

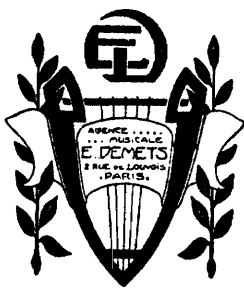
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Joaquin TURINA

QUATUOR

Pour Deux Violons, Alto et Violoncelle



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Quatuor

Violoncelle

I

Joaquin Curina

Andantino $\text{♩} = 60$ Prélude

pizz *arco* **1**

f *f* *f* *pp*

pp. en dehors et très expressif *cresc*

① *f* *dim p.* *pp* *cresc*

② *cresc* *pp*

cresc. molto *dim* *p* *pp*

Allegretto *ppp.*

1 *sfz* *sfz* *dim.*

③ *p* *ppp* *f*

pizz *arco* **④** *f* *p*

Violoncelle.

⑤ *pizz*
cresc. *f* *Dim.*

1 *arco*
ppp 3 3

⑥ *cresc* *Dim.*

Andantino
f *ppp* *p. en dehors expressif*

cresc.

⑦ *cresc.* *f* *Dim.*

⑧ *cresc* *f*

Dim. *p*

⑨ 1 *pizz* 1 3 1
ppp *p* *p*

arco *sf* *rit* 1 *pizz*
ppp *ppp*

Violoncelle

II

Allegro moderato
Eres retenu

a tempo

dim

p

10

retenu

a tempo

cresc.

ff

ff

pp

ppp

Moins vif

arco.

p

11

cresc

dim.

p

accel =

Eres vif

p

pizz

Violoncelle

arco

12

First staff of music, measures 12-13, bass clef, 6/8 time signature.

Second staff of music, measures 14-15, bass clef, 6/8 time signature.

sfz en dehors et très expressif

Third staff of music, measures 16-17, bass clef, 6/8 time signature.

cresc

cresc

dim

pp

13

Fourth staff of music, measures 18-19, bass clef, 6/8 time signature.

cresc.

Fifth staff of music, measures 20-21, bass clef, 6/8 time signature.

dim.

dim

Sixth staff of music, measures 22-23, bass clef, 6/8 time signature.

14

Seventh staff of music, measures 24-25, bass clef, 6/8 time signature.

dim.

pp ceder

p Bien chanté

Moins vif

Eighth staff of music, measures 26-27, bass clef, 6/8 time signature.

cresc molto

f

Ninth staff of music, measures 28-29, bass clef, 6/8 time signature.

f

1

12

V. S.

Violoncelle

12/8 *p* *pizz* *arco*

15 *cresc.* *cresc. molto* *Allegro moderato.*

16 *Allegretto*

17 *dim. molto p*

Très vif *pizz* *arco* *pp* *cresc.*

18 *dim.* *pp* *pizz* *arco* *pp* *cresc.*

19 *f* *pp* *céder*

peu à peu **1** *rit* **2** *pp* *p* *en dehors*

All^o mod^{to} *cresc sfz*

20 *Dim.* **3** *p* *cresc.*

Violoncelle

First staff of music with notes and rests. Includes markings: *retenu*, *a tempo*, and a fermata over a measure.

Second staff of music featuring triplets. Includes markings: *pizz*, *cresc. molto*, and *pp*. Ends with a double bar line and the number 12.

Third staff of music. Includes marking: *Moins vif* and *arco*.

Fourth staff of music. Includes marking: *cresc* and a circled measure number 21.

Fifth staff of music. Includes marking: *p*.

Sixth staff of music. Includes marking: *dim.*

Seventh staff of music. Includes marking: *Très vif* and *pp*.

Eighth staff of music. Includes a circled measure number 22.

Ninth staff of music.

Tenth staff of music. Includes marking: *sf en dehors*.

Eleventh staff of music. Includes a circled measure number 1.

V. S.

Violoncelle

cresc.

dim. *pp*

cédez peu à peu (24) *Moins vif*

dim. *pp* *p en dehors*

rall. *Andantino*

pp

pp *pp*

III

Assez vif, mais dans un sentiment tranquille.

Lortzico

p

cresc. *sfz*

en dehors *cresc.* *dim.*

(25) *p* *expressif* *expressif* *sfz* *pp*

p

Violoncelle

Violoncelle

Musical staff with notes and rests, including a fermata over a note.

Allegretto

Musical staff with triplets and dynamics: *pp*, *1*, *1* (30)

Musical staff with *marqué* marking and *p* dynamic.

Allegro molto

Musical staff with *cresc* marking and *f* dynamic.

Musical staff with *pizz* marking and *f* dynamic.

Musical staff with *arco* marking and *f* dynamic.

Musical staff with *passionné* marking and *f* dynamic.

Musical staff with *rall* and *dim.* markings, and *p* dynamic.

Musical staff with *1. Tempo, assez vif* marking and *p* dynamic.

Musical staff with *cresc.* marking.

Musical staff with *pizz* and *arco* markings, and *p* dynamic.

Violoncelle

The musical score for Cello, page 11, is written in bass clef with a key signature of three flats. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a circled measure number **3A** and a first ending bracket labeled **1**. The fourth staff starts with *sfz* and ends with *p.*. The fifth staff includes *sfz*, *p*, and *cresc.*. The sixth staff is marked *pizz* and *f*, then *arco* and *cresc ff*. The seventh staff begins with a circled measure number **35** and a *ff* dynamic. The eighth staff is marked *sfz* and includes a first ending bracket labeled **1**. The tempo changes to *Allegro* and then *Andante*. The ninth staff includes *pp* and *f*. The tenth staff starts with *dim* and *p*, followed by *ff* and a triplet of eighth notes, and ends with *ff*.

IV

Andante, quasi lento
alto

scelle.

p *sfz*

sfz *marqué* *pp* *pp*

sfz *dim. p.* *marqué* *sfz* *dim* *p* (36)

cresc *f* *dim.* *p*

cresc *f* *dim.* *pp* (37)

p *Très expressif*

Allegretto

p

cresc. *f* *dim. p* (38)

Andante, quasi lento

pp *sfz* *dim* *p* *pp*

sfz *dim* *sfz* *dim* *p* *cresc.* *f* (39)

Violoncelle

dim. p f

dim. p marqué p. rall. Allegretto

p cresc

f ff (40)

Dim. pp (41)

pp (1)

cresc p. pizzi arco Andante, quasi lento pizzi arco

sfz marqué pp (42)

Dim p marqué

pp

Enchainez
J. S.

V Final

Allegro moderato

Alto

scelle

pizz

Violoncelle.

(45) *pp* *cresc. peu à peu*

(46) *cresc. molto* *f* *cresc.*

Allegro moderato

pizzai *pp*

arco *pp*

(47) *cresc. molto* *f* *p* *chanté*

pp **1**

Andantino mosso *p. en dehors* *p* *cresc.*

très marqué *cf* *très marqué* *3* (48) *pizzai*

arco *cresc.* *f* *3* *Dim.* *cresc*

(49) *f* *Dim.* **1**

Violoncelle

6
p marqué p cresc.

50
cresc ff très marqué f dim p cresc

f dim ppp

Allegro mod^{to}
p pizzo

1 arco

51
cresc. sfz en dehors bien chanté

dim. p

52
cresc. cresc. molto

pizzici arco pizzo arco pizzici

arco sfz p

cresc..

Violoncelle

53

17

cresc f

cresc molto rall. a Tempo ff

54 pizz arco ff

arco ff

ff

ff dim.

55 dim. pp cresc. dim.

céder peu à peu p pp rall... peu à peu

a Tempo pp f

pizz ff