ÉCOLE

DE

LA MESURE

ET DE

LA PONCTUATION MUSICALE

Cent pièces pour piano à quatre mains

PAR

HENRY LEMOINE ET F. SOR

DEUXIÈME ÉDITION AUGMENTÉE DE PIÈCES

PAR

A. LAVIGNAC, TH. LACK, F. THOMÉ ET A. WORMSER

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Propriété pour tous pays

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ÉCOLE DE LA MESURE

ET DE LA PONCTUATION MUSICALE.

2e LIVRE. 2e ÉDITION.

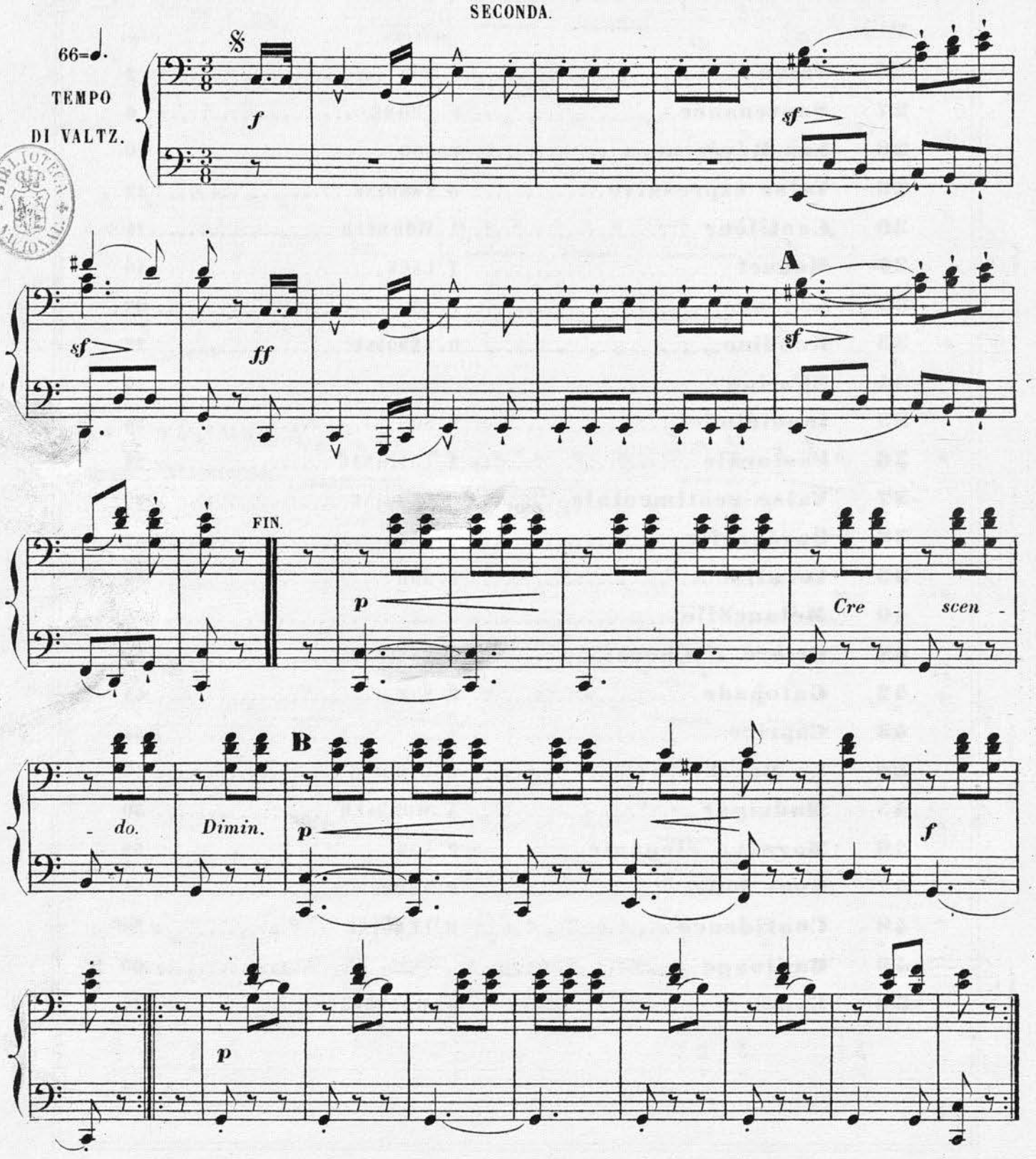
VALSE

26e Etude. **Ferdinand SOR.**

SECONDA.

66=♩.

TEMPO DI VALTZ.



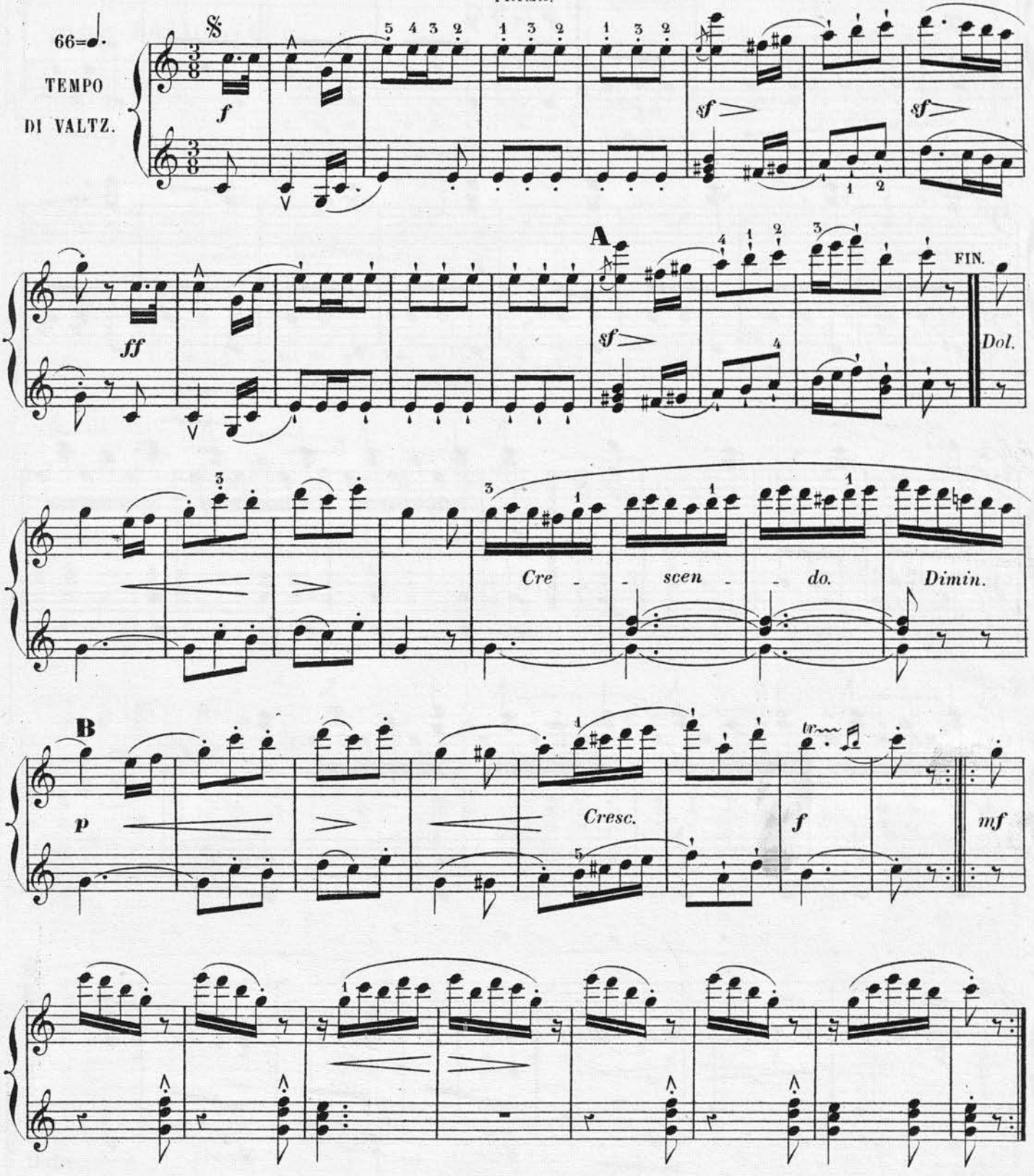
ÉCOLE DE LA MESURE

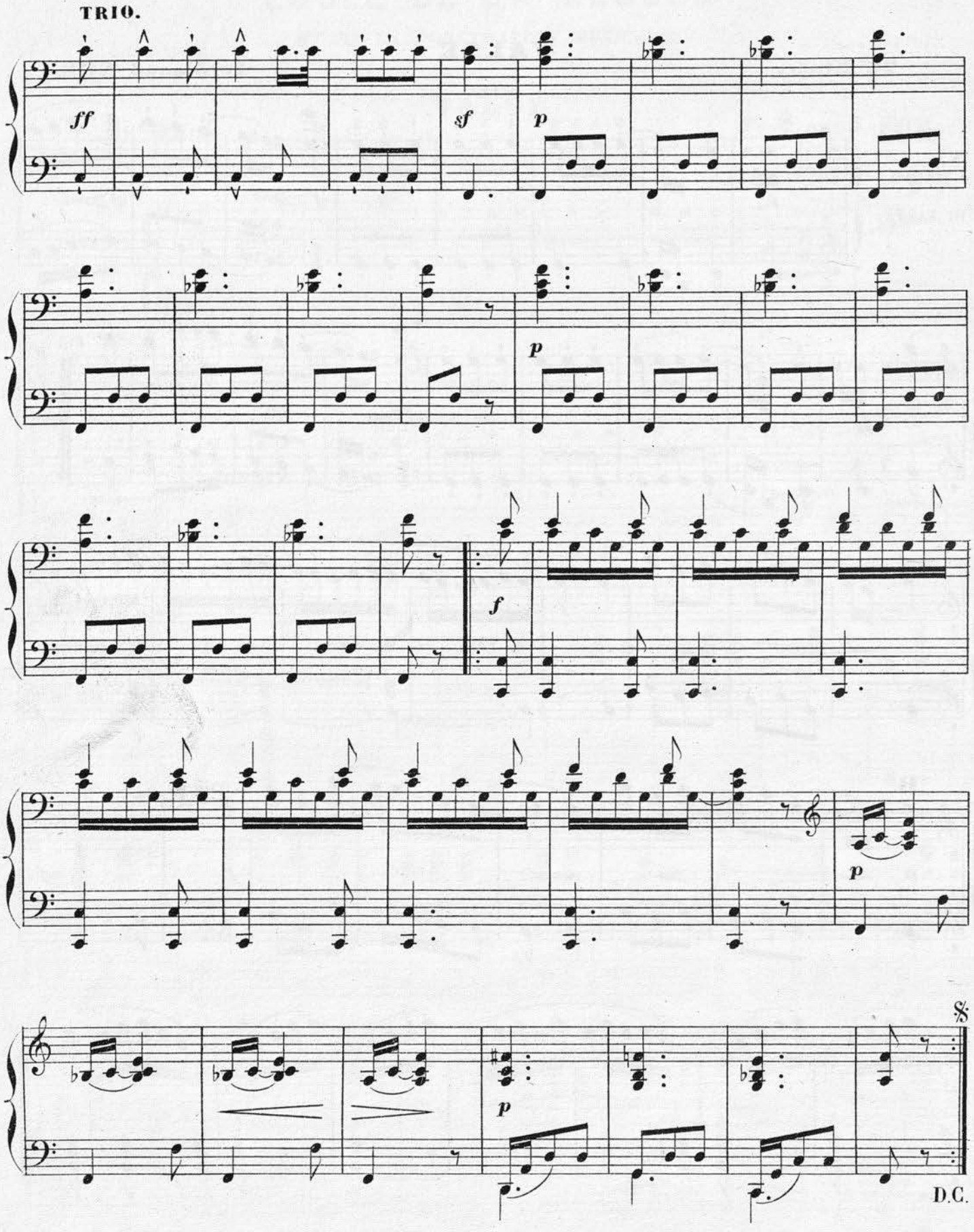
2e LIVRE. *ET DE LA PONCTUATION MUSICALE.* 2e ÉDITION.

VALSE

26e Etude. **Ferdinand SOR.**

PRIMA.




TRIO.
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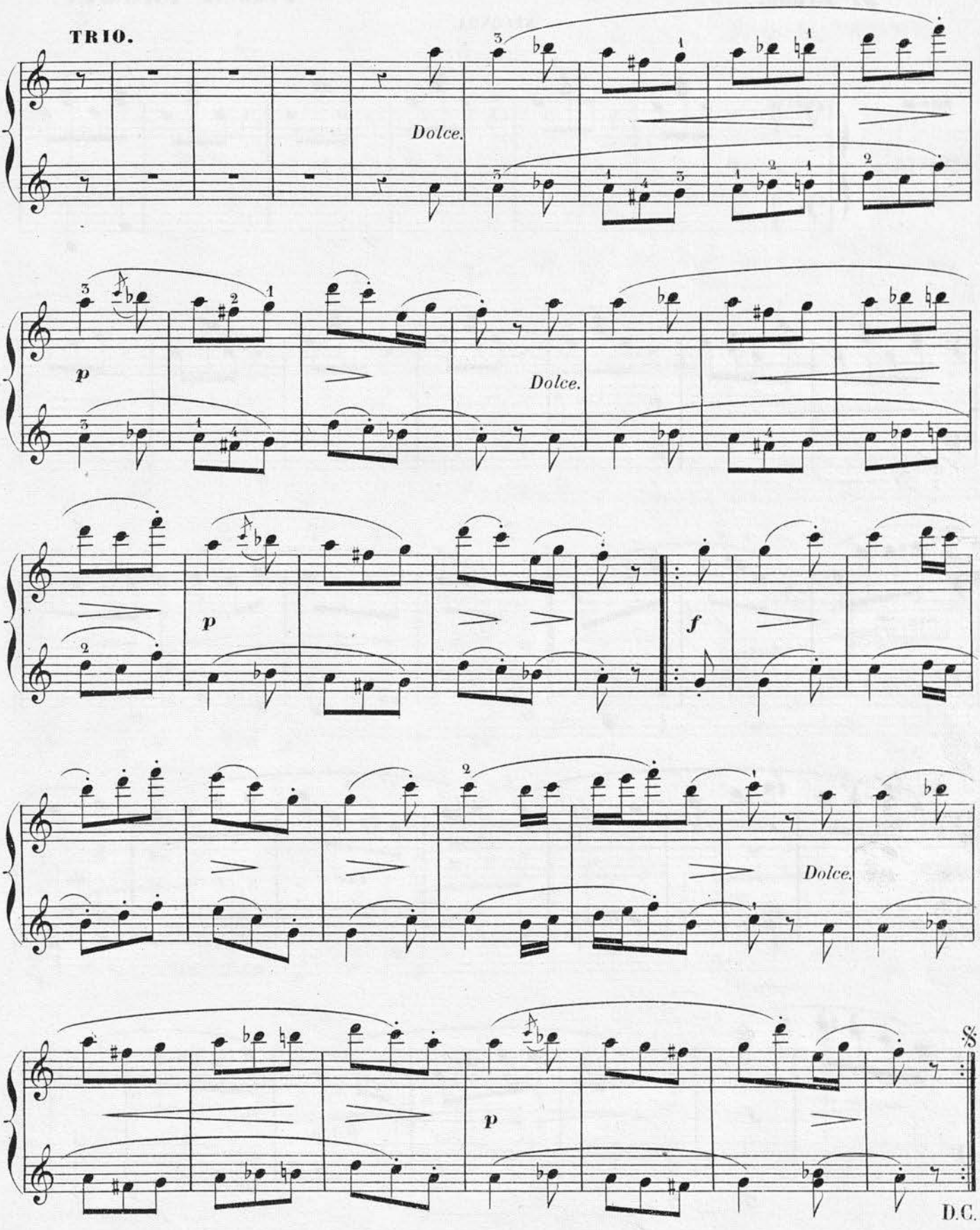
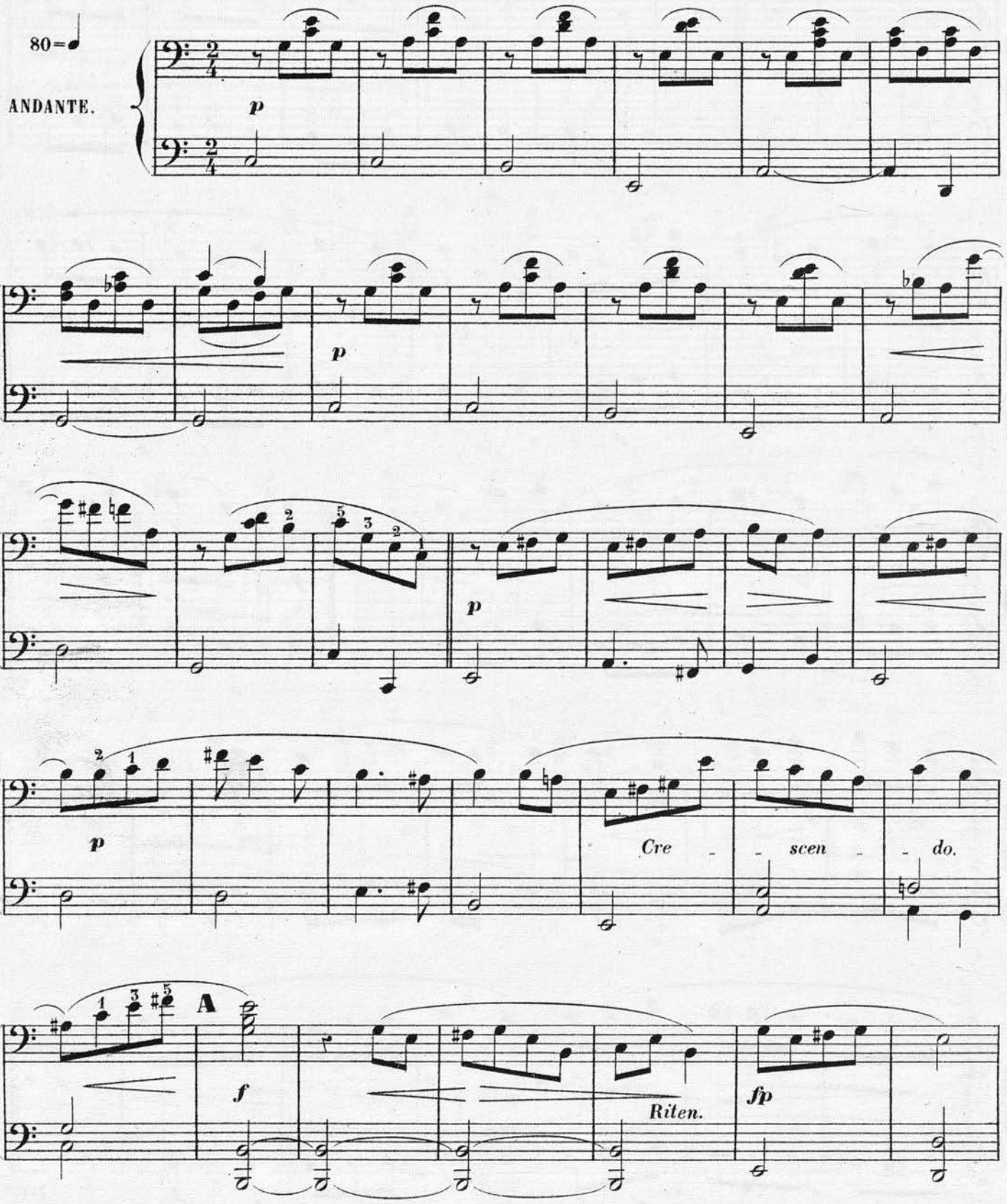
D.C.


TRIO.
Dolce.
p
Dolce.
p
f
Dolce.
p
D.C.

SOUVENANCE

27e Etude. **Francis THOMÉ.**

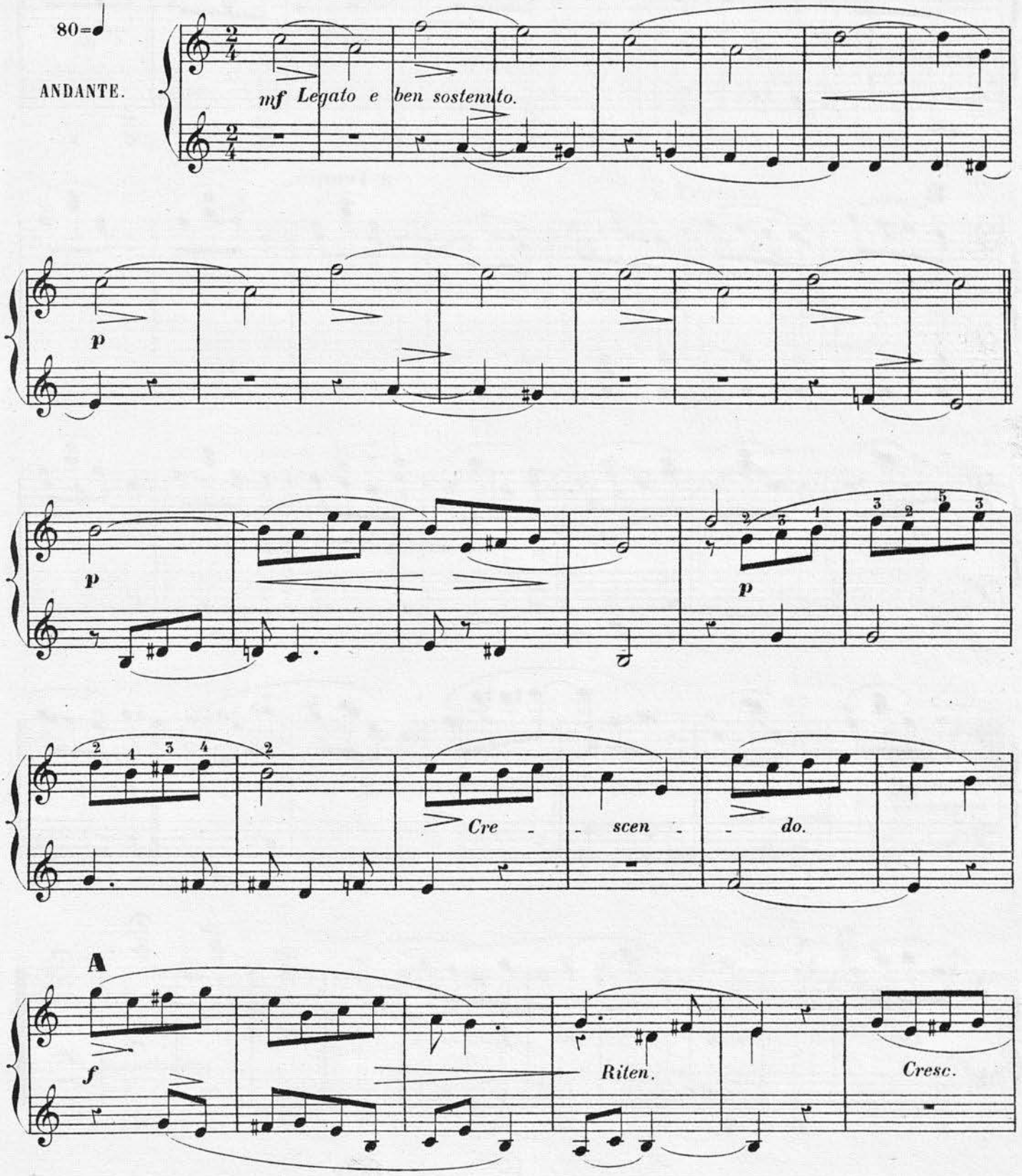
SECONDA.

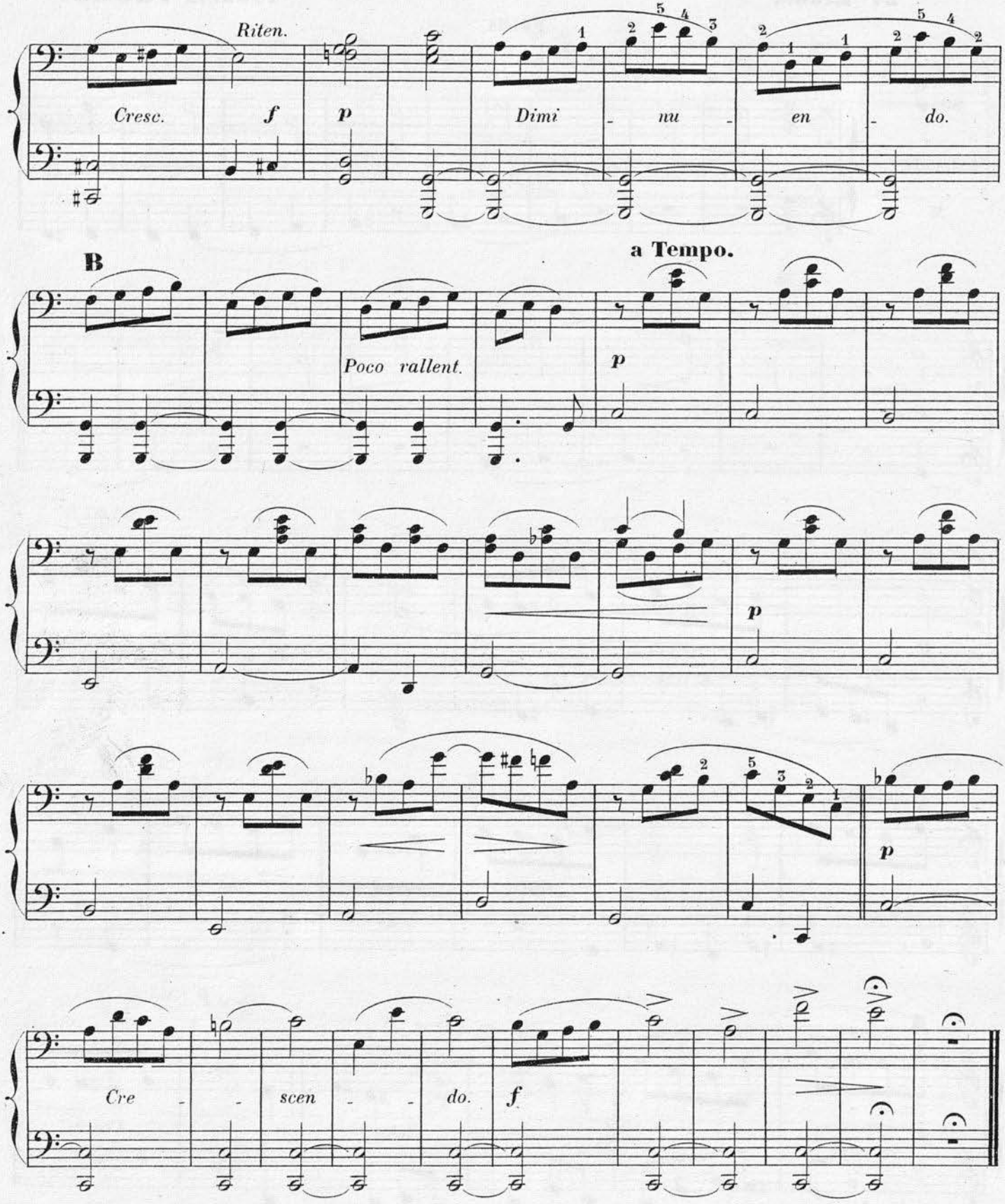


SOUVENANCE

27e Etude. **Francis THOMÉ.**

PRIMA.




