

Türk

Musica

3570

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S e c h s  
leichte Klaviersonaten,

von

Daniel Gottlob Türk,  
Universitäts - Musikdirector in Halle.



Zweyter Theil.



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Leipzig und Halle,  
auf Kosten des Autors,  
und in Kommission bey Johann Gottlob Immanuel Breitkopf, 1783.

Mus. 3570-7-8

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# Verzeichniß der Subskribenten.

Ihre Königliche Hoheit, die Prinzessin Friederike von Preußen.

Ihre Hochfürstl. Durchlaucht, die verwitwete Frau Herzogin von Weimar.

Altona, 5 Exemplare.  
 Hr. J. R. Bay. Hr. Organist Ebr. Fr. Enter, 4 Ex.  
 Augsburg, 4 Exempl.  
 Hr. Organist Winkler, 4 Ex.  
 Barby, 4 Exempl.  
 Hr. Kantor Baaler. Hr. Grube, Ludimod. Hr. Andr. Jäbeling, d. Sch. W. B. Hr. Okeley, Org. an der Schloßkapelle.  
 Bautzen, 30 Exempl.  
 Dem. Bergman. Madame Behnauer. Hr. Carus. Fräul. v. Geradoff, 2 Ex. Madame Gatz. Hr. Oberamtsadv. Hempel. Hr. Oberamtssekretair Herrmann. Hr. Zoltsch. Hr. Janasch. Frau Regierungsrath. von Riefewetter. Frau Kammersekret. Klauswitz. Hr. Sekret. Knaust. Hr. Köbler. Hr. Oberamtsadvokat Köpping. Hr. Krause, Zollkontrolleur. Madame Küchelbecker. Herr Komm. Rath Kühnel. Dem. Lanzin. Dem. Lehmann. Hr. Lorenz. Fräul. von Metz. Hr. von Nossitz. Hr. Pitterling. Hr. Oberamtsadv. Prinz. Hr. Landshauptm. von Schönberg. Dem. Schönberg. Hr. Organist Seallmann, 3 Ex.  
 Bayreuth, 10 Exempl.  
 Hr. Kantor Breul, in Eckersdorff. Hr. Feulner, Subpräf. des Chors. Hr. Kantor Fischer, in Bindlach. Fräul. Karoline von Beckendorff. Hr. Kantor Stadler, 5 Ungenannte.  
 Berlin, 128 Exempl.  
 Frau von Arnim, geb. Gräf. von Solms auf Suro. Dem. Bayer. Hr. Hofrath Becker. Hr. Behrens, Gymnasiast des Joachimsthalschen Instituts. Dem. Binger. Hr. Brumbey, d. O. G. R. 4 Ex. Hr. Referend. Büsching. Monsieur le Cög, Obergerichtsrath. Fräul. von Dornberg. Dem. Eisenhardt. Madame Engeln. Hr. Ernst, Friedrichswerderscher Gymnas. Hr. Referend. Fitzau. Hr. Referend. Göstler. Hr. Franke, Präf. des Friedrichswerderschen Chors. Hr. von Gees, Gymn. des Joachimsthalschen Instituts. Hr. J. E. Gäßler, Lehrer an der Realschule. Hr. Hankwitz, Inspektor beim Joachimsthalschen Gymnas. Hr. Kaufm. Heckel. Herr Selnich, Gymnas. des Joachimsthalschen Instituts. Hr. Kandidat Herrosee. Hr. Hindenberg. Dem. Söno. Dem. Hoffmann. Hr. B. S. — 24 Ex. Hr. Jacobi. Herr Jördens, Lehrer am Scheidlerschen Institut. Hr. Jonas, Gymnas. des Joachimsthalschen Instituts. Hr. Keyser, Geheimsekretair. Hr. Klingebell, Inspektor beim Joachimsthalschen Gymnas. Hr. Justizbürgermeister Reabmer, in Münchenberg. Hr. von Krockow. Hr. Musikdirector Lehmann, 6 Ex. Hr. Kandid. Lehmann. Hr. Leese. Hr. Referend. Männich. Madame de Marconnay, Geheimrathin. Dem. Nauen. Hr. Metzger, Kaufmann. Hr. Nieb. Hr. von Nitschbeck, Kapitain beim Reg. von Kalkreuth. Hr. Monring. Dem. Mächlern. Hr. Müller, Gymnasiast des Joachimsthalschen Instituts. Hr. N. M. — r. 10 Ex. Hr. Türks leichte Sonaten, 1. Theil.

Natorp. Dem. Nobiling. Hr. Nobiling. Hr. Rathmann. Oeding. Hr. Otto, Geheimsekretair. Hr. von Petersdorff. Fräul. von Polenz. Hr. Raber. Fräul. von Rebear. Comtesse Louise Esperance Reusf. Hr. Heinrich 47. Graf Reusf. Hr. Kantor Rex am Friedrichswerder. Hr. von Rieben. Dem. Romari. Madame Roose. Dem. Rosen. Hr. Sack, Inspektor beim Joachimsthalschen Gymnas. Dem. Schaller. Dem. Scharow. Frau Kammergerichtsrathin Schlehtendal. Hr. Stadtskret. Schlicht. Dem. Schulze. Hr. Amtmann Schulze. Dem. Sieburg. Hr. Sieburg. Dem. Sittmann. Dem. Sonneberg. Dem. Stöwen. Dem. Stord. Frau Geheimrathin Soares. Dem. Toussaint. Hr. Kandidat Viering. Madame H. D. Voigtin. Hr. Warlach. Hr. Org. Willmann. Hr. Hofstaatskassier Zanker. 8 Ungenannte.  
 Bernburg, 2 Exempl.  
 Hr. J. A. Freysell, Apotheker. Dem. Louise Richard in Schönbeck.  
 Bernstadt, 1 Exempl.  
 Madame Reichel.  
 Bitterfeld, 1 Exempl.  
 Hr. Hegereuter Söne.  
 Brandenburg, 4 Exempl.  
 Hr. Frosch, Stud. Hr. Krienitz, Stud. Hr. Lange, Stud.  
 Hr. Nätebusch, d. O. G. B.  
 Braunschweig, 10 Exempl.  
 Hr. Bezwarzowsky Musikus. Dem. Louise Böhmer. Hr. J. W. Heinemann, Amtsauditor. Hr. Organist Lemme, 3 Ex. Dem. Meyer. Madame Rosen. Hr. O. G. Schiemer, d. h. P. A. Kandidat. Hr. Schmidt, Studiosus.  
 Breslau, 23 Exempl.  
 Madame Fischer. Hr. Geöße, Inspektor bey der Königl. Friedr. Schule. Hr. Destillateur Hänfel. Hr. Kaufm. Herff, 2 Ex. Hr. Assistenrath Jagwitz. Hr. Oberamtsref. Krätzig, 5 Ex. Hr. Kaufmann Kante. Hr. Oberamtsrefer. Langer, 2 Ex. Dem. Amalie Langner. Dem. Köbliche. Madame Stilller. Hr. Kammerrefer. Vater. Madam Wehnig, geb. Helvettus. Hr. Kandidat Weiner. Hr. Organist Worbis. Hr. Hof- und Kriminalrath Wänfler. Hr. Regimentsquartiermeister Wundorff.  
 Bätow, 3 Exempl.  
 Hr. Graupner, d. O. G. B. Hr. Petersen, d. O. G. B. Hr. Hofrath Scharfschmidt.  
 Calcutta in Ostindien, 12 Exempl.  
 Hr. C. D. Gebme, Musik. 12 Ex.  
 Camenz, 1 Exempl.  
 Hr. Doktor Compass.  
 Cassel, 11 Exempl.  
 Hr. Kammermusikus Barth, 5 Ex. Hr. Hoforganist Reilner, 6 Ex.  
 Celle, 7 Exempl.  
 Hr. Organist J. F. G. Beckmann, 3 Ex. Hr. Kanzeleyauditor von Bobers. Hr. Kanzeleyauditor von Laffert. Fräul. von Voigt. Fräul. von Willig.

