

WILHELM HANSEN EDITION.

Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER
ZUSAMMENGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

(BAND 1.)

Johan Halvorsen: Chant de „Veslemøy“.
Christian Sinding: Berceuse. Op. 43 No. 3.
Emil Sjögren: Fantasiestück. Op. 27.
Wieniawski: Légende. Op. 17.
Fini Henriques: Religioso. Andante. Op. 34 a.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 5.
Raff: Cavatine. Op. 85 No. 3.

BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.
Fini Henriques: Mückentanz. Op. 20 No. 5.
Ottokar Nováček: DuJelsack. Concert Caprice.
Christian Sinding: Alte Weise. Op. 89 No. 2.
Vieuxtemps: Réverie. Op. 22 No. 3.
Jos. M. Weber: Marsch aus „Miniatur Suite“.
Johan Halvorsen: Fête nuptiale rustique.

BAND 3.

Christian Sinding: Fête, Op. 43 No. 4.
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.
Emile Sauret: Nocturne. Op. 22 No. 5.
Johan Halvorsen: Elégie.
Jean Meyer: Mazurek de Salon.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA NORSK MUSIK-FORLAG

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS BRUXELLES
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
ROUART, LEROLLE et Cie. J. B. KATTO

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Chant de „Veslemöy.“

VIOLON.

Johan Halvorsen.

Violinstimme bezeichnet von Issay Barmas.

Andante. *con sordino*

p con dolore

pp III

f

p II *f*

p II

mf *pp* III

restez - - -

p II

mf IV *ritard. molto* *lunga*

Berceuse.

Andantino.

VIOLINO.

Christian Sinding, Op. 43. III.
Violinstimme bezeichnet von Issay Barmas.

con sordino
p dolce
franco
f
cresc.

VIOLINO.

The score consists of 12 staves of music. The first staff is a melodic line. The second staff begins with the instruction "sul G senza sord." and a dynamic marking of "mf". It features a series of notes with fingerings (2, 2, 3, 2, 1) and a "cresc." marking. The third staff has "cresc." and includes vibrato markings (tr) and fingerings (1, 2, 1, 3). The fourth staff starts with a forte "f" dynamic and includes a trill (tr) and fingerings (1, 2, 3, 3, 1, 3). The fifth staff has a trill (tr) and fingerings (1, 3, 3, 3, 1). The sixth staff includes a trill (tr) and fingerings (7, 4, 1, 7, 4). The seventh staff has a trill (tr) and fingerings (7, 7, 7, 7). The eighth staff includes a piano "p" dynamic and fingerings (2, 2). The ninth staff has fingerings (1, 2, 1, 4, 2, 2, 4, 1). The tenth staff includes a "rit." marking, a "con sord." instruction, and a piano "p" dynamic, with fingerings (1, 3, 3). The eleventh staff has fingerings (1, 3, 3, 3, 3). The twelfth staff includes a trill (tr) and fingerings (3, 2, 3, 4, 3, 1).

VIOLINO.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes and a slur over a quarter note.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 1, 2, 1 are indicated.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 2, 3, 4 are indicated. Dynamic marking *f*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 4, 1, 1 are indicated. Dynamic marking *f*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 3, 4, 1 are indicated. Dynamic marking III.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 2, 1, 2 are indicated. Dynamic marking II, restez, III.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 2, 3, 3, 1, 4 are indicated. Dynamic marking *p*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 2, 3, 3, 1, 1 are indicated. Dynamic marking *cresc.*

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 4, 2, 2 are indicated. Dynamic marking *f*, *molto rit.*, *a tempo*, *p*, *pp*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 2, 3, 3, 1 are indicated.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 3, 3, 3, 3 are indicated.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Fingerings 1, 2, 4, 1 are indicated. Dynamic marking *pp*, restez.

Fantasiestück.

VIOLINO.

Emil Sjögren, Op. 27.

Violinstimme bezeichnet von Issay Barmas.

Andante sostenuto.

p

cresc.

p

cresc.

mf

cresc.

p

Tempo I.

Tempo più animato e rubato

a tempo

f

III

III

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The first staff begins with the instruction "sul G" and a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f* and includes the instruction "II restez". The third staff features dynamics of *mf*, *p*, and *cresc.*. The fourth staff includes *e ritard.* and *f*. The fifth staff has *dim.*, *e ritard.*, and *a tempo p*. The sixth staff includes *cresc.*. The seventh staff has *p* and *cresc.*. The eighth staff has *mf* and *cresc.*. The ninth staff has *p*. The tenth staff concludes with *rit.* and a double bar line.