Riten.
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a Tempo.
Poco rallent.
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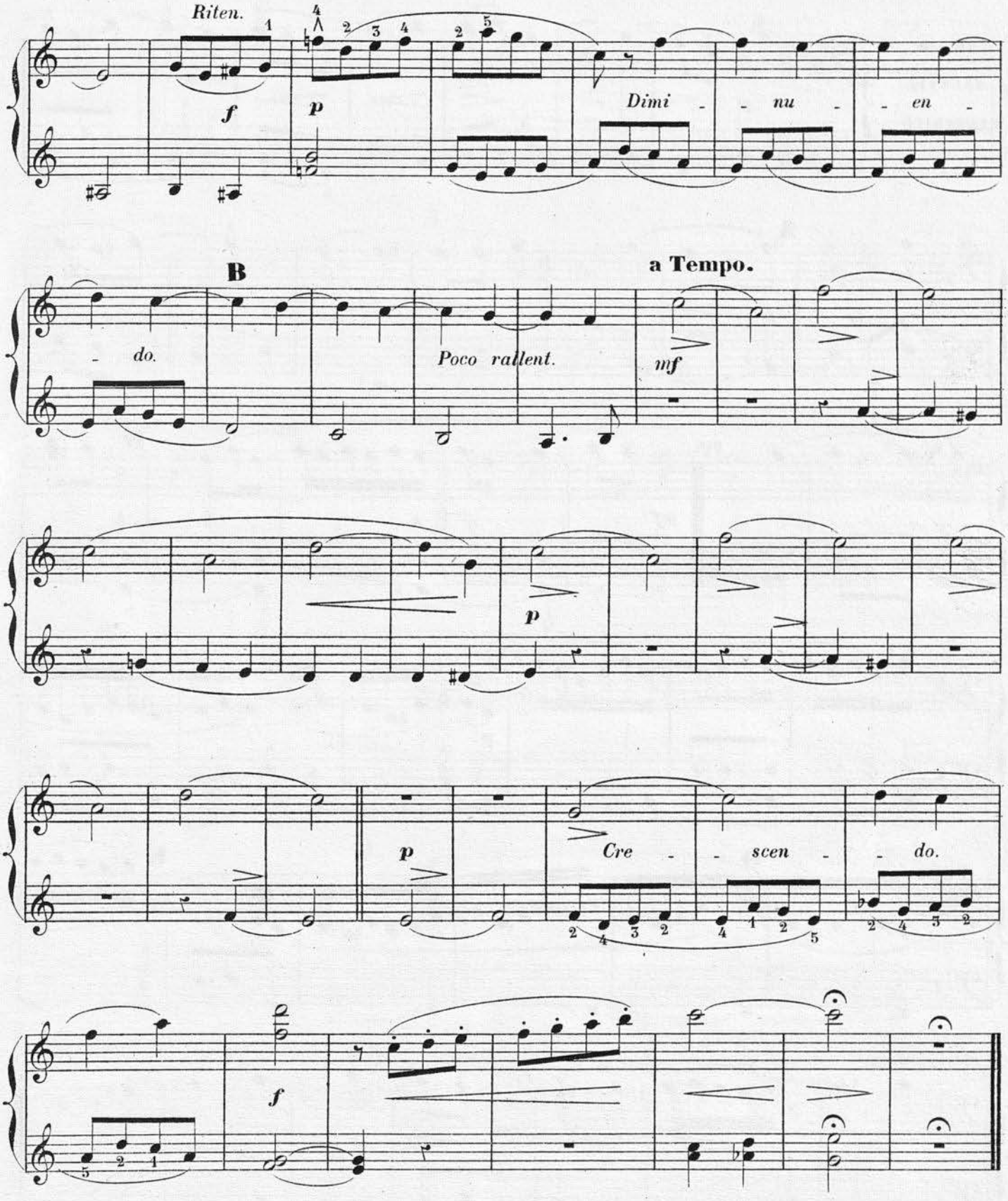
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a Tempo.
- do.
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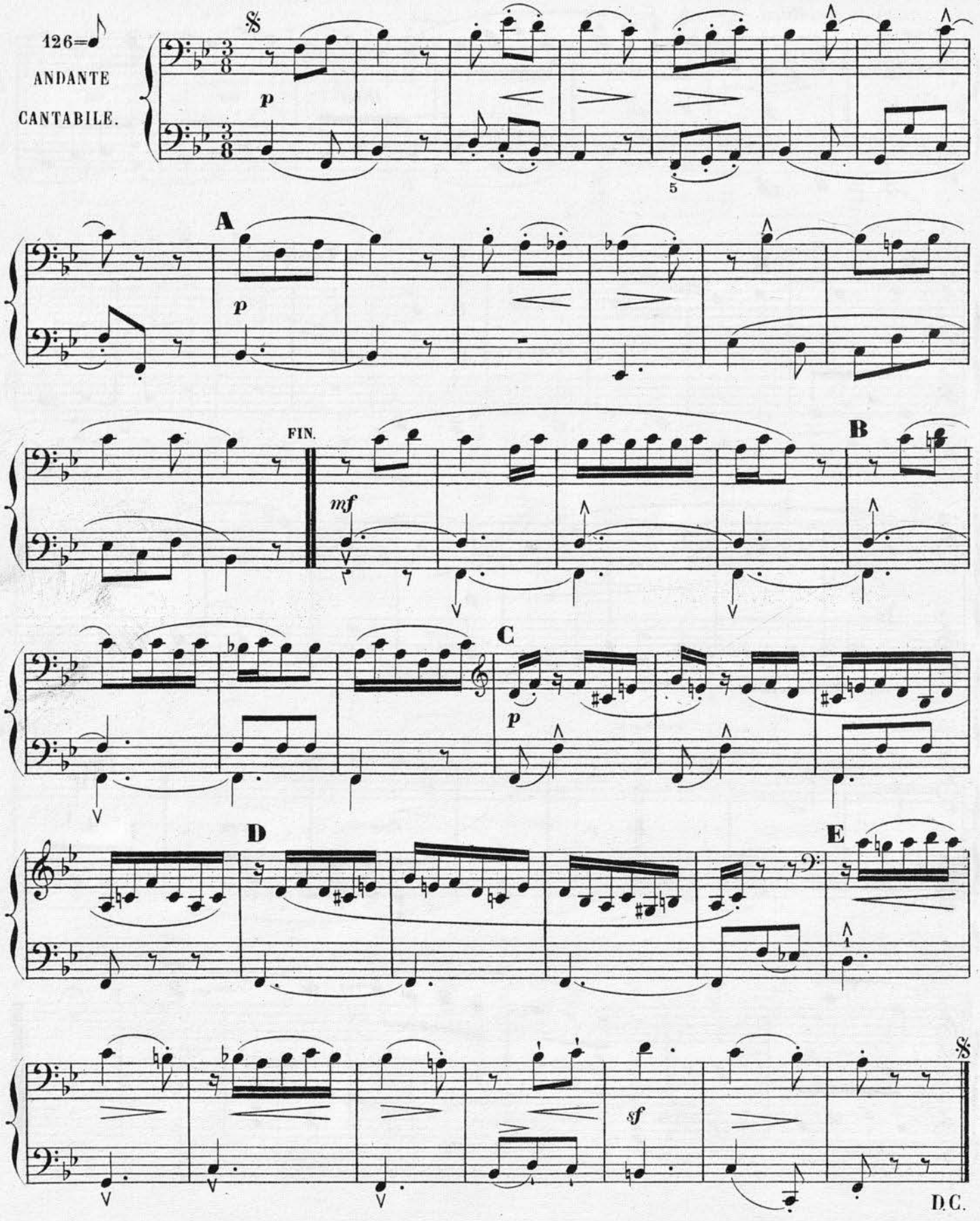
LES RÉVÉRENCES

28e Etude. SECONDA. **Ferdinand SOR.**



LES RÉVÉRENCES

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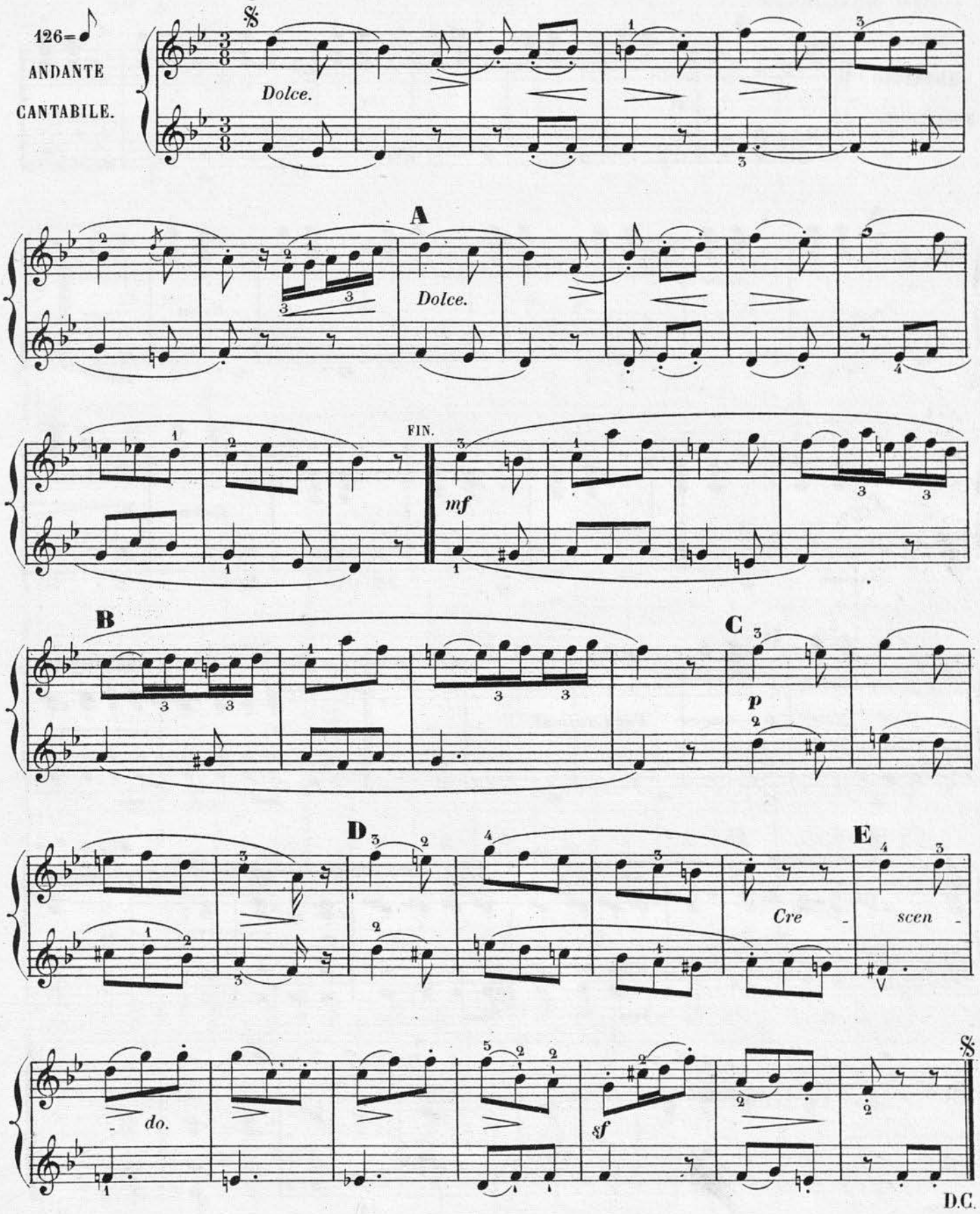
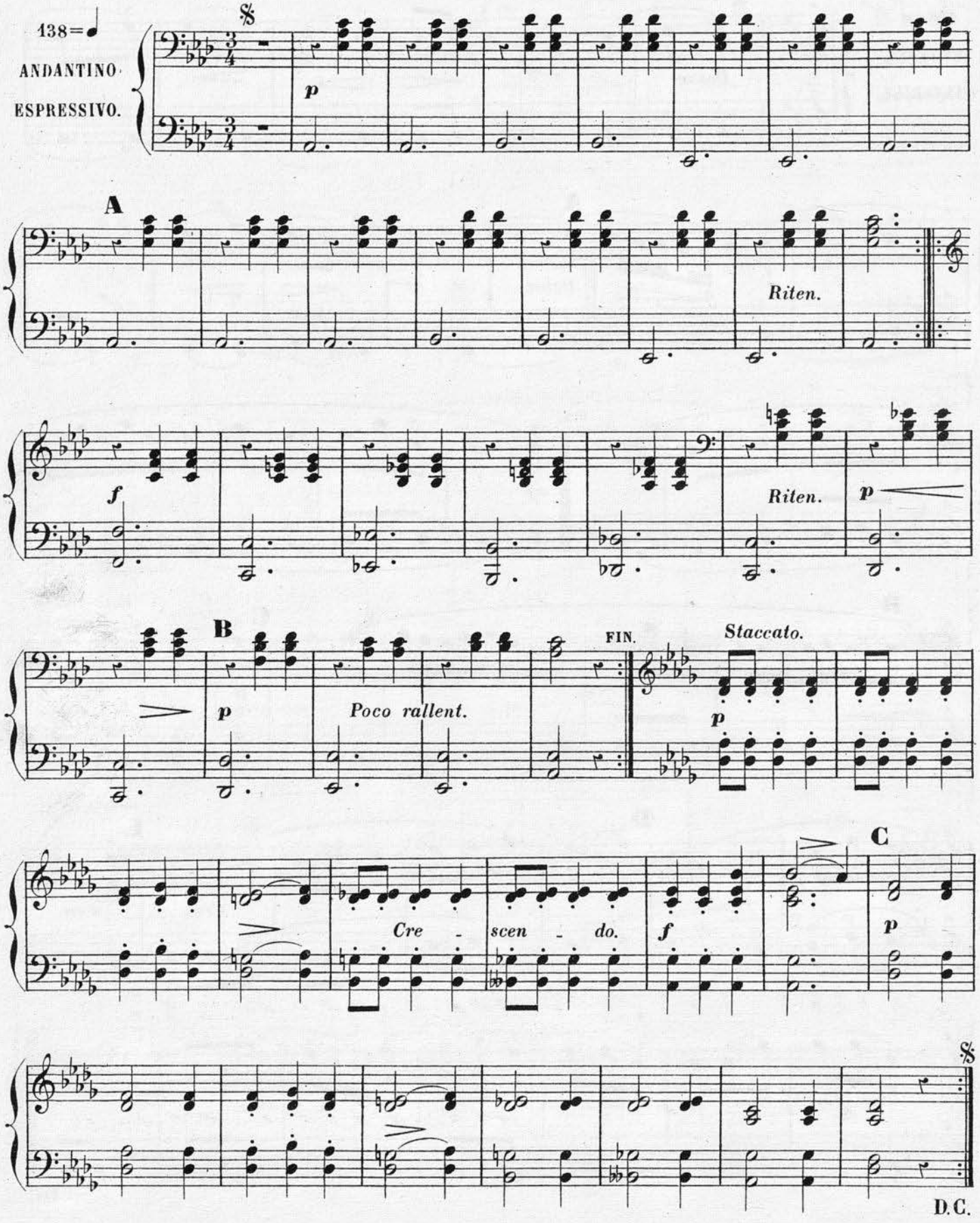


VALSE EXPRESSIVE

29e Etude. **Ferdinand SOR.**

SECONDA.



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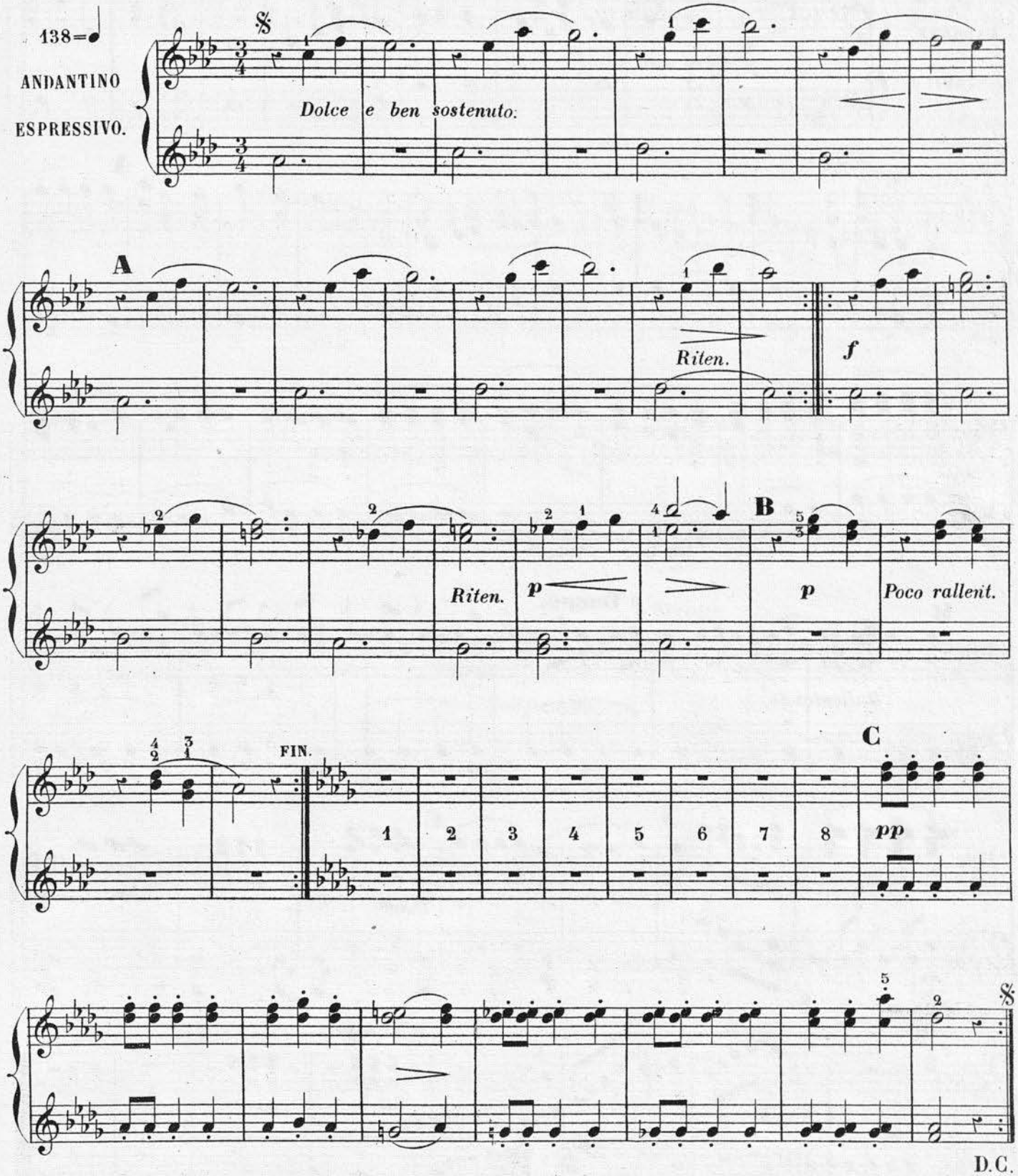
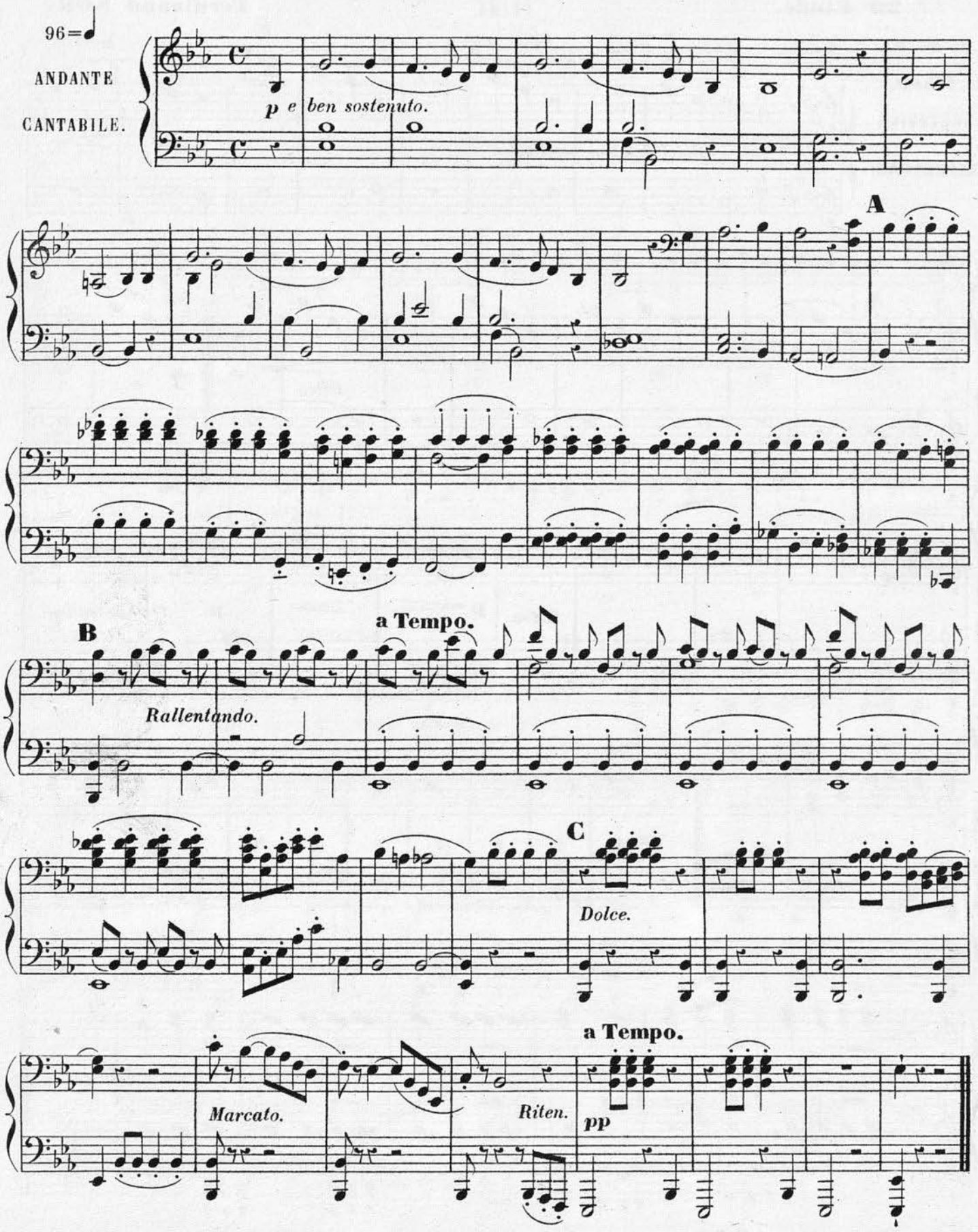


CANTILÈNE

30e Etude.

André WORMSER.

SECONDA.



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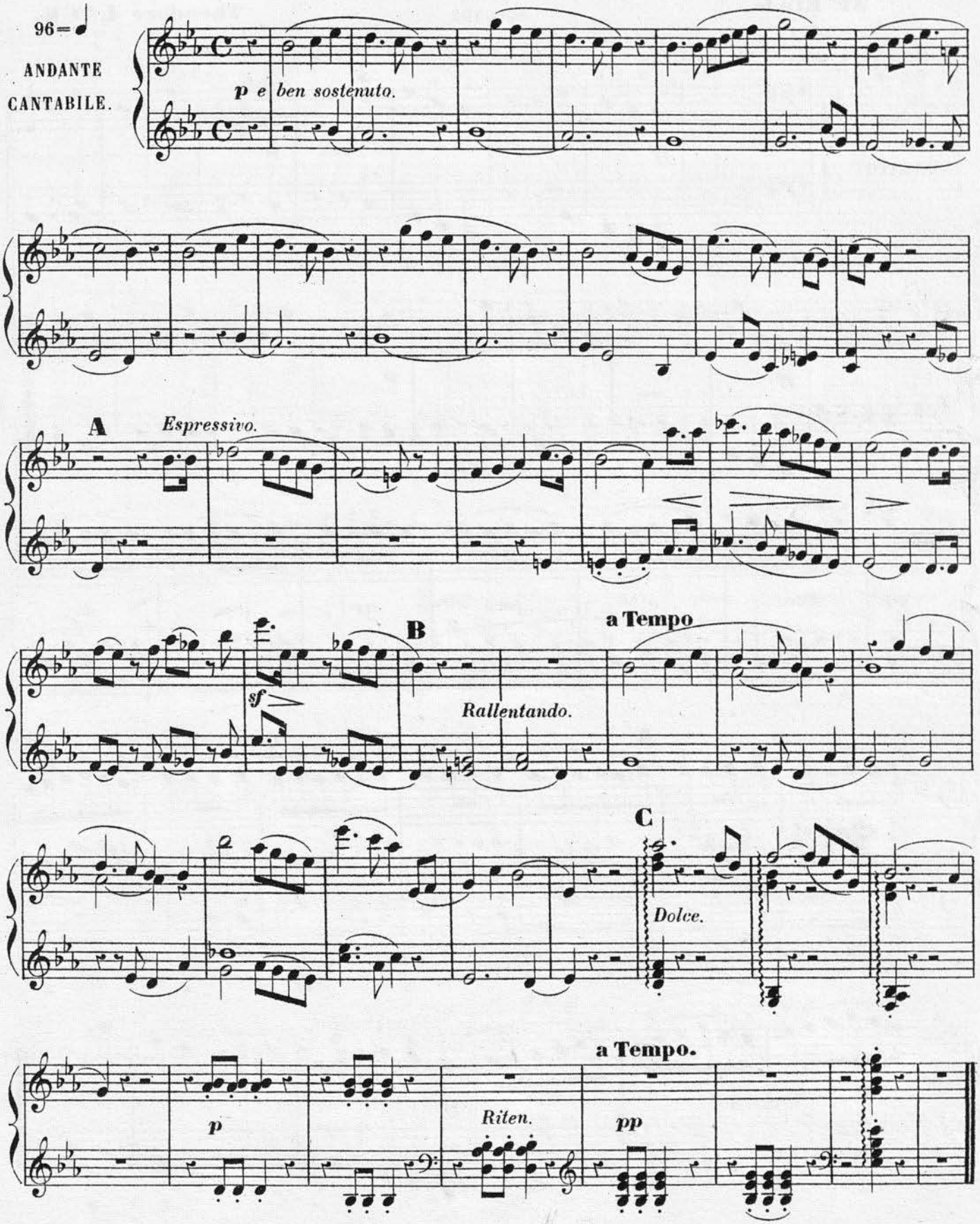
30e Etude.

PRIMA.

André WORMSER.



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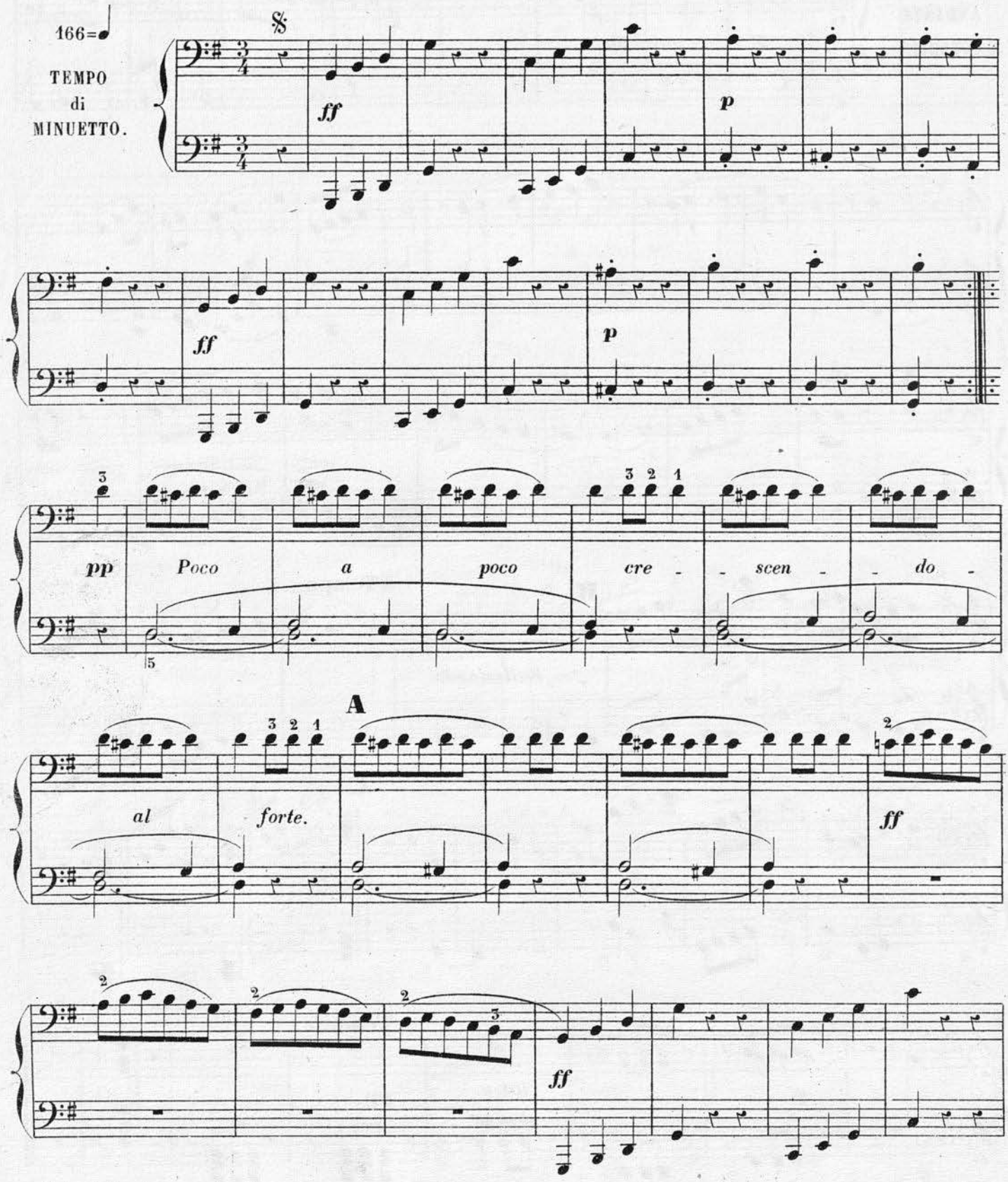
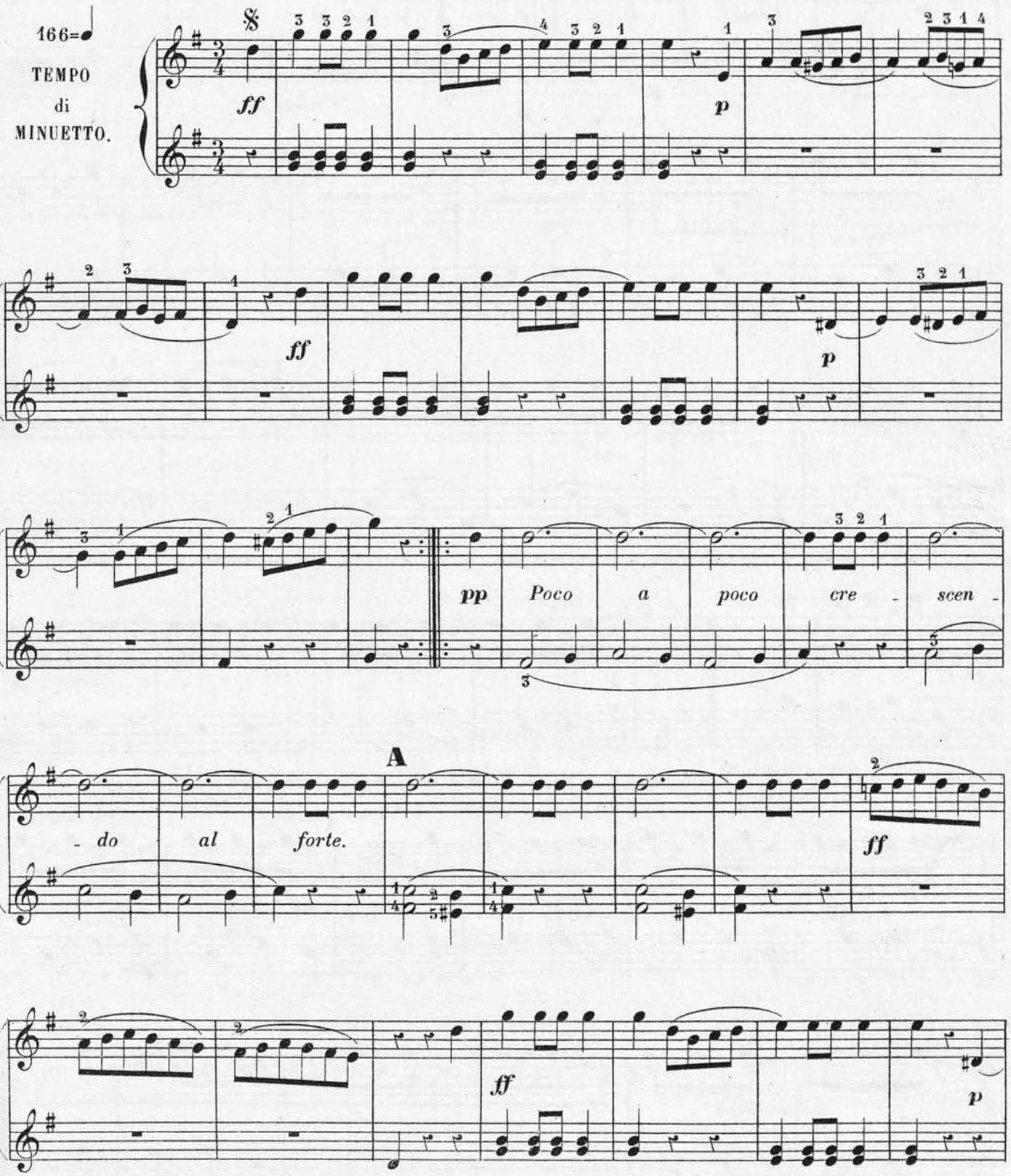
31e Etude. SECONDA. **Théodore LACK.**

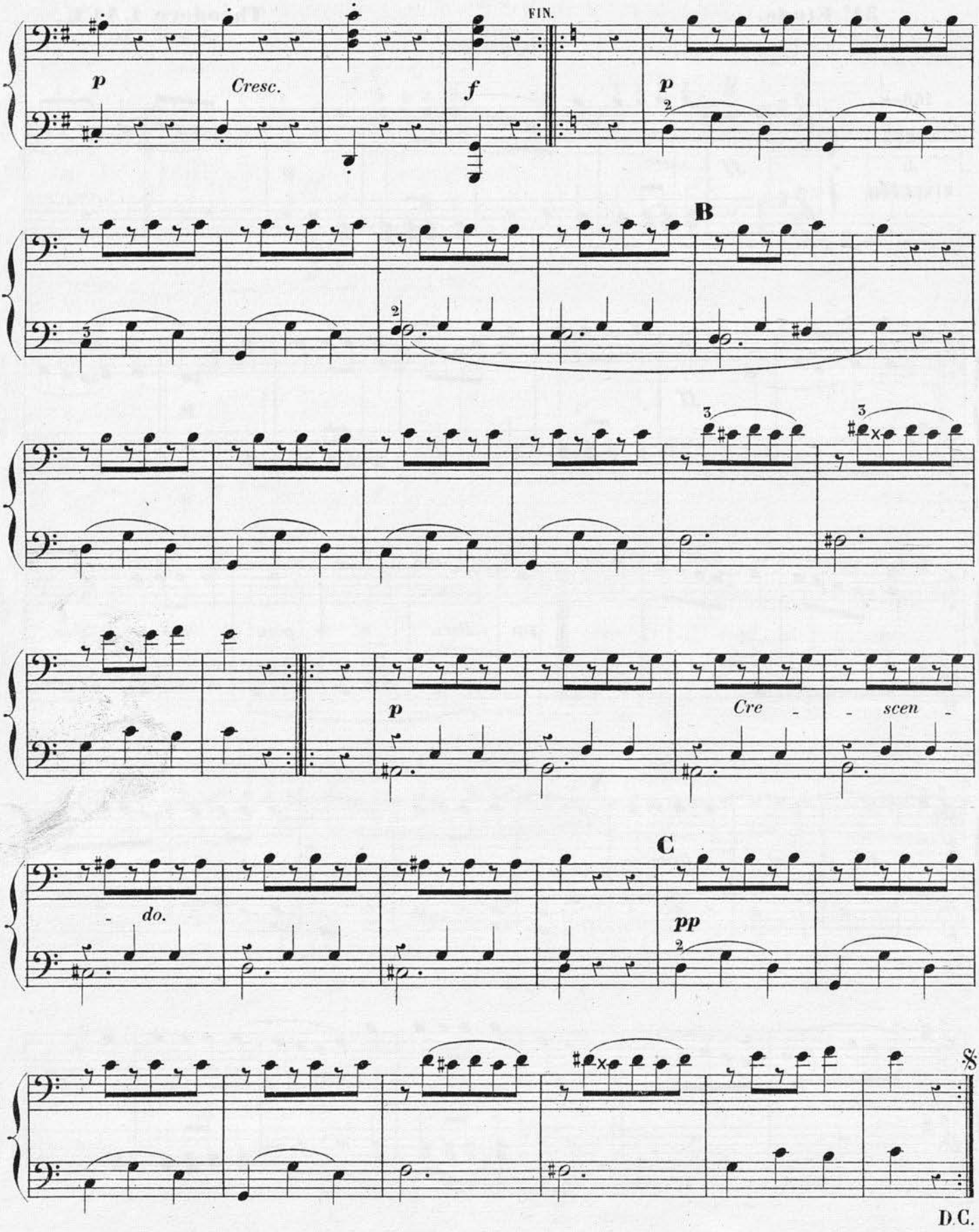


MENUET

31e Etude. **Théodore LACK.**

PRIMA.




