51.

PRICE SIXPENCE.

Book 1.

COLLECTION

OF

LEBRATED VIOLIN DUETS.

I.	Twelve intro)ue	tti	nos	F. Derckum.	
	Six Duets .					M. Gebauer.
2.	Six Duets .					J. Pleyel.
3.	Six Duets .					J. W. Kalliwoda.
	Six Duets .					
	Three Duets					
6.	Three Duets					J. B. Viotti.
7.	Two Duets .					J. B. Viotti.
	Two Grand					

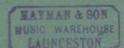
SELECTED, PROGRESSIVELY ARRANGED, AND EDITED

BV

J. T. CARRODUS.

LONDON:

PITMAN, 20, PATERNOSTER ROW, E.C.



51.

PRICE SIXPENCE.

Book 1.

COLLECTION

OF

LEBRATED VIOLIN DUETS.

I.	Twelve introductory				uei	tti	nos	F. Derckum.
	Six Duets .							M. Gebauer.
2.	Six Duets .							J. Pleyel.
3.	Six Duets .							J. W. Kalliwoda.
4.	Six Duets .							J. Pleyel.
5.	Three Duets							J. B. Viotti.
6.	Three Duets							J. B. Viotti.
7.	Two Duets.							J. B. Viotti.
8.	Two Grand	Due	ts.					L. Spohr.

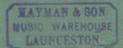
SELECTED, PROGRESSIVELY ARRANGED, AND EDITED

BY

J. T. CARRODUS.

LONDON:

PITMAN, 20, PATERNOSTER ROW, E.C.



PITMAN'S

SIXPENNY MUSICAL

Standard and Popular Music of

- I. Preparatory Exercises (47)
- 2. Popular Songs (12)
- 3. Popular Vocal Duets (8)
- 4. Sacred Songs (12)
- 5. Opera Part-Songs and Choruses (10)
- 6. Trios for Ladies' Voices (6)
- 7. Standard Songs (14)
- 8. Popular Songs (16)
- o. Popular Songs (15)
- 10. Sacred Duets (15)
- II. Sacred Songs (17)
- 12. Standard Songs (16)
- 13. Sacred Songs (15)
- 14. Sacred Songs (16)
- 15. Popular Songs (21)
- 16. Nigger Songs (16)
- 17. Sacred Songs, Part-Songs, &c. (22)
- 18. Sacred Songs for Young Singers (23)
- 19. Songs for Young Singers (20)
- 20. Humorous Songs (23)
- 21. Copyright and Popular Songs (20)
- 22. Humorous and Motto Songs (20)
- 23. Vocal Duets (12)
- 24. Popular Songs (21)
- 25. Songs for Young Singers (19)
- 26. Popular Songs (21)
- 27. Humorous and Motto Songs (20)
- 28. Favourite Old Songs (24)
- 29. Sacred Songs (16)
- 30. Popular Songs (21)
- 31. Songs of Wales (20)
- 32. Bass and Baritone Songs (16)
- 33. Trios for Ladies' Voices (6)
- 34. Opera Part-Songs and Choruses (10)
- 35. Popular Airs for Violin and Piano (23)
- 36. Pieces for the Harmonium (27)
- 37. Popular Airs for Flute and Piano (16)
- 38. Pieces for the Pianoforte (24)
- 30. Popular Marches (18)
- 40. Popular Airs for Vio in and Piano (16)
- 41. Popular Airs for the Melodeon (56)
- 42. Popular Dances (17)

- 43. Popular Vocal Du
- 44. Songs of Scotland
- 45. Country Dances, H
- 46. Popular Dances (12
- 47. Popular Gavottes (
- 48. Popular Gavottes (8
- 49. Popular Songs (21)
- 50. Carl Hause's Duets
- 51. Gebauer's Duets for
- 52. Pleyel's Duets for
- 53. Kalliwoda's Duets fo
- 54. Pleyel's Duets for 7
- 55. Viotti's Duets for T
- 56. Viotti's Duets for T
- 57. Viotti's Duets for T
- 58. Spohr's Grand Duets
- 50. Songs of Ireland (26)
- 60. Songs and Duets for "The Children's Orc
- Easy Symphonies for P
- 62. (paniments), Double Nun
- 63. Ruth: a Sacred Cant
- 64. Violin Solos (38)
- 65. Popular Dances (15)
- 66. The "Golden Grain,"
 - Festivals
- 67. Violin Solos (34)
- 68. Schubert's Songs (12)
- 60. Popular Dances (16)
- 70. Violin Solos (30)
- 71. Violin Solos (33)
- 72. Gigue Album (12)
- 73. Popular Marches (20)
- 74. Standard and Popular
- 75. Popular Dances (15)
- 76. Popular Minuets (13)
- 77. Popular Marches (19)
- 78. Popular Dances (29)

PRICE SIXPENCE EACH BOOK, OF ALL MUSICSELL

LONDON: FREDERICK PITMAN, 20 & 21, PATERNOSTER

Easy Music for Barmonium or Pianoforte.