Chemnitz, 1 Exempl.  
 Hr. Baron von Durlitz.  
 Clausnitz bey Chemnitz, 3 Exempl.  
 Hr. Magister Greif, Pastor daselbst. Hr. Polster, Mädchen-Schulmeister in Wittweida. Hr. E. F. Türk, Hoboist und Gesangschreiber.  
 Clausthal, 8 Exempl.  
 Hr. Angerstein. Hr. Gruppe. Hr. Klingsöhr, der Metallurg. Bess. Hr. Lentin, der Metallurg. Bess. Hr. Morgenstern. Hr. F. Rensberg. Hr. Seitensticker, d. Metallurg. Bess. Dem. Dorothea Stifer.  
 Cönnern, 1 Exempl.  
 Hr. Sekretair Bertrand.  
 Colditz, 2 Exempl.  
 Hr. Organist Köbler. Hr. E. G. Wendler, d. Sch. W. B. Coppenhagen, 13 Exempl.  
 Hr. Kammervirtuose Zieche. 12 Ungenannte.  
 Dannenwalde im Mecklenburgischen, 2 Exempl.  
 Hr. Voigt, d. O. G. Kandidat, 2 Ex.  
 Danzig, 34 Exempl.  
 Fräul. von Bagge. Dem. Benzmann. Dem. Broen. Dem. Correl. Fräul. von Davison. Dem. Engelke. Hr. Ewerdt, erster Organist zu St. Joh. Hr. Günschle. Dem. Gornbowski. Hr. Heinrichsen. Dem. Keller. Hr. Singelberg, Kantor und Musikdir. zu St. Joh. 4 Ex. Hr. Alierer. Dem. Labes. Hr. Lüdiche, Organist an der Oberpfarrkirche zu St. Mar. 10 Ex. Dem. Wendorf. Hr. Kenner. Hr. Kandidat Köll. Madame Trenniges. Dem. Treuge. Hr. Torge, zweiter Organ. zu St. Joh. Hr. Zarnbach, Org. zu St. Salo.  
 Dessau, 15 Exempl.  
 Hr. Hoffmann, Kandidat der Rechte. Hr. Koch, Lehrer am Kloster lieben Frauen. Hr. Matthison, Lehrer am Philantropin. Hr. Nebucadnezar. Hr. Olkoier, Lehrer am Philant. Hr. Kandidat Rosenfeld. Hr. Schulze, Lehrer am Philant. Hr. Spazier, Lehrer am Philant. 2 Ex. Hr. Mag. Stumpf, ordentl. Mitglied der Ehurmains. Akademie.  
 Philantropisten.  
 Hr. E. Dahl, aus Moskau. Hr. Ed. Gildemeester, aus Lissa. Hr. Lachlan Maclean, aus Schottland. Hr. A. Müller, aus Wien. Hr. L. Müller, aus Wien.  
 Dortmund, 1 Exempl.  
 Hr. Varnbagen.  
 Dresden, 3 Exempl.  
 Frau Oberkonsistorialrathin D. Vebrisch. Hr. Advokat Müller. Hr. Kandidat Starke.  
 Einbeck, 1 Exempl.  
 Hr. Organist Hartmann.  
 Esleben, 25 Exempl.  
 Hr. Oberacciskommissar von Besser. Hr. Sekret. Borges. Frau Justizkommissar Bärner. Hr. Oberaufseher und Kammerherr von Burgsdorff. Hr. Organist Fischer. Hr. Grimmer, Gymnasiast. Hr. Hofrath Seimbach, 2 Ex. Hr. Kantor Selmbold. Hr. Subkonrektor Gerold. Hr. Org. Hoffbach. Hr. Rektor M. Jani, 3 Ex. Dem. le Petit. Dem. le Petit.  
 Hr.

Kantor Penckert. Hr. Kaufm. Ritterich. Dem. Kockampf.  
Hr. Advokat Kockampf. Hr. Salsfeld, Gymnasialst. Hr.  
Kaufmann Hierlein. 3 Ungenannte.

Elbing, 16 Exempl.  
Hr. Organist Bock, 15 Er.

Krich, 15 Exempl.  
Hr. Geheimrath von Arnstedt. Hr. Rektor J. G. Becker.  
Hr. Pastor Blume, zu Clottenberg. Dem. Böttcher, in Mau-  
deroda. Hr. Brauer, Kommissionsrath zu Holbach. Frau  
Kammerräthin Diederichs, in Wosleben. Hr. Kantor Säben-  
thal, daselbst. Hr. Actuarnehmer Kirchhoff. Hr. Prediger  
Limburg, in Wosleben. Hr. Zolleinnehmer Lämprecht, daselbst.  
Hr. F. W. E. Marius, Kantor zu Hesserode. Hr. Pächter Ne-  
belung, zu Haserungen. Hr. E. G. Panse, d. G. G. R. zu Gr.  
Werther. Frau Pastor Ranken, zu Hesserode. Hr. Jind,  
Kantor zu Clottenberg.

Erfurt, 18 Exempl.

Hr. Professor Bader. Dem. Dietrich. Hr. Regente Fischer.  
Frau Licuten. Fuchs. Hr. Organ. Häppler, 2 Er. Hr. Organ.  
Sartung. Hr. D. d. Hozel. Hr. Kantor Jungnicol. Hr. Stud.  
Roch. Hr. Bürgermeister Kamann, in Sommerda. Hr. Stu-  
dios. Kausch. Hr. Schulmeister Risch, in Hillersdorf. Dem.  
Schernitz. Hr. Organist Schidwärfel, von Eischleben. Hr.  
Studios. Schillgen. Hr. Organist Stade, 2 Er.

Frankfurt am Mayn, 10 Exempl.

Hr. Organist J. M. Kayser, 10 Er.

Gera, 10 Exempl.

Hr. Kantor Bruner, 3 Er. Hr. Kaufmann E. G. Hennig.  
Hr. H. W. Hennig. Frau von Jingerleben. Hr. Kaufmann  
Kreetschmar. Hr. Schieck, Präf. des Chors. Hr. Dial. Serff.  
Hr. Kantor Biegler, zu Niedersdorf.

Glauchau, 1 Exempl.

Hr. Köhncke.

Gnadenfrey in Schlesien, 4 Exempl.

Fraul. Charlotte von Pfeil. Frau. Elisabeth von Pfeil.  
Fraul. Johanna von Schweinitz. Frau. Henr. von Grosob.  
Görlitz, 2 Exempl.

Fraul. von Gersdorf, auf Niederhelmsdorf, bey Görlitz. Hr.  
Organist Piltz.

Gohren, 2 Exempl.

Hr. Kantor Graupner. Hr. Schmeißer, Schulmeister.  
Gotha, 10 Exempl.

Hr. Kapelldir. G. Benda, in Oberdruf bey Gotha, 10 Er.  
Grosenbayn, 1 Exempl.

Fraulein von Ponickau.

Großglogau, 2 Exempl.

Hr. E. F. Beer, Oberamtsreferendar. Hr. Butzer, Ober-  
amtsreferendar.

Hüfrow, 5 Exempl.

Hr. Fischer. Hr. Kammerer. Hr. Hauptmann von Me-  
lenburg auf Boldebeck. Hr. Kommissionsrath Könnberg.  
Hr. Wachsmuth.

Halberstadt, 26 Exempl.

Hr. Großkammerer Alaleben. Dem. Apel. Hr. Kantor  
Biermann zu Emmersleben, 2 Er. Hr. Bofe, d. sch. W. B.  
Hr. Brachmann, Präf. des Chors zu Wschersleben. Frau Kriegs-  
rathin Culemann. Hr. Kalkulator Cuny. Frau. von Gus-  
feld in Deersfeld. Dem. Synitsch, in Veltheim. Hr. Land-

syndikus Kleker. Hr. Abster. Frau. Amalia von Ludwiger.  
Dem. Michaelia. Hr. Auditor Michaelis, 2 Er. Hr. Choral  
Müller. Hr. Kaufmann Nickel. Hr. Nicolas, Kantor an der  
französischen Kirche. Dem. Kunden, in Dreileben. Hr. A.  
Schmidt, Kaufmann. Hr. Doktor Schrader. Hr. Direktions-  
sekretair Schubart. Hr. Schulze. Hr. Referendarius Stu-  
benrauch. Hr. Winkelmann.

Halle, 136 Exempl.