FIN.
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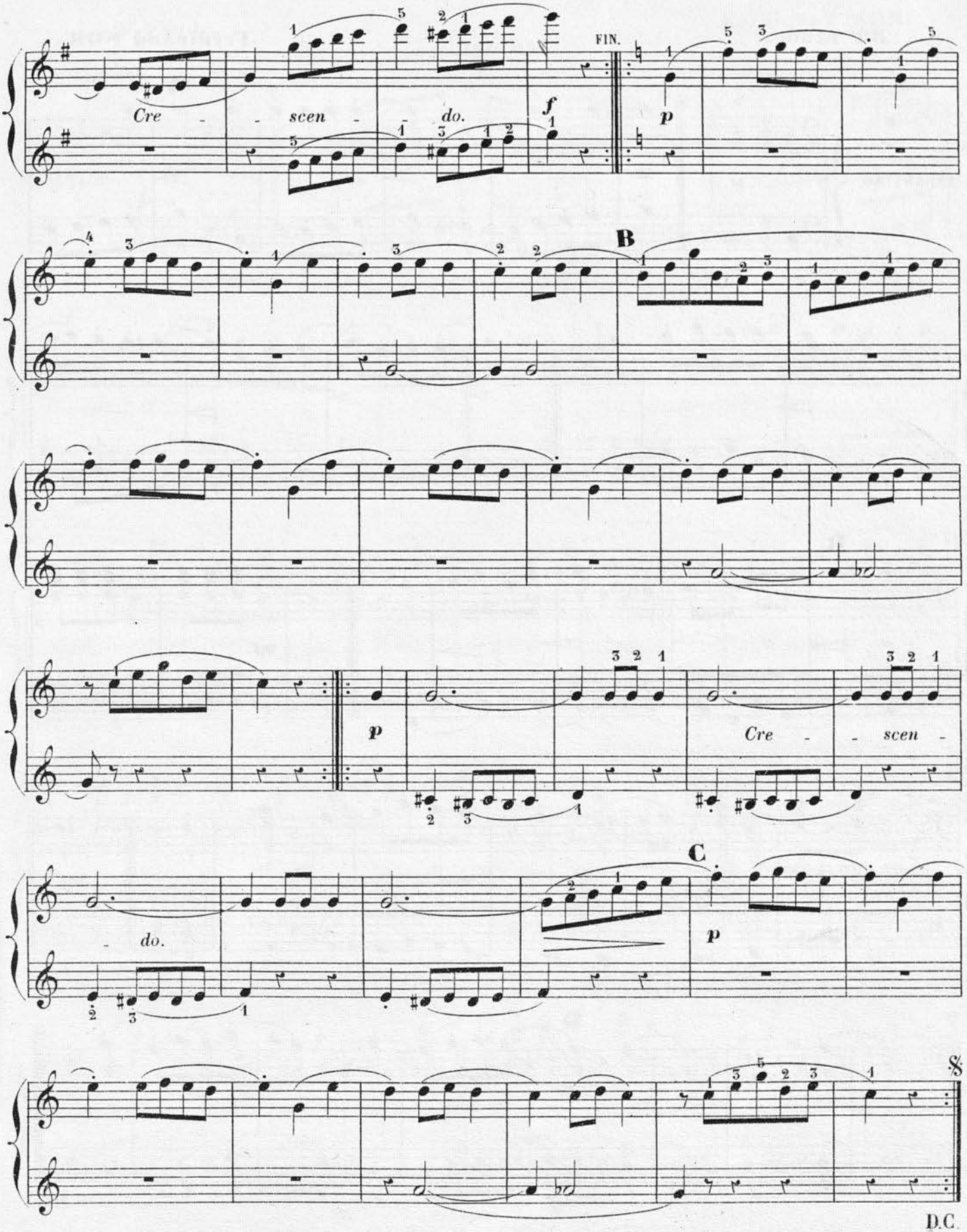
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FIN.
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Cre - - scen -
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- do.
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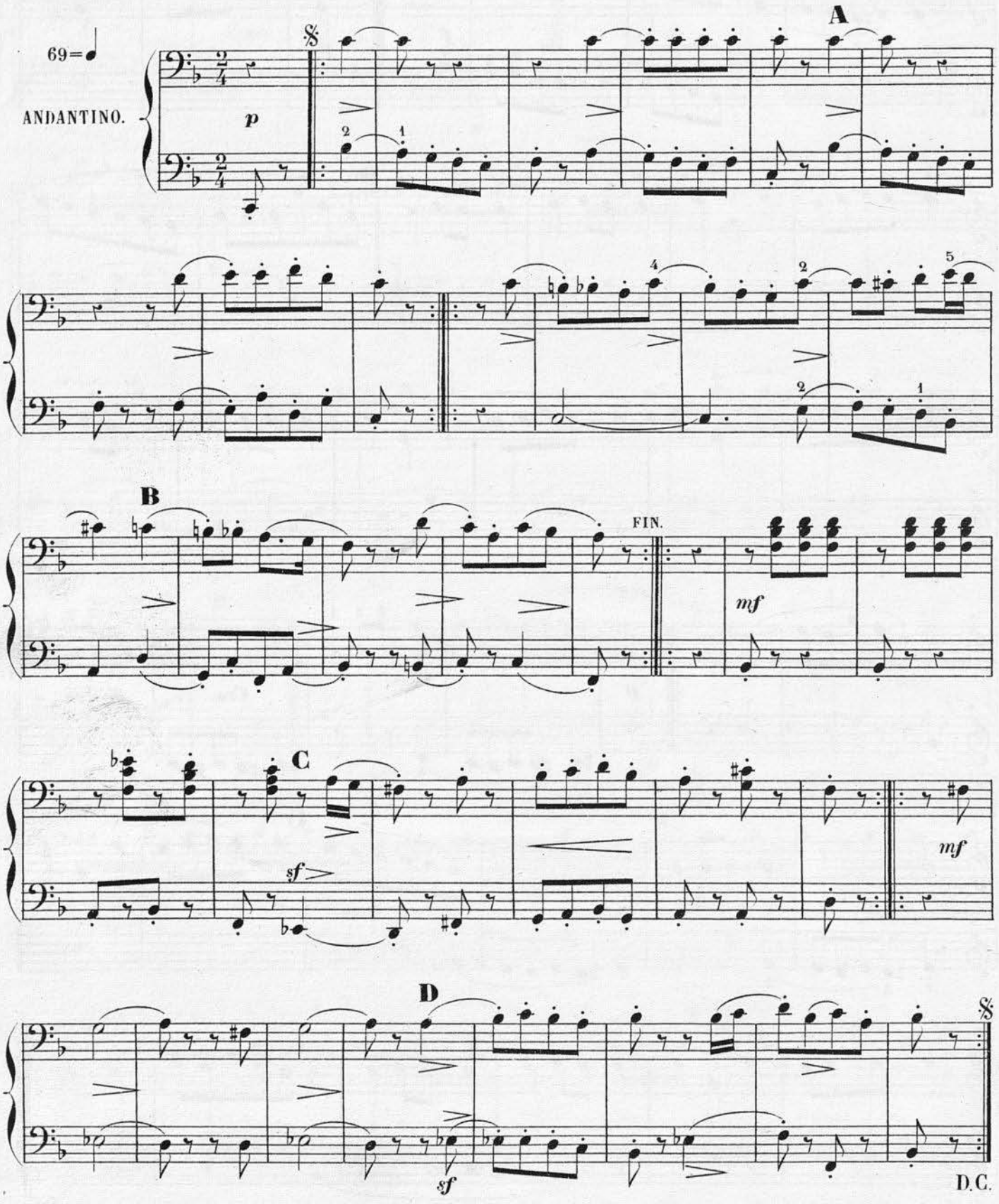
D.C.

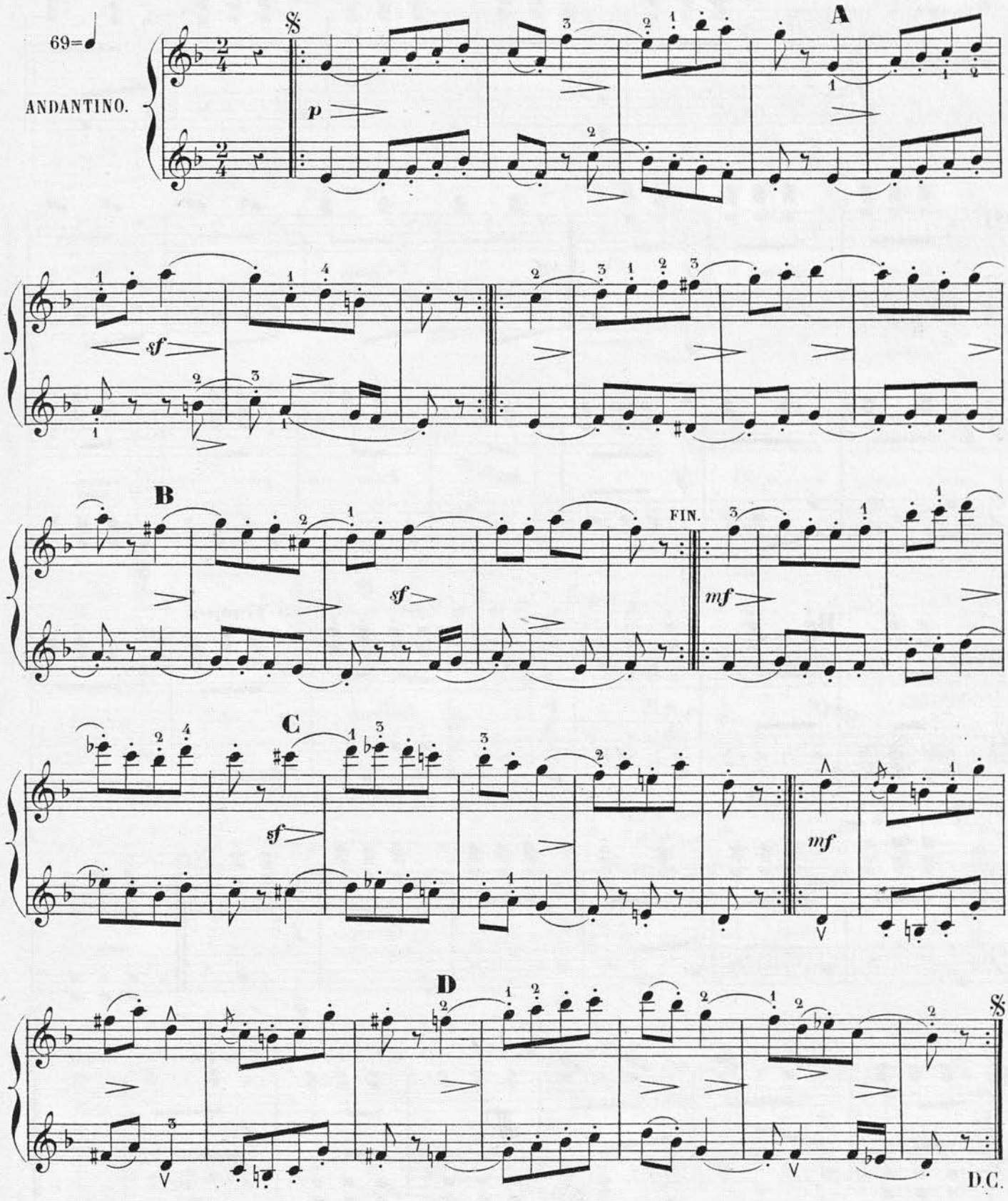
LÉGENDE

32e Etude. SECONDA. **Ferdinand SOR.**



LÉGENDE

32e Etude. PRIMA. **Ferdinand SOR.**

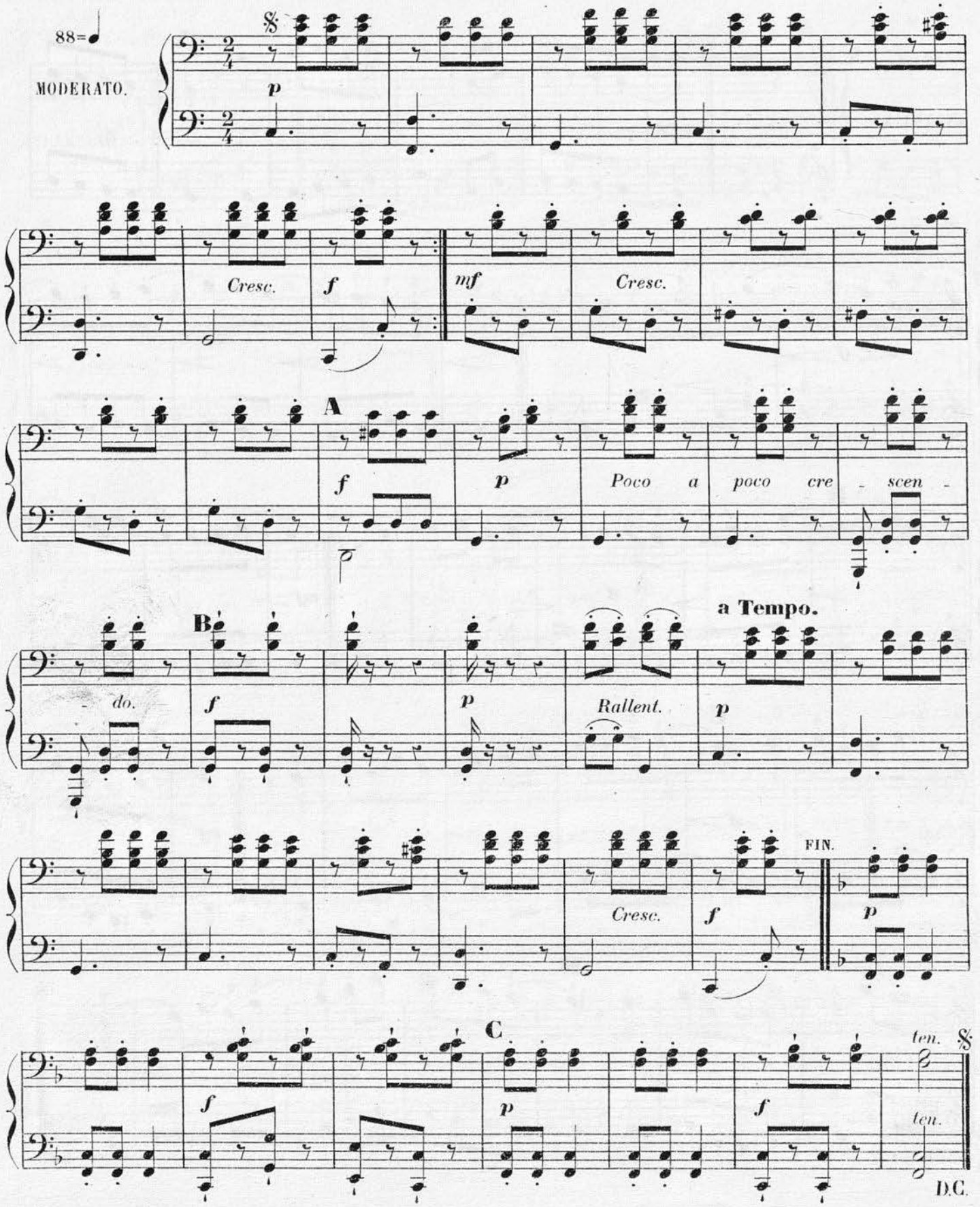


RONDINO

33e Etude.

Henry LEMOINE.

SECONDA.

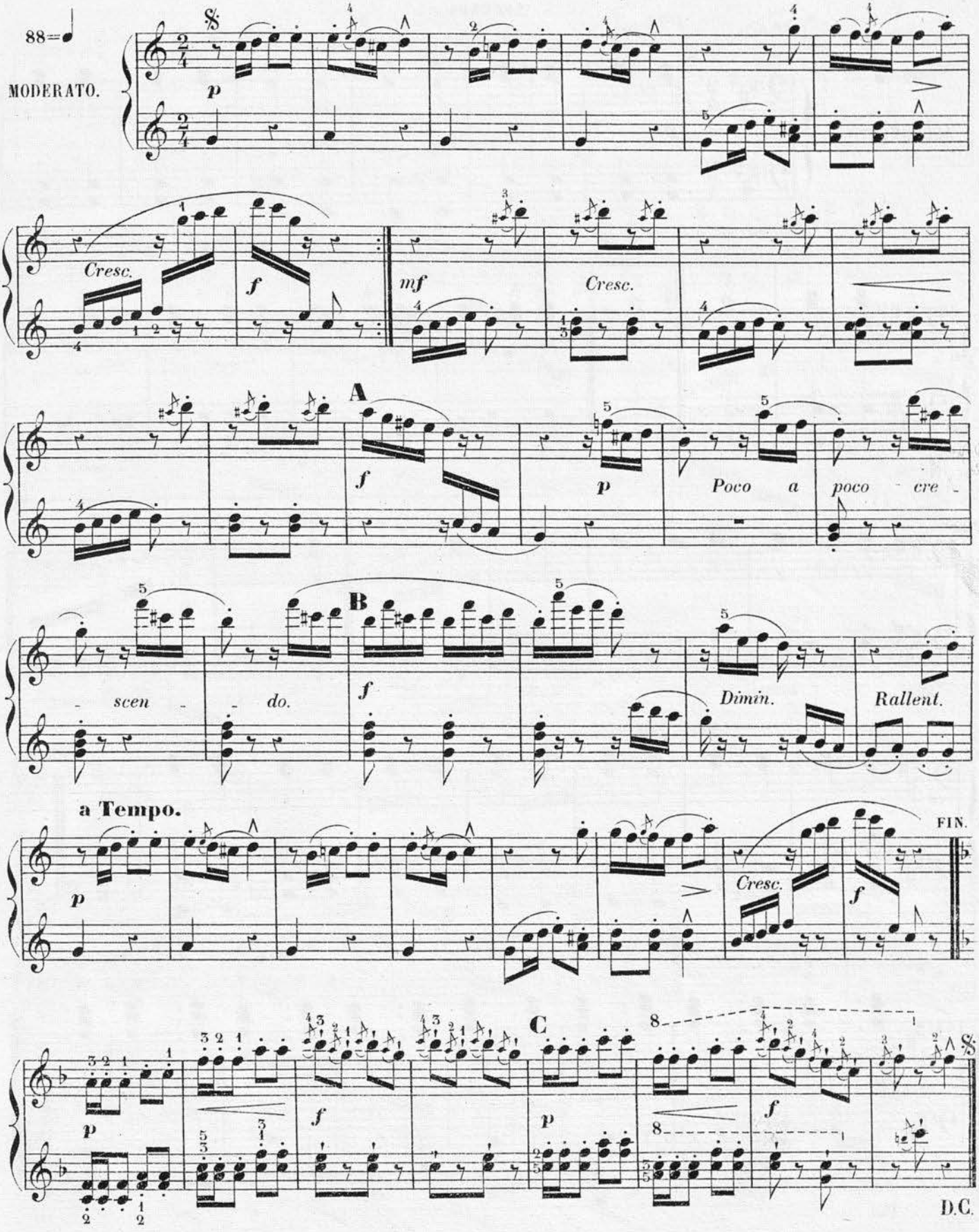


RONDINO

33e Etude.

Henry LEMOINE.

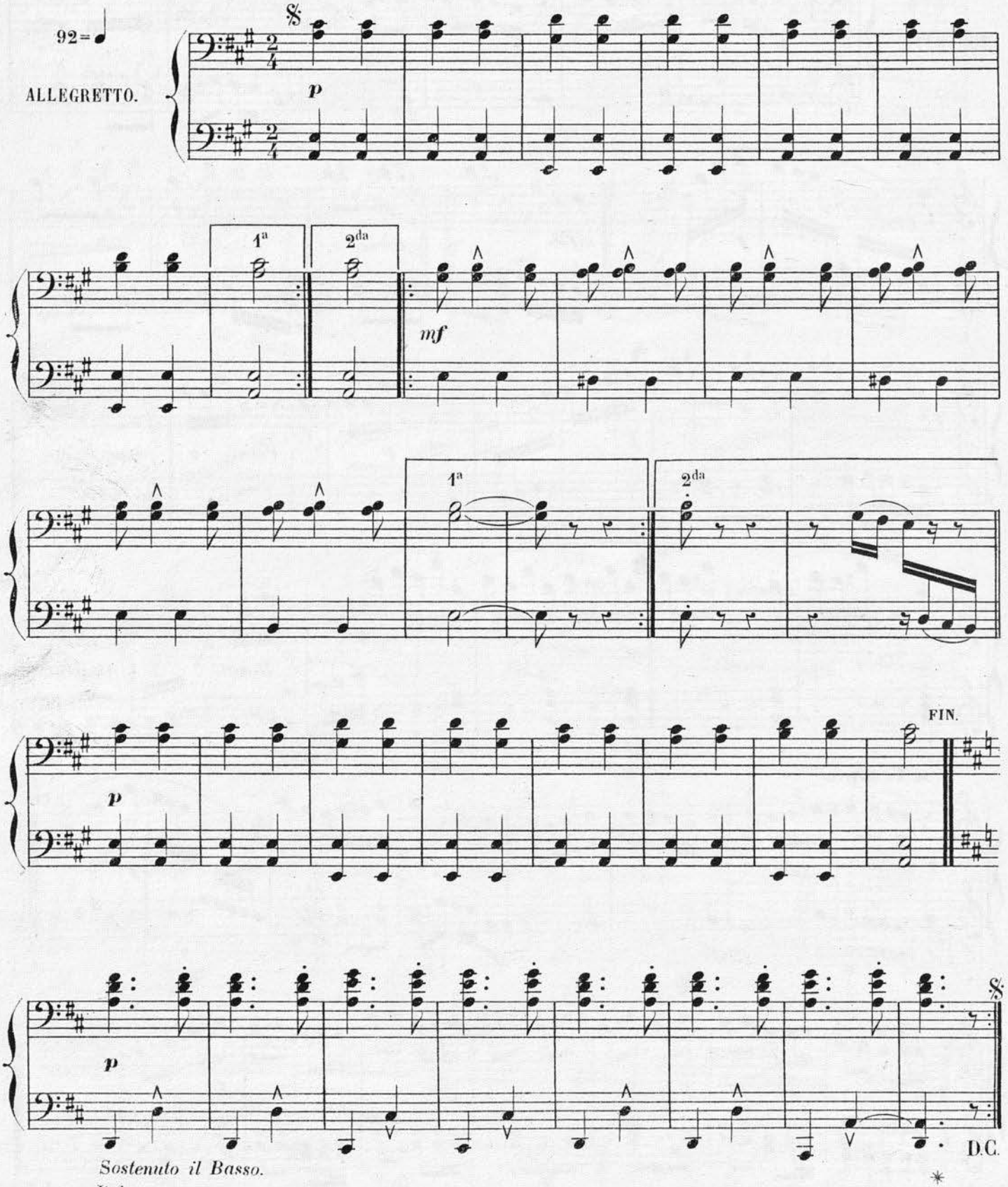
PRIMA.



SKATING

34^e Etude. **Henry LEMOINE.**

SECONDA.



SKATING

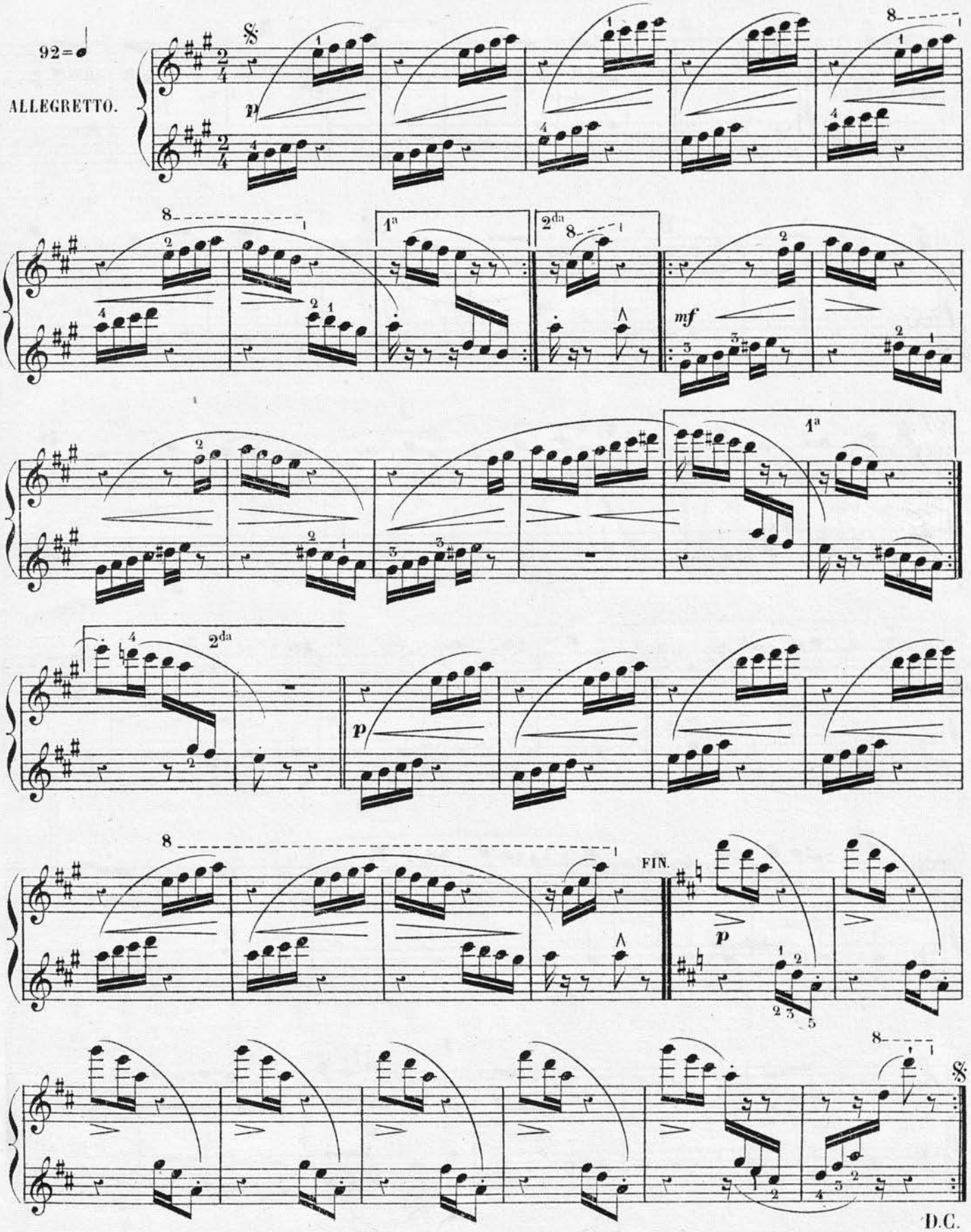
34^e Etude.

