

Violin I score for page 88. The score consists of 15 staves of music. Dynamics include *p*, *f*, *pp*, *ff*, *calando*, *cresc.*, and *ff*. Articulations include *tr* (trills) and *dr* (double rests). The music is in a minor key and features complex rhythmic patterns and melodic lines.

# Three Duets.

VIOLIN I.

I. B. Viotti.

∇ Down bow.  
∨ Up bow.

Violin I score for page 75, titled "Three Duets" by I. B. Viotti. The score is divided into three sections:

- DUO I. Andante.** (Measures 1-10): Features a 3/4 time signature. Dynamics include *f*, *pp*, *ff*, *p*, and *pp*. Articulations include *tr* and *dr*. Performance markings include *cresc. f*, *dim.*, and *p calando*.
- Allegro con moto.** (Measures 11-20): Features a 2/4 time signature. Dynamics include *f* and *p*. Articulations include *tr* and *dr*.
- Viol II.** (Measures 21-25): Features a 2/4 time signature. Dynamics include *ff*. Articulations include *tr*.

The score includes various musical notations such as slurs, accents, and dynamic markings.



Andante sostenuto.

Andante sostenuto.

*p* *f* *cresc.* *p* *cresc.* *p*

Allegretto più tosto vivo.

Allegretto più tosto vivo.

*p* *cresc.* *f* *p* *f* *p*

*f* *p* *cresc.* *f* *f* *p* *pp* *f* *p* *cresc.* *f* *ff* *p* *f* *dim.* *p* *mf*



DUO III.

pp p mf f ff cresc. sf ff pp

1.

2.

p f espress.

f f espress

f

f

1.

2.

1  
cresc.  
f  
f  
f  
p  
p  
p  
cresc.  
f  
p  
f  
p  
espress.  
p  
p  
f  
p  
p  
cresc.  
p  
cresc.  
cresc.  
1 f 2  
2  
p  
ff

1  
f  
pp  
p  
cresc.  
sempre  
f  
p  
p  
f  
p  
mf  
f  
p  
cresc.  
p  
p  
cresc.  
f  
p  
p  
f  
p  
p  
f  
ff

arco  
pizz.  
p  
f

TEMA.  
Andante.

p  
cresc.  
p  
cresc.  
p

VAR. I.

pp  
cresc.  
p

VAR. II.  
Un poco più presto.

f  
p  
cresc.  
f  
p  
cresc.  
cresc.  
f  
p  
f

Allegro.

The musical score for Violin I consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegro". The score includes various dynamic markings and articulations:

- Staff 1: *p*, *cresc.*, *f*, *p*
- Staff 2: *pp*
- Staff 3: *f*, *tr*, *tr*, *tr*
- Staff 4: *f*
- Staff 5: *p*, *espress.*
- Staff 6: *f*, *p*
- Staff 7: *tr*, *pp*, *cresc.*
- Staff 8: *p*, *cresc.*, *p*, *cresc.*, *f*
- Staff 9: *f*, *p*, *f*
- Staff 10: *ff*
- Staff 11: *tr*, *p*, *f*