Frau Hofrathin Vantsch. Dem. J. E. C. Babedt. Hr.  
Baro, d. A. G. B. Hr. Becker, d. G. G. R. Hr. Vietersdorf,  
d. R. K. Hr. Organist Berger, 10 Er. Hr. Doktor Bertram.  
Hr. Bette, Handlungsverwandter. Hr. Bock, d. R. K. Dem.  
Böhme. Hr. F. Braun, d. G. G. B. Dem. Charlotte Curt.  
Hr. E. G. Dancke, d. G. G. B. Hr. Professor Dedede. Hr.  
Dellieskamp, d. G. G. R. Hr. Dietrich, d. G. G. R. Dem.  
J. F. E. Dolcius, aus Siebichenstein. Dem. Dreysig. Hr.  
Ebert, d. G. G. B. Hr. Elfreich, d. G. G. B. Hr. Eckstein,  
d. G. G. R. Hr. Mag. Febr. Hr. F. E. Fischer, d. R. K. 3 Er.  
Hr. J. W. Fischer, d. G. G. B. Hr. Feige, d. R. K. Hr. G. F.  
Ganzler, d. G. G. B. Hr. J. S. Gebauer, d. G. G. B. Hr.  
Glafey, d. R. B. Hr. Stadtsyndikus Goldbagen. Hr. Gott-  
schalk, d. G. G. R. Hr. E. A. Hädicke. Hr. Häppler, d. G. G. B.  
Hr. Kontrolleur Heintzmann. Hr. Herberg, d. G. G. R. Hr.  
Hering, d. G. G. B. Hr. Heremann, d. R. K. Hr. Hermes,  
d. R. K. Hr. Hirsenforn, d. sch. W. B. Dem. J. J. E. Hy-  
nitsch, aus Badersleben. Dem. P. C. Synitsch, aus Veltheim.  
Hr. Jakob, Lehrer am Luther. Gymnas. Hr. Jgener, d. G. G. B.  
Hr. Maire, d. R. K. Dem. Jüngken, 2 Er. Hr. Kayser, d. G.  
G. B. Hr. Kahl, d. G. G. B. Hr. Kalow, d. G. G. R. Hr.  
Kantor, Lehrer am Luther. Gymnas. Frau Justizkommisair  
Kerferstein. Hr. P. L. Kerferstein, d. sch. W. B. in Eröllwitz,  
Dem. W. S. Kräger. Madame Langen. Hr. Mag. Lauck-  
hardt. Hr. Leisering, d. sch. W. B. Dem. E. L. Leser, aus  
Siebichenstein. Hr. Kupferstecher Liebe. Hr. Lindner, d. G.  
G. B. Hr. Faktor Matthias. Hr. Meinert d. G. G. B. Hr.  
Organist Meinsbause, 2 Er. Hr. D. Michaeli, d. G. G. B.  
Hr. Mägge, d. G. G. B. H. C. E. Müller, d. G. G. R. Hr.  
E. F. W. Müller, d. G. G. u. Päd. Vess. Hr. Müller, d. G. G. B.  
Hr. J. S. Neltzer, d. G. G. B. Hr. J. D. Neerst, d. G. G. B.  
Hr. Neuboff, d. sch. W. B. Hr. J. E. C. Niemann, d. G. G. B.  
Dem. Nöfzelt. Hr. Pape, d. G. G. B. Hr. J. E. Pfeiffer.  
Hr. von Pfeil, d. R. B. Hr. L. Pfender, d. G. G. R. Dem.  
Pierschke. Hr. Preussler, d. G. G. B. Hr. Pyllemann, d. G.  
G. R. Hr. Rath, Lehrer am Luther. Gymnas. Hr. Regenbo-  
gen, Stadtmusik. Hr. R. S. Reuschen, d. G. G. B. Hr. Rib-  
bach, d. R. K. Hr. Röder, d. R. K. Dem. Schier. Hr. Schiff,  
d. G. G. R. Hr. Hofmeister Schilling, in Hobenthurm. Hr.  
von Schlabrendorf, d. R. B. Hr. Rektor Schmieder. Hr.  
F. W. Schmidt, d. G. G. R. Hr. Schmitz, d. G. G. B. Hr.  
E. A. Schröder, Kantor zu Riedeburg. Hr. Schulz, d. G. G. B.  
Hr. G. L. E. Schulz, d. G. G. R. Hr. Schulz, d. G. G. B. Hr.  
E. Seyffart, d. sch. W. B. Hr. E. L. Stengel, d. R. K. Hr. A.  
C. Stätzer, d. G. G. B. Hr. G. W. Surro, Lehrer am königl.  
Pädagog. Hr. Thrämer, d. G. G. B. Hr. J. E. Trähmer,  
d. R. B. Hr. Triest, d. G. G. B. Frau. von Troda, in Stopau.  
Hr. Tschiersky, d. R. B. Hr. J. S. Voigtel, d. sch. W. B. Hr.  
J. Fr. Walther, Kantor in Siebichenstein. Hr. Wachsmuth,  
Präfekt des Chors. Hr. Weiffle, Uhrmacher. Hr. F. G. Wol-

deck von Arneburg, d. R. B. Hr. J. W. F. Wolf, d. G. G. R.  
Hr. Wolfram, Adjunkt des Chors. Hr. Woltersdorf, d. G. G. R.  
Hr. Worbs, d. G. G. R. Frau. von Zambier. Hr. Zierlein,  
d. G. G. B. Hr. Zingel, d. G. G. B. Hr. Zschock, d. G. G. B.  
Hr. Orgelbauer Zuberbier. 6 Ungenannte.

Hamburg, 30 Exempl.

Hr. Staatsrath Binnemann in Gottorp. Hr. Senator He,  
Doft. in Bremen. Hr. Advok. Jochmann, in Pernau. Hr.  
Kefel, Pagenhofmeister in Gottorp. Hr. Sekretair Kühner,  
in Lüneburg. Hr. G. A. Lindenberg, in Bodenwerder. Hr.  
Lüddecke, Musikus in Bremen. Hr. N. — 12 Er. Hr. J. D.  
Komeycke, in Kognit. Hr. G. A. Rosenkranz. Dem. Fried.  
Schmalfeldt. 8 Ungenannte.

Hannover, 2 Exempl.

Hr. Musikus Rohrmann. Hr. Sekretair Versmann.

Helmstädt, 3 Exempl.

Hr. Kantor Ahrens. Dem. Dorothea Salomon. Hr.  
Postmeister Schneider.  
Hirschberg in Schlesien, 170 Exempl.

Hr. Aelt, adjungirter Organist und Schulhalter in Dalkau.  
Hr. Arze, Kantor in Gottsberg. Hr. Aufst, Kantor in Lehn. Hr.  
Bachmann, in Zobten. Hr. Ant. Barckewitz, Kaufmann in  
Schmiedeberg. Hr. Joh. Baumert, Kaufmann. Hr. Baum-  
gart, in Fischbach. Hr. Beer, Kantor in Löwenberg. Hr.  
Beer, Kaufmann in Waldenburg. Hr. Beier, Adj. in Lomniz.  
Hr. Benisch, in Liegnitz. Hr. Bernt, Präfekt des Chors. Hr.  
Beyer, Kantor in Fischbach. Dem. Blümel, in Dalkau. Hr.  
Böhm, in Schmiedeberg. Hr. Dones, Stadtdirektor in Löwen-  
berg. Hr. J. G. B. Hr. Carove, in Breslau. Mad. Claussin,  
geb. von Freudenheim, in Schmiedeberg. Hr. Vater Gotthard  
Cogbo, Ord. Cid. in Warmbrunn. Dem. Dittmann. Hr.  
Dankler, Kaufmann. Hr. J. E. D. Dem. Caroline Eckstein,  
in Schmiedeberg. Dem. Charlotte Eckstein, in Schmiedeberg.  
Hr. Emmeler, Kaufmannsältester. Hr. Erner, d. sch. W. B.  
Dem. Falkin. Dem. Fege, in Liegnitz. Hr. Ficht, Rentmeister  
in Arnsdorf. Hr. Fiebig, Kandidat in Waldenburg. Dem.  
Fischer, in Landesbut. Hr. Franke, Bellerältester. Hr. Sena-  
tor Friederici, in Schmiedeberg. Hr. Friedrich, in Schwodorf.  
Dem. Feitsch, in Schmiedeberg. Hr. Feitsche, Kaufmann. Hr.  
Gebauer, Kantor in Landesbut, 7 Er. Hr. Geisler, Kaufmann  
in Waldenburg. Hr. Geyer, Brauer in Hermsdorf. Hr. E. G.  
Glauber, d. P. K. Hr. Gloge, d. sch. W. B. Hr. Goldbach,  
Schullehrer in Weiffstein. Hr. Graf, Schwarz- und Schönfär-  
ber in Waldenburg. Hr. Baron von Grunfeld, in Lehnhaus.  
Dem. Haynin. Hr. Hantke, in Waldenburg. Hr. Hantke, d. sch.  
W. B. Hr. Heideich, d. h. P. A. K. in Wieselthal. Hr. Hein-  
zel, Kantor in Schmiedeberg, 2 Er. Dem. Heller, in Fürsten-  
stein. Hr. Justizarius Hennig, in Schmiedeberg. Dem. Herr-  
mann, in Kunzendorf. Hr. Herrmann, Schullehrer in Dieters-  
dorf. Hr. Hilbig, d. sch. W. B. Hr. Hilmer, Organist in Mückersdorf.  
Hr. Hilfe, Schulhalter in Lehnhaus. Hr. Hindemith, Kantor  
in Lomniz. Dem. Hofmann, in Schwodorf. Hr. Hofmann,  
Kantor in Dalkau. Hr. Hofmann, Wirtschaftsinспекtor in  
Fischbach. Hr. Hofmann, d. sch. W. B. Hr. Hofmann, Schul-  
meister in Klein Neundorf. Dem. Hölitz, in Schmiedeberg.  
Hr. Hornig, d. sch. W. B. Hr. Hübner, d. h. P. K. in Landesbut.  
Hr. Hüter, Kantor in Kunzendorf. Hr. J. G. S. d. sch. W. B.  
Hr. Justizdirektor Jonä. Hr. August Kahl, Kaufmann. Hr.  
Kaller,