PRIMA.

Henry LEMOINE.

92=♩

ALLEGRETTO.

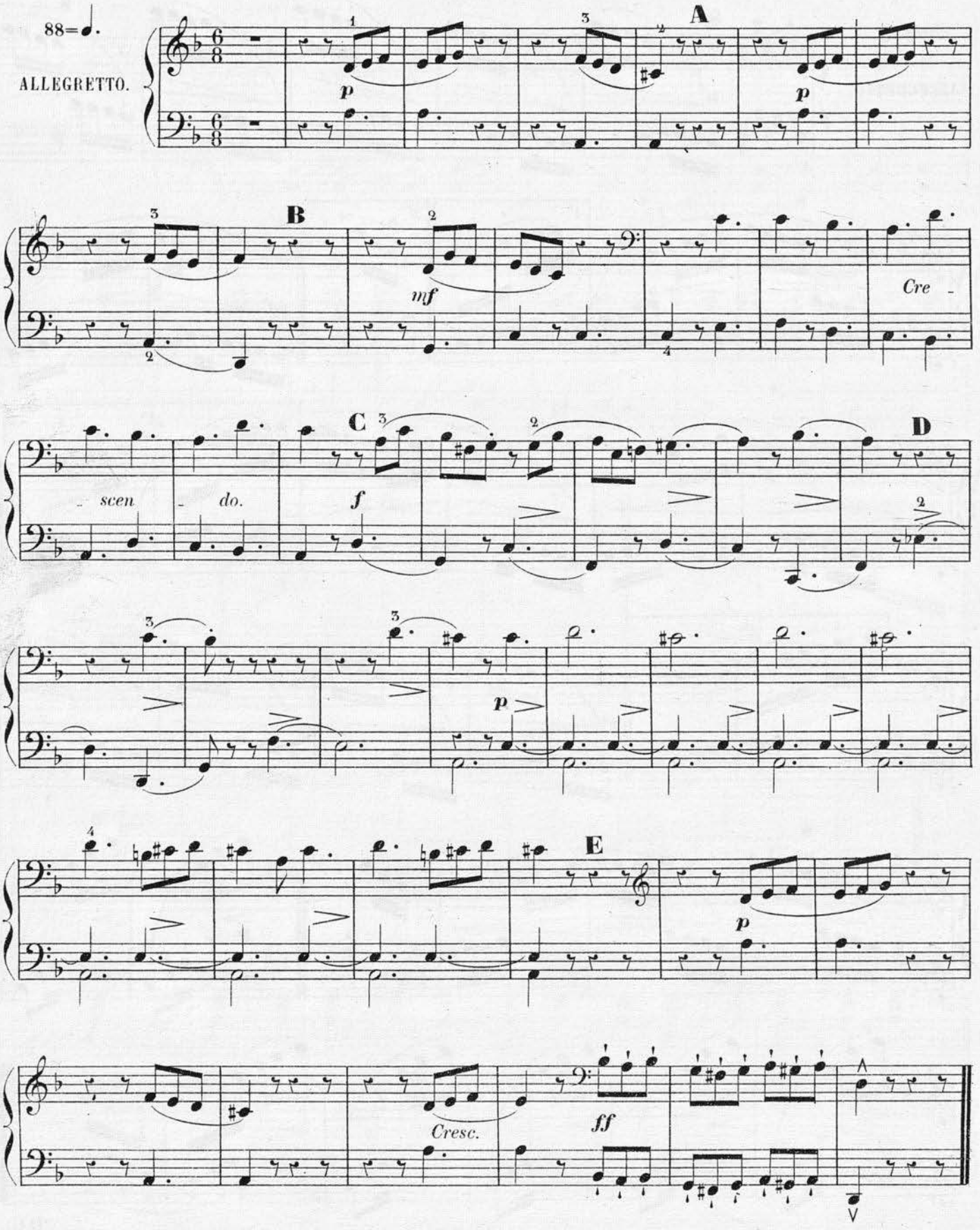


INQUIÉTUDE

35e Etude.

SECONDA.

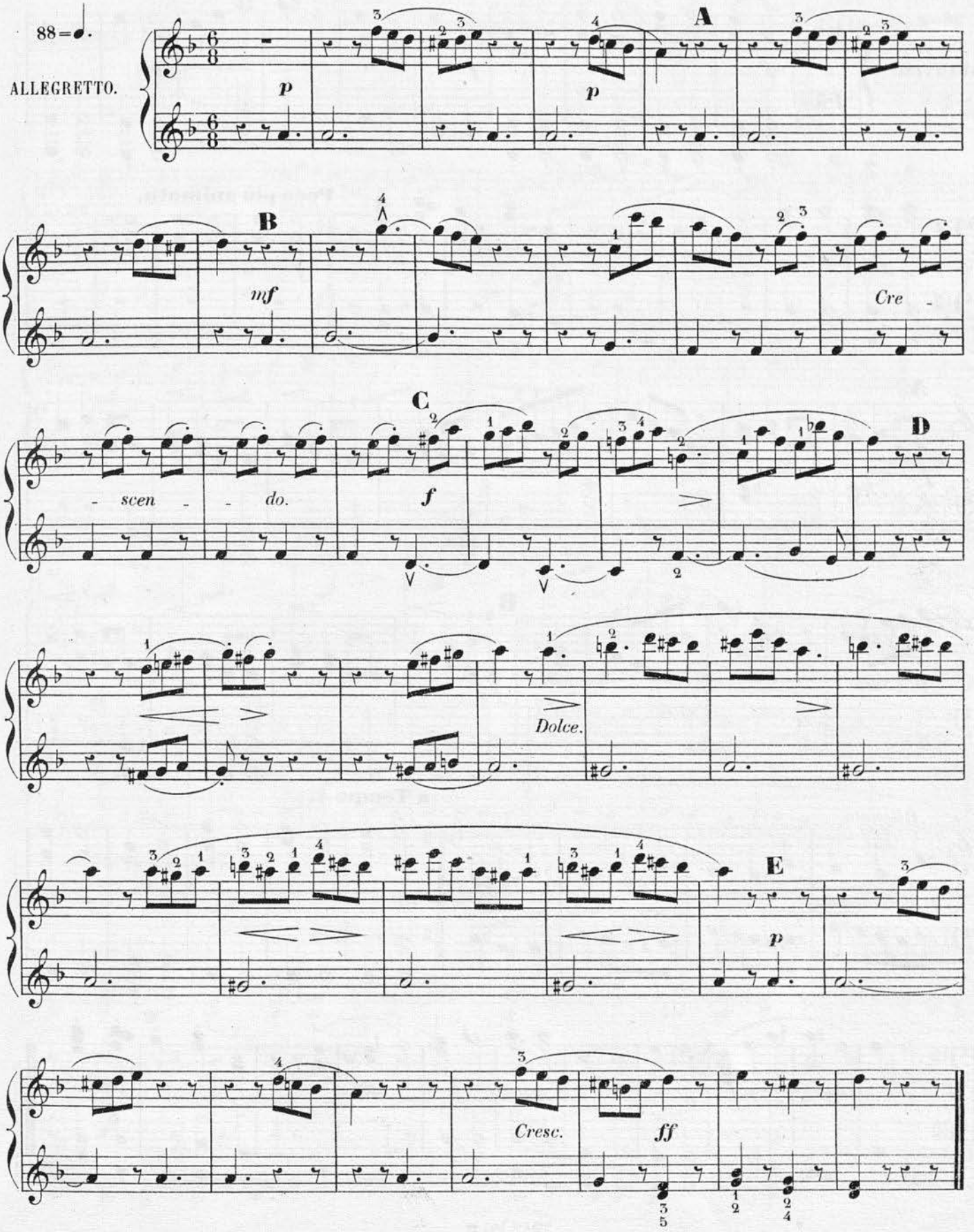
Ferdinand SOR.



INQUIÉTUDE

35^e Etude. **Ferdinand SOR.**

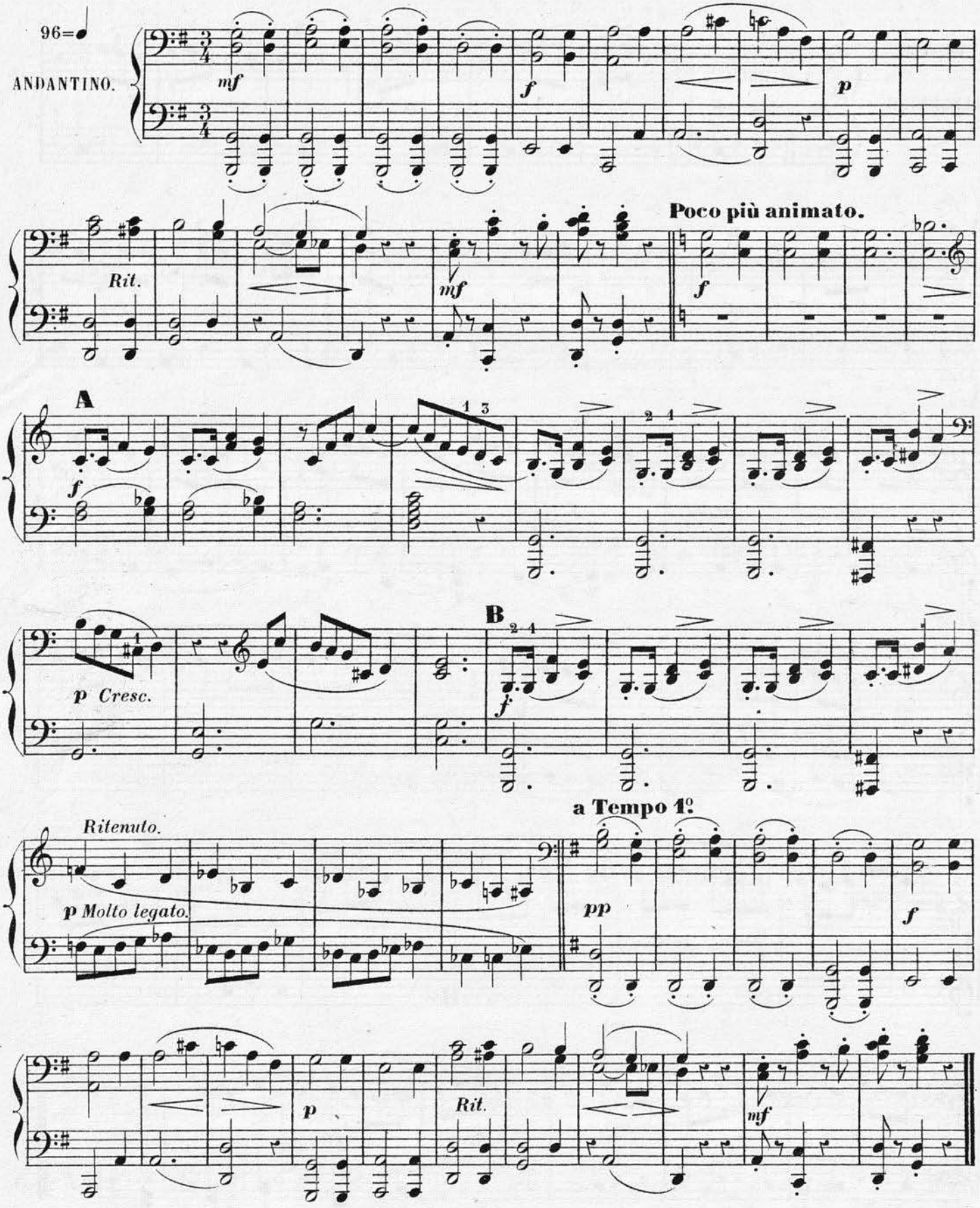
PRIMA.



PASTORALE

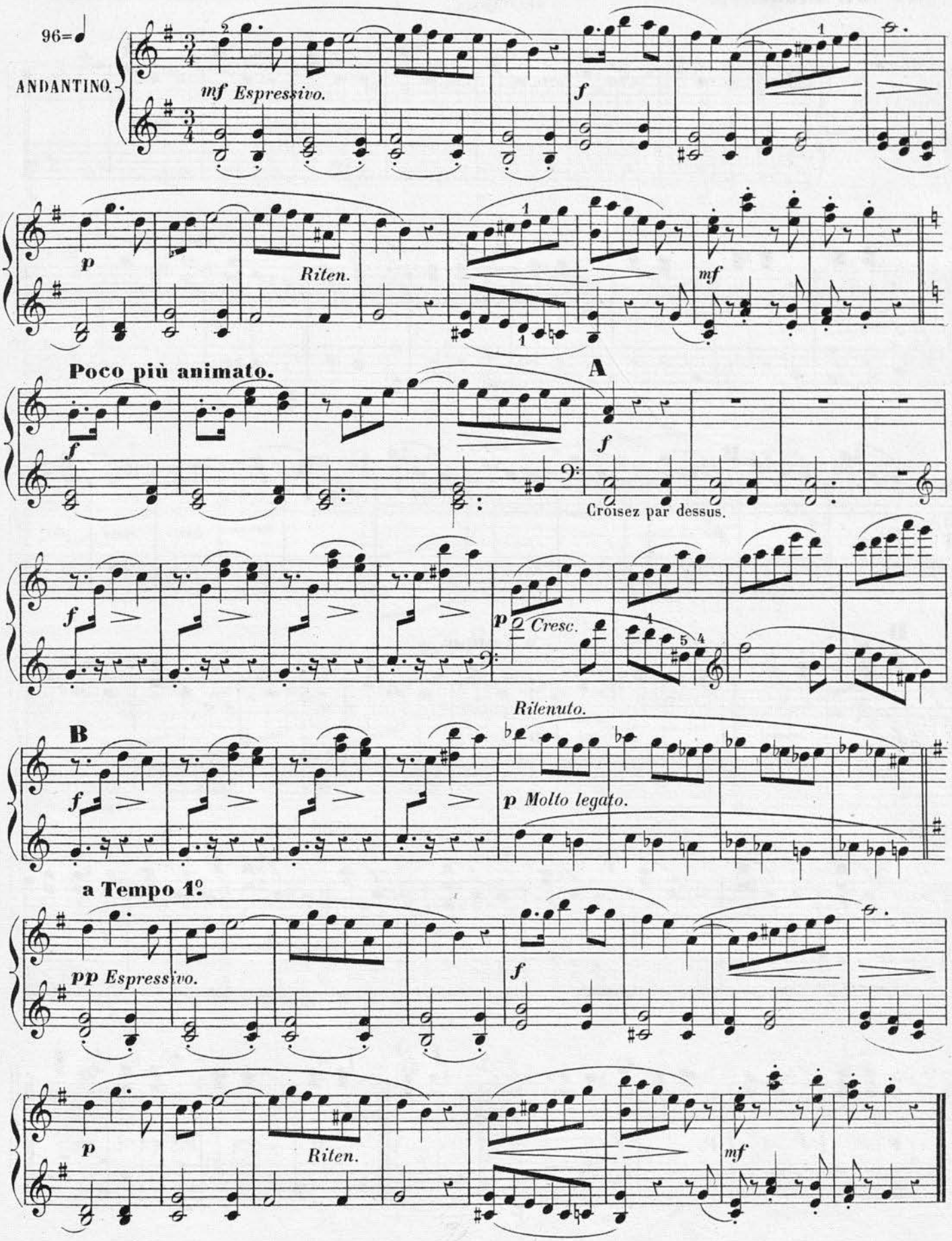
36e Etude. **Albert LAVIGNAC.**

SECONDA.



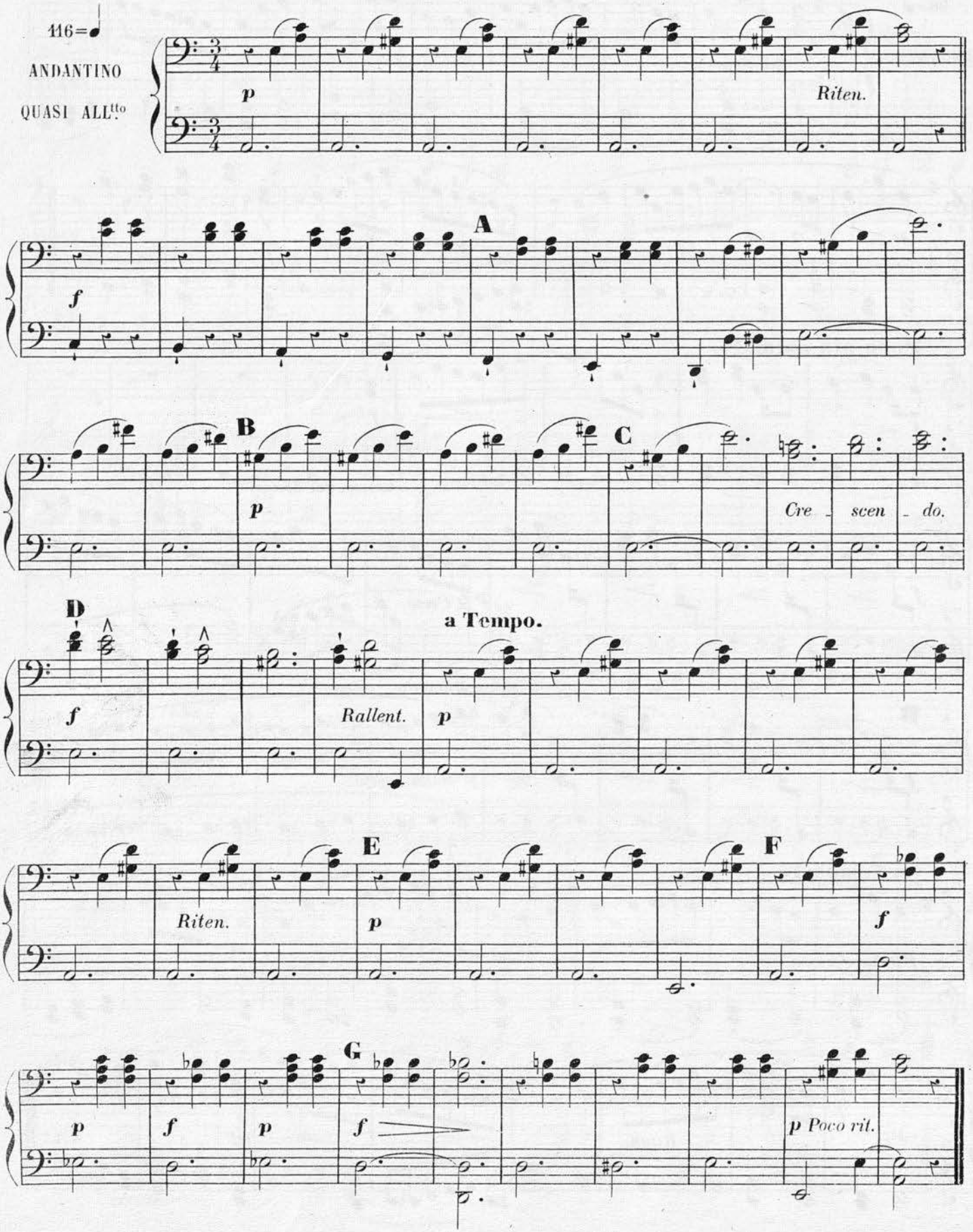
PASTORALE

36e Etude. PRIMA. **Albert LAVIGNAC.**



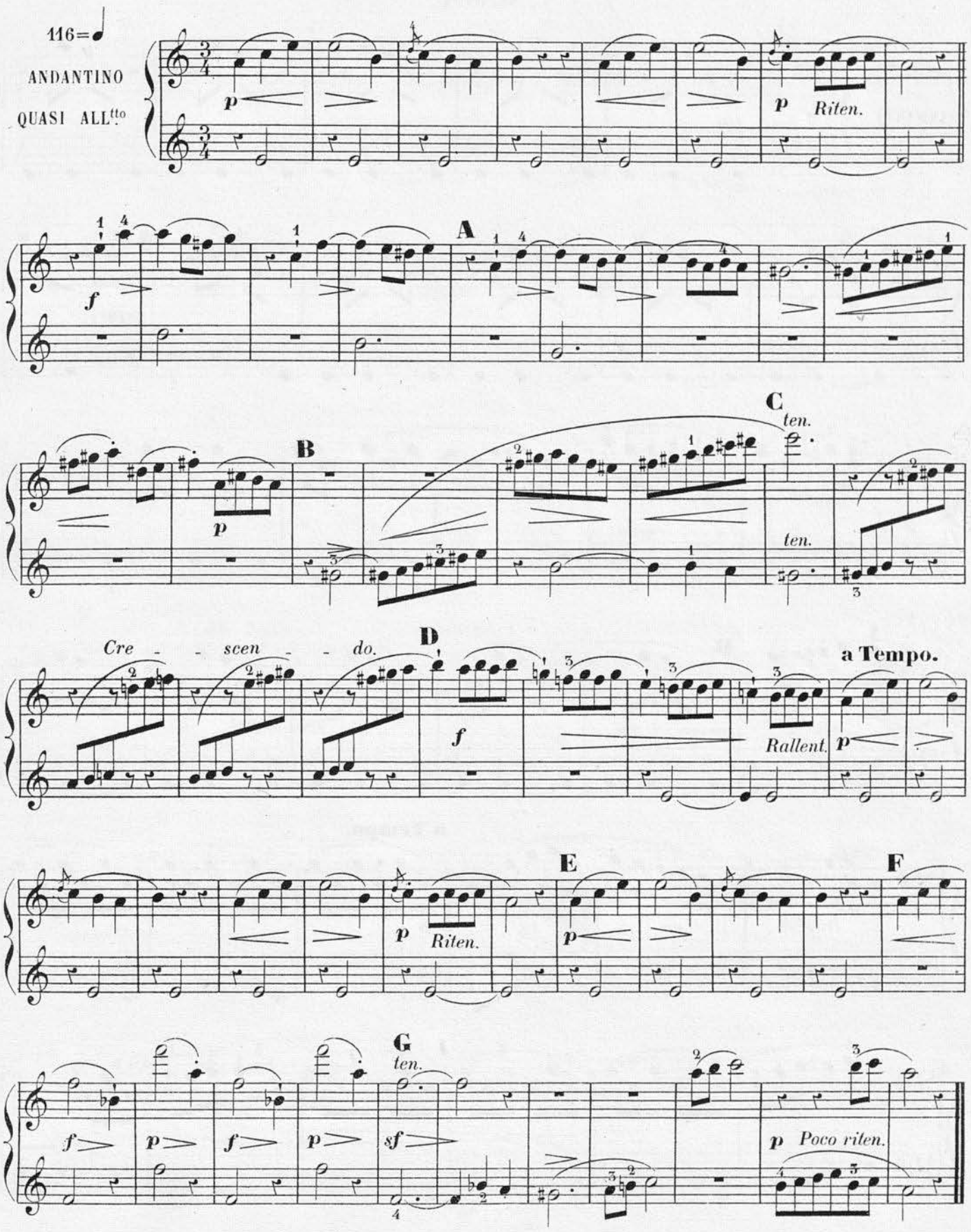
VALSE SENTIMENTALE

37e Etude. SECONDA. **Henry LEMOINE.**



VALSE SENTIMENTALE

37e Etude. PRIMA. **Henry LEMOINE.**

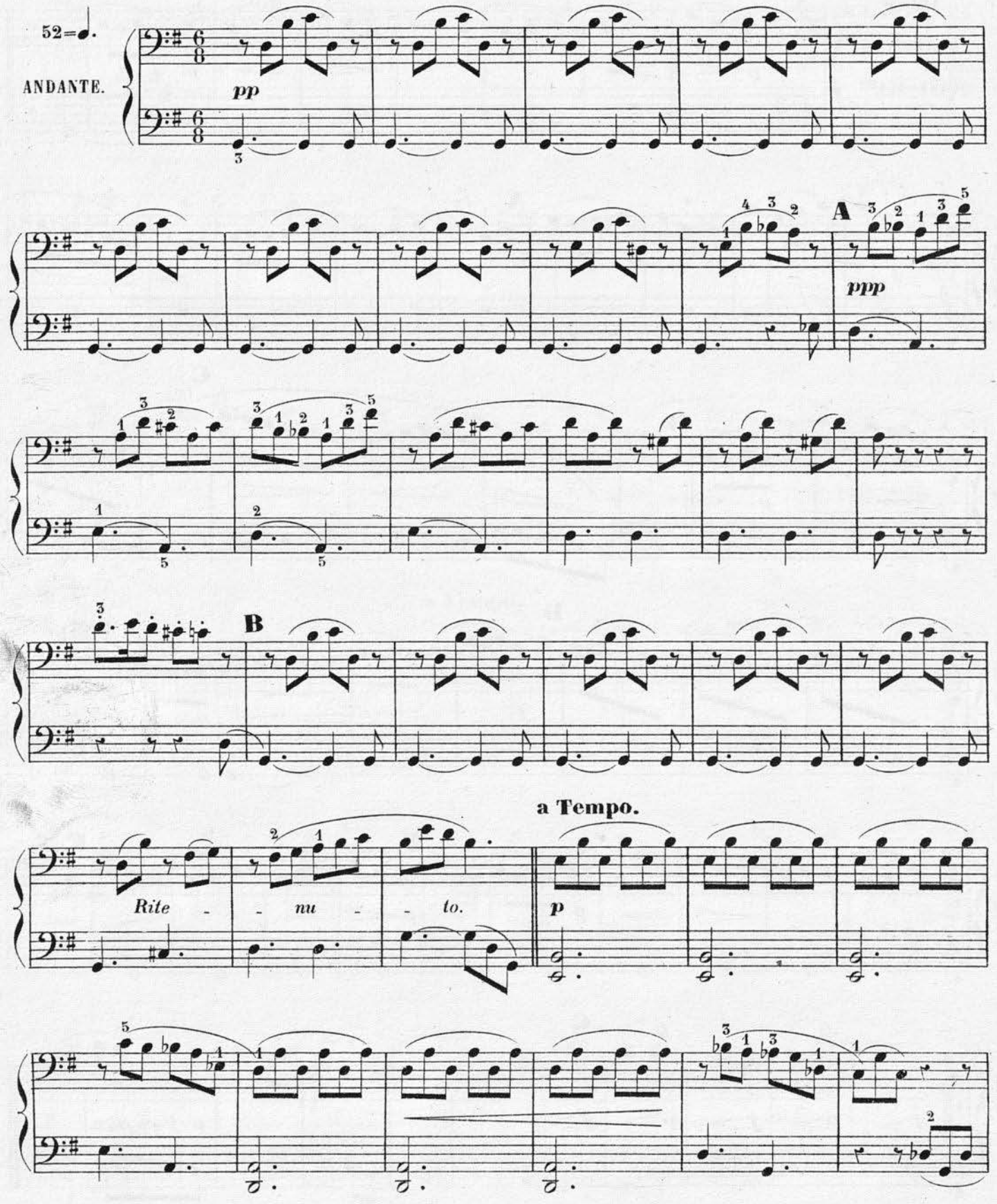


BARCAROLLE

38e Etude.

SECONDA.

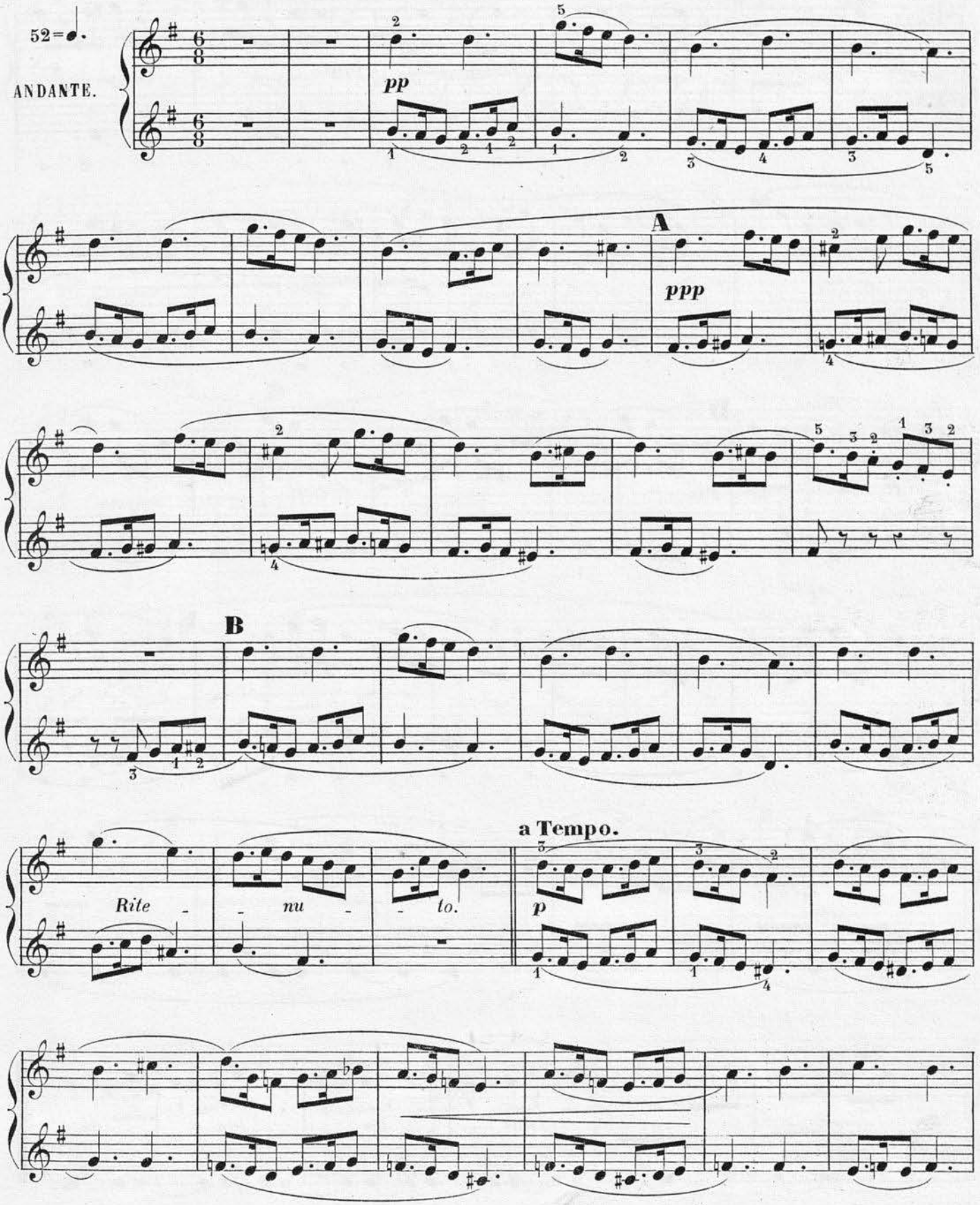
Théodore LACK.

