

# Twelve introductory Duettinos.

VIOLIN II.

F. Derckum.

**Nº I.** Musical notation for No. I, first system. Treble clef, key signature of one sharp (F#), common time (C). The melody consists of eighth and sixteenth notes, with some chords. It ends with a double bar line and repeat dots.

**Nº II.** Musical notation for No. II, first and second systems. Treble clef, key signature of one sharp (F#), common time (C). The melody is primarily eighth notes with some slurs. It ends with a double bar line and repeat dots.

**Nº III.** Musical notation for No. III, first, second, and third systems. Treble clef, key signature of one sharp (F#), 3/4 time. The melody features slurs and some accidentals. It ends with a double bar line and repeat dots.

**Nº IV.** Musical notation for No. IV, first, second, and third systems. Treble clef, key signature of one sharp (F#), common time (C). The melody is composed of eighth and sixteenth notes with slurs. It ends with a double bar line and repeat dots.

For additional practise the Student is recommended to subscribe to "the Violin Soloist." A penny monthly magazine devoted exclusively to Violin music, containing Standard compositions and some of the most popular airs of the day, specially fingered and arranged.

Andante.

Nº V.

Three staves of musical notation for No. V. The first staff is the melody, marked with slurs and a fermata. The second and third staves provide harmonic support with rhythmic patterns.

Allegro moderato.

Nº VI.

Two staves of musical notation for No. VI. The first staff is the melody, and the second staff is the accompaniment. The piece is in common time and includes a repeat sign.

Allegretto.

Nº VII.

Two staves of musical notation for No. VII. The first staff is the melody, and the second staff is the accompaniment. The piece is in 2/4 time.

Allegro.

Nº VIII.

Three staves of musical notation for No. VIII. The first staff is the melody, and the second and third staves are the accompaniment. The piece is in common time.

Andantino.

Nº IX.

Three staves of musical notation for No. IX. The first staff is the melody, and the second and third staves are the accompaniment. The piece is in 3/4 time.

Andante.

Nº X.

Allegro moderato.

Nº XI.

Andante.

Nº XII.

# Six Duets.

Allegro moderato.

VIOLIN II.

M. Gebauer.

## DUO I.

The musical score for Duo I in Violin II consists of 14 staves of music. The piece begins in C major with a common time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The music features several trills and slurs, and the key signature changes to A major in the later sections. The score concludes with a final cadence.

Violin II score, first system. The music is written on seven staves. The first staff begins with a 'V' above it. The second staff includes a 'cresc.' marking and a 'f' dynamic. The third staff has a 'f' dynamic and a 'p' dynamic. The fourth staff has a 'p' dynamic and a 'f' dynamic. The fifth staff has a 'f' dynamic and a 'p' dynamic. The sixth staff has a 'p' dynamic and a 'f' dynamic. The seventh staff has a 'p' dynamic and a 'f' dynamic.

Menuet.

Violin II score, second system. The music is written on seven staves. The first staff has a 'V' above it and a 'f' dynamic. The second staff has a 'V' above it. The third staff has a 'Minor. 1' marking and a 'Fine.' marking. The fourth staff has a 'V' above it and a 'p' dynamic. The fifth staff has a 'V' above it and a 'p' dynamic. The sixth staff has a 'V' above it and a 'p' dynamic. The seventh staff has a 'V' above it and a 'p' dynamic.

**Allegro.**

**DUO II.**

The musical score for Violin II, Duo II, page 6, is written in G major and 2/4 time. It begins with a **Allegro** tempo marking. The first staff starts with a **DUO II.** label and a **p** dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include **V** (Violin), **0** (natural), and **4** (fourth finger). Dynamics range from **p** (piano) to **f** (forte), with a **cresc.** (crescendo) marking at the bottom left. The score concludes with a repeat sign and a **f** dynamic.

Violin II musical score, first system (measures 1-16). The music is in G minor (one flat) and 2/4 time. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with chords and triplets. Dynamics include *p* and *f*. A *cresc.* marking is present in measure 15.

**Romance.**

Violin II musical score, second system (measures 17-32). The music is in C major (no sharps or flats) and 2/4 time. It features a melodic line with triplets and fingerings (2, 3, 4). Dynamics include *p*. The section ends with a *Fine.* marking.

