

**RONDOLETTO.**  
Vivace.

VIOLIN I.

*p*

*f* *p* *p*

*p*

*p*

*p*

*p*

*sempre cre - scen - do f*

*p*

*sempre cre - - - scen - - - do*

*f* *ff*

**Six Duets.**

VIOLIN I.

I. W. Kalliwoda.

▣ Down bow.  
▽ Up bow.

**Allegro moderato.**

*p*

*f* *p* *p*

*f*

*f*

*p*

*p*

*p* *f*

*ritard. a tempo* *p*

*p*

*f*

VIOLIN I.

Andante.

Musical score for Violin I, Andante section, measures 1-10. The music is in 2/4 time and B-flat major. It features a melody with dynamic markings *p*, *fv*, and *f*. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-10.

Vivace.

Musical score for Violin I, Vivace section, measures 11-20. The music is in 3/4 time and B-flat major. It features a melody with dynamic markings *p*, *f*, and *sempre staccato*. The first system contains measures 11-14, the second system measures 15-18, and the third system measures 19-20.

VIOLIN I.

Vivace.

Musical score for Violin I, Vivace section, measures 21-30. The music is in 3/4 time and B-flat major. It features a melody with dynamic markings *f*, *p*, *cre - - scen - do*, and *dolce*. The first system contains measures 21-24, the second system measures 25-28, and the third system measures 29-30.

Allegretto.

Allegro ma non troppo.

Allegro moderato.

DUO III.

VIOLIN I.

Allegro.

DUO IV.

Violin I, Duo IV, Allegro. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including forte (f), piano (p), and fortissimo (ff), along with articulation marks like accents and slurs. The piece includes first and second endings.

VIOLIN I.

Adagio.

Violin I, Adagio. The score consists of four staves of music in G major and 6/8 time. It features dynamics such as forte (f), piano (p), and pianissimo (pp).

Vivace.

Violin I, Vivace. The score consists of ten staves of music in G major and 6/8 time. It features dynamics such as piano (p), forte (f), fortissimo (ff), and pianissimo (pp).

Allegro non tanto.

*mf sempre staccato*

Violin I score for page 36, measures 1-12. The music is in G major (one sharp) and 2/4 time. It consists of a series of eighth-note patterns. Dynamic markings include piano (*p*) and forte (*f*). The first measure starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then alternating between *p* and *f* throughout the passage.

Violin I score for page 37, measures 1-12. The music continues in G major and 2/4 time with eighth-note patterns. Dynamic markings include piano (*p*) and forte (*f*). The first measure starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and forte (*f*) dynamics.

Larghetto.

Violin I score for page 36, measures 13-24. The tempo changes to *Larghetto*. The music is in G major and 2/4 time, featuring a series of eighth-note patterns. Dynamic markings include piano (*p*) and forte (*f*). The first measure starts with a piano (*p*) dynamic, followed by forte (*f*) and piano (*p*) dynamics.

Violin I score for page 37, measures 13-24. The music continues in *Larghetto* tempo in G major and 2/4 time with eighth-note patterns. Dynamic markings include mezzo-forte (*mf*) and forte (*f*). The first measure starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and forte (*f*) dynamics.

Allegro con fuoco.

DUO V.

Musical score for Violin I, page 38, featuring 'Allegro con fuoco'. The score consists of ten staves of music in 2/4 time, marked with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between forte and piano (p). The piece concludes with a double bar line.

Musical score for Violin I, page 39, first section. It consists of five staves of music in 2/4 time. The dynamics range from piano (p) to forte (f). The music features intricate sixteenth-note patterns and a triplet in the fourth staff.

Adagio.

Musical score for Violin I, page 39, second section 'Adagio'. It consists of ten staves of music in 3/4 time, marked 'p cantabile'. The dynamics include piano (p), forte (f), and crescendo. The music is more melodic and slower than the first section, ending with the word 'dolce' and a double bar line.

VIOLIN I.

Vivace.

Musical score for Violin I, page 40, featuring a Vivace tempo. The score consists of ten staves of music in 2/4 time, starting with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between forte and piano.

VIOLIN I.

Musical score for Violin I, page 41, top section. It features two staves of music in 2/4 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Allegro.

DUO VI.

Musical score for Duo VI, page 41, featuring an Allegro tempo. The score consists of ten staves of music in 3/4 time, starting with a forte (*f*) dynamic. The music includes various dynamic markings such as piano (*p*) and forte (*f*).

TEMA con Variazioni.

Andante.