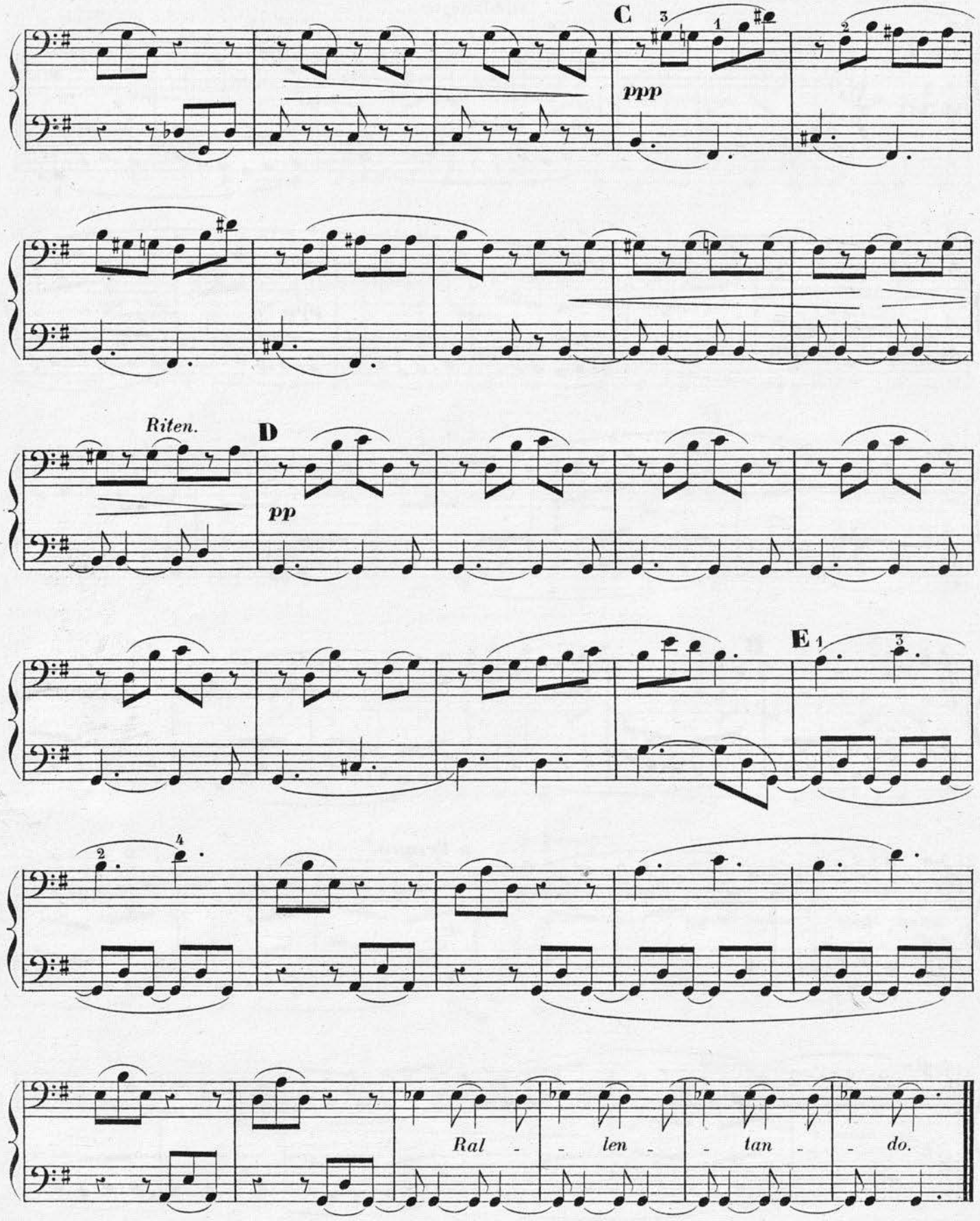


BARCAROLLE

38^e Etude. **Théodore LACK.**

PRIMA.




C
ppp
Riten.
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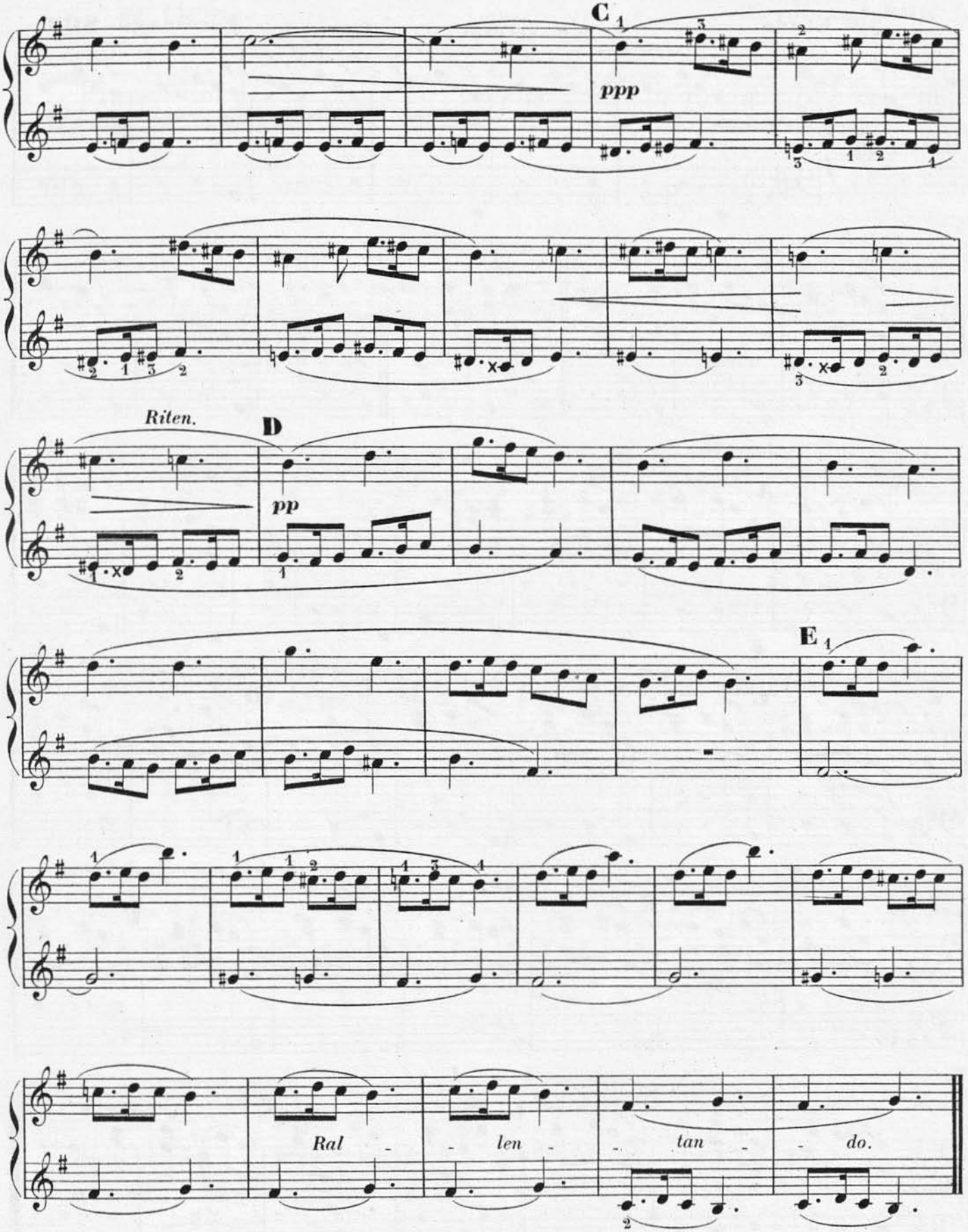
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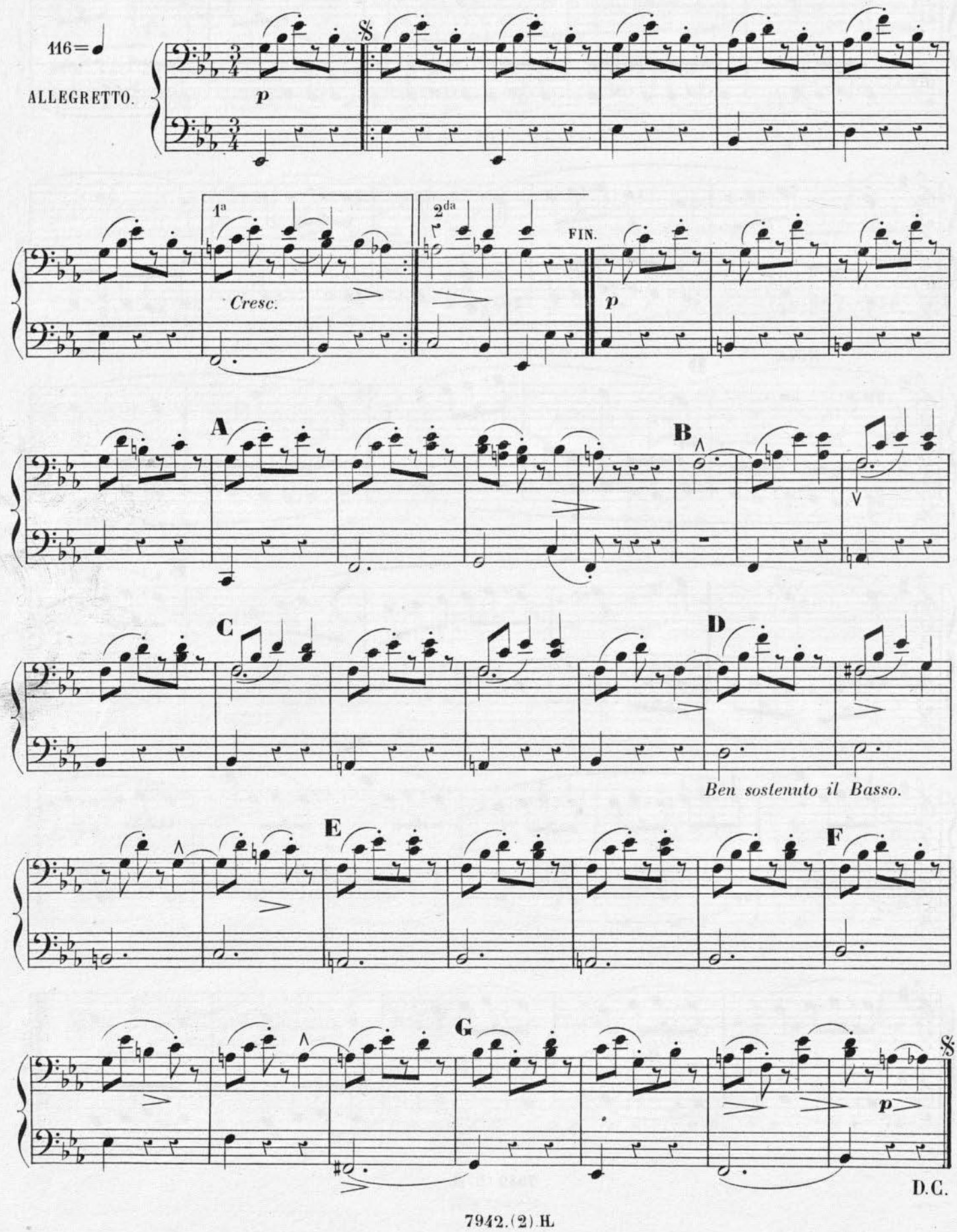
VOCALISE

39e Etude. SECONDA. **Ferdinand SOR.**

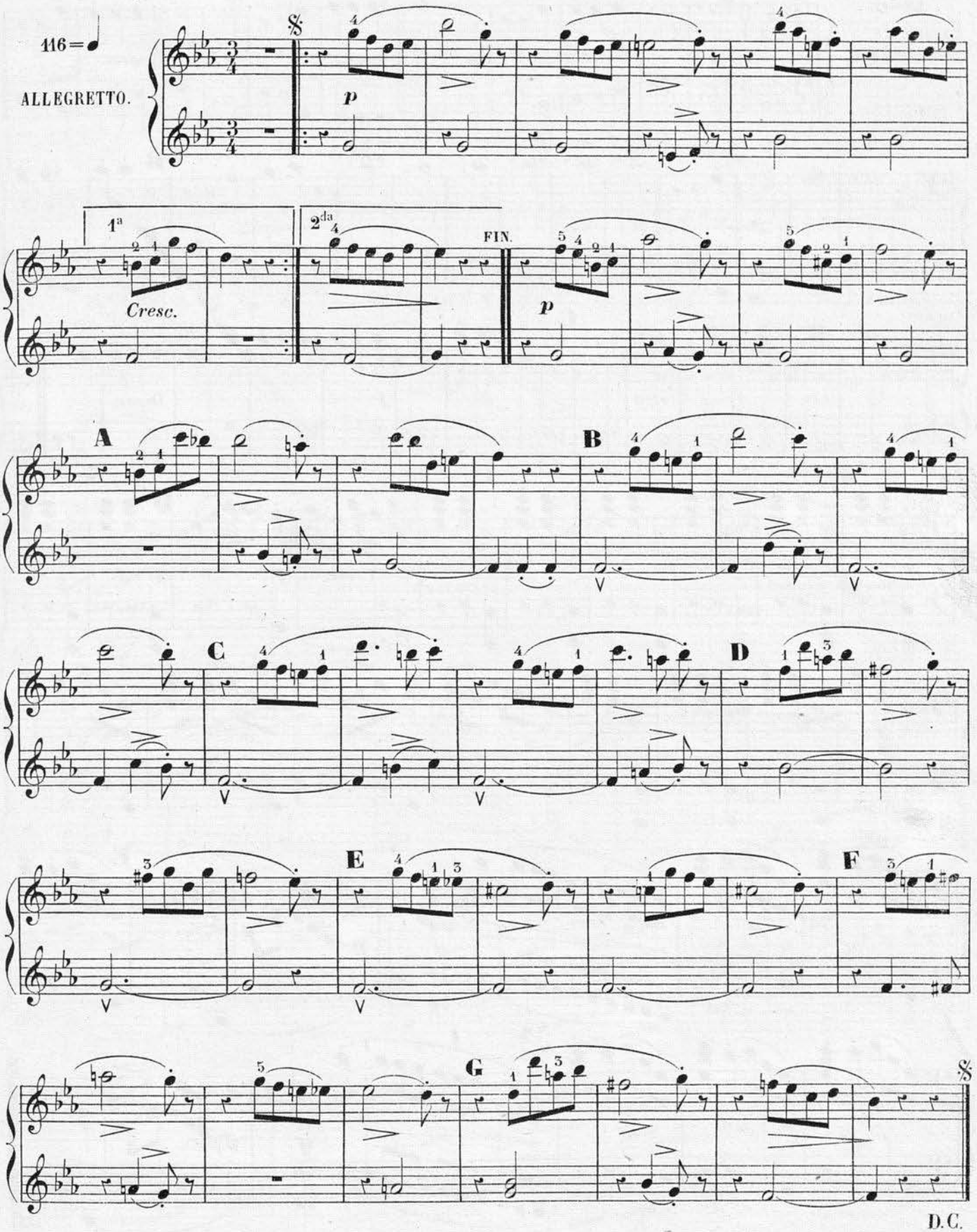


VOCALISE

39e Etude.

PRIMA.

Ferdinand SOR.

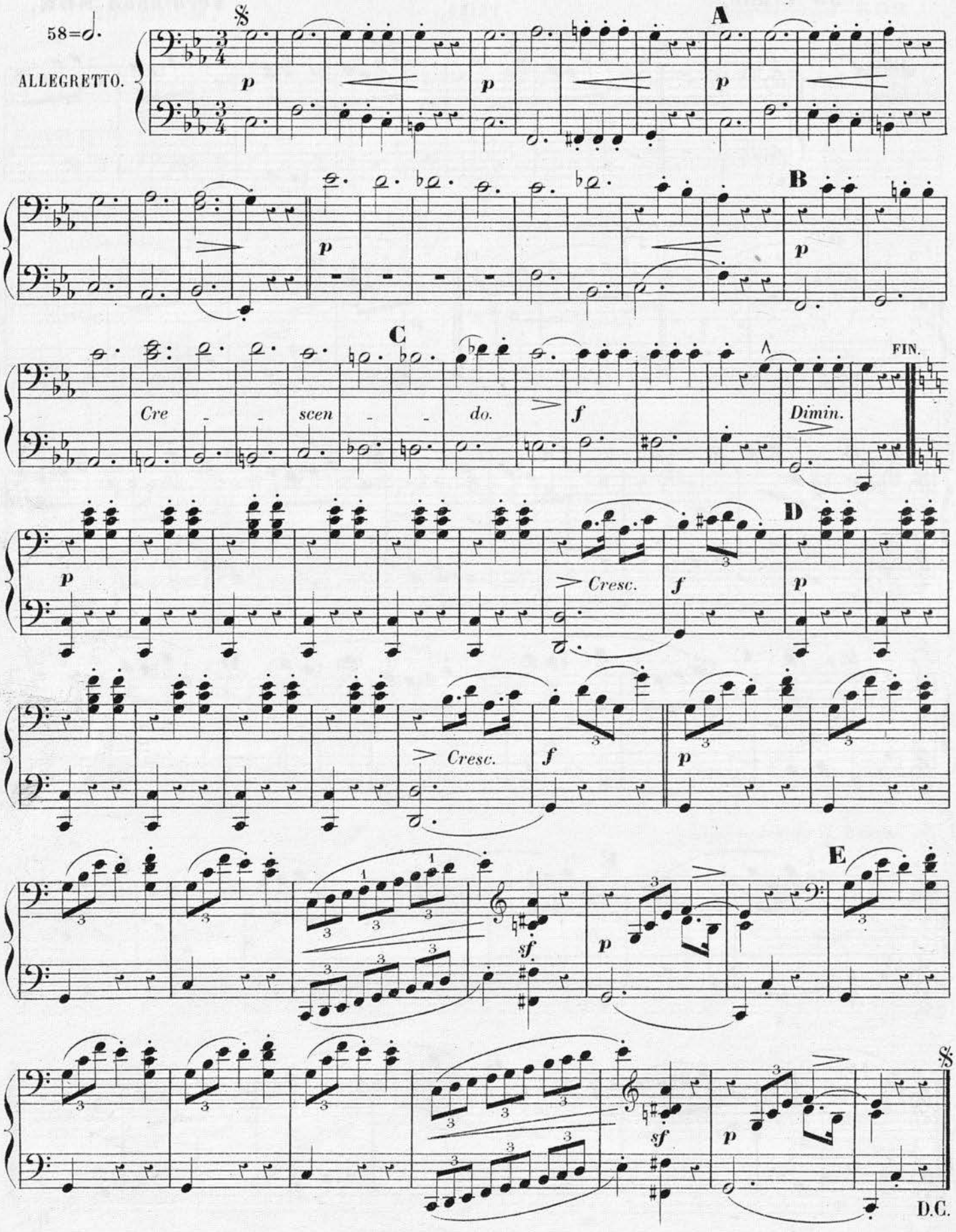


MÉLANCOLIE

40^e Etude.

SECONDA.

Ferdinand SOR.



MÉLANCOLIE

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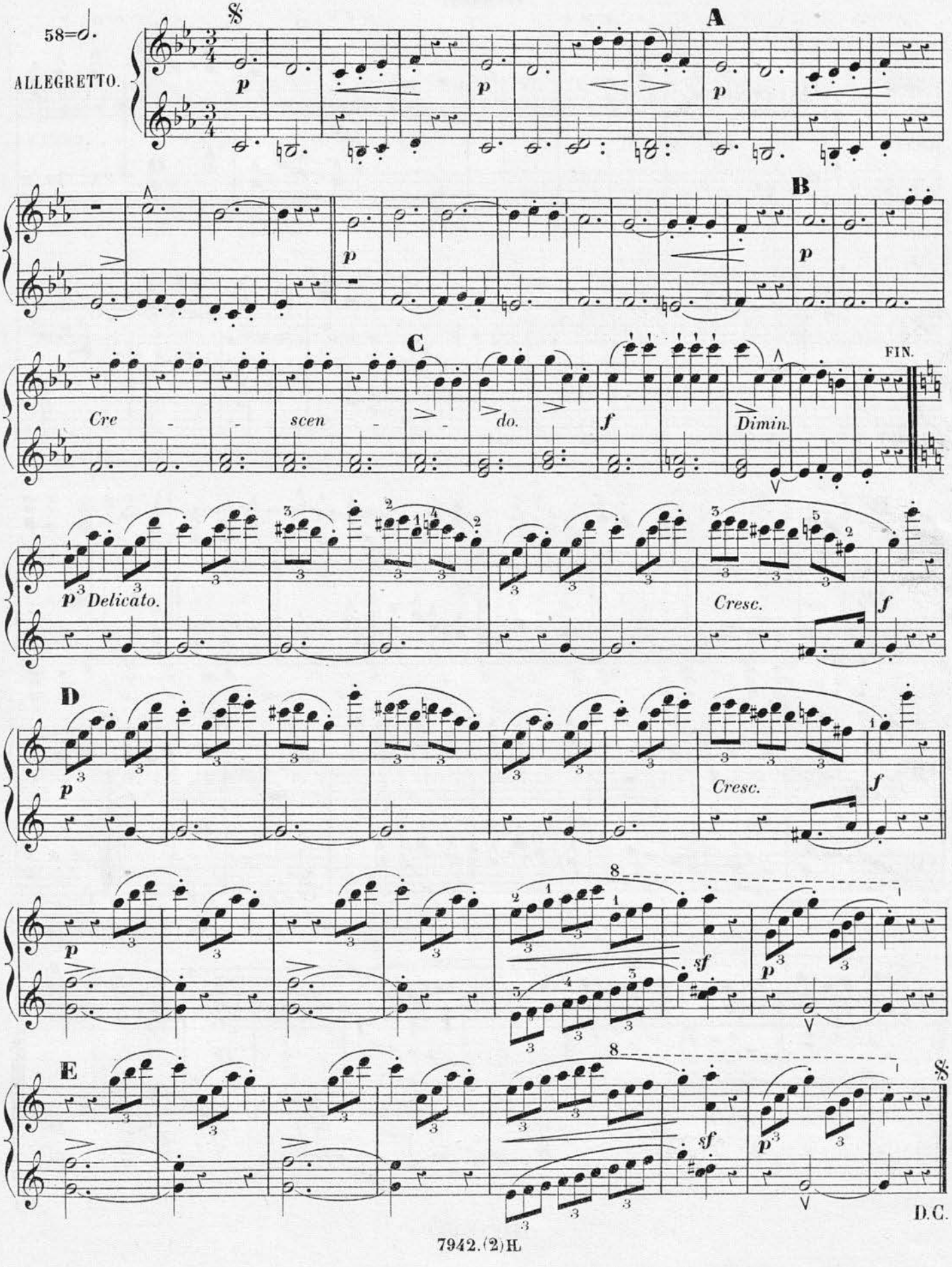
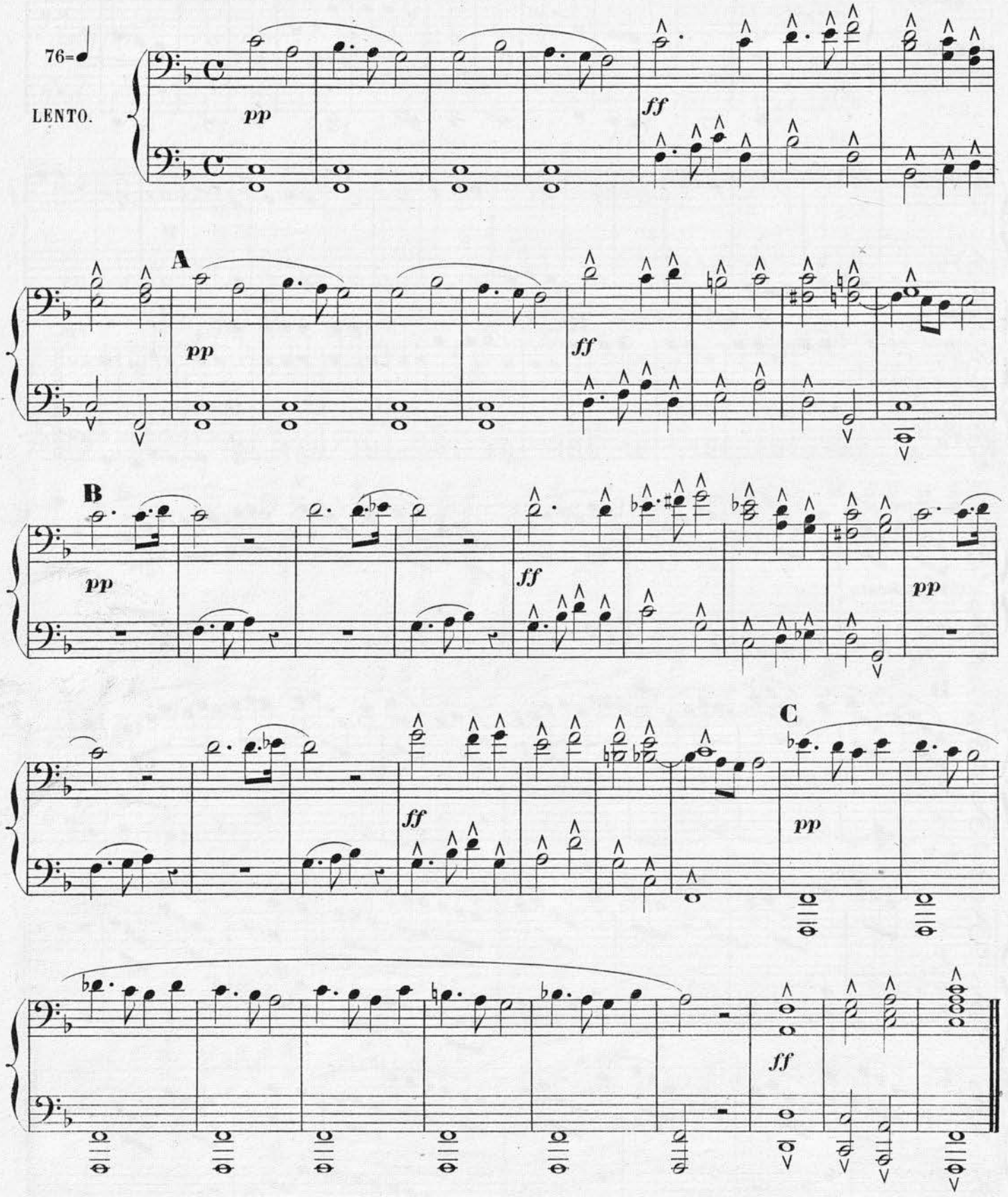


PRIÈRE ET CHORAL

41e Etude.

SECONDA.

Albert LAVIGNAC.

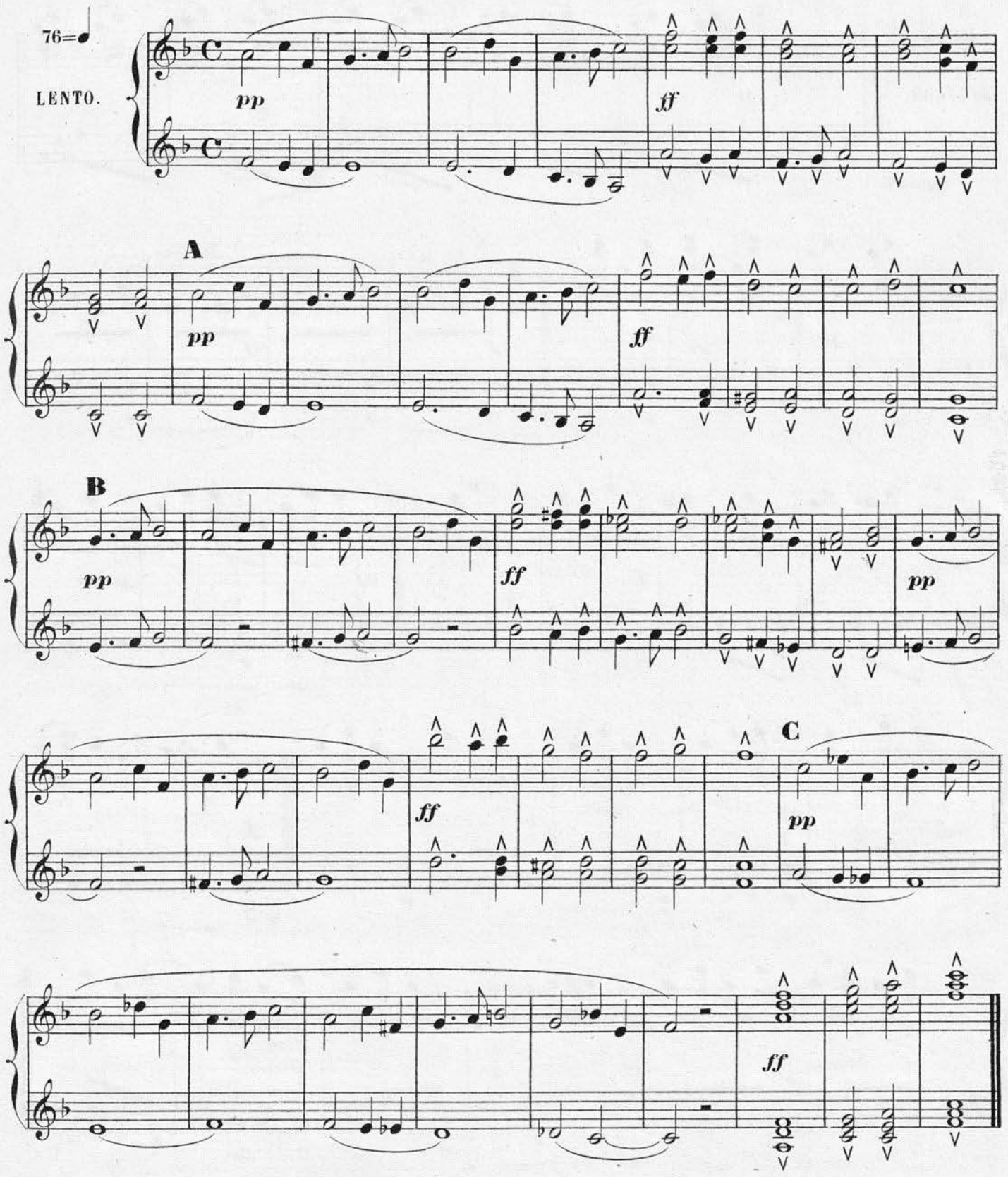


PRIÈRE ET CHORAL

41e Etude.