In Parts, 1s. 6d. each; or in 3 Volumes, each 72 pages, full Music size, handsomely bound in cloth, price 5s. each.

NHIBERARMONILUM CABINER.

CONTAINING THE UNDERMENTIONED SACRED AND SECULAR PIECES, EASILY ARRANGED FOR

HARMONIUM or PIANOFORTE.

This work supplies the long-felt want of a collection of Popular Music easily arranged, and suitable for either the Harmonium, American Organ, or Pianoforte. Each volume contains 72 pages, and comprises about 120 compositions, nearly the whole of which have been specially arranged. Words are added to several of the pieces.

CONTENTS.

- Part 1. The Gipsy's Warning Write me a letter from home Silver moonlight winds are blowing Watch on the Rhine The but a little faded flower The Lassof Richmond Hill Blue Bells of Scotland Men of Harlech See the conquering hero See our oars with feathered spray Ach Grove Those evening bells March from "Masanicilo" Last Rose of Summer Come where my love lies dreaming Hark! I hear an augel sing Rock me to sleep, mother Love among the roses Under me willow she's sleeping Ab! the la morie Waltz How beautiful upon the mountains Shail we gather at the river Haydn's Hymn to the Emperor, with cast variations I know that my Redeemer liveth Sound the loud timbrel The heavens are telling Pilgrims of the night Adsets Fideles Strike the cymbal Lord of all power and might Angels ever bright and fair Hallelujah Sabbath Bells He shall feed his flock Brightly gleams our banner—In Jewry is God known The Chapel For unto us a Child is born Maiden's prayer.
- In dewry is God known—The Chapet—For unto us a Calle is form—Mainlen's prayer.

 2. Kyrie Eleison and the Gloria, from Mozart's 12th Mass, easily arranged by Dr. H. T. Lesile—Two Anthems, Music and Words: Jerusalem, my glorious home—The centh is the Lord's.—Sanctus and Hosanna, from Mozart's 16th Mass—Andante, from Haydu's 1 st Symphony—Fughetta, by Rink—Credo, from Haydu's 1st Mass—Pastoral Symphony, from "Nativity"—Short Movement from "Nativity"—The Wedding March, by Mendelssohn—March, by Meyer'seer—Gipsy Duet from all Pastoral Symphony, from "Nativity"—Short Movement from "Nativity"—Put me in my little bed—Kiss me, Mother, kiss your darling—Ring the bell, Watchman—Little church around the corner—Driven from home—Belle Mahone—Lulu is our darling pride.—Hail, smiling morn—Where the bee sucks—Why chime the bells merrilly?—Pilgrim of Love—Little Dule—Qui la Selva—The Minstell Bey—Home, sweet home.

 2. **The Marchibetta Antana Andaly **Andaly *
- Brabanconne"— Sardinian National Air, a Italian National March Norwegian National Air Prussian National Air, a Italian National March Norwegian National Air Prussian National Air Rhine Song Russian National Air American National Air Italian National March Norwegian National Air Prussian National Air Rhine Song Russian National Air American National Air The Star-spangled Banner" and "Hail, Columbha" Dutch National Hymn Dutch National March Royal March of Spain Hymn de Ruego Swedish National Air Anstrian National Air "God preserve the Emperor" Danish National Air "King Christian" English National Air "God Save the Queen" Cujus Animam Easter Hymn, with words Before Jehovah's Awful Throne, with words Old Hundreith, with words Unther's Hymn, with words Wull arise, with words Lot he comes with clouds descending, with words Morning Prayer Charity (La Carita, by Rossini) Ave Verum Vital Spatk, with words Forgive, blest shade, with words The Caripito of Venice Air from a Part-Song by Mendelssohn Memory My Pretty Jane Vaga Luna War Song of the Druids, from "Norma" Air from "The Caliph of Bugdad" Chorale by Luther O Selutaris German Melody Le Petit Tambour Ohl dear, what can the matter be? Caller Herrin' My lodging is on the cold ground Blue Danube Valse Bonsparte's Grand March March in "Blue Heard" Si Tenti Aimen Air by Donizetti Air from "Norma".

