

# Ungarische Tanzweisen.

Violino.

№ 1.

Hans Koessler, 1. Serie.

Allegro vivo.

ff

mf

p

1.

2.

1

dolce

p

Violino.

*Tranquillo.*

espress.

1

*mp*

*tr*

*p espress.*

*p* *mf*

*f*

1. *p* 2. *rit.*

Violino.

Tempo I.

The image displays a page of a violin score, labeled "Violino." at the top center and "3" at the top right. The tempo is marked "Tempo I." in the upper left. The score consists of ten staves of musical notation. The first staff begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accidentals. The second staff continues the melodic line. The third staff features a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *p* (piano). The fifth and sixth staves continue the melodic development. The seventh staff includes a dynamic marking of *mf*. The eighth staff contains a first ending (marked "1.") and a second ending (marked "2."). The ninth and tenth staves conclude the piece with a dynamic marking of *pizz.* (pizzicato).

Violino.

N<sup>o</sup> 2.

Allegro vivo.

Musical score for the first section, 'Allegro vivo', consisting of six staves of music in G major and 2/4 time. The first staff begins with a forte (ff) dynamic and a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff ends with a first ending bracket and a 4-measure rest.

Andante sostenuto.

Musical score for the second section, 'Andante sostenuto', consisting of four staves of music in G minor and 3/4 time. The first staff is marked with a piano (p) dynamic and 'espr. e dolore'. The second and third staves are marked with piano (p) and mezzo-forte (mf) dynamics. The fourth staff is marked with piano (p) and 'dolore'. A Roman numeral IV is placed above the first staff.

Violino.

Violino. *con calore*  
*f*  
*mp dolore* *espr.*  
*più f con calore*  
*p dolore* *ritard.*  
*più p*  
*pp*

Tempo I.  
*ff* *p*  
*p*  
*p*  
*f*  
*ff*  
1. 2.

Violino.

No 3.

Allegretto.

Piano.

*p grazioso*

*cresc.*

*f* *ff*

*p*

*mf*

Piano.

*ritard.*

*mp* *p*

Moderato.

Piano.

*p dolce*

*con morbidezza*

*espr.* *pp*

Violino.

*con moto passione*  
*f*

*con morbidezza*  
*ff* *p*

*con moto passione*  
*f*

1 *ff*

Tempo I.  
*fp graziosa*

*f* *ff*

2 *p*

*mf*

2

Violino.

*più vivo*

L'istesso tempo.