Albert LAVIGNAC.

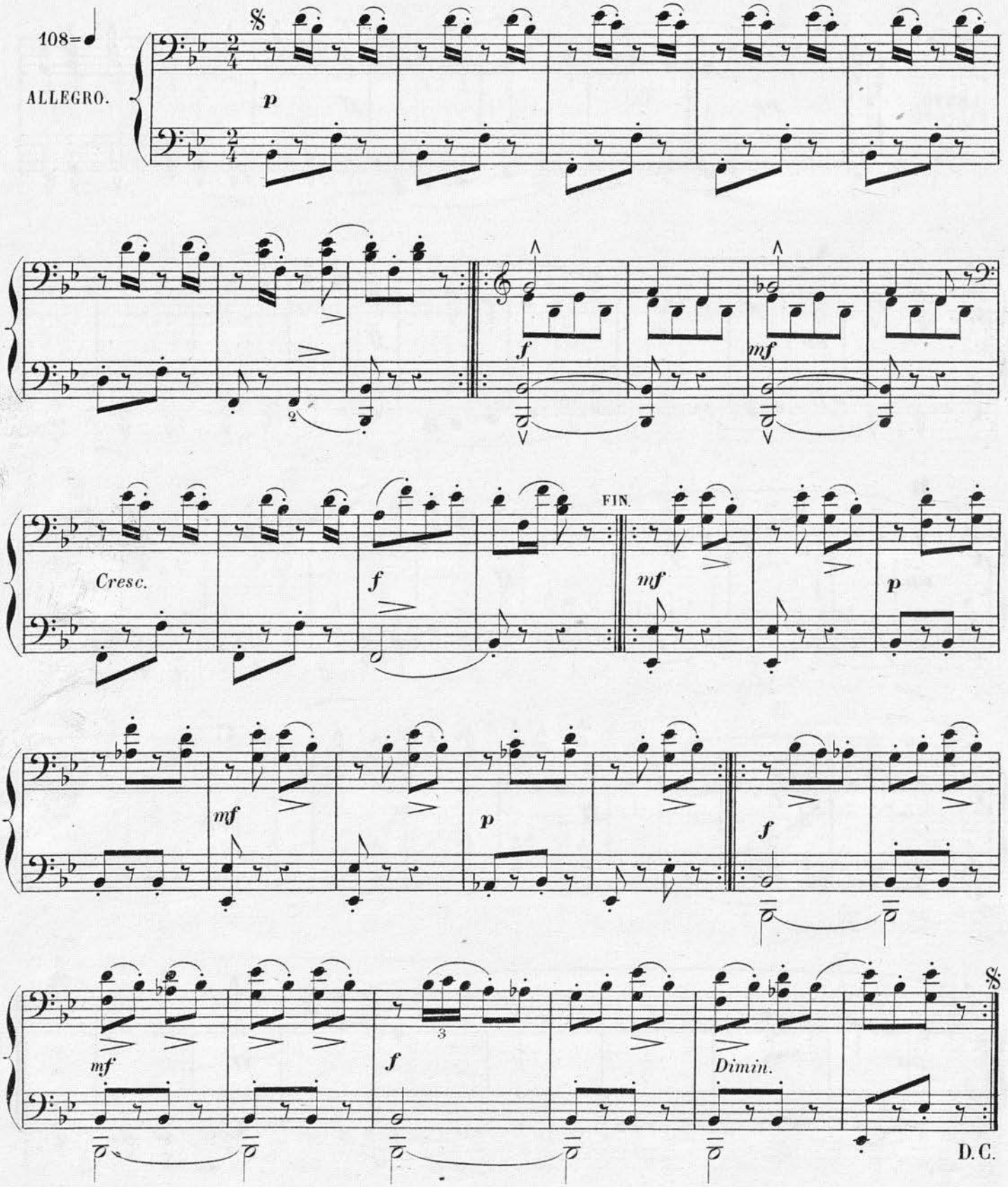
PRIMA.



GALOPADE

42e Etude. **Ferdinand SOR.**

SECONDA.



GALOPADE

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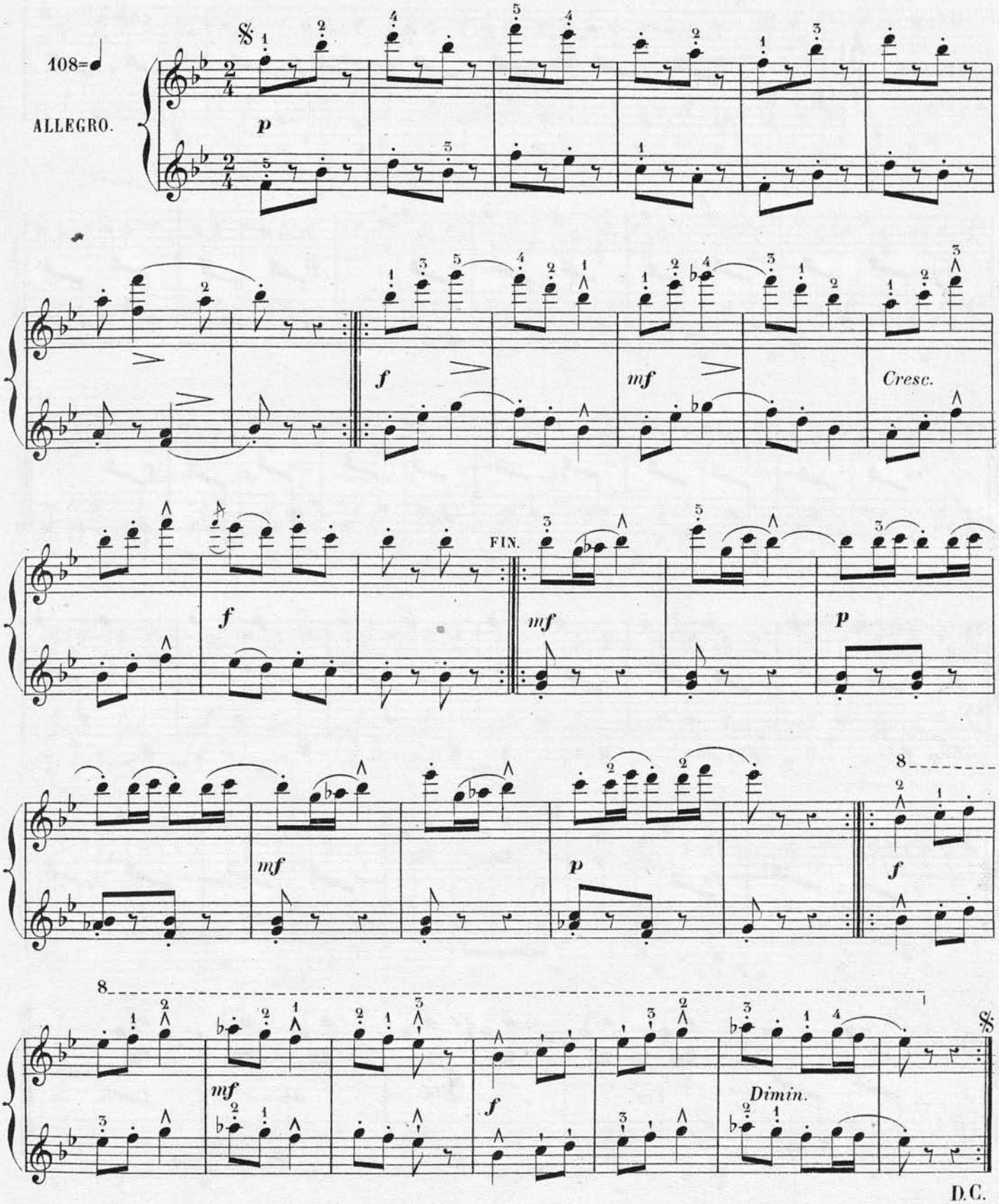
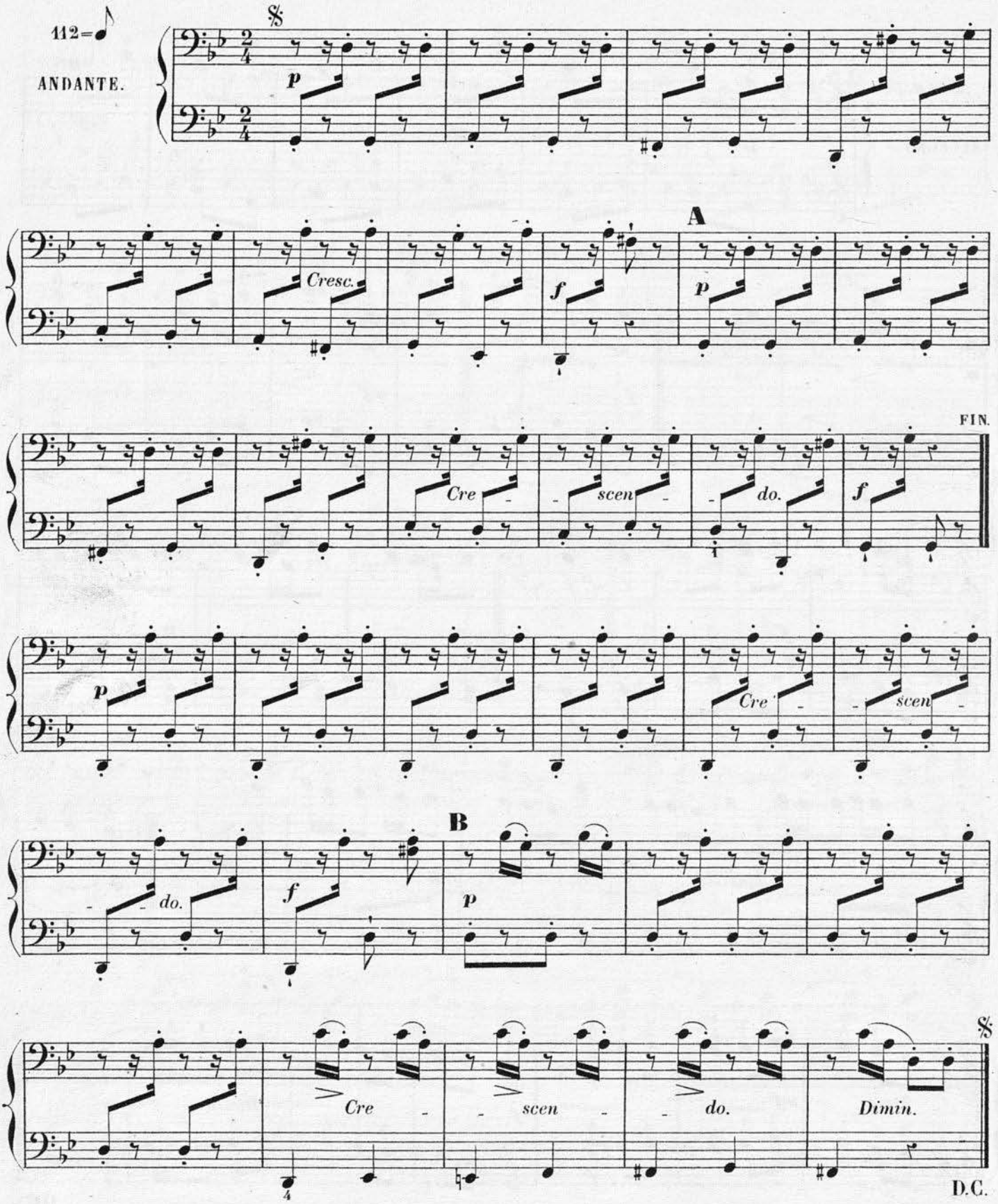


CAPRICE

43e Etude.

SECONDA.

Ferdinand SOR.

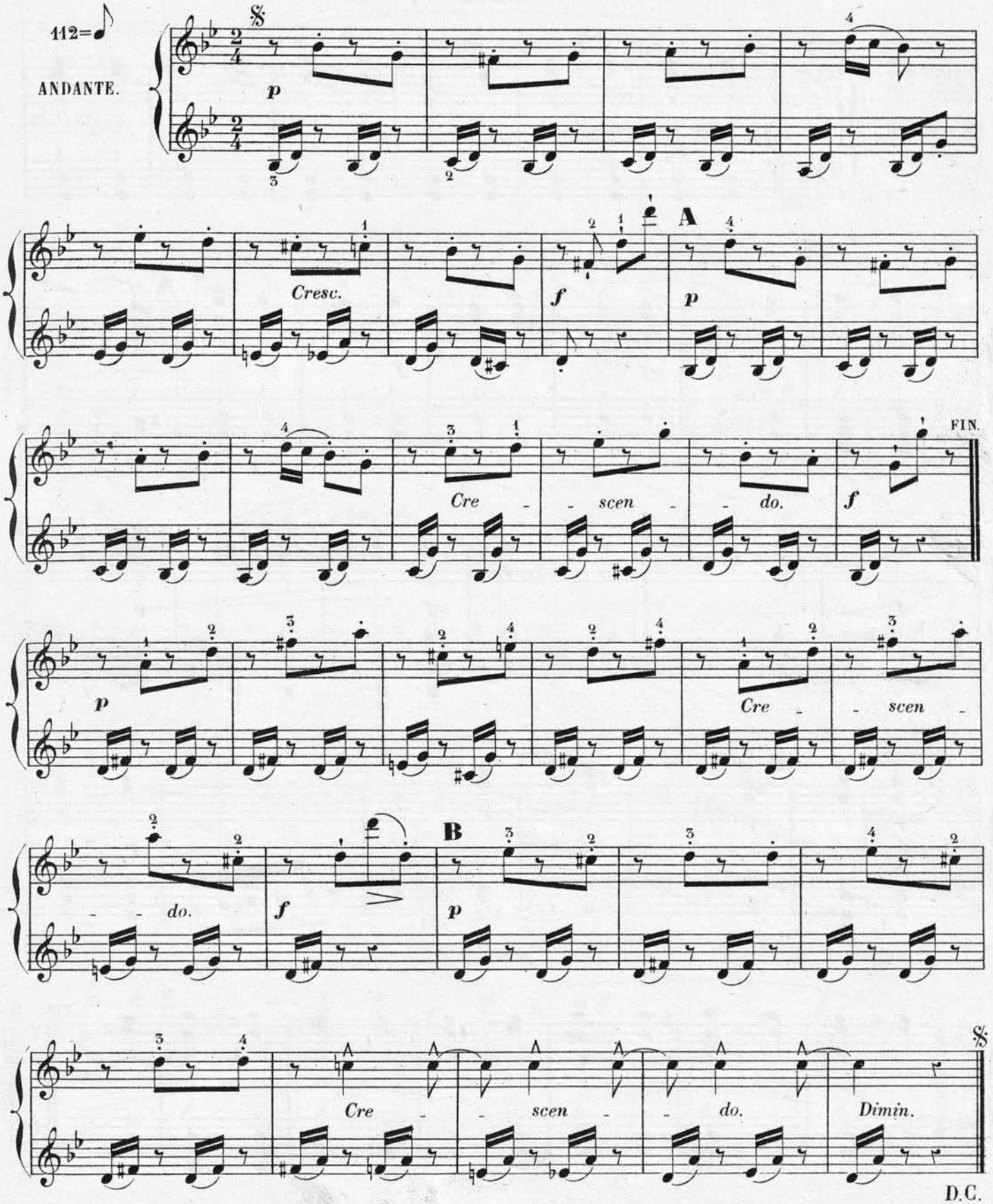


CAPRICE

43^e Etude.

PRIMA.

Ferdinand SOR.

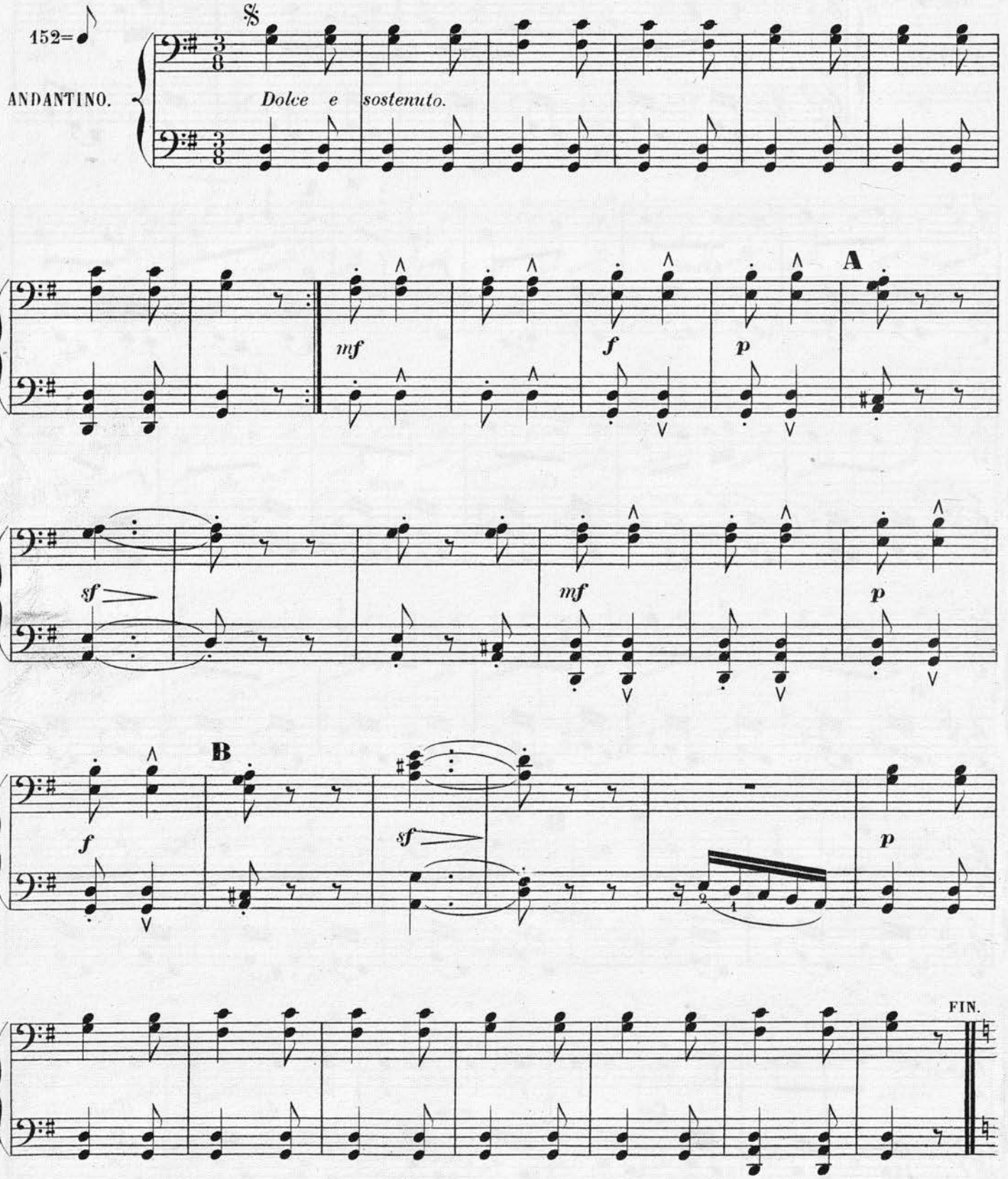


L'A BARCHETTA

44e Etude.

SECONDA.

Henry LEMOINE.

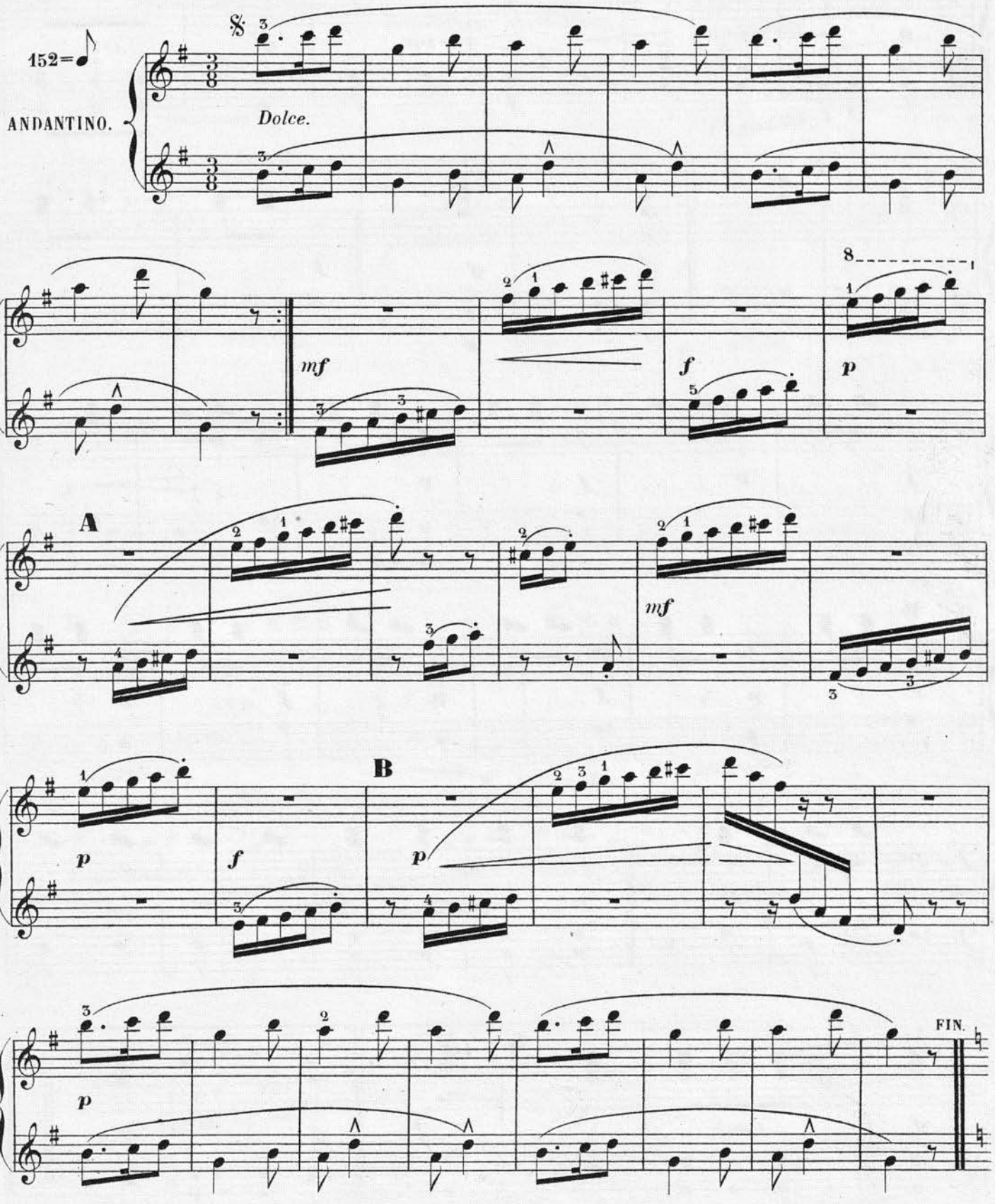


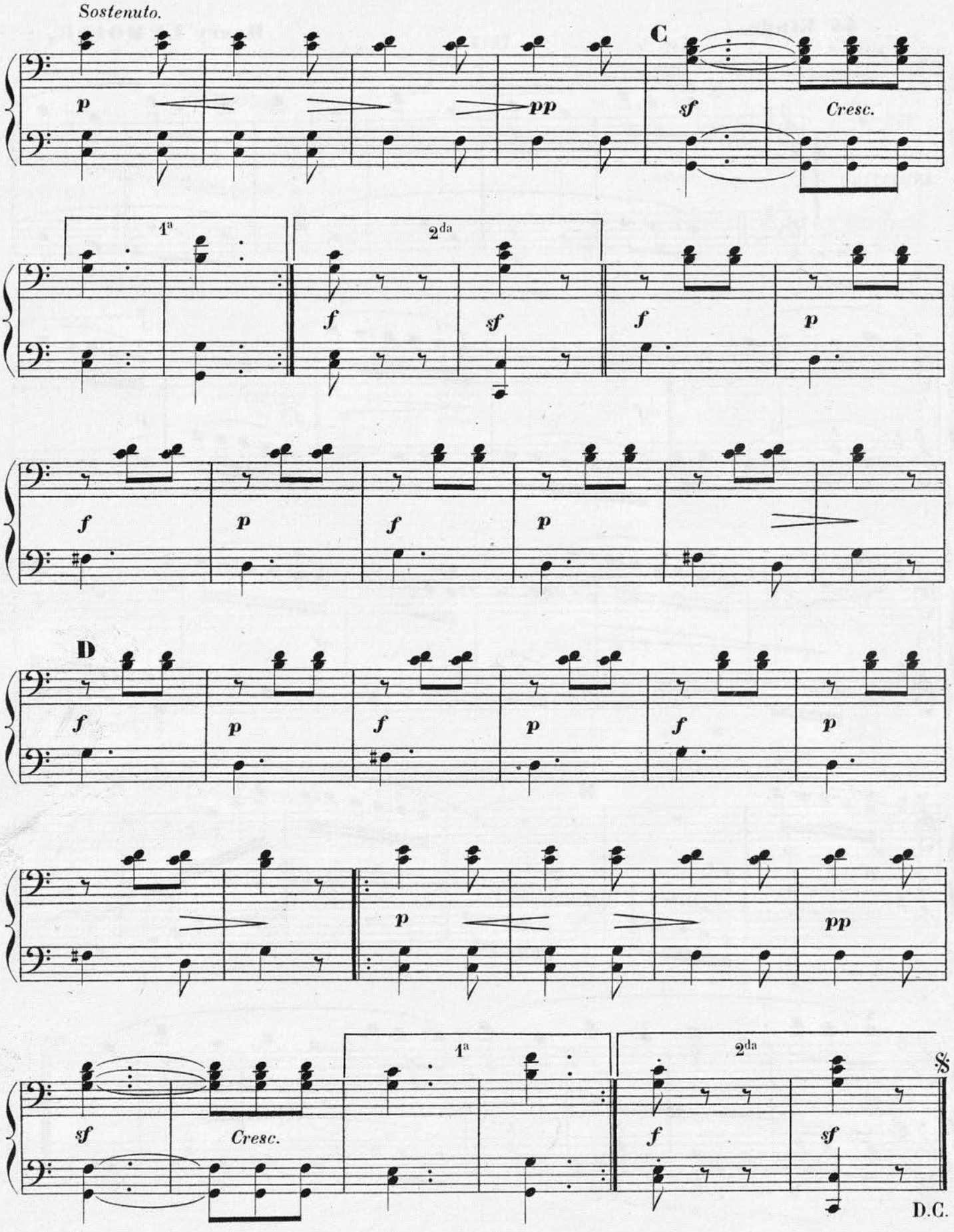
LA BARCHETTA

44e Etude.

PRIMA.

Henry LEMOINE.