Kaller, Kaufmann in Landesbut. Hr. Rambach, Kantor in Hohenfriedberg. Dem. Ramper. Hr. Klein, Kantor in Schmiedeberg. Hr. Klein, d. sch. W. B. Hr. Dav. Klose, Gerichts-Schreiber in Hohenliebenthal. Hr. Bläck, Mandat. in Peterswaldau. Hr. Krause, Pastor in Fischbach. Fräul. von Krug in Liegnitz. Hr. Drz. Kühn. Hr. Kühn, Faktor in Waldenburg. Dem. Kühnlein, in Erdmannsdorf. Hr. Kühn, Kantor in Salzdruan. Hr. Kühn, in Schmiedeberg. Madame Langemayer, in Schmiedeberg. Hr. Lange. Hr. Lehder, Schulcoll. in Schmiedeberg. Hr. Lehder, Gastwirth in Schmiedeberg. Hr. Drz. Lemmer, in Liegnitz. Hr. M. Leisch, Past. in Lehn. Hr. Liebig, d. G. G. K. in Fischbach. Hr. Linke, d. sch. W. B. Hr. Lorenz, Kaufm. Hr. Maywald, Kant. in Buchwaldt. Hr. Maywald, Kantor in Görtschhausen. Dem. Mascardi, in Schmiedeberg. Hr. Meiners, Orgelbauer in Lehn. Hr. Mienzel, d. sch. W. B. Fräul. v. Mische-sabl, in Liegnitz. Hr. Neugebauer, Wj. in Görtschhausen. Hr. N. N. 8 Er. Dem. Oedelin. Hr. Parrsch, Kant. in Tiefhartmannsdorf. Hr. Paul, d. sch. W. B. Hr. Pfennig, Wirtschaftsverwalter in Seifersdorf. Hr. Plischke, Kaufm. in Schmiedeberg. Hr. Rabe, Schönfärber in Löwenberg. Hr. Raupach, in Liegnitz. Hr. Reimann, Kaufmann. Dem. Rülkin. Hr. E. Fr. Schäfer, Kaufmannsältester. Hr. Schaeff, Kantor in Freyburg. Hr. Schere, Schulmeister in Kunzendorf. Hr. Scheuermann, Kantor in Jobten. Frau Schlegelin in Fischbach. Fräul. von Schlichting, in Liegnitz. Hr. Schiller, d. sch. W. B. Hr. Schmiedel, Buchhalter in Waldenburg. Hr. Scholz, Chirurgus in Neuland. Hr. Scholz, Schulhalter in Hagendorf. Hr. Scholze. Hr. Schröder Pastor in Schmiedeberg. Hr. Schubarz, Wj. in Lehn. Hr. Schwarz. Ihre Hochgräf. Gnaden, die Frau Gräfin von Schweinitz, auf Stephansdorf. Fräul. von Schwenichen, in Wiesenthal. Hr. Matth. Schweyer, Kaufmann. Hr. Sedlack, in Fischbach. Dem. Semper, in Landesbut. Herr Stark, Kantor in Waldenburg, 3 Er. Hr. Stief, in Fischbach. Fräul. von Stosch, in Dallau. Hr. Sommer, d. h. P. K. in Landesbut. Hr. Synapius, Prokonsul in Schmiedeberg. Hr. Kantor und Chordirektor Teucher. Hr. Ehr. Thomann, Kaufmann. Hr. Fr. Thomann, Kaufmann. Hr. Tietze, Kaufmann. Hr. Töpfer, Stadtdirektor in Waldenburg. Hr. Töpfer, Musikus. Hr. Töpfer, Präsekt des Chors in Landesbut. Hr. Torrige, Pastor in Wünschendorf. Dem. Treutlein, in Waldenburg. Hr. Treutler, in Waldenburg. Hr. Hauptmann von Trischler, in Liegnitz. Hr. Tschieschnitz, der sch. W. B. Hr. Ulbrich, Wj. in Hartliebisdorf. Hr. Ulrich, d. h. P. K. Hr. Wagner, in Liegnitz. Hr. M. C. W. W. Fräul. von Wedlit, in Liegnitz. Hr. Freyberg von Wedlit, in Hohenliebenthal. Dem. Zippel, in Schmiedeberg. Hr. Zölfel, d. sch. W. B. Ein Ungenannter, in Schmiedeberg.

Holzkirchen, 1 Exempl.

Hr. Organist Apelt.  
Iserlob, 1 Exempl.

Hr. Gess.  
Riel, 3 Exempl.

Hr. Professor Cramer, 3 Er.  
Königsberg in Preussen, 31 Exempl.

Fräul. von Buddenbrock, auf Ripkeim. Dem. Caroline Cöler. Dem. Deez. Dem. Deling. Baroness von Elmp. Hr. Friedländer. Dem. Hallen. Dem. Seymann. Dem. Levin. Hr. Regimentsquartiermeister Linck. Dem. Charlotte

le Noble. Hr. von Perbandt. Dem. Pester. Hr. Oberamt-mann Peterson. Dem. Henriette Rindfleisch. Dem. Kauf-mann. Herr Referend. Schienermann. Dem. Amalia Schim-melpfennig. Hr. Studiosus Schönfeldt, 6 Er. Hr. Organist Schulz. Dem. Seligmann. Dem. Wagner. Dem. Charl. Wessell. Dem. Wilhelmi. Dem. Wirth. Ein Ungenannter.

Kösteitz, 1 Exempl.  
Hr. Heinrich der 49ste, Graf Reuss.  
Langensalza, 3 Exempl.

Hr. Kantor Rablert. Hr. Postmeister Knoll. Hr. Wagner.  
Leipzig, 53 Exempl.

Hr. Bauer, Kaufmann. Dem. Hause. Hr. Böbme, Buch-händler. Hr. von Bose, auf Mölbis. Hr. Bothe. Hr. Lands-hauptmann und Kammerherrin von Carlowitz. Frau Baudi-rector Danthe. Dem. A. Du Vigneau. Hr. Edler, Schul-meister in Klein Pözna. Dem. Ertel. Hr. Frisch. Hr. Doktor Frölich, in Wiegandsthal. Hr. Geisler. Hr. Grebitz, Stud. Theol. Hr. Grenz, Studios. Madame Hansen. Hr. Baron von Haugk, auf Selbig. Hr. Musikdirektor Ziller, 2 Er. Herr Klemm, Studios. Hr. Kob. Hr. Kantor Runis in Ob-hausen bey Quersurth. Hr. Lange. Dem. Levi. Madame Limbarger, 2 Er. Hr. Löbr, Kaufmann. Madame Ludwig. Hr. Maucke, Stud. Hr. Meyer. Hr. van Mühlen, Stud. Hr. Müller, Organist zu Kannowitz. Hr. Pottgießer. Hr. Reichel. Dem. Richter. Hr. Richter in Obernisschka. Hr. Roff. Hr. Rube, Musikus. Hr. Musikmeister Schicht. Dem. Schmitz. Hr. Schmidt, in Rammelsburg. Hr. Drz. Schnei-der, jun. Dem. Schöpfer. Hr. Dolt. Schuch. Dem. Sievet-mann. Dem. Stock. Hr. Stolper, Schulm. in Callenberg. Hr. Adjutant Vogel, in Leutmannsdorf. Hr. Weber, in Büdingen. Hr. Wehert. Hr. Kreissteuerenn. Weisse. Ein Ungenannter.

Leisnig, 1 Exempl.  
Hr. Kammerprokurator Köstler.

Linz bey Grossenhayn, 2 Exempl.

Hr. Pastor Hofmann. Fräul. Karoline von Sösmilch,  
genannt Hörnig, in Krausnig.

Löbau, 11 Exempl.

Madame Bitterlich. Hr. Hänfel. Hr. Hellig. Hr. Kantor Hildebrand. Hr. Accisinspector Matzki. Madame Jul. Dor. Müble. Frau Senat. Quierner. Hr. Rudolph. Frau D. Segnitz. Hr. Stanke. Hr. Tietze.

Lüchau, 3 Exempl.

Fräul. Friderique de Jonquieres. Fräul. Wilhelmine de Plato. Ein Ungenannter zu Plato.

