



Au Quatuor tchèque



Étude de Concert



pour

quatuor à cordes



par

Leone Sinigaglia



Op. 5.



Veškerá práva vyhrazena.

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Déposé à Paris.

Joseph Gorda

ÉTUDE de CONCERT.

Viola.

Leone Sinigaglia. Op. 5.

Allegro. (M.M. ♩ = 126)

pizz.
p

poco cresc.
p

cresc.

dim.
arco
p

p
p

mf

p
3

Closed shelf
M.
452
5617.1

Viola.

757066

First staff of music, starting with a forte (*f*) dynamic marking.

Second staff of music, starting with a piano (*p*) dynamic marking.

Third staff of music, with the instruction *cresc. poco a poco sino al*.

Fourth staff of music.

Fifth staff of music, marked *animato* and *ff*.

Sixth staff of music.

Seventh staff of music, marked *dim.*

Eighth staff of music, marked *p* and *cresc. molto*.

Allegro molto.

Ninth staff of music, marked *f* and *energico*.

Tenth staff of music, marked *sempre f*.

Eleventh staff of music, marked *cresc. molto*.

Twelfth staff of music, marked *p* and *leggero e vivo*.

Viola.

poco cresc.

p dolce

p *dim.* *con anima*

cresc.

f *cresc. molto*

f animato *f energico*

f

sempre f *cresc.*

molto *ff* *poco a poco accelerando sino al I. Tempo.* *meno f*

dim.

mf

dim. sino al

Viola.

Tempo I.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff includes a *C* time signature change. The score features various dynamic markings: *p* (piano) appears at the beginning, after the fifth staff, and at the start of the eighth and ninth staves. *cresc.* (crescendo) is used in the fourth and sixth staves. *dim.* (diminuendo) is used in the seventh staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Viola.

mf *p*

f *dim.*

f

p

cresc. poco a poco - - - - - *sino* - - - - -

- - - - - *al* - - - - -

ff *animato*

dim. sensibile

p *p* *leggero*

cresc. *pizz.*