



Au Quatuor tchèque




Étude de Concert




pour
quatuor à cordes



par
Leone Sinigaglia



Op. 5.



Veškera práva vyhrazena.
MOJMÍR URBÁNEK, PRAHA.

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Déposé à Paris.

Jaques Tordot

ÉTUDE de CONCERT.

Violino II.

Leone Sinigaglia, Op. 5.

Allegro. (M.M. ♩ = 126.)

The musical score is written for Violino II and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 126 beats per minute. The score includes various dynamic markings: *p* (piano) at the beginning, *poco cresc.* (poco crescendo) on the third staff, *cresc.* (crescendo) on the fifth staff, *dim.* (diminuendo) on the sixth and eighth staves, *mf* (mezzo-forte) on the seventh staff, and *f* (forte) on the eighth and ninth staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals.

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Violino II.

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copy 2.

cresc. poco a poco sino al

ffanmato

dim.

p

cresc. molto

Allegro molto.

sempre f

cresc. molto

Violino II.

p *legge* *vivo*

poco cresc. *p*

dim. *espressivo*

un poco f *animato*

f *energico*

sempre f

cresc. molto *ff*

Poco a poco accelerando sino al I Tempo
p

mf

dim. *sino*

Violino II.

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Tempo I.

p

cresc.

p

cresc.

dim.

p

p

mf

mf

757966

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *dim.*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *cresc. poco a poco sino al*
- Staff 6: *animato*
- Staff 7: *ff*
- Staff 8: *dim.*
- Staff 9: *p* *leggero*
- Staff 10: *cresc.* *pizz.* *p*