

Droits d'exécution réservés

Troisième Quatuor

Viola

I

W. Malichevsky Op.15

Introduction
Lento

Allegro

Viol. I

Lento

agitato

poco rit.

rit.

Più mosso

Poco piu vivo

arco

Allegro

Viola

arco *poco rit.*

p *dim.* *pp*

Thème
Andantino

pp *mf* *cresc.* *mf*

p *poco* *p*

mf *p* *p*

mf *cresc.* *mf* *pp sub.*

pizz. *arco*

mf *p* *p*

Var.1
Allegretto

mf *mf*

p cresc. *f* *p cresc.*

f *pp*

p *mf* *p*

tr. *mp* *p poco rit.* *pp*

a tempo

f *mf* *f* *f*

Viola

Var. 2
Presto

The musical score for Viola, Var. 2, Presto, is written in 2/4 time with a key signature of two flats. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *ff*, *pp*, *arco*, and *poco a*. There are also performance markings for *pizz.* and *poco a*. The score is divided into sections marked with the numbers 5, 6, and 7. The piece concludes with a final double bar line and a key signature change to one flat.

Viola

Var. 3 Andante non troppo

arco con sord.

2 *p* *f*

8 *p* *f* *p* *p*

p cresc. *f* *p* *p cresc.*

f *dim.*

p *pp* *poco*

9 *pizz.* *mf* *arco* *p* *f*

p *f*

10 *mf* *mf* *mf* *dim.*

pp *pp* *p* *pizz.*

Var. 4 Adagio

senza sord. arco

1 *p* *cresc.* *f* *p* *mf cresc.*

11 *f* *mf* *f*

mf *f dim.* *p* *pp*

Viola

12

p *cresc.* *f*

13

p *cresc.* *f* *dim.*

mf *dim.* *p* *cresc.*

ff *dim.*

Var. 5
Allegro energico

f

f *ff*

14

p *cresc.* *f* *p* *cresc.* *f*

cresc. *p* *cresc.*

15

ff *f*

mf *cresc.* *ff* *f*

mf

p cresc. molto *psub.* *ff*

Viola

Var. 6

Andante con moto
quasi Allegretto

p cresc. f mf cresc. ff

16 *mf mf p cresc.*

17 *f poco rit. p cresc. f p cresc.*

mp p p cresc. f

poco rit. 18 a tempo mf cresc. f

p cresc. f

mf dim. p pp

Var. 7

Moderato

p p mf

1 *mf mf f dim. p f*

2 19 *f p p cresc. f*

p cresc. mf f dim.

20 *animando poco a poco p mf cresc. f cresc. ff dim.*

Allegro

poco rit. 2

mf dim. p

Viola

Moderato (tempo I)

Musical score for Moderato (tempo I). The score consists of five staves. The first staff is in bass clef with a key signature of three flats and a common time signature. It begins with a first ending bracket and a *pp* dynamic. The second staff continues in bass clef, featuring a first ending bracket and dynamics of *mp*, *p*, *p*, and *mf*. The third staff is in bass clef, marked *cresc.* and *f*. The fourth staff is in treble clef, marked *p sub.*, *mf*, and *p*. The fifth staff is in treble clef, marked *p*, *dim.*, *pp*, and *poco rit.* with a first ending bracket and a 4-measure rest.

Poco meno mosso, doloroso

Musical score for Poco meno mosso, doloroso. The score consists of two staves in bass clef with a key signature of three sharps. The first staff begins with a *p* dynamic and includes *cresc.*, *mf*, and *f* markings. The second staff starts with a first ending bracket and a *p* dynamic, followed by *mf*, *mf*, *p dim.*, and *pp* markings.

Var. 8

Andantino con tristezza

Musical score for Var. 8 Andantino con tristezza. The score consists of seven staves in bass clef with a key signature of three flats and a 3/8 time signature. The first staff begins with a *pp* dynamic and includes *cresc.*, *pp*, *cresc.*, and *p* markings. The second staff includes *p*, *cresc.*, *f*, *p*, *cresc.*, and *f* markings. The third staff includes *p*, *cresc.*, *mf*, *p*, *pp*, *mf*, and *pp* markings. The fourth staff includes *mf*, *dim.*, and *p dim.* markings. The fifth staff starts with a first ending bracket and a *pp* dynamic. The sixth staff includes *pp* markings. The seventh staff is marked *morendo* and includes *ppp* markings.