Lüneburg, 3 Exempl.

Hr. Kandidat Stöler, in Eschode. Hr. Twietmeier. Hr. Pastor Wittrock, zu Lehnke.

Magdeburg, 27 Exempl.

Hr. Vorsche, d. sch. W. B. Dem. Brand. Hr. Bänger, Konrektor und Organist in der Neustadt. Hr. Rektor Sunk. Hr. Gausang, d. sch. W. B. Hr. von Götz, d. sch. W. B. Hr. Große, Organist zu Klosterbergen. Dem. Jungen. Dem. W. Klewitz. Dem. Klöpfen. Monf. de Marie, d. sch. W. B. Madame Noemann. Fräul. von Obtenhausen. Dem. Pie-schel. Dem. P. Riquet. Dem. Rumpf. Dem. Sandrart. Dem. Silberschlag, aus Berlin. Hr. Seilke. Dem. Succo. Hr. Thomasius, Choral am Dom, und Präsekt des Chors. Hr.

Wahnschapen. Madame Wieleet. Hr. Drz. Zacharia, 3 Er. Hr. Organist Jägler.

Marientburg, 10 Exempl.  
Hr. Döring. Fräul. Johanna von Essen. Hr. Organist Holf, 3 Er. Hr. Kruck. Hr. Landbaumeister Müller. Hr. Major von Osrowsky. Hr. Poesch. Hr. Oberpostkommissair Sartorius.

Marientwerder, 7 Exempl.  
Frau Kriegsräthin von Brauchitsch. Hr. Regierungsrat. Krotizius, 2 Er. Hr. Kammersekretair Regge. Hr. Regie-rungsrat von Schmiedeberg. Frau Kriegsräthin Schulz. Hr. Amtsadministrator Stömer.

Meissen, 3 Exempl.  
Hr. Doktor Bucher. Hr. Kantor Schreyer, 2 Er.

Merseburg, 3 Exempl.  
Dem. Clarus. Hr. Advokat Hartmann. Hr. Schloß- und Domorganist Schreyer.

Minden, 5 Exempl.

Dem. v. d. Beeck. Fräul. von Breitenbach. Comtesse Gyn-hausen. Dem. Passeln. Dem. Timann.

Möwe in Preussen, 21 Exempl.

Hr. Postdirektor Geisenheimer, aus Dirschau. Hr. Rektor Glas. Hr. Prediger Grabovius, aus Graubenz. Hr. Bürger-meister Heinzius, aus Starzardt. Hr. Premierlieutenant von Herzberg. Hr. Stadtssekretair Kattel, aus Dirschau. Hr. Polizeibürgermeister Keiser. Hr. Regierungsrat Land, 4 Er. Dem. Latocka. Hr. Stadtssekretair Niese, aus Conis. Hr. Prediger Pomowitz, aus Stuhm. Hr. Candid. jur. Regge, aus Culm. Hr. Sekretair Reimer, aus Danzig. Hr. Kreis-Steuerernehmer Schlunck, bey Dirschau. Fräul. Henriette von Stach, bey Neuenburg. Hr. Justizamtman Syburg, bey Neuenburg. Hr. Karbverwandter Taubenbahn, aus Culm. Hr. Feldprediger Titterland.

Noordhausen, 17 Exempl.

Hr. Senator Denter. Hr. Organist Seinhorn, 10 Er. Hr. Rotarius Pick. Hr. J. Schulze. Dem. C. E. H. Seidlern. Hr. Gerichtesinspector Seyffart. Hr. Sekretair Wedler, aus Elrich. Hr. Organist Willing.

Nürnberg, 10 Exempl.

Hr. Kapellmeister und Musikdirektor Gruber, 10 Er.  
N. 10 Exempl.

Hr. J. E. N. — 10 Er.  
Oldenburg, 20 Exempl.

Hr. Sekretair Amann. Hr. Konferenzrath v. Berger. Hr. Rechnungsfertiger Closser. Frau Kassier Freye. Hr. Freye. Dem. Greifen. Fräul. von Harting. Frau Justizrath. Ger-bart. Frau Kammerathin Herbart. Fräul. von Kaas. Hr. Doktor Rablo. Hr. Organist Meinecke, 3 Er. Hr. Doktor Punt. Frau Kammersekretair Schloiffen. Hr. Kammerath Schmidt von Hunrichs. Hr. Legationsrath von Schüttdorff. Hr. Specht. Dem. Winecken.

Osterode, 10 Exempl.

Hr. Alberti Amtsauditor. Hr. Bethe, Adjunkt des Chors. Hr. Geising, Philol. Hr. Jenisch, der Konfusi Bes. Hr. Koch, Präsekt des Chors, 4 Er. Dem. J. Ostermeyer. Hr. Spengler, Musikus.

Penig, 1 Exempl.

Hr. Koch.  
\* \* \*

Piena,

Piema, 1 Exempl.  
 Hr. Organist Schenke.  
 Potsdam, 23 Exempl.  
 Dem. Numann. Hr. Eisenhardt, der ältere. Hr. Herford, Trompeter bey der Garde du Corps. Hr. Hertzberg, Lehrer am Königl. Waisenbause. Dem. Junge. Hr. Kantor Kolbe, 2 Ex. Hr. Kühne, Hoboist bey des Pr. v. Preußen Regiment. Dem. Lieder. Frau Generalin v. Linkersdorff. Hr. Meyer. Hr. Melan, d. M. Besl. Hr. Pape, Cantor adj. an der Hof- und Garnisonkirche. Dem. Pohl. Hr. Registrator Pfälfel. Hr. Kobelack, Lehrer am Königl. Waisenbause. Hr. Stadtschr. Schmidt. Dem. Schön. Dem. Träger. Hr. Wagbas, Lehrer am Königl. Waisenbause. Fräul. von Winning. Hr. Worbis, Lehrer am Königl. Waisenb. Hr. Zimmer, Organist an der Nikolaikirche.  
 Quedlinburg, 5 Exempl.  
 Hr. Bantsch. Hr. Bunse. Frau Pastor Crankern. Hr. Gerichtsaktuaris Krans. Hr. Organist Rose.  
 Rathenau, 9 Exempl.  
 Hr. Blame. Fräul. von Briest, in Böhne. Hr. Organist Franz. Hr. Guticke. Hr. Pastor Hertel. Hr. Subkonrektor Herzlieb, 2 Ex. Dem. Charlotte Kuhne. Hr. Pastor Latze.  
 Reichenbach in Schlesien, 11 Exempl.  
 Hr. Adolph, Kaufmann in Silberberg. Hr. Kantor Bürgel. Hr. Sellmann, Organist in Peterswaldau. Fräul. von Saas, in Silberberg. Hr. Menz, Kantor in Strehlen. Hr. Mengel, der Tonkunst Besl. Hr. Opitz, des h. P. A. K. Dem. Rinke. Hr. Sadebeck, d. sch. W. B. Dem. Schmidt, von Lampersdorff. Hr. Schmidt, Handlungsverwandter in Schönheide.  
 Riga, 12 Exempl.  
 Hr. Buchführer Hartnoch, 12 Ex.  
 Rinteln, 7 Exempl.  
 Hr. Heusinger, d. S. B. K. Hr. Koch, d. R. K. Hr. Lange, d. R. K. 2 Ex. Hr. C. F. Meyer, Regimentschirurgus. Hr. Universitätsbuchhändler Müller. Hr. G. W. Ralkmann, Professor der Weltweisheit.

Nochlig, 1 Exempl.  
 Hr. Kantor Hauptmann.  
 Salzwedel, 6 Exempl.  
 Hr. Senator und Stadtschreiber Grattenauer. Hr. Lienten. von Ingersleben. Hr. Kantor Leiß. Hr. Cornet von Osten. Dem. Pflughaupt. Hr. Konrektor Schaumann.  
 Schwarzenberg, 1 Exempl.  
 Hr. Blöde.  
 Schwerin, 22 Exempl.  
 Fräul. E. E. von Bernstorff. Fräul. S. F. von Bernstorff. Hr. Notarius Borchard. Hr. Hofrath Bouchholtz. Hr. Kanzelist Drümmer. Dem. Gabillon. Frau Postdirektor Henne- mann. Hr. Musikus Klaver. Hr. Hofrath Kosiel. Dem. Kühn. Dem. Masina. Dem. Mauw. Hr. Kontrolleur Pauli. Hr. Hauptmann von Plessen, in Ludwigslust. Dem. Rassin, in Rützing. Hr. Pastor Reimkassen. Hr. Archivarius Schei- bel. Hr. Schmidt. Hr. Pastor Wietz, in Trebbow. Hr. Hof- organist Westphal, 3 Ex.  
 Seebausen, 4 Exempl.  
 Hr. Organist Angerslein, in Stendal. Hr. Rektor Bertram. Hr. Konrektor Heinrich, in Osterburg. Hr. Quartus und Or- ganist Jedelt.  
 Sorau, 2 Exempl.  
 Hr. Gutjahr. Ein Ungenannter.  
 Spremberg, 1 Exempl.  
 Hr. Amtmann Beck.  
 Stolberg, 1 Exempl.  
 Hr. Organist Ahner.  
 Subl, 1 Exempl.  
 Hr. Kantor Kempt.  
 Teichel, 1 Exempl.  
 Hr. Kantor Wagner.  
 Thurnau, 3 Exempl.  
 Frau Gräfin von Giech, geborne Gräfin von Erbach. Ka- roline, Gräfin von Giech. Frau Gräfin von Rechten, geb. Gräfin von Erbach.

