

PIZZ. **C** *ARCO* *8^a alta*

armonicos

D *accel.* *p* *cresc. molto* *8^a*

Allegretto *Piano* *8^a* *en la 4^a* *f* *intenso*

Piano *en la 4^a* **E**

accel. *en la 3^a*

siempre accel. *rall.* *dim.*

1º Tempo - Allegro molto

F *sfz*

f **SOLO** *6*

rall. molto *ff* *dim.* *Poco meno* *p molto espressivo*

en la 3^a

G

mf 3

3 *dim.* *cediendo*

pp 3

8^a.....

H

3 *cresc. molto*

Allegro molto

pp *cresc.* *f*

ff

II

Aria

Lento

sfz *dim.*

espressivo

I

cresc. *sfz* *cresc.*

VIOLON

8^a **J**
Piano *penetrante* *p* 3 3 3 3
SOLO 3 3 3 3 *cresc.*
espressivo Vibrante 3 3
K 8^a *dim. molto* *Piano* 3 3
pp *p*
V *p* 3 3 3 3 3 3 3 3 *espressivo*
L *PIZZ.* *ARCO* *cantando*
pp *f* *cresc.*
dim. *p* 4
M *Piano* *Sordina* *p molto espressivo* 3 3 3 3
8^a basse 8^a 8^a *pp* *arm.*

III Rondeau

Allegretto
3

Piano 8^a

f

PIZZ.

ARCO

N

mf

p

PIZZ.

pp

ARCO

crese.

O

f

PIZZ.

ARCO

PIZZ.

dim.

rall.

Piano

ARCO

pp

Andantino rubato

espressivo

P **accel.** en la 3^a

pp

a Tempo

8^a

mf

3

Allegretto $\frac{2}{4}$ $\frac{3}{8}$ Piano $\frac{3}{8}$ **Q** *f*

PIZZ.

ARCO *Presto* $\frac{3}{8}$ $\frac{3}{8}$ *p sostenuto*

R

cresc. *Andantino* $\frac{2}{4}$ *f*

S *ff*

The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 3/8 note triplet. It includes a 'Piano' marking with a dotted line and a boxed letter 'Q'. The second staff features a 'Pizz.' marking. The third staff starts with 'ARCO' and 'Presto', followed by a 3/8 time signature and a 'p sostenuto' marking. The fourth and fifth staves contain multiple triplet markings. The sixth staff has a boxed letter 'R'. The seventh staff includes a 'cresc.' marking and an 'Andantino' tempo change with a 2/4 time signature and a 'f' dynamic. The eighth and ninth staves feature arched triplet figures. The tenth staff concludes with a 'ff' dynamic and a boxed letter 'S'.

Allegretto

PIZZ.