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PRIX NETS

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Quatuor

I

1^{er} Violon

Joaquin Turina

Prélude

Andantino ♩ = 60

ff

pp

cresc.

Dimin.

p

pp

cresc...

molto

f

Dimin.

p

sfz

Allegretto

p Delcissimo et

bien chanté

E. 1635 D
(a)

1^{er} Violon

3 sfz sfz Dim.

3 p pp

f

ff Bien chanté ff

p cresc

f Dim. p

5 cresc. Dim.

pp Dolcissimo

6 cresc. Dim.

ff E. 1635. D. pp J.S.

1^{re} Violon

pizz *arco*

cresc *cres* *f* *Bien chanté*

Dim. *ppp*

cresc *f*

cresc. *Dim.* *p*

⑨ 1 *pizz* 2 1

arco *rit.* *pizz.*

sfz *f* *dim. molto* *pp* *pp*

II

Allegro Mod^{to}
♩ = 108

très retenu *a tempo*

ff *Dim*

Dim *p*

⑩ *ff* *retenu*

1^{er} Violon

Tempo

Moins vif

11

accel^o Très-vif

15

1^{re} Violon

cresc dimin. dim. pp gracieux

pp pp

14 pp pp

pp pp cresc.

f f dim.

p

15 cresc.

cresc molto ff

16 ff

ff

ff

Très vif

pizz.

arco

18

pizz

arco

cresc.

f

ff

19

cédez peu... à... peu.

rit.

Allegro moderato

cresc.

dim.

expressif

20

cresc.

cresc. molto

ff

retenu

E. 1635. D.

L.W.

1^{er} Violon

a tempo

Staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *p*, *3*, *3*, *pp*, *3*, *3*.

Staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 5-8. Dynamics: *3*, *3*, *3*, *12*, *8*, *p*.

Staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 9-12.

Staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 13-16. Measure 14 circled with **21**.

Staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 17-20. Dynamics: *p*, *p*.

Staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 21-24. Dynamics: *6*, *8*, *p*, *Très-vif*.

Staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 25-28. Measure 28 circled with **22**.

Staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 29-32.

Staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Dynamics: *9*, *4*, *Très marqué*, *cresc*.

Staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Dynamics: *3*, *Dim.*, *sfz*, *bien expressif*.

1^{er} Violon

cresc.

dim.

dim.

Moins vif

pp > dolcissimo

> rall.

Andantino

alto

pp

pp

ppp

III

Lortico ♩ = 200 assez vif, mais dans un sentiment tranquille.

Violoncelle

Alto

2^{me} Violon

Alto

Violoncelle

2^{me} Violon

Violoncelle

1^{re} Violon

1^{re} Violon

p *cresc* *Dim.*

p. *cresc.* *f*

f. *Dim.* (25)

p *expressif* *expressif* 1

pp *pizz.* *arco* *p. dolcissimo*

(26) *cresc* *f*

Dim *p* *sfz* *p*

pp

(27)

1^{er} Violon

pp pizz arco >

Allegro molto

pp cresc. molto ff 2^{em} Violon

1^{er} Violon ff passionné

28 mezza-forza

cresc. ff

p dolce

cresc.. f

dim.

29

p

pizz arco pizz 1 arco

1

1^{er} Violon

1^{er} Violon

1^{er} Violon arco

p *cresc.* *Dim....*

33

p *dolcissimo*

p *cresc.* *Dim....*

p *cresc.* *Dim....*

(b)

34

p *cresc.* *Dim....*

p *cresc.* *f* *Dim....*

p *sfz* *p* *cresc.*

pizzai

arco

f *cresc* *ff*

35

Silence 1

f *ff*

Allegro

Andante

sfz *p* *f*

dim. *p* *ff*

IV

Andante quasi lento
alto

1^{er} Violon

p *sf*

p *pp* *p. bienchanté*

et expressif. *sfz* *dim.* *p* *sfz* *dim.*

p *cresc.*

f *passionné* *dim.* *p*

p *expressif* *cresc.*

f *dim* *pp très expressif*

p *pizz* *pp*

Allegretto
arco

p *gracieux*

36

37

1^{er} Violon

Musical staff 1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dolce* (under G4), *crese* (under C5).

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* (under G4), *3 dim. Dolcissimo* (under C5).

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *3* (under G4), *ppp* (under C5).

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *1* (above staff), *Andante quasi lento* (above staff), *cello* (below staff).

Musical staff 5: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sf* (under G4), *dim. 3* (under A4), *sf* (under Bb4), *dim. 3* (under C5), *p* (under Bb4), *3* (under A4), *3* (under G4).

Musical staff 6: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *39* (circled), *3* (under G4), *crese. 3* (under A4), *3* (under Bb4), *f* (under C5), *passionné* (under Bb4), *3* (under A4).

Musical staff 7: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim* (under G4), *3* (under A4), *p* (under Bb4), *crese* (under C5), *bien chanté* (above staff).

Musical staff 8: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* (under G4), *dim* (under C5).

Musical staff 9: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *1* (above staff), *Allegretto* (above staff), *rall* (below staff), *p* (under G4), *simple et gracieux* (below staff).

Musical staff 10: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dolce* (above staff), *p* (under G4).

Musical staff 11: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *crese.* (under G4), *40* (circled), *f* (under C5).

1^{er} Violon

Andante quasi Sento

V

Final

Allegro Moderato
pizzicato

2^e Violon
arco

1^{re} Violon

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Dynamics: *p*. Measure 8 contains circled number 43. Performance instruction: *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12. Dynamics: *f*. Performance instruction: *cresc. molto*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16. Dynamics: *sfz p*. Performance instruction: *rip*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-20. Dynamics: *p*. Measure 20 contains a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-24. Dynamics: *p*. Measure 21 contains circled number 44.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-28. Dynamics: *p*. Performance instructions: *cresc.* and *dim*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 29-32. Dynamics: *pp*. Measure 29 contains circled number 45.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-36. Dynamics: *f*. Performance instruction: *cresc. peu à peu*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-40. Dynamics: *f*. Measure 37 contains circled number 46. Performance instruction: *cresc.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-44. Dynamics: *f*. Performance instruction: *Allegretto moderato*. Measure 44 contains circled number 47. Performance instruction: *pizz*. Measure 44 ends with a fermata.

2^{te} Violon 1^{re} Violon *pp*

(47) *cresce molto*

f *pp* *pizz* *arco*

pizz *arco* *pp*

1 *Andantino mosso* *p dolce* *cresce..*

2^{te} Violon

(48) 1^{re} Violon *f* 6

6

dim. *cresce. f*

(49) *p* 3

3 6 6

1^{er} Violon

53

cresc.

cresc.

f

cresc. molto

a tempo

f *Lassionné*

54

pizz

2

arco

arco

f

1 *pizz*

arco

f

dim

55

très expressif

(b)

dim

p

3

cresc.

dim

cédez peu à peu

1

rall. peu à peu

pp

2 *a tempo*

cresc.

pizz

f

f

fff