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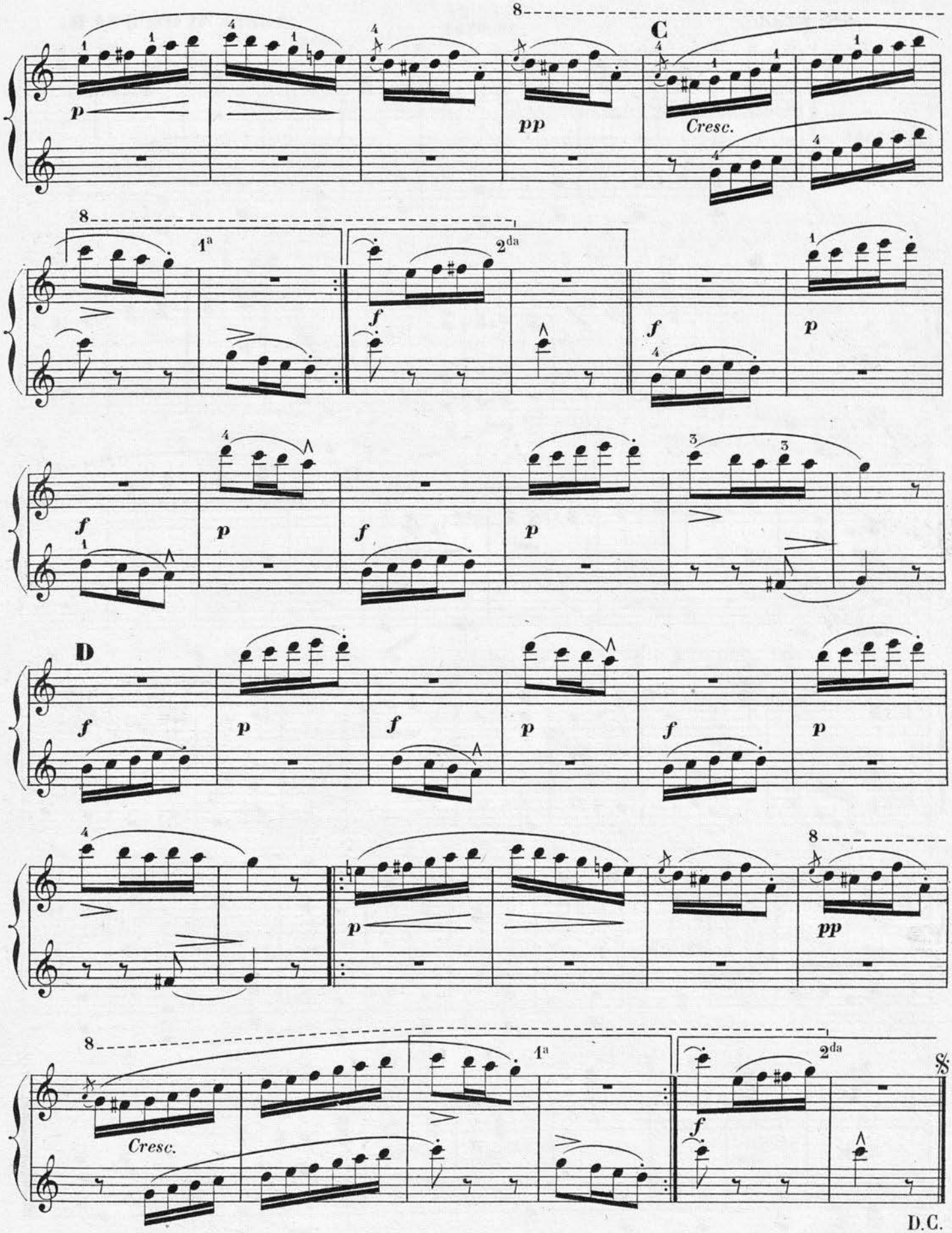
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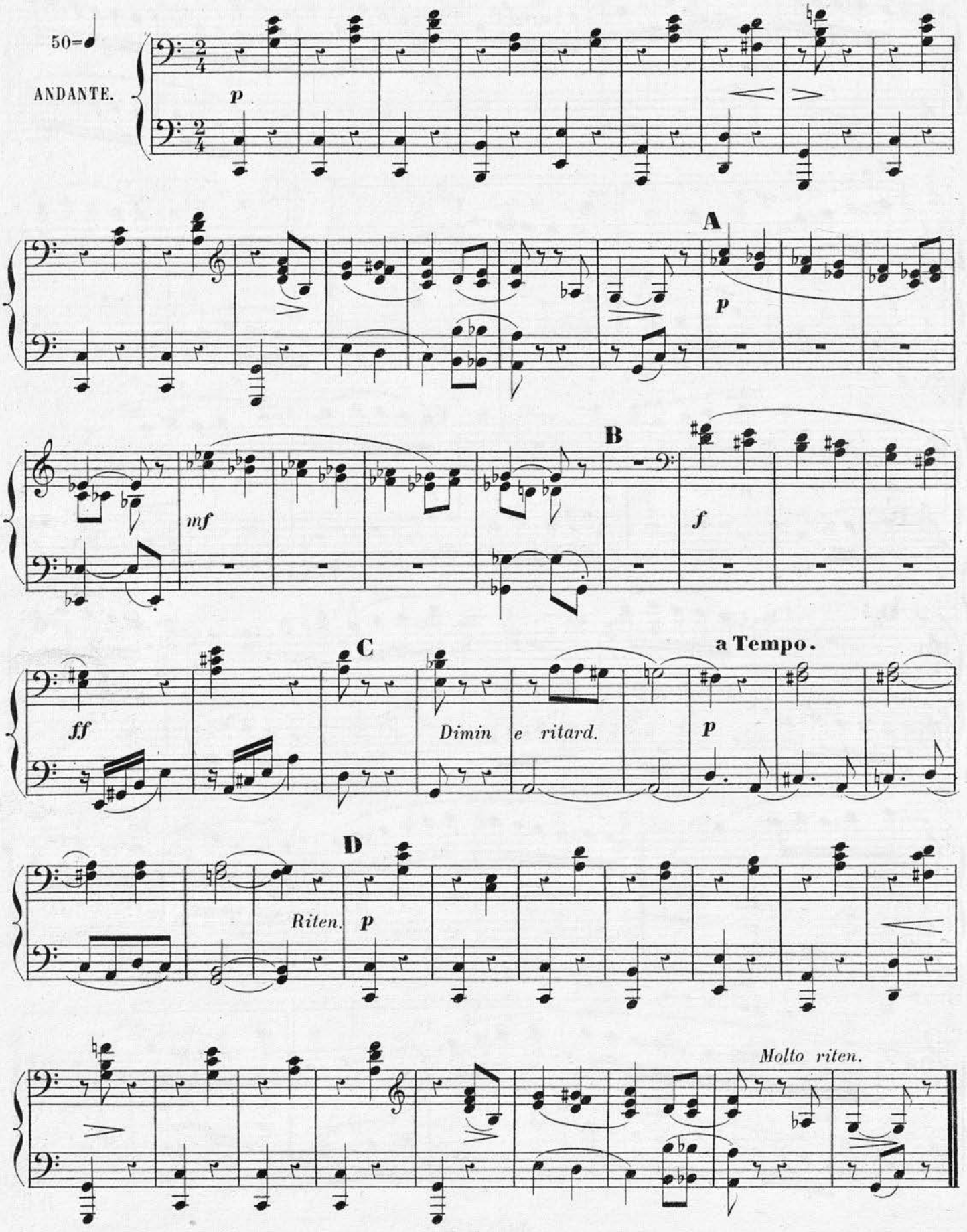
MADRIGAL

45e Etude. SECONDA. **André WORMSER.**

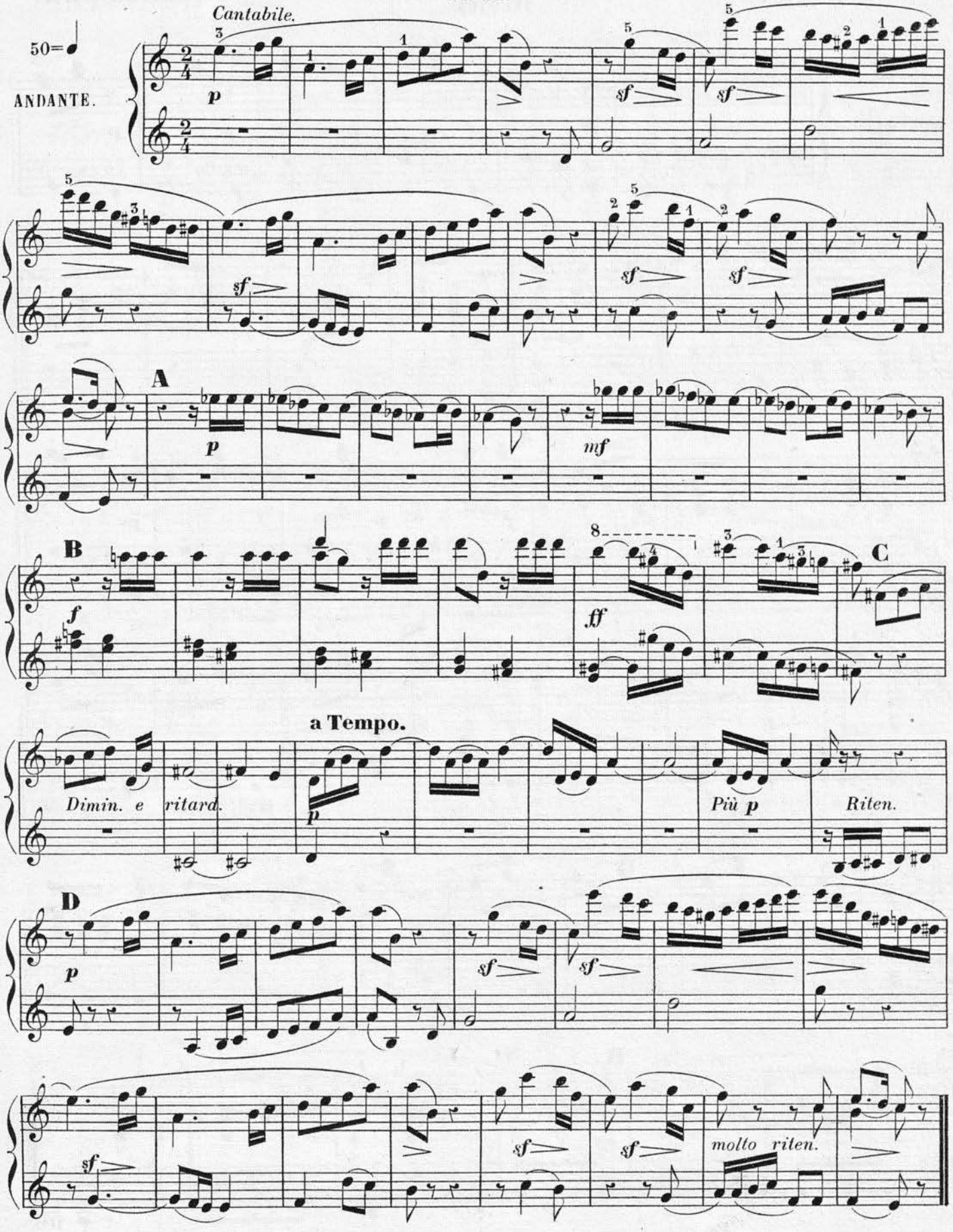


MADRIGAL

45e Etude.

André WORMSER.

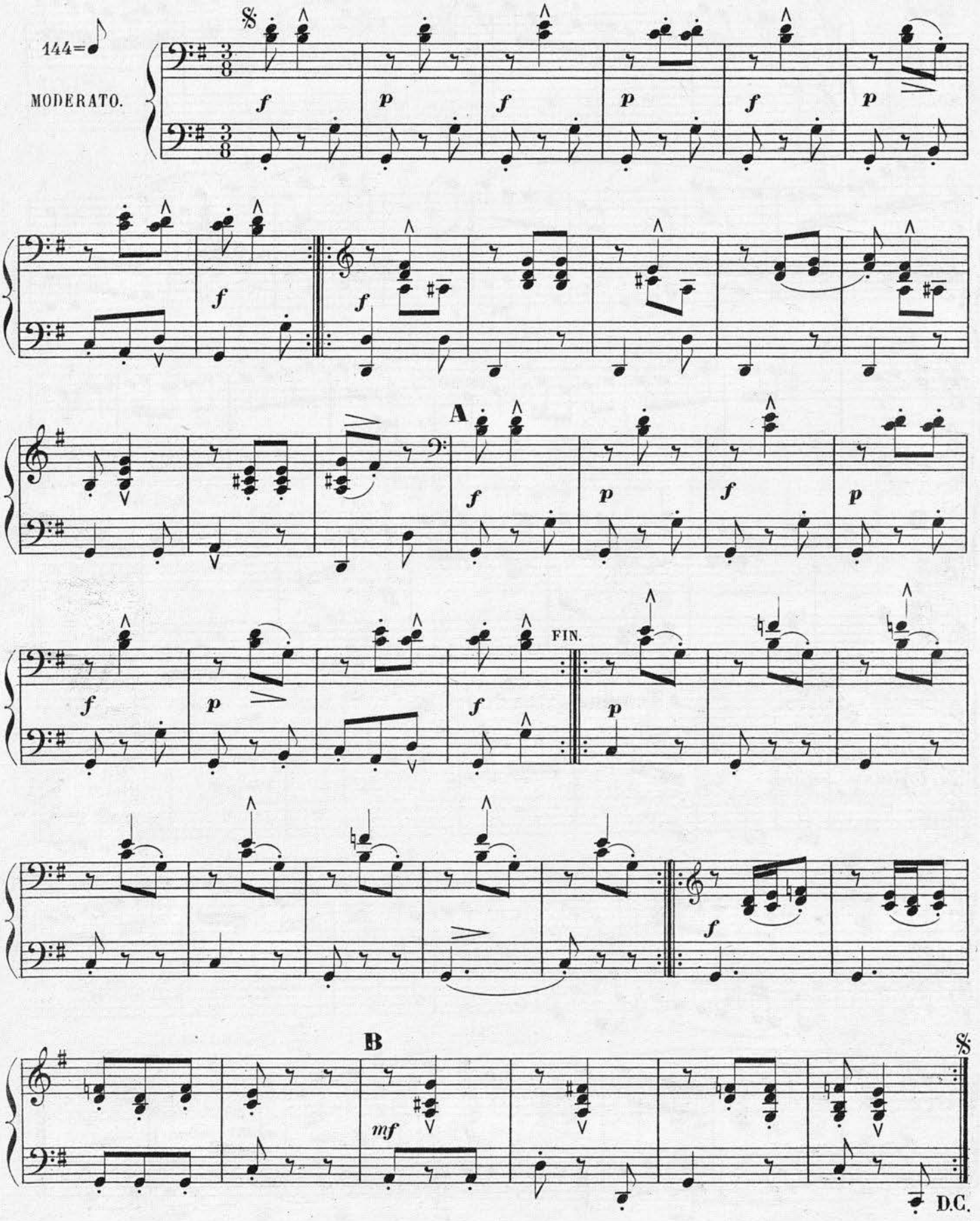
PRIMA.



MAZURKA ÉLÉGANTE

46e Etude. **Ferdinand SOR.**

SECONDA.



MAZURKA ÉLÉGANTE

46e Etude.

Ferdinand SOR.

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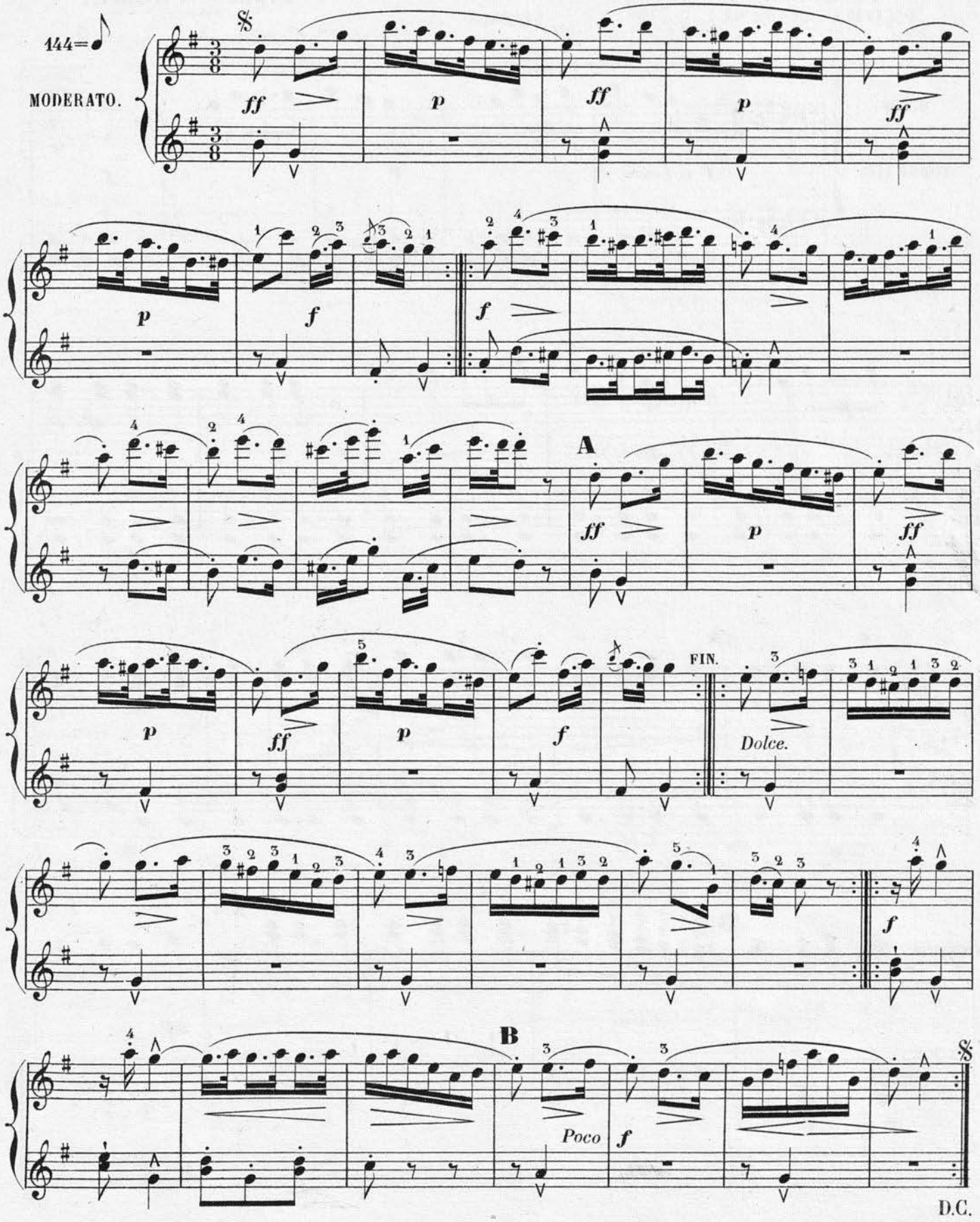
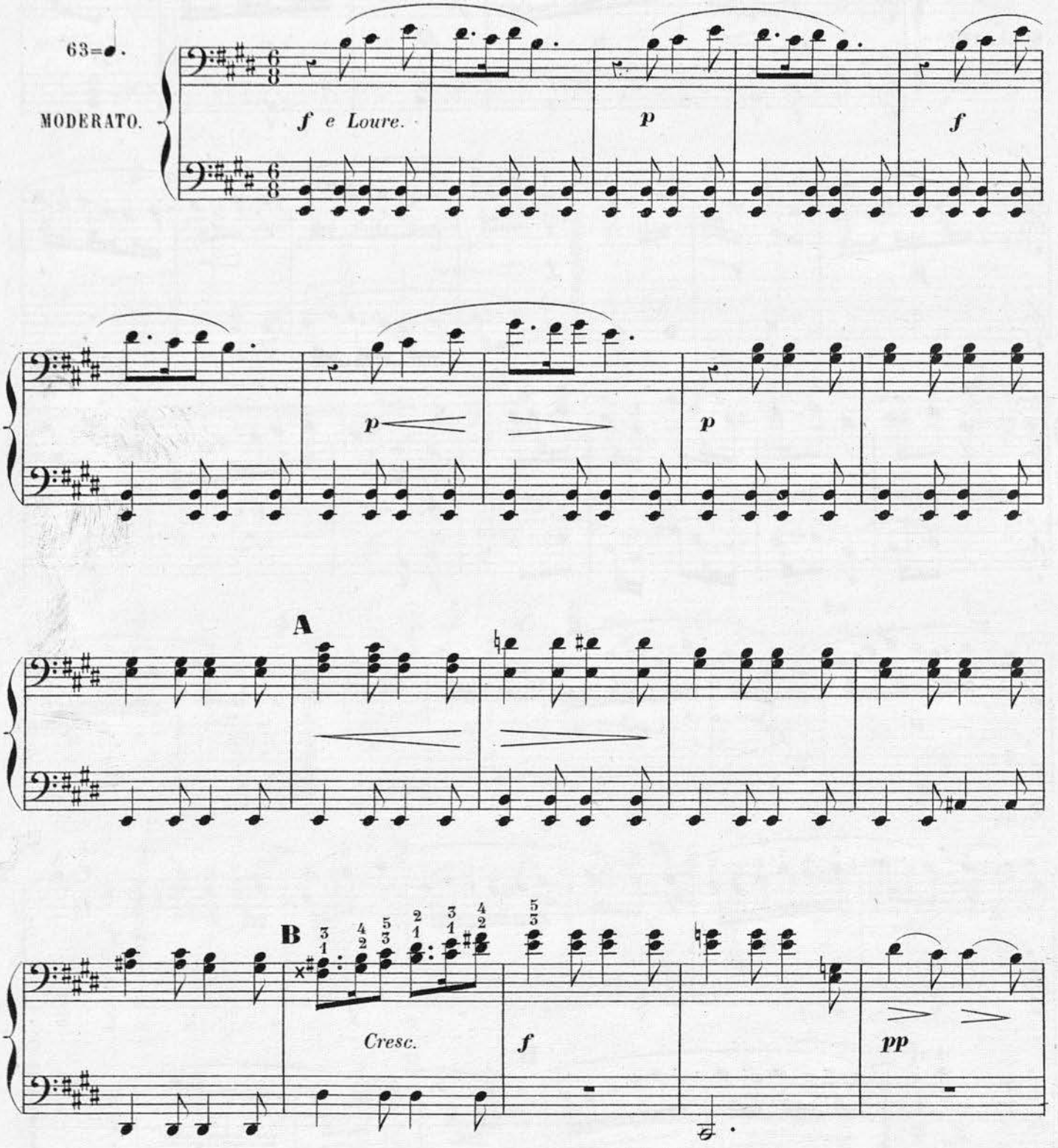


SOUS BOIS

47e Etude. **Francis THOMÉ.**

SECONDA.



SOUS BOIS

47e Etude. **Francis THOMÉ.**

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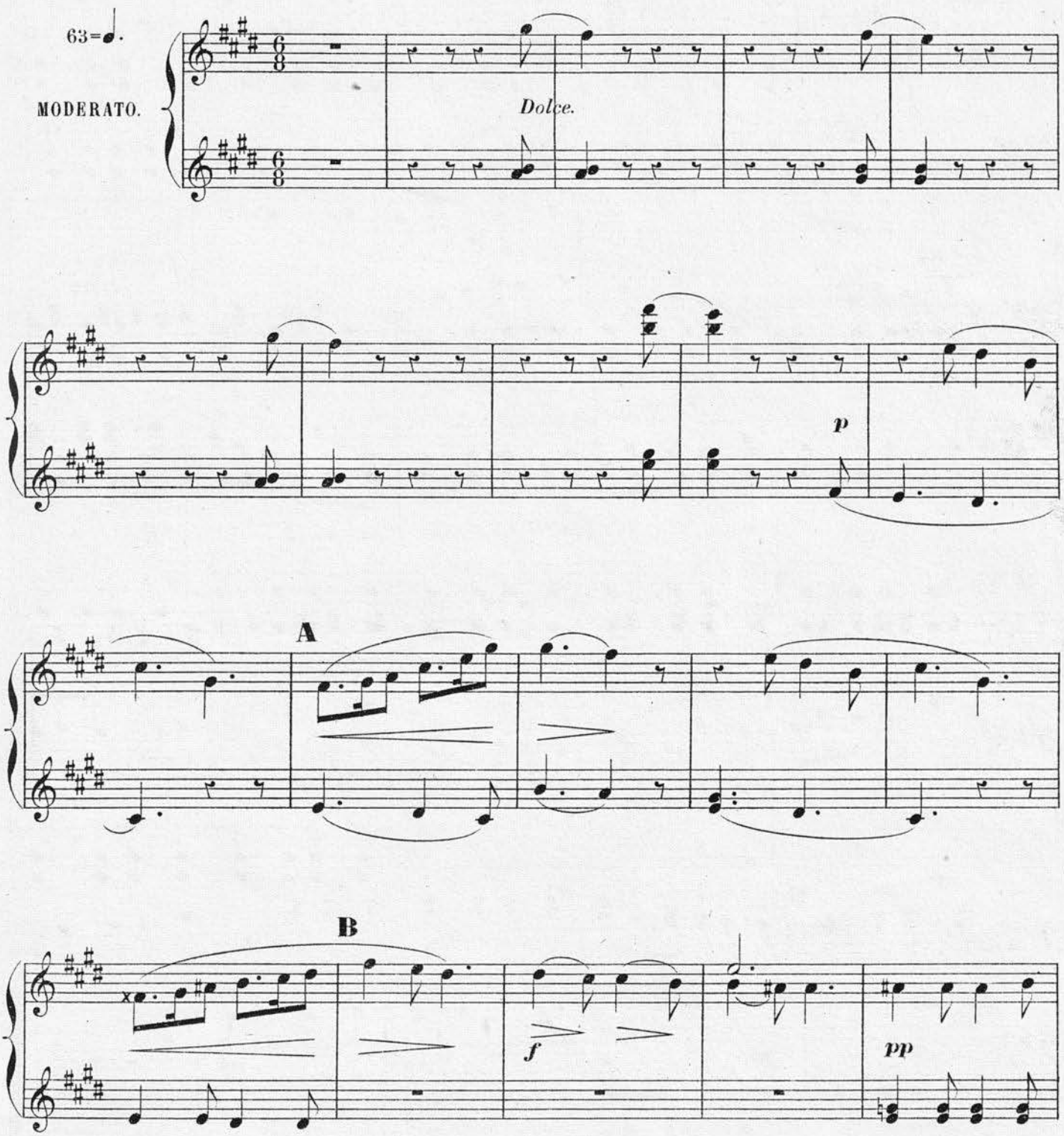

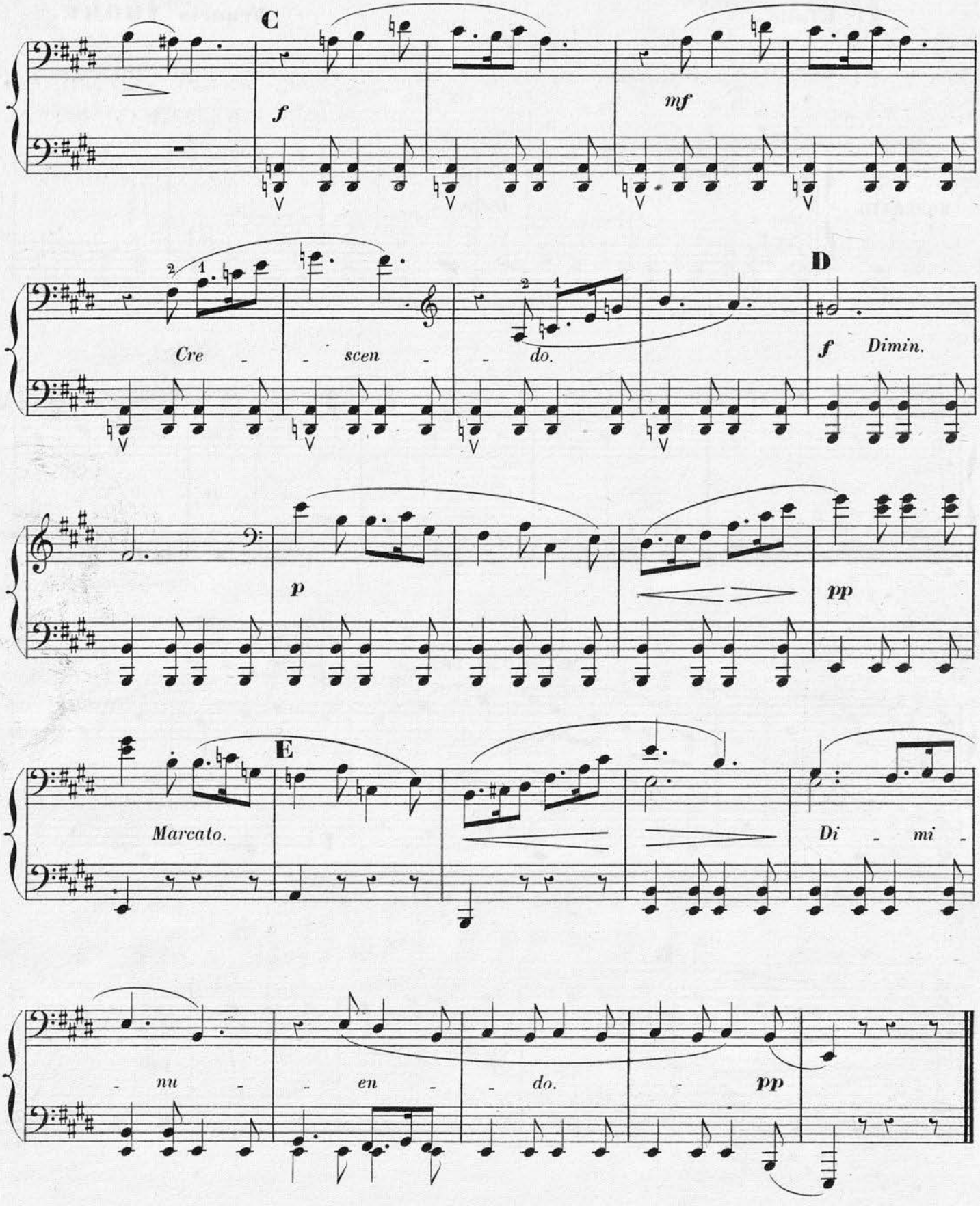
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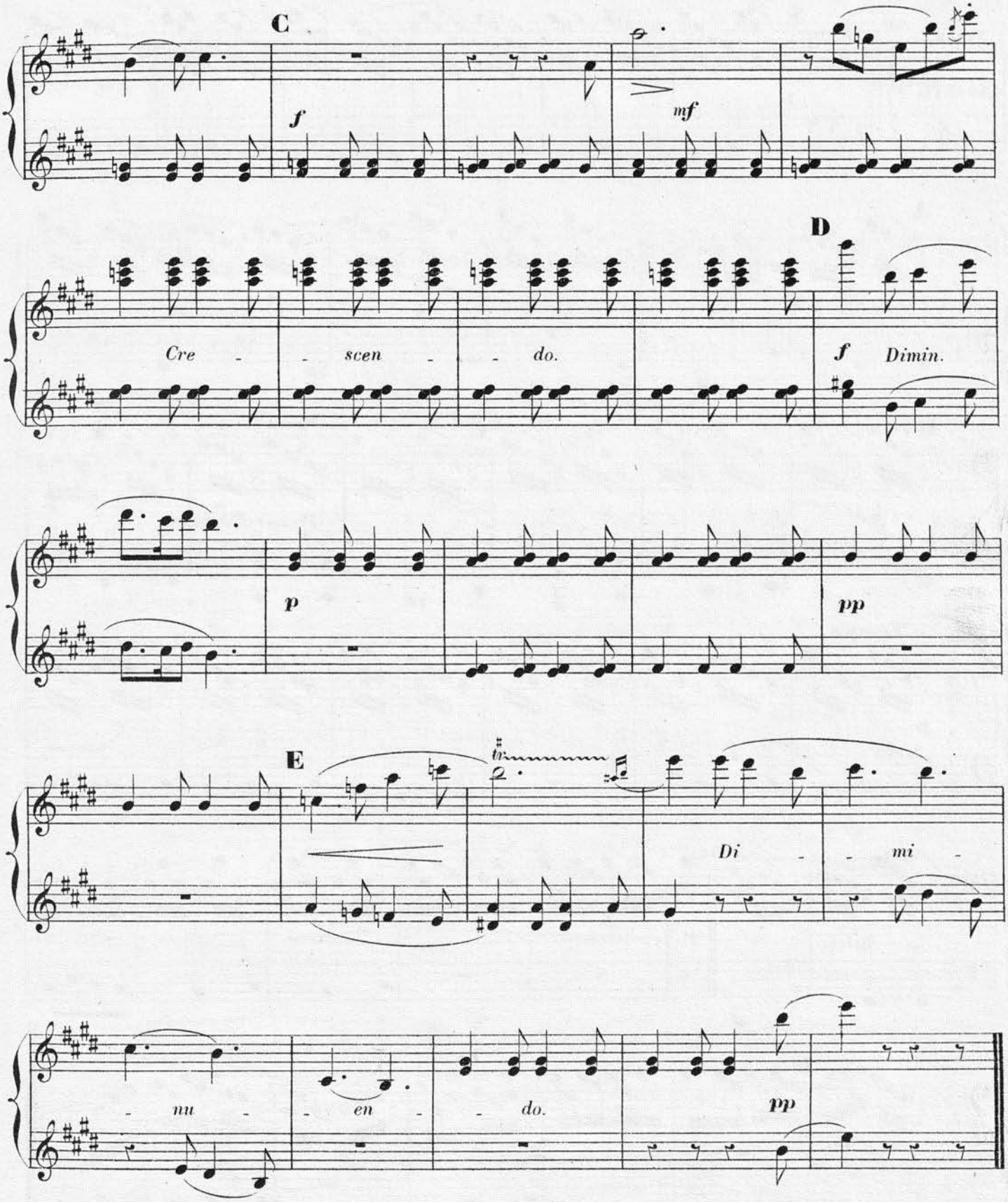
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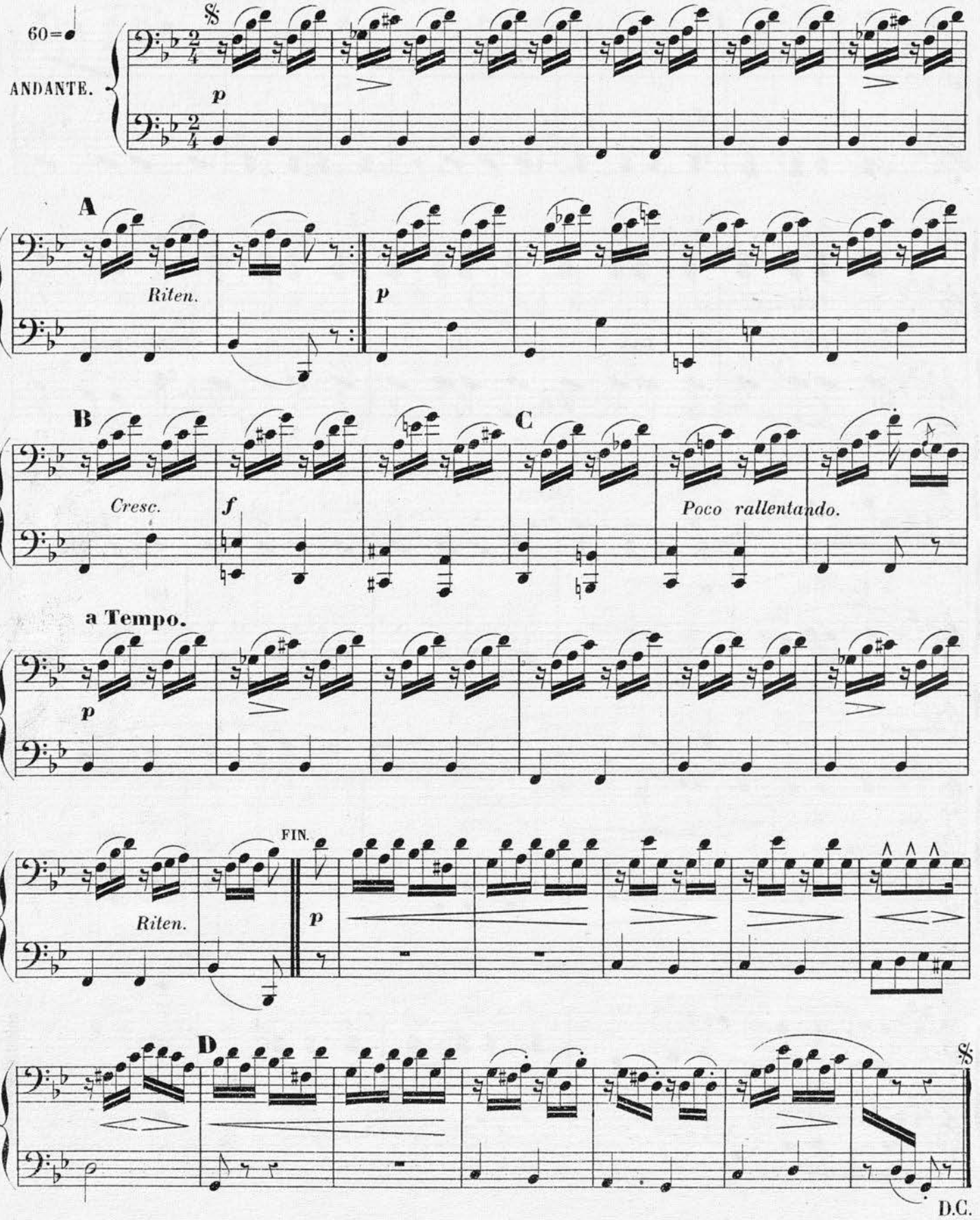
CONFIDENCE

48e Etude.