Waldenburg, 5 Exempl.  
 Frau Herr. Eleon. Elisabeth. Gräfin von Schönburg, geb. Gräfin Neuf. Hr. Doktor Jämcke. Hr. Richter. Hr. Gerichtsdir. Tauscher. Hr. Kantor Tächler.  
 Wechselburg, 2 Exempl.  
 Hr. Bernau. Hr. Hofrath und Amtmann Köbler.  
 Weimar, 3 Exempl.  
 Fräulein von Vertel. Frau Geheimrätthin Schmidt.  
 Hr. Kapellmeister Wolf.  
 Werdau bey Zwickau, 1 Exempl.  
 Hr. Beck.  
 Wernigerode, 4 Exempl.  
 Hr. Amtmann Jacobi. Hr. Katechet John. Hr. Kandidat D. A. Kratzenstein. Hr. Hofkantor Voss.  
 Wittmund in Ostfriesland, 2 Exempl.  
 Hr. Kandidat Goppe, 2 Ex.  
 Wasserhausen an der Dose, 6 Exempl.  
 Hr. Doktor Anhalt. Hr. Lieutenant von Donop. Hr. Syndikus Jahn. Hr. Lehmann, der Tonkunst Besl. Hr. Or- ganist Hoffbach. Hr. Direktor Päsich.  
 Zeitz, 3 Exempl.  
 Hr. Doktor Beer. Hr. M. Gelbricht. Hr. Kant. Thieme.  
 Zerbst, 11 Exempl.  
 Hr. Braunsdorf, Stadtmusikus. Die Herren A. und F. Dörfling. Hr. Gesell, Kalkulator. Hr. H. —. Hr. Jähling, Kaufmann zu Barby. Hr. Köthen, Regierungsschreiber. Hr. Bürgermeister Lesius. Dem. H. Papen. Hr. Thieme, zu Coswig. Hr. Kantor Vorbrod, 2 Ex.  
 Zittau, 4 Exempl.  
 Hr. G. F. Apelt. Hr. Stadtmusikus Zantschel. Hr. Ka- techet Richter. Hr. Schlaff, Stadtmusikus.  
 Züllichau, 6 Exempl.  
 Hr. Buchhändler Frommann, 6 Ex.  
 Zürich in der Schweiz, 8 Exempl.  
 Hr. P. E. Kayser, 8 Ex.  
 Zwönitz, 1 Exempl.  
 Hr. Zöckrich.

## Verbesserungen:

Seite 8. Zeile 1. Takt 3. soll der Doppelschlag nicht über dem Punkte, sondern über der darauf folgenden Note e stehen; desgleichen auch Zeile 7. Takt 6.

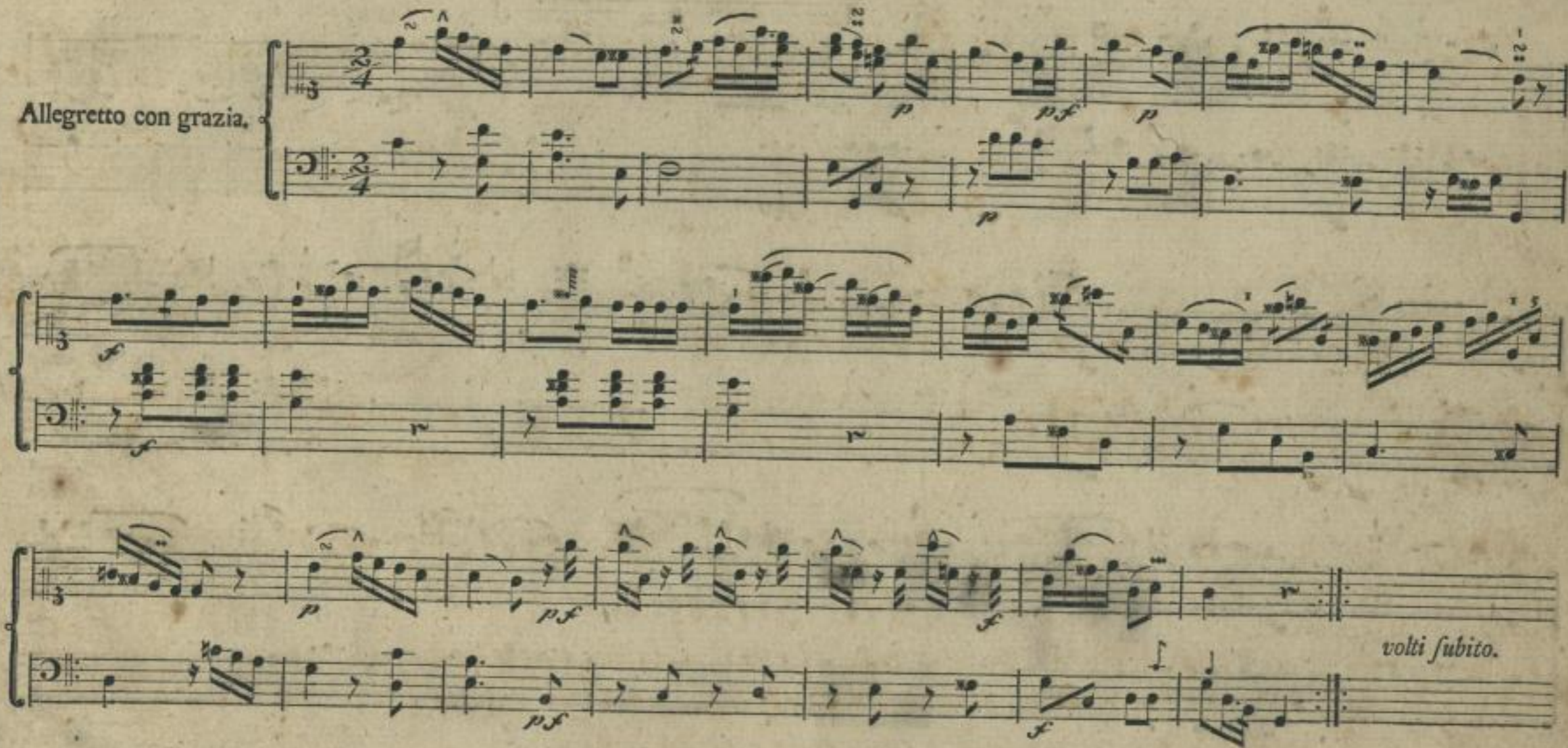
Seite 14. Zeile 8. Takt 2. könnte vor dem dritten Viertel (wegen des kurz vorhergegangnen h) ein h stehen.

(Einige andere ganz unbeträchtliche Kleinigkeiten verdienen gar nicht angemerkt zu werden.)

# S O N A T A I.



Allegretto con grazia.



The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a 3/4 time signature. The first staff contains several measures of music with notes, rests, and dynamics such as *p*, *pf*, and *p*. The second staff continues the music with similar notation. The system concludes with a double bar line and the instruction *volti subito.*



Two empty musical staves are located at the bottom of the page, below the first system of music.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *mf*, *f*, and *mf*. There are also some markings that look like *sf* and *sfz*.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music continues with complex rhythmic patterns. Dynamic markings include *f*, *pp*, *mf*, and *p*. There are also some markings that look like *sf* and *sfz*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music continues with complex rhythmic patterns. Dynamic markings include *mf* and *sf*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music continues with complex rhythmic patterns. Dynamic markings include *f* and *mf*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. The music continues with complex rhythmic patterns. Dynamic markings include *mf* and *sf*.

Adagio cantabile.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features dynamic markings such as *pp*, *mf*, and *p*. The word *ten.* (ritardando) is written above the upper staff in two places. The musical texture remains consistent with the first system.

The third system shows a change in dynamics, with a *f* (forte) marking appearing in the upper staff. The melodic line continues with intricate ornamentation and slurs.

