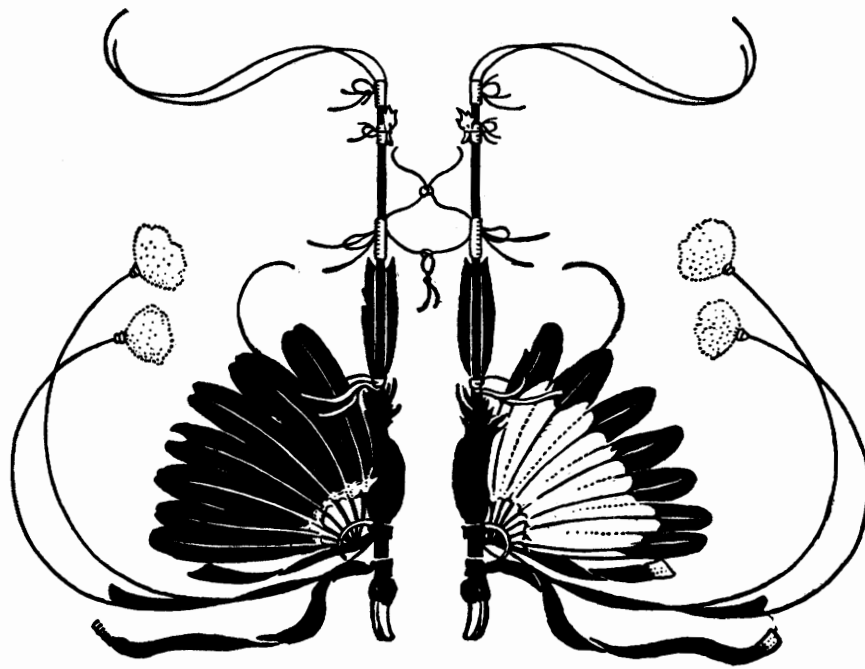


THE WAWAN-PRESS



SOUTH AMERICAN
GYPSY SONG

No. 2, LA ZAMBULIDORA

WITH VIOLIN OBBLIGATO

BY
HENRY F. GILBERT

PRICE 85 CENTS

NEWTON-CENTER
MASSACHUSETTS

II. La Zambulidora.

Violin.

Tempo di Bolero.

757204

Henry F. Gilbert.

Handwritten notes: 1696, 646450, Vol. 2

f *rit.* *a tempo* *pizz.*

arco
con fuoco

pizz. *molto rit.*

p dolce

mf *rit.* *f a tempo*

rit. *a tempo* *con fuoco* *ri - tempo*

tar - dan - do ad lib. *molto rit.* *p*

tre dolce

sempre p *sul G* *cresc.*

f *rit.* *e molto dim.* *p*

TWO SOUTH AMERICAN GYPSY SONGS.

II.

La Zambulidora.

757204

Words from
"Through Romany Songland"
by Laura A. Smith.

Music by
Henry F. Gilbert.

CLOSED
SHELF
M
1676
346450
Vol. 2

Tempo di Bolero.

VIOLIN
ad lib.

Musical staff for Violin, *ad lib.* The staff is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* and contains several measures of music with slurs and accents.

VOICE.

Musical staff for Voice, showing a whole rest in the first measure and a half rest in the second measure.

Tempo di Bolero.

PIANO.

Musical staff for Piano, consisting of a grand staff with treble and bass clefs. It begins with a dynamic marking of *f* and contains several measures of music with chords and arpeggios.Musical staff with tempo markings: *rit.*, *a tempo*, and *pizz.* It contains several measures of music with slurs and accents.

Musical staff with whole rests in the first and second measures.

Musical staff for Piano, consisting of a grand staff with treble and bass clefs. It includes tempo markings of *rit.* and *a tempo*, and contains several measures of music with chords and arpeggios.

arco
con fuoco

Youth! this mag - ic ring re - ceive The Chin-gan-er - - a's

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (two flats) with a tempo marking of 'arco con fuoco'. It features several triplet notes. The bottom two staves are piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing chords and some melodic lines.

fai - ry spells Swift the ci - ty

Detailed description: This system contains the next two staves of music. The vocal line continues with triplet notes and a melodic line. The piano accompaniment features a prominent sixteenth-note scale in the right hand, marked with a '6' (sixteenth notes), and a steady eighth-note accompaniment in the left hand.

ram-parts leave Nor heed the wake - ful sen - ti - nel

pizz.

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with a triplet and a final note marked 'pizz.' (pizzicato). The piano accompaniment continues with a rhythmic pattern in the left hand and chords in the right hand.

molto rit. *p dolce*

molto rit. *p dolce*

Come be - lov - - ed of my soul _____ To the

molto rit. *dolce p* *p*

mf

depths _____ of O - cean fly _____ Where the dark _____ blue bil - lows

mf *mf* *sf*

rit. *rit.*

roll _____ Fear-less plunge, nor fear to die _____

rit.

fa tempo *rit.*

fa tempo *rit.*

a tempo con fuoco

a tempo con fuoco

To the wild sa - van - nah fly

a tempo con fuoco

rit - ar -

rit - ar -

Emp - ty poms of cit - ies scorn - ing.

rit - ar -

dan - do

dan - do ad lib. molto rit.

There — be - neath the vault of sky — Rest in safe - ty till the

dan - do ad lib. molto rit.

dolce

p a tempo tre dolce

morn - ing Come be - lov - - ed of my soul — Fly we

a tempo

p dolce

sempre p

to — the des - ert waste. — There — where the blue —

sempre p

wa - ters roll — A fair - - y pen by wiz-ards placed Lies for

sul G *cresc.*

thee — to write a scroll — Such — as

f *rit.*

Mon - - te - zum-a traced.

e molto dim. *p* *dim.*

Ped. *

THE WA-WAN PRESS

NEWTON CENTER
MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

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