SECONDA.

Henry LEMOINE.



CONFIDENCE

48e Etude. **Henry LEMOINE.**

PRIMA.

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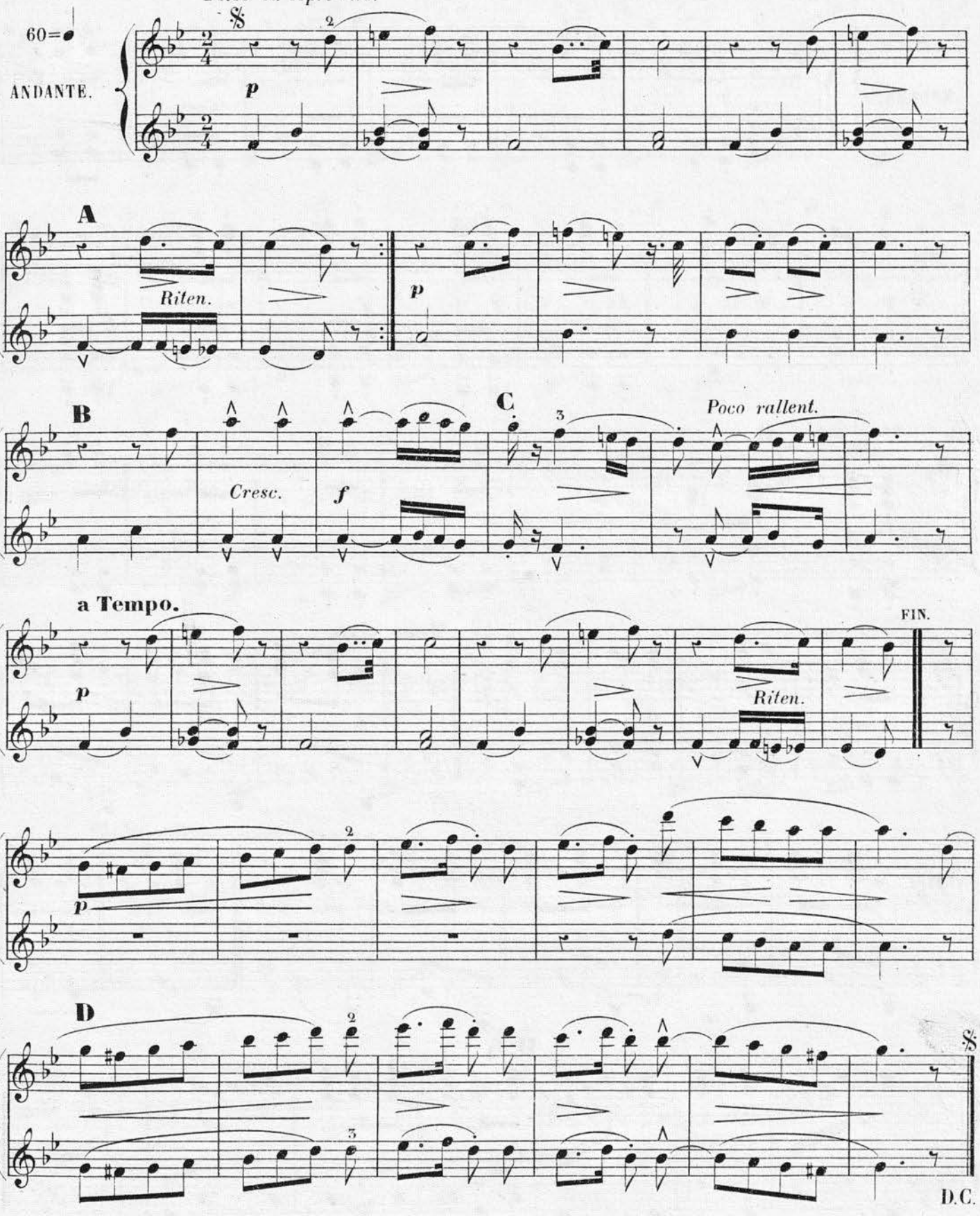
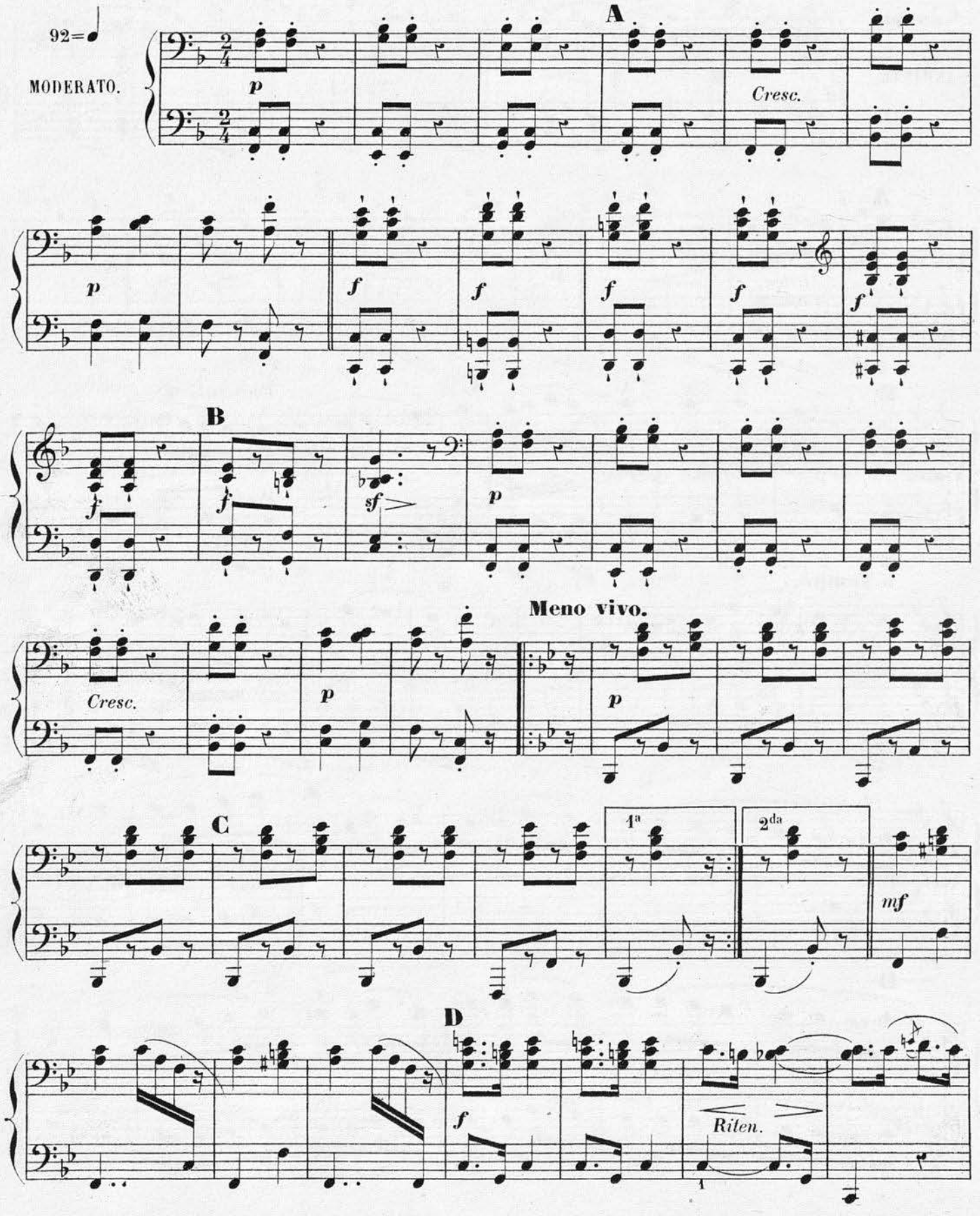


BADINAGE

49e Etude. SECONDA. **Henry LEMOINE.**

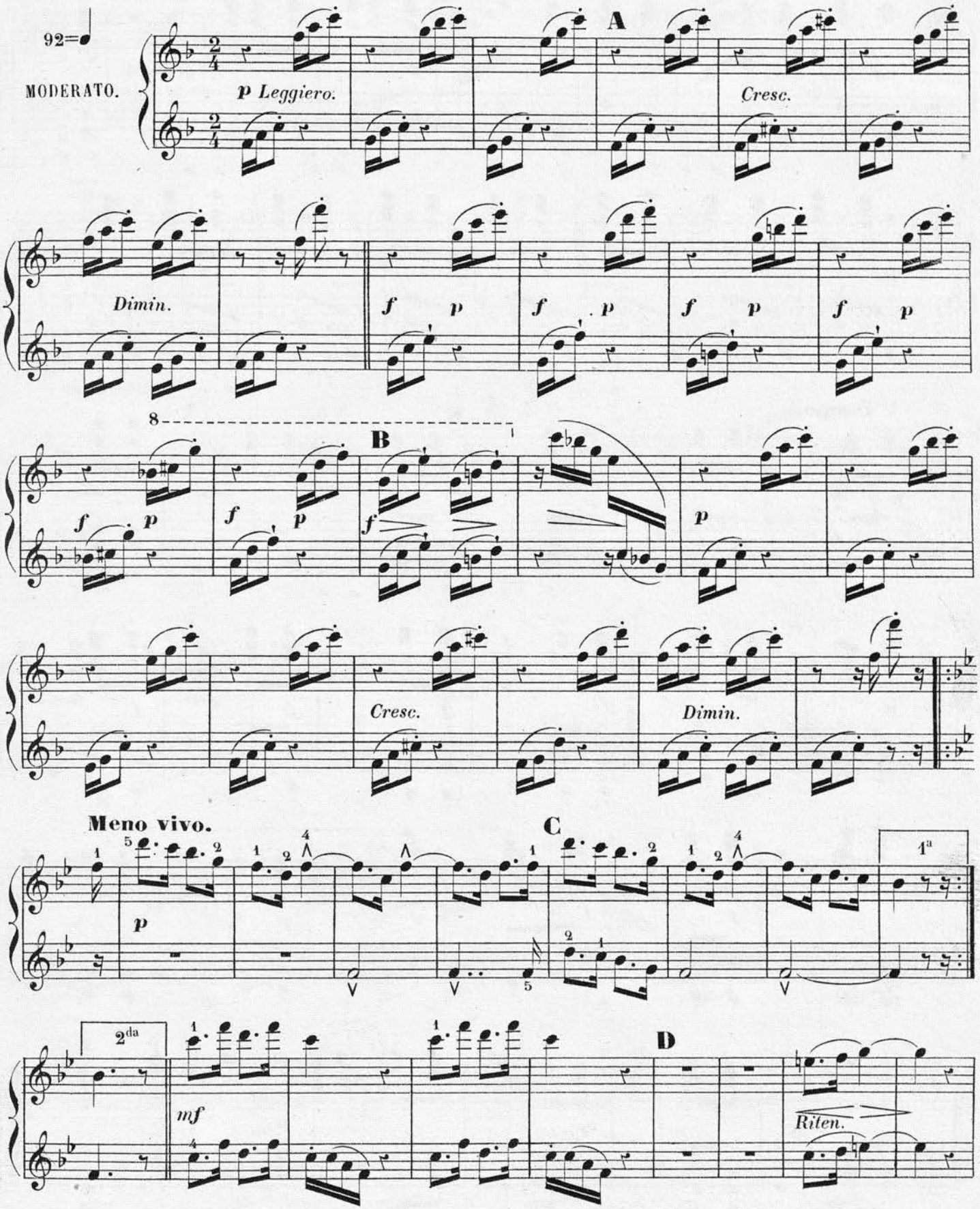


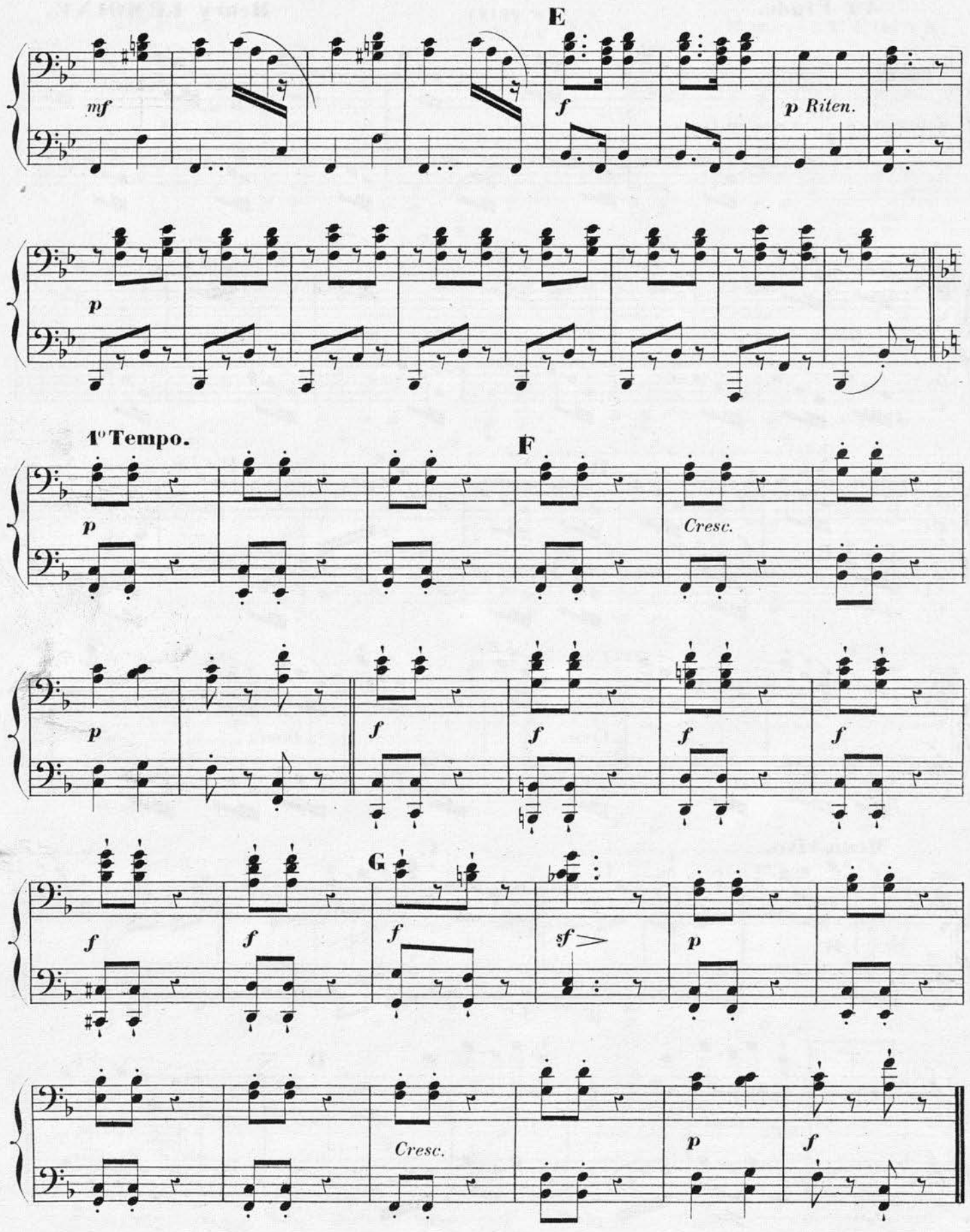
BADINAGE

49e Etude.

PRIMA.

Henry LEMOINE.

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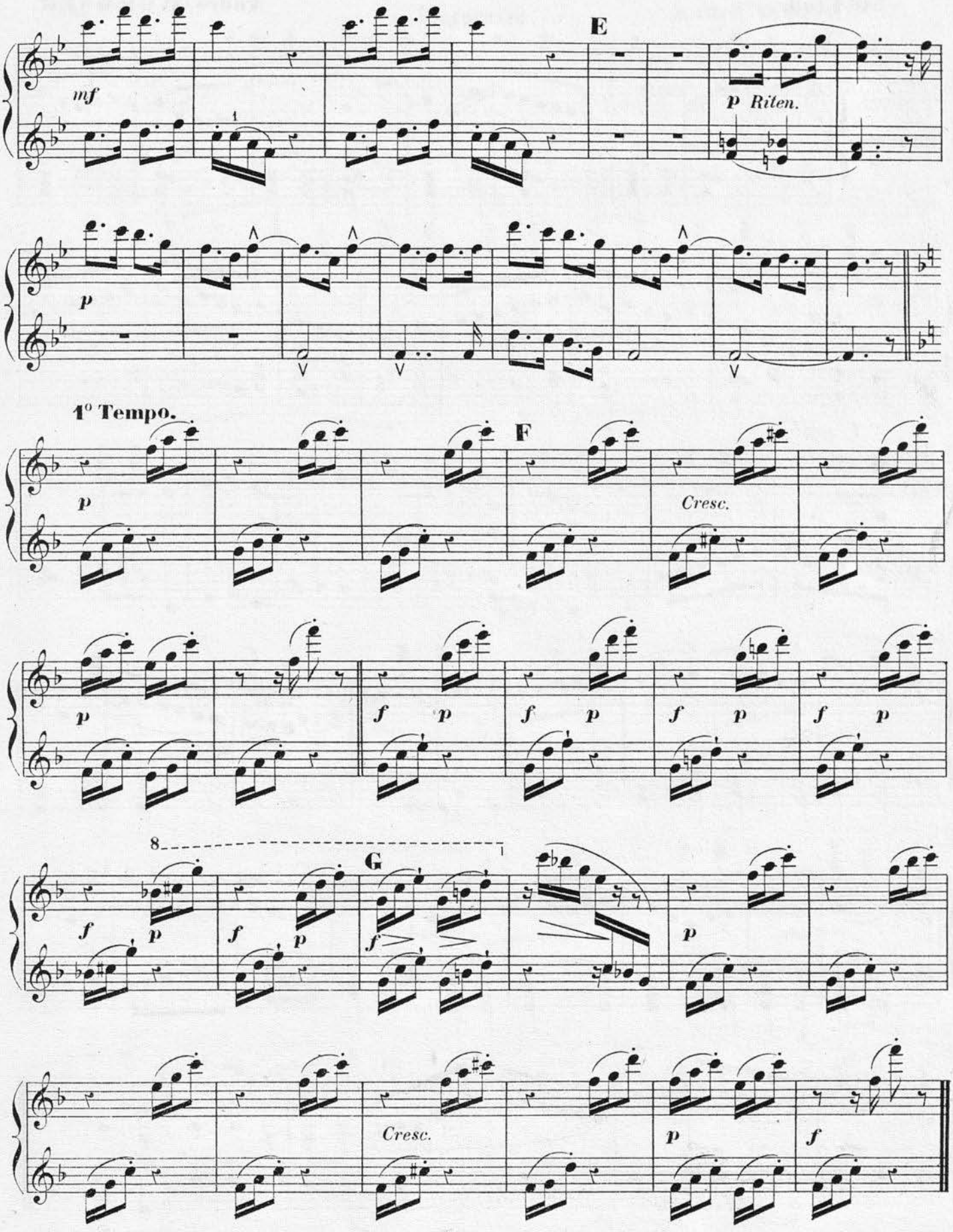
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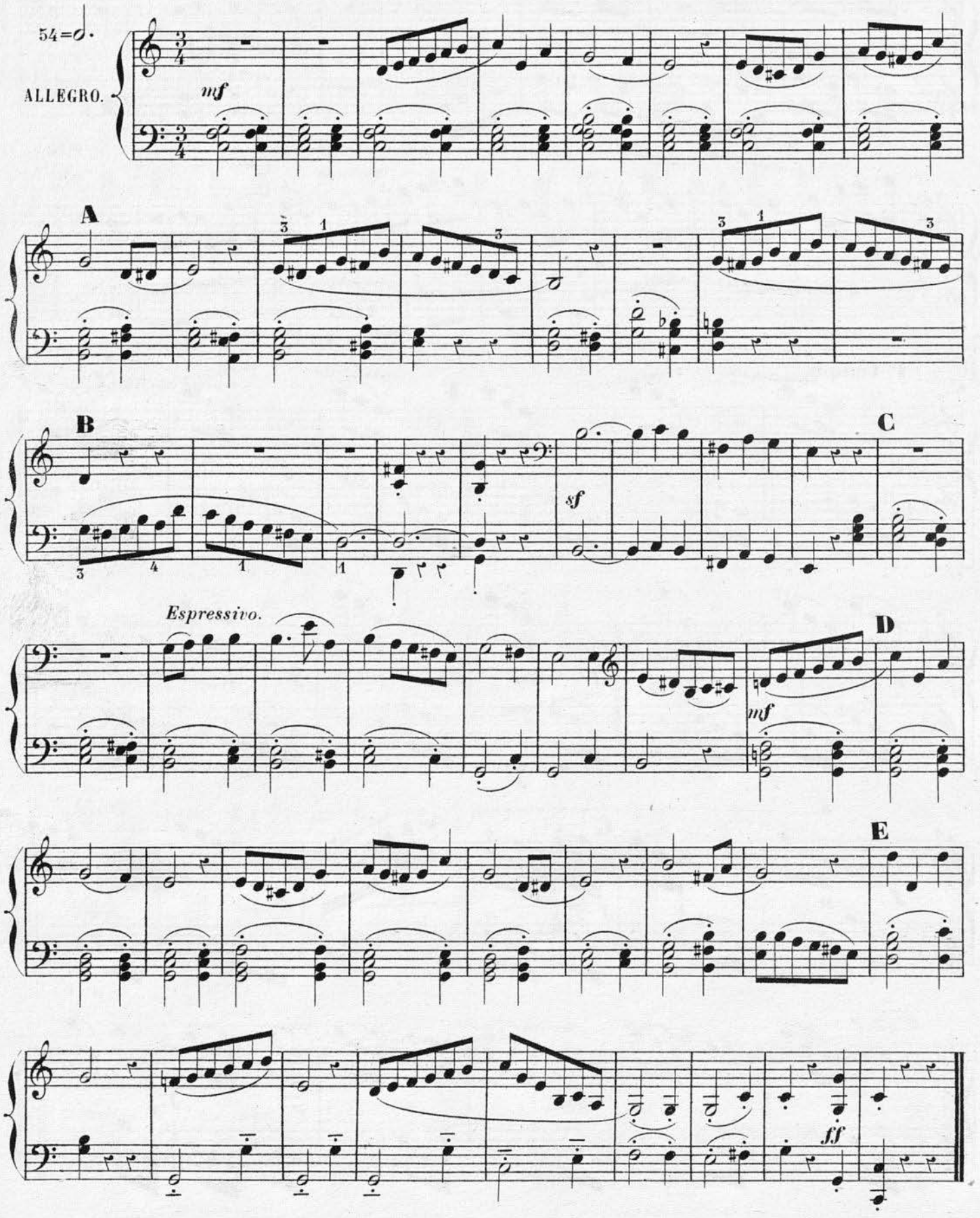
CANON

50e Etude.

SECONDA.

André WORMSER.



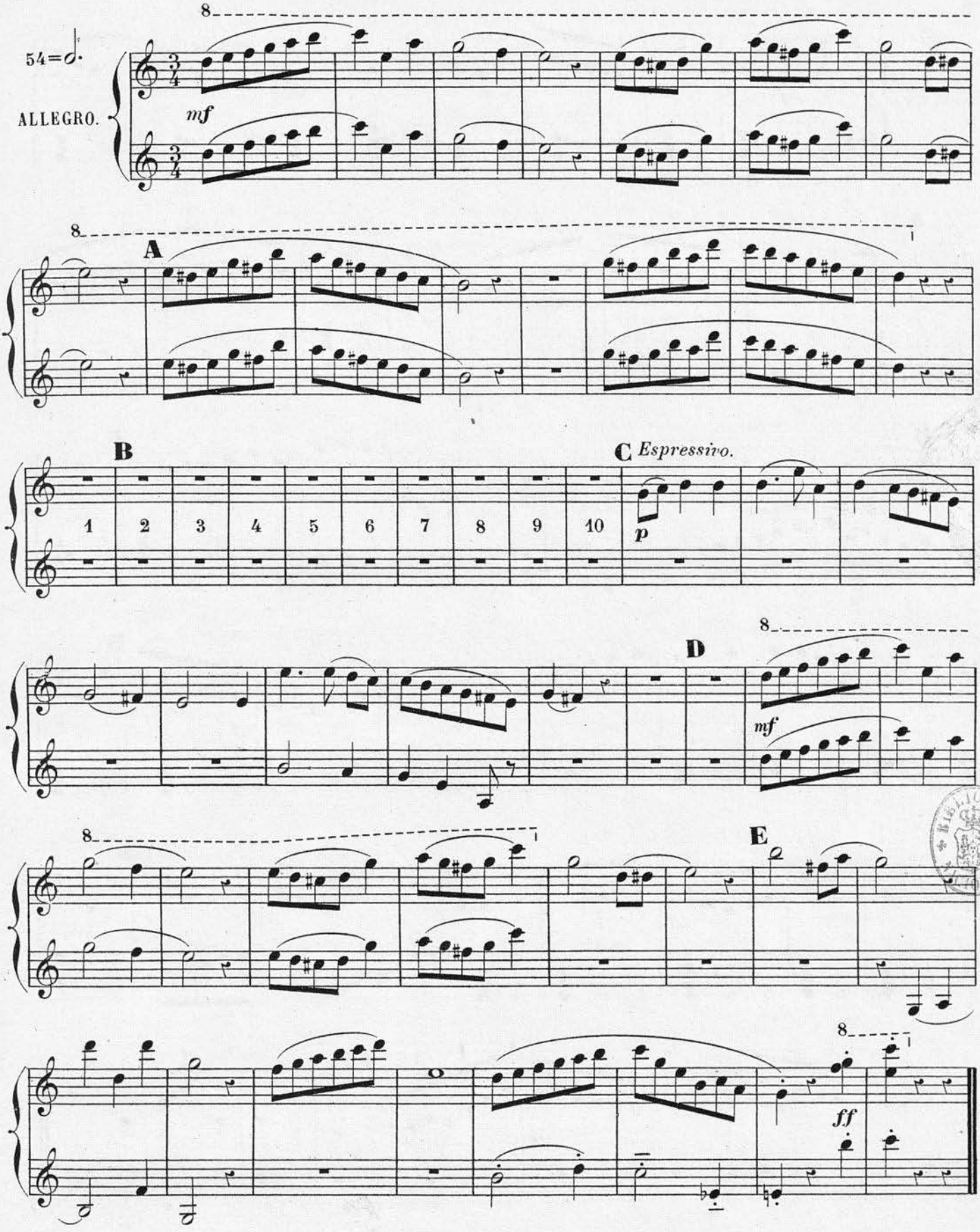
Paris, Imp. H. Lemoine, 17, rue Pigalle. 7942.(2) H. Ecole de la mesure, (à 4 mains) 2e Livre.

CANON

50e Etude.

PRIMA.

André WORMSER.



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