Légende.

VIOLINO.

Henri Wieniawski. Op. 17.

Violinstimme bezeichnet von Issay Barmae.

Andante.

7 *semplice* *p* *sul A*

sul A *espress.*

poco rit. *cresc.*

tr *rit. morendo* *sul D*

più f *du talon*

sf *appassionato rit.*

dim.

ritard. *Allegro moderato, molto cantabile*

VIOLINO.

II 2 4 2 4 II 1 3 0 1 II
 III III III
 III

ff *sempre cresc.*

appassionato

Presto.
non legato

Moderato maestoso. **Andante.** 6
sul G *sul D. con sord.*

sul A

espressivo *poco riten.* *cresc.*

dim.

morendo *ppp* *poco animato*

pizz. *Fine.*

RELIGIOSO.

Andante pour Violon.

Fini Henriques, Op. 34^a

Violinstimme bezeichnet von Issay Barmas.

VIOLINO.

Andante sostenuto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score contains ten staves of music. The first staff starts with a dynamic of *p* and includes fingerings 4, IV, III, and II. The second staff has a dynamic of *pp*. The third staff features dynamics *f*, *mf*, and *p*, with a trill and a section marked 'A'. The fourth staff is marked *p lamentabile* and *p*. The fifth staff includes dynamics *p* and *cresc.*, with fingerings I, I, and I. The sixth staff is marked 'string.', *ff string.*, and *rit.*, with a section marked 'B'. The seventh staff starts with *a tempo* and *ff*, followed by *rit.*, *a poco rit.*, and a measure with a fermata and the number 7. The eighth staff has dynamics *p* and *ff*. The ninth staff includes dynamics *p*, *pp*, and *ff*, with fingerings III and III. The tenth staff has dynamics *p* and *pp*, with fingerings 2, 1, 2, and 3.

VIOLINO.

The score consists of ten staves of music in G major, marked with a common time signature. The first staff begins with a *p* dynamic and includes a *mf tenuto* section and a *f* section. The second staff features a *martellato rit.* section, a *dim.* section, and a *p* section. The third staff includes a *p* section. The fourth staff features a *pp* section. The fifth staff includes a *p* section and a *pp con dolcezza* section. The sixth staff features a *string.* section, a *cresc.* section, a *f con duolo* section, and a *p* section. The seventh staff includes an *animato* section, a *cresc.* section, a *string.* section, and a *ff* section. The eighth staff features a *string.* section, a *rit.* section, and a *p lagrimoso* section. The ninth staff is marked *Lento.* and includes a *dim.* section, a *rit.* section, a *pp con affetto* section, and a *pp* section. The tenth staff includes a *pp* section, a *mf* section, and a *ppp* section. The score concludes with a *pp calmosi* section and a *p morendo* section. Various fingering numbers (1-4) and bowing marks (V, V^o) are present throughout the score.

Bulgarische Tänze. V.

VIOLINO.

Ottokar Nováček, Op. 6. Heft 2.
Violinstimme bezeichnet von Issay Barmas.

Andantino.

2
sul D
p²
con sordino

pp

p

pp

rit.

sul G

p

pp

p

pp

CAVATINE.

VIOLINO.

J. Raff, Op. 85. Nr. 3.

Violinstimme bezeichnet von Issay Bar mas.

Larghetto, quasi Andantino.

The musical score is written for violin and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Larghetto, quasi Andantino'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *smorz.*, and *rf*. There are also technical markings like *ff string.* and *in Tempo* with a 4/3 time signature. Fingerings and bowings are indicated throughout the piece.

WILHELM HANSEN EDITION.

SEINEM FREUNDE HALVARD EMIL HEYERDAHL.

ROMANZE

FÜR

VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

(ODER AUCH NUR STREICHORCHESTER)

VON

JOHAN S. SVENDSEN.

Op. 26.



Orchesterpartitur. Orchesterstimmen.	Streichinstrumente. Dublirstimmen.	KOMPONISTEN.
Violine und Klavier vom		H. DESSAUER.
Viola und Klavier		DAVID POPPER.
Violoncell und Klavier		W. BARGE.
Flöte und Klavier		JAQUES DURAND.
Klavier zu 4 Händen		EYVIND ALNÆS.
Klavier zu 2 Händen		RICH. LANGE.
Violine und Harmonium		RICH. LANGE.
Harmonium und Klavier		RICH. LANGE.
Harmonium solo		RICH. LANGE.

Neue Ausgabe von

FRITZ KREISLER.

Erleichterte Ausgabe von

GUSTAV HOLLAENDER.

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