Viola

II

Andante tranquillo (♩)

The musical score for Viola II, titled "Andante tranquillo (♩)", is written in 2/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *pp*, *sfz*, and *dim.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr* (trills). There are four numbered first endings marked with boxes containing the numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

rit. Più tranquillo.

f *cresc.* *f* 6 6 6

dim. *mf* 5

cresc.

f *dim.*

mf *tr* *tr* *cresc.*

f *tr* *tr* *tr* *tr* *dim.*

6 *mf* *cresc.* *f* *dim.* *f*

dim. *p* *pizz.* *arco* *sfz* *pp*

pizz. *arco* 7 *pizz.* *mf* *cresc.* *f*

cresc. *ff* *dim.*

Viola

arco *tr* **8** *p* *mf*

cresc. *f* *tr* *f* *tr*

9 *f* *mf* *f* *mf* *f* *p* *cresc.*

10 *f* *mf* *dim.* *p* *f*

pizz. *f* *p* *cresc.* *mp* *arco* *mf*

11 *p* *cresc.* *mf* *dim.* *p*

cresc. *f* *sfz* *sfz* *cresc.* *sfz* *sfz* *ff*

12 *dim.* *mf* *dim.* *pp*

mp *dim.* *mf* *p* *pp*

f *dim.* *mf* *dim.*

pizz. *p* *pp* *p*

III Finale

Allegretto

arco

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *cresc.*, *mf*, *cresc.*. Includes first ending bracket '1'.

Musical staff 2: Bass clef. Dynamics: *f*, *mf*. Includes first ending bracket '1'.

Musical staff 3: Bass clef. Dynamics: *cresc. e poco rit.*, *p*, *f*. Includes second ending bracket '2' and first ending bracket '1'.

Musical staff 4: Bass clef. Dynamics: *mf*, *p*, *mf*, *f*. Includes *rit.* marking.

Allegro ma non troppo

Musical staff 5: Bass clef, 4/4 time signature. Dynamics: *p*, *cresc.*, *mf*. Includes third ending bracket '3'.

Musical staff 6: Bass clef. Dynamics: *pp*, *cresc.*, *mp*.

Musical staff 7: Bass clef. Dynamics: *cresc.*, *f*.

Musical staff 8: Treble clef. Dynamics: *dim.*. Includes fourth ending bracket '4'.

Musical staff 9: Bass clef. Dynamics: *p*, *cresc.*, *mf*.

Musical staff 10: Bass clef. Dynamics: *cresc.*, *f*. Includes second ending bracket '2'.

Viola

mf

mf

5
cresc. *f* *mf* *f*

mf *p*

6
f

p *cresc.* *f*

7
p *cresc.*

mf *cresc.* *f* *p*

cresc. *mf* *cresc.*

f *cresc.* *ff* *f*

dim.

Viola

mf *dim.* *p*

9 *f* *pp* *cresc.*

poco a poco *mp*

cresc. sempre

f cresc.

10 *ff* *f* *mf* *p*

cresc. *ff*

11 *f*

dim.

p *f > dim.* *pp* *rit.*

Viola

Meno mosso (♩ = 96)

Musical score for Viola, measures 1-11. The score is in 3/4 time with a key signature of two flats. It features a series of eighth-note patterns with various dynamics including *p*, *cresc.*, *mf*, *dim.*, and *f*. Measure numbers 12 and 13 are indicated in boxes above the staff.

Poco più mosso

Musical score for Viola, measures 12-15. The tempo changes to *Poco più mosso*. The score continues with eighth-note patterns and dynamic markings such as *f > p*, *cresc.*, *f*, *dim.*, *mf*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *p*, *cresc.*, and *poco rit.*. Measure numbers 14 and 15 are indicated in boxes above the staff.

Viola

a tempo 1 *rit.*

p sub. *ff* *mf* *p* *cresc.* *f*

Tempo I (Allegro ♩ = 120)

16

mf *mf* *f*

p *cresc.* *f* *p* *cresc.*

f *mf* *cresc.*

17

f *p* *cresc.*

mf *cresc.* *poco a poco*

f *cresc.* *ff*

f *dim.* *mf* *cresc.*

f

mf *cresc.* *f* *dim.*

18

mf *cresc.*

f

Viola

19 *mf* *f* *mf* *f* *mf*

20 *cresc.* *dim.* *p* *cresc.* *mf*

21 *cresc.* *f* *p* *p*

22 *f* *pp* *cresc.* *mf* *ff*

Vivo (♩=144)

23 *mf* *cresc.* *f* *p cresc.*

24 *ff* *f* *dim.* *mf*

dim. *rit.* *poco a poco* *mp*

Adagio *pizz.*

p *mp* *1* *pp* *morendo* *ppp*

Troisième Quatuor

Droits d'exécution réservés

Violoncello

W. Malichevsky Op.15

I

Introduction
Lento

poco acceler.