The fourth system includes another *ten.* marking. Dynamic markings like *pp*, *mf*, and *p* are used throughout. The lower staff continues to support the upper staff's melody.

The fifth system concludes the page with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The piece ends with a double bar line.

Allegro vivo.

The first system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then returns to piano (*p*), and ends with a forte (*f*) dynamic. The lower staff is in bass clef and mirrors the dynamics of the upper staff.

The second system continues with two staves. The upper staff features a piano fortissimo (*pf*) dynamic, followed by a forte (*f*) dynamic, and then a section marked *ten.* (ritardando) with dynamics of *ff* *mf*, *ff* *mf*, and *ff* *mf* *ff* *mf*. The lower staff follows a similar dynamic progression.

The third system consists of two staves. The upper staff starts with a forte (*ff*) dynamic, then moves to pianissimo (*pianissimo.*), and finally to fortissimo (*fortissimo.*). The lower staff also begins with *ff* and *pianissimo.* dynamics.

The fourth system consists of two staves. The upper staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano (*p*), piano fortissimo (*pf*), and piano (*p*). The lower staff follows a similar dynamic progression.

The fifth system consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a section marked *cresc.* (crescendo). The lower staff follows a similar dynamic progression.

The first system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a series of eighth-note chords, followed by a melodic line with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some melodic fragments. Dynamics include *p* and *f*.

The second system continues the piece. The upper staff features a melodic line with slurs and accents, marked with *ten.* (ritardando). The lower staff has a more active accompaniment with slurs and accents. Dynamics include *ff*, *mf*, and *pp*. A *cresc.* (crescendo) marking is present in the lower staff.

The third system shows the continuation of the melodic and accompaniment lines. The upper staff has slurs and accents, while the lower staff provides a steady accompaniment. Dynamics include *f*.

The fourth system continues the musical development. The upper staff has slurs and accents, and the lower staff has a more active accompaniment. Dynamics include *p*, *f*, and *pf*.

The fifth system concludes the page. The upper staff has slurs and accents, marked with *ten.* (ritardando). The lower staff has a more active accompaniment. Dynamics include *ff*, *mf*, and *ff*. The system ends with the instruction *volti subito.* (turn immediately).

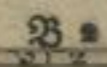
The image shows a page of handwritten musical notation, numbered '6' in the top left corner. It consists of five systems of two staves each, likely for piano. The notation is in treble and bass clefs with a 3/4 time signature. The first system starts with 'pianissimo.' in both staves and ends with 'fortissimo.' in both. The second system features dynamic markings 'p' and 'f' in both staves, with 'mf p' appearing in the bass staff. The third system includes 'p' and 'cresc.' markings. The fourth system has '1' and '2' markings above the treble staff, indicating first and second endings. The fifth system concludes the page with a double bar line and repeat dots in both staves.



Allegro non troppo, mà con brio.

Sinfonia II.

The musical score consists of several systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non troppo, mà con brio'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A section is marked *dolce* (dolce). The final system ends with the instruction *volti subito.* (volta subito).



System 1: Treble and Bass staves. Treble staff contains a melodic line with slurs and dynamic markings *p*, *f*, *p*, *f*, *p*. Bass staff contains a rhythmic accompaniment with slurs.

System 2: Treble and Bass staves. Treble staff contains a melodic line with slurs and dynamic markings *p*, *f*, *p*, *f*, *p*. Bass staff contains a rhythmic accompaniment with slurs.

System 3: Treble and Bass staves. Treble staff contains a melodic line with slurs and dynamic markings *pf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Bass staff contains a rhythmic accompaniment with slurs and dynamic markings *pf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

System 4: Treble and Bass staves. Treble staff contains a melodic line with slurs and dynamic markings *f*, *p*, *f*, *pf*, *f*, *pf*, *f*, *p*. Bass staff contains a rhythmic accompaniment with slurs and dynamic markings *f*, *p*, *f*, *p*.

System 5: Treble and Bass staves. Treble staff contains a melodic line with slurs and dynamic markings *fortissimo.*, *p*. Bass staff contains a rhythmic accompaniment with slurs and dynamic markings *fortissimo.*



Andante,  
più tosto Allegretto.

The musical score is written for piano and consists of five systems, each with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are "Andante, più tosto Allegretto." and "Poco Vivace." The score includes various dynamics such as *p*, *mf*, *pp*, *ff*, *pf*, and *f*. There are also articulations like trills and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Poco Vivace.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time and G major. The music features a melodic line in the upper staff and a supporting bass line. Dynamic markings include *mf* and *f*.

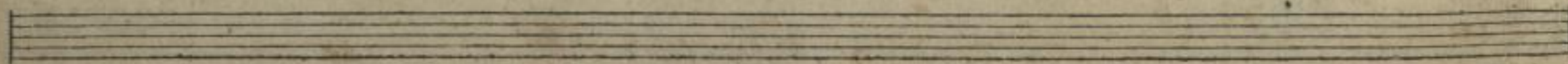
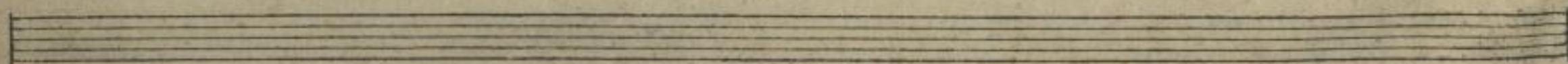
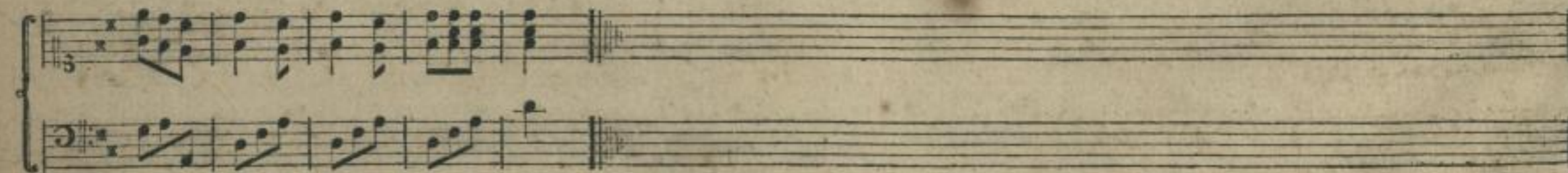
Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with some grace notes. The lower staff provides harmonic support. Dynamic markings include *p* and *f*.

Third system of musical notation, consisting of two staves. The upper staff features a more active melodic line with frequent sixteenth notes. The lower staff continues with a steady bass line. Dynamic markings include *f*, *mf*, and *ff*.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with some rests. The lower staff continues with a rhythmic bass line. Dynamic markings include *mf* and *f*.

Fifth system of musical notation, consisting of two staves. The upper staff concludes with a melodic phrase. The lower staff ends with a few chords. Dynamic markings include *p* and *f*. The system concludes with the instruction *volti subito.*





Moderato e grazioso.

Sonata  
III.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system continues the piece with two staves. The upper staff shows more complex rhythmic patterns, including slurs and accents. The lower staff provides a steady accompaniment. Dynamic markings include *mf* and *p*.

The third system concludes the piece with two staves. The upper staff features a series of slurs and accents, leading to a final cadence. The lower staff ends with a simple melodic line. A dynamic marking of *p* is present. The system ends with the instruction *volti subito.*

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are completely blank, suggesting they were intended for a second system of music or are simply left empty.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time and have a key signature of two flats (B-flat and E-flat). The music begins with a *mf* dynamic marking. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The lower staff provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff has a *f* dynamic marking, indicating a crescendo. The melodic line continues with intricate patterns and some rests. The lower staff maintains its accompaniment role with steady rhythmic figures.

The third system shows two staves. The upper staff has a *mf* dynamic marking. The melodic line becomes more active with frequent sixteenth-note runs. The lower staff continues with its accompaniment, showing some chordal changes.

The fourth system consists of two staves. The upper staff features a *f* dynamic marking. The melodic line is highly rhythmic and complex. The lower staff continues with its accompaniment, providing a solid harmonic base.

The fifth system is the final one on the page, consisting of two staves. The upper staff has a *ppf* dynamic marking. The melodic line concludes with a series of chords and a final cadence. The lower staff concludes with a few final notes and a double bar line.



Grave e sostenuto.

The musical score is written for piano in 3/4 time, marked "Grave e sostenuto." It consists of five systems, each with a treble and bass staff. The notation is dense, featuring numerous chords and arpeggiated figures. Dynamics are indicated throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ten.* (sostenuto). The piece ends with a double bar line.

Allegro.