**Minor.**

Violin II musical score, third system (measures 33-48). The music is in G minor (one flat) and 2/4 time. It features a melodic line with fingerings (1, 4) and a bass line with chords and fingerings (1, 0). Dynamics include *f* and *p*. The section ends with a *Romance D. C.* marking.

Maestoso.

DUO III.

The musical score is written for Violin II and consists of 12 staves. The tempo is marked *Maestoso*. The key signature is C major, and the time signature is 2/4. The score begins with a treble clef and a common time signature (C). The first staff contains the initial melodic line with a dynamic marking of *f*. The second staff continues the melody. The third staff features a complex rhythmic pattern with a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and a *V* marking above the staff. The fifth staff continues with a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a *cresc.* marking at the end. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



**Menuet.**

**Minor.**

Allegretto moderato.

DUO IV.

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegretto moderato.' The first staff begins with a dynamic marking of *p* (piano) and includes a *V* (vibrato) marking. The second staff features a *4* (quadruple) articulation. The third staff has a *V* marking. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff starts with a *f* (forte) dynamic. The sixth staff has a *4* articulation and a *V* marking. The seventh staff begins with a *V* marking and a *p* dynamic. The eighth staff has a *4* articulation. The ninth staff includes a *f* dynamic and a *V* marking. The tenth staff concludes with a *p* dynamic and a *V* marking.

First staff of music, treble clef, key signature of one sharp (F#). It begins with a melodic line of eighth and sixteenth notes. A 'V' marking is placed above the staff towards the end.

Second staff of music, treble clef, key signature of one sharp. It features a melodic line with a '4' marking above a group of notes, indicating a fourth. A 'V' marking is placed above the staff towards the end.

Third staff of music, treble clef, key signature of one sharp. It contains a continuous melodic line of eighth notes.

Fourth staff of music, treble clef, key signature of one sharp. It contains a continuous melodic line of eighth notes. The word 'cresc.' is written below the staff towards the end.

Fifth staff of music, treble clef, key signature of one sharp. It contains a continuous melodic line of eighth notes.

Sixth staff of music, treble clef, key signature of one sharp. It contains a continuous melodic line of eighth notes.

Seventh staff of music, treble clef, key signature of one sharp. It begins with a 'V' marking above the staff, followed by a melodic line.

Eighth staff of music, treble clef, key signature of one sharp. It begins with a 'p' dynamic marking below the staff, followed by a melodic line. A '4' marking is placed above the staff towards the end.

Ninth staff of music, treble clef, key signature of one sharp. It contains a melodic line with some rests.

Tenth staff of music, treble clef, key signature of one sharp. It contains a melodic line with some rests. The word 'cresc.' is written below the staff towards the end.

Eleventh staff of music, treble clef, key signature of one sharp. It begins with a 'V' marking above the staff, followed by a melodic line. A 'f' dynamic marking is written below the staff towards the end.

RONDO.  
Allegretto.

Allegro.

DUO V.

The musical score for Violin II on page 13 is written in G major (one sharp) and consists of 15 staves. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. Performance markings include 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The score concludes with a double bar line and repeat dots.

**RONDO.**  
**Allegretto.**

*p* *f* *p* *f* *Fine.*  
**Minor.** *p* *p* *Rondo D. C.*

**Allegro spirituoso.**

**DUO VI.**

*p* *f* *p* *f* *f* *p* *f*

The musical score for Violin II on page 15 contains 11 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamics include *p* (piano) and *dolce* (softly). A 'V' marking is present at the top of the first staff, and a 'f' (forte) marking is below the first staff. The music concludes with a double bar line at the end of the eleventh staff.

Grazioso.

The first system of the musical score for Violin II, titled "Grazioso". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music starts with a dynamic marking of *p* (piano) and a *V* (Vivace) marking. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff concludes with a double bar line and the instruction *Fine. p*. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff ends with a *D.C.* (Da Capo) marking and a change in key signature to two flats (B-flat and E-flat).

Minor.

The second system of the musical score for Violin II, titled "Minor". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music starts with a dynamic marking of *p* (piano). The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff features a *f* (forte) dynamic marking. The fourth and fifth staves continue the melodic line. The sixth staff features a *V* (Vivace) marking. The seventh and eighth staves continue the melodic line. The ninth staff features a *V* (Vivace) marking. The tenth staff concludes with a double bar line and the instruction *Rondo D. C.* (Da Capo).