The above Three Parts in One Volume, extra cloth gilt, red edges, price 5s., or the Separate Parts 1s. 6d. each.

- The above Three Parts in One Volume, extra cloth gilt, red edges, price 5s., or the Separate Parts 1s. 6d. each.

 4. Aomie Laurie Awake up, my clory—The anchor weighed—Air from "Martha" And Lang Syne Acid Robin Gray Bells of Eve British Gronadiers Comir Broom the Rye Captain Morgan's March Come cound His praise abroad Carmans Whistle Charlie is my darling Dead March in "Saul' Indicated the Come cound His praise abroad Carmans Whistle Charlie is my darling Dead March in "Saul' Indicated the Carmans Whistle Charlie is my darling Dead March in "Saul' Indicated the Carmans Whistle Charlie is my darling Dead March in "Saul' Hunisman's Chorus, from Domum Movement from Schabert's Sonata in B p From Greenland's Ly Mountains Ghost Medder 1 to Voglio Il Segreto John Anderson, my Jer Freschiltz" Harmonious Blacksmith Holy, holy Himmels Battle Prayer I was giad Lale of Beauty Io te Voglio Il Segreto John Anderson, my John Ande

Parts 4, 5 and 6, handsomely bound in One Volume, extra cloth 5 s.: or the Separate Parts 1s. 6 d. each.

- 7. Adagio Adagio by Beethoven Agms Dei Air by Beethoven Air from "Der Freisch litz" Andante Andante by Mozart Angry Words Aures Ave Maria Blessed be thou Bless are the departed Children's Hymn Chorsle ty Prince Consort Come if you dare Evening Hymn Sonata German Chorole Hymns by Donizeth, Mendelssohn, Haydn and Mozart Hymn from "Iphigenia" Hymn of Eve March of Priest's Moravian Air No night there O Lord, we trust alone in thee O praise the Lord Peaceful significant on the ocean Rondo Russian Harvest Hymn Sanctas Two soft Voluntaries Sonatina St. Helens St. Just Symphony The rising of the lark The self-banished Three Waltzes by Mozart.
- St. Helens St., Just Symphony The rising of the lark The self-banished Three Waltzes by Mozart.

 St. Helens St., Just Symphony The rising of the lark The self-banished Three Waltzes by Mozart.

 St. Adagio by Mozart Adagio in F Air Air by Schumann Andante A trifle Batti, Batti Chorus Cielo clemente Ciel qui du monde Dismissal Hymn English Carol For thes, O dear, dear Country German Air German National War Hymn Gloria in Excelsis Holy Lord Hymns by La motte Hymn English Carol For thes, O dear, dear Country German Air German National War Hymn Gloria in Excelsis Holy Lord Hymns by La motte Hymn English Carol For thes, O dear, dear Country German Air German National War Hymn Gloria in Excelsis Holy Lord Hymns by La motte Hymn English Carol Bow Movement from Haydn's Grand Symphony Two soft Voluntaries Theme by Dussek The Prayer from a form of Grand Concert Slow Movement from Haydn's Grand Symphony Two soft Voluntaries Theme by Dussek The Prayer from a fire The Silver The Vicar of Bray Turkish National Air Tyroises Hymn Lom moment de repos Voliscied Why are you wandering? Wise men, flattering Mosé in Egitto The Vicar of Bray Turkish National Air Tyroises Hymn Come with grateful hearts Fareweil German Air German Choral Joy Bells Kyrie Eleison Marching Song My God, look upon me O how amiable are thy dwellings Oh, for the robes of whiteness Parting Qui tollis Romance Scheizo Slow Movement Three Sonatinas Song without Words With verdure clad.

 The above three parts in One Volume, extra cloth gilt, red edges, price 5s. or the separate parts is 6d. each.

 Parts i to 6 in One Volume, extra cloth, price 10s.

 Parts i to 6 in One Volume, extra cloth, price 10s.

 Parts i to 6 in One Volume, extra cloth, price 10s.

 Parts i to 6 in One Volu

WORKS FOR THE VIOLIN.

oiselies, del

0.0

每

0

-

* Pitman's Sixpenny Musical Library. *-

35 contains 23 Airs for the Violin, with Pianoforte Accompaniments.