This page contains six systems of handwritten musical notation for piano. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro.' at the beginning. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, *f*, *pp*, and *ff*. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time and have a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *p* are present throughout the system.

The second system of musical notation continues the piece with two staves. The notation is similar to the first system, with treble and bass clefs, 3/4 time, and a two-flat key signature. It includes complex rhythmic figures and dynamic markings like *pp*, *f*, and *mf*.

The third system of musical notation features two staves. The upper staff has a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Dynamic markings include *mf*, *p*, and *pp*.

The fourth system of musical notation consists of two staves. The upper staff contains a series of sixteenth-note passages, and the lower staff has a more rhythmic accompaniment. Dynamic markings such as *pp*, *f*, and *mf* are used to indicate volume changes.

The fifth system of musical notation is the final system on the page, consisting of two staves. It concludes with a double bar line and repeat signs. The notation includes sixteenth-note runs and rests, with dynamic markings like *f* and *mf*.

Sonata  
IV.

Allegro.

The musical score consists of five systems, each with two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics include 'p' (piano). The second system continues the piece, featuring a '5' marking above the first staff and dynamic markings 'p' and 'f'. The third system shows a change in the bass line with a '3' marking above the first staff. The fourth system includes a '5' marking above the first staff and dynamic markings 'p' and 'mf'. The fifth system concludes the piece with a '5' marking above the first staff and a 'p' dynamic marking.

Handwritten musical score for a piano piece, page 19. The score consists of six systems of two staves each. The music is in 3/4 time and G major. It features various dynamics (p, mf, f, pf) and articulations (accents, slurs). The right hand has more complex rhythmic patterns, while the left hand is more rhythmic and accompanimental.

Andantino  
lusingando.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in 3/8 time and G major. It features a variety of dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Tempo di Minuetto.

First system of musical notation for the Minuetto section. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *pf*, *f*, and *tr* (trills). The word *ten.* (ritardando) is written above the staff. The bass staff begins with a bass clef and the same key signature and time signature. It features dynamic markings like *pf* and *f*.

Second system of musical notation for the Minuetto section. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *mf* and *p*. The word *ten.* (ritardando) is written above the staff. The bass staff begins with a bass clef and the same key signature and time signature. It features dynamic markings like *mf* and *p*.

Third system of musical notation for the Minuetto section. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *p*, *pp*, and *ten.* (ritardando). The word *Adagio.* is written above the staff. The bass staff begins with a bass clef and the same key signature and time signature. It features dynamic markings like *p* and *pp*.

Tempo primo.

Fourth system of musical notation for the Minuetto section. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *pf*, *f*, and *mf*. The word *ten.* (ritardando) is written above the staff. The bass staff begins with a bass clef and the same key signature and time signature. It features dynamic markings like *pf* and *mf*.

Fifth system of musical notation for the Minuetto section. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings such as *p*, *f*, and *pp*. The bass staff begins with a bass clef and the same key signature and time signature. It features dynamic markings like *f* and *pp*.

pp pf p

Adagio.

Tempo primo.

pp pf f pf f ten

p pf f

Allegro non tanto, ma staccato e con Spirito.

Sonata V.

p sf ten



Handwritten musical score for a piano piece, page 23. The score consists of seven systems of two staves each. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include "ten." (tenuendo), "p" (piano), "tr" (trill), "ff" (fortissimo), and "volti subito." (turn abruptly).

The first system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic pattern. There are some rests and longer note values interspersed within the fast-moving passages.

The second system continues the musical piece. It includes dynamic markings such as *p* (piano) and *f* (forte). A *smorz.* (ritardando) marking is present above the upper staff. A *ten.* (ritardando) marking is placed above the upper staff towards the end of the system. The notation remains dense with intricate rhythmic figures.

The third system features a prominent *tr* (trill) marking above a note in the upper staff. A handwritten number "4 30" is written above the upper staff. The *ten.* (ritardando) marking continues from the previous system. The music concludes this system with a *p* (piano) dynamic marking.

The fourth system shows the continuation of the piece. It features a *tr* (trill) marking and a *f* (forte) dynamic marking. The notation is highly detailed with many beamed notes and slurs. The system ends with a *f* (forte) dynamic marking.

The fifth system is the final one on the page. It consists of two staves of music, continuing the complex rhythmic and melodic patterns established in the previous systems. The notation is clear and well-preserved, showing the intricate details of the composition.

Larghetto tranquillamente.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a trill. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes. The system concludes with a *mf p* dynamic marking.

The second system continues the piece with two staves. The upper staff features a melodic line with various dynamics including *mf*, *p*, and *mf*. The lower staff provides a steady accompaniment with chords and rests. The system ends with a *p* dynamic marking.

The third system consists of two staves. The upper staff has a melodic line with dynamics such as *mf* and *p*. The lower staff continues the accompaniment. The system concludes with a *mf p* dynamic marking.

The fourth system consists of two staves. The upper staff features a melodic line with dynamics including *mf*, *p*, and *mf*. The lower staff provides the accompaniment. The system ends with a *mf* dynamic marking.

Two empty musical staves are provided at the bottom of the page, consisting of five-line staves without any notation.

Allegro di molto,  
con zelo e minaccioso.



First system of musical notation, consisting of two staves with treble and bass clefs, showing a melodic line and a bass accompaniment.

Second system of musical notation, consisting of two staves with treble and bass clefs, showing a melodic line and a bass accompaniment.

Third system of musical notation, consisting of two staves with treble and bass clefs, featuring dynamic markings like *ff*, *pp*, and *cresc.*

Fourth system of musical notation, consisting of two staves with treble and bass clefs, featuring dynamic markings like *f* and *mf*.

Fifth system of musical notation, consisting of two staves with treble and bass clefs, featuring dynamic markings like *mf*, *p*, and *smorz.*

Allegro con Spirito.

*Sinfonia*  
*VI.*

Handwritten musical score for Sinfonia VI, Allegro con Spirito. The score is written in 3/4 time and features two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music is characterized by dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), and includes various musical notations like slurs, accents, and repeat signs. The score is organized into six systems, each containing two staves. The first system begins with a treble clef and a bass clef, and the key signature is one flat. The tempo is marked "Allegro con Spirito." The score concludes with a double bar line and a repeat sign.



Andante.

The first system of the Andante section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a fermata. The bass staff starts with a bass clef and contains a more rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

The second system continues the Andante section with two staves. The treble staff shows a continuation of the melodic line with some triplet markings. The bass staff provides a steady accompaniment. Dynamics range from *p* to *mf*.

The third system of the Andante section features two staves. The treble staff has a melodic line with some grace notes. The bass staff continues with eighth-note accompaniment. Dynamics include *p* and *mf*.

The fourth system of the Andante section consists of two staves. The treble staff has a melodic line with some slurs. The bass staff continues with eighth-note accompaniment. Dynamics include *p* and *mf*.

Allegro.

The fifth system of the Andante section begins with an Allegro tempo change. It consists of two staves. The treble staff has a treble clef, a key signature of one flat, and a time signature of 2/4. The music is characterized by a more active melodic line with many sixteenth notes. The bass staff has a bass clef and a more rhythmic accompaniment. Dynamic markings include *f* (forte) and *mf*.



Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking. The melody features eighth and sixteenth notes with various articulations.

Musical staff 2: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic marking. The accompaniment consists of quarter and eighth notes.

Musical staff 3: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking. The texture is primarily chordal with some moving lines.

Musical staff 4: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic marking. The accompaniment continues with steady rhythmic patterns.

Musical staff 5: Treble clef, 3/4 time signature, featuring fortissimo (*ff*) and piano (*p*) markings. The dynamics shift significantly in this section.

Musical staff 6: Bass clef, 3/4 time signature, featuring fortissimo (*ff*) and piano (*p*) markings. The accompaniment mirrors the dynamic changes of the upper staff.

Musical staff 7: Treble clef, 3/4 time signature, featuring piano (*p*) and fortissimo (*ff*) markings. The texture remains chordal with some melodic fragments.

Musical staff 8: Treble clef, 3/4 time signature, featuring piano (*p*) and fortissimo (*ff*) markings. This staff contains a series of sixteenth-note patterns.

Musical staff 9: Treble clef, 3/4 time signature, featuring piano (*p*) marking. The melody is more melodic and flowing.

Musical staff 10: Treble clef, 3/4 time signature, featuring piano (*p*) marking and the instruction *volti subito.* The staff concludes with a final chord and a fermata.

*dolce.*

*p* *f* *pf* *f* *pf* *f*

*pf* *f* *pf* *f* *p*

*pf* *f* *pf* *f* *p*

*p* *pf* *f* *pf* *f*

*f*

*Fine.*

Fragment of musical notation on the left edge of the page, showing staves and notes.





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