allegro ma non troppo.

VIOLIN II.

Allegro moderato.

Adagio.

Vivace.

Allegro.

DUO IV.

Musical score for Violin II, page 36, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from forte (f) to piano (p) and pianissimo (pp).

Larghetto.

Musical score for Violin II, page 36, measures 13-24. The tempo is marked 'Larghetto'. The music continues with similar rhythmic motifs but at a slower pace. Dynamics include piano (p), forte (f), and piano (p).

Allegro non tanto.

Musical score for Violin II, page 37, measures 1-12. The tempo is marked 'Allegro non tanto'. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from mezzo-forte (mf) to piano (p) and forte (f).

Allegro con fuoco.

DUO V.

Musical score for Violin II, page 38, featuring 'Allegro con fuoco'. The score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Allegro con fuoco'. The first staff begins with a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f*, *p*, and *f* throughout the piece.

Musical score for Violin II, page 39, featuring 'Adagio'. The score consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The first staff begins with a dynamic marking of *p*. The music is characterized by slower, more melodic lines with slurs and dynamic markings. Dynamic markings include *p*, *f*, and *p*. The word 'dolce' is written at the end of the first staff. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The words 'cre - scen - do' are written across the seventh and eighth staves.

Vivace.

Musical score for Violin II, page 40, starting with 'Vivace.' The score consists of ten staves of music in 2/4 time, marked with a first ending bracket at the beginning. Dynamics include *f* (forte) and *p* (piano).

Musical score for Violin II, page 41. It begins with 'Allegro.' in 3/4 time, followed by 'DUO VI.' in 2/4 time. The score consists of ten staves of music. Dynamics include *f* (forte) and *p* (piano).

VIOLIN II.

p

p

p

p

p

p

p

p

f

p

f

f

f

f

VIOLIN II.

TEMA con Variazioni.
Andante.

p

VAR. I.
p

VAR. II.
p

VAR. III.

VAR. IV.
f

VAR. V.
Minore.
pp

f

p

ff