5. 40 contains 16 Airs for the Violin, with Pianoforte Accompanients.

To. 50 contains 6 original Duete by CARL HAUSE.
To. 51 contains 18 Duete by DERCKUM) Selected,

No. 52 contains 6 , , PLEYEL
No. 53 contains 6 , , KALIWODA

c. 58 contains 6 , , KALIWODA

Selected, Arranged
Progressively, and
Edited by J. T.
CARRODUS.

No. 55 contains 3 Duets by VIOTTI
No. 56 contains 3 " VIOTTI
No. 57 contains 2 " VIOTTI
No. 58 contains 3 " SPOHR

Selection of the state of the sta

Selected, Arranged Progressively, and Edited by J. T. CARBODUS.

1

4

++

.

+

1

小

0

0

1

4

4

4

+

*

4

4

-30

*

+

壶

+

垂

串

No. 58 contains 2 ,, ,, SPOHR)
No. 64 contains 38 Violin Solos, arranged by T. CRAMPTON.
No. 67 contains 34 ,, ,, T. CRAMPTON.

No. 70 contains 30 " " ALBERT DUFAURE No. 71 contains 33 " " ALBERT DUFAURE.

135 * VIOLIN * SOLOS

(PITMAN'S MUSICAL LIBRARY, Vol. VII.),

Consisting of POPULAR DANCES, OPERATIC & OTHER AIRS

(Comprising Nos. 64, 67, 70, and 71, of the SIXPENNY MUSICAL LIBEARY).

PRICE: Handsomely Bound in Extra Cloth, Gilt Edges, Ss. 6d.; in Paper Covers, Is. 6d.

* "BALL-BOOM TREASURES:" Contains the Pianoforte Arrangements of Sixty of the above Dances, which can be used as Accompaniments to the Violin Parts, if desired. Price, Handsomely Bound in Extra Cloth, Gilt Edges, 4s.; in Paper Covers, 2s.

The Bazaar of October 12th, 1825, says: "Cannot fall to afford inexhaustible entertainment to a performer on the Violin."
The Schoolmaster of October 17th, 1825, says: "Is a perfect repertory of Violin Music, and a wonderfully cheap book."
Lloyd's News, October 4th, 1825, says: "Exceeding cheap; clearly printed; neatly produced."

PITMAN'S SIXPENNY VIOLIN TUTOR.

The Cheapest and Best, containing full Instructions for Self Tuition, the Rudiments of Music, Scales, Diagrams, &c., and a large Collection of Popular Tunes.

HOW TO CHOOSE A VIOLIN, with Directions for Keeping the Instrument in proper condition, Repairing, and Improving the Tone of Faulty Instruments. Price 6d.

HOW TO HOLD A VIOLIN AND BOW, with Instructions in Bowing. By C. H. MITCHELL, Price 6d.

H ESKETT'S VIOLIN TUTOR. Containing instructions for mechanical fingering, technical execution, bowing with portions of the bow only, various styles of bowing, comprised in nearly 200 exercises, duets for violin and piano, and two violins, also extracts from the works of the great composers. The whole arranged in an entirely novel and simple manner, combining theory with practice. Sent post free, 1s.

Now READY, 3d. RACH, POSt Free,

The VIOLIN PARTS to the Popular and Charming Dances: Hypatia Waltz, Clytie Waltz, Ariadne Waltz, Idalia Waltz, Caro Fior Waltz, Invenzione Waltz, My Sweetheart Waltz, Bon-ton Polka, Ulrica Polka, and Furore Polka.

Duets for Violin and Piano.

With separate Violin Part.

HYPATIA WALTZ, by MAY OSTLERE ... price 1s. 6d. net.
CLYTTE WALTZ " , 1s. 6d. ", 1s. 6d.

AIMER VALSE, by F. MOORAT

Six Rew Duets.

Composed especially for Amateurs.

By ANGELO COSTA. Price 1s. each.

No. 1. ALBUM DATTER. No. 2. POLEA. No. 3. ABEND LIED. No. 4. QUICK STEP. No. 5. BARCABOLLE. No. 6. CANZONETTE.

L'ESPERANCE. Intermezzo for Violin and Piano. By EDWIN OULD. A very pretty and Cost effective piece, should be in the repertoire of all violin students. Sent post free for 24 stamps.

1s. 6d.

LONDON:

FREDERICK PITMAN, 20 & 21, PATERNOSTER ROW, E.C.