First system of musical notation for the cello part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic of *p* (piano) and includes markings for *mf* (mezzo-forte) and *f* (forte). A *poco rit.* (poco ritardando) marking is present. The system concludes with a triplet of eighth notes.

Allegro

Second system of musical notation. The top staff is labeled "Viol. I Solo" and contains a solo passage for the first violin with a dynamic of *f* (forte) and the instruction "ad libitum". The bottom staff continues the cello part with a dynamic of *f* and a *pizz.* (pizzicato) marking. The system ends with a *Lento arco* (Lento arco) marking and a dynamic of *p*.

Third system of musical notation. The top staff features an *agitato* (agitato) marking and a dynamic of *f*. The bottom staff includes a *poco rit.* marking and a dynamic of *f*. The system concludes with a *Piu mosso* (Piu mosso) marking and a dynamic of *pp* (pianissimo).

Fourth system of musical notation. The top staff includes a *Poco piu vivo* (Poco piu vivo) marking and a dynamic of *mf*. The bottom staff features a *pizz.* marking and a dynamic of *mf*. The system concludes with a *cresc. ed acceler. poco a poco* (crescendo ed accelerando poco a poco) marking and a dynamic of *f*.

Fifth system of musical notation. The top staff is marked "Allegro" and includes a *pizz.* marking and a dynamic of *ff* (fortissimo). The bottom staff includes an *arco* (arco) marking and a dynamic of *p*. The system concludes with a *poco rit.* marking and a dynamic of *pp*.

Violoncello

Thème Andantino

pizz.
mf *cresc.*

mf *cresc.* *p* *poco*

p *mf* *cresc.* *f* *p*

pizz. *p* *mf* *cresc.* *mf*

arco *pizz.* *arco*
ppsub. *mf.* *p*

Var. 1 Allegretto

f *mf*

mf

p *cresc.* *f*

p *cresc.* *f*

pp *p* *mf*

p

Violoncello

First musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *p*.

Second musical staff in bass clef, including tempo markings *poco rit.* and *a tempo*, and dynamic markings *p*, *pp*, *f*, *mf*, *f*, and *f*. A 2/4 time signature change is indicated at the end.

Var. 2
Presto

Third musical staff in bass clef, marked *pizz.* (pizzicato), with dynamic markings *mf*, *cresc.*, *f*, and *mf*.

Fourth musical staff in alto clef, with dynamic markings *p* and *cresc.*

Fifth musical staff in alto clef, with dynamic markings *f*, *p*, *cresc.*, *f*, and *mp*. A box containing the number 5 is placed above the staff.

Sixth musical staff in alto clef, with dynamic markings *f*, *p*, and *f*.

Seventh musical staff in alto clef, with dynamic markings *p*, *cresc.*, and *f*.

Eighth musical staff in bass clef, with a dynamic marking of *pp*.

Ninth musical staff in bass clef, with dynamic markings *mf*, *cresc.*, *ff*, *p*, and *cresc.*. A box containing the number 6 is placed above the staff.

Tenth musical staff in alto clef, with dynamic markings *f*, *p*, *cresc.*, and *f*.

Eleventh musical staff in alto clef, with dynamic markings *p*, *cresc.*, *f*, and *p*. A 2/4 time signature change is indicated at the end.

Violoncello

7

ff *p* *f* *pp* *cresc.*

poco a poco *ff*

f *mf* *p* *p*

Var. 3

Andante non troppo
con sord.

arco

p *f*

8

p *f* *p*

p *p cresc.* *p* *p cresc.*

f *dim.* *p* *pp* *poco*

9

p *f*

10

p *f* *mf*

mf *mf* *dim.* *pp*

2

Violoncello

pp *pizz.* p

Var. 4
Adagio
senza sord.
arco

p *cresc.*

f p *cresc.*

f

11 *pizz.* mf f *dim.* p *arco* p pp

12 p *cresc.*

f p *cresc.*

13 f *dim.*

mf *dim.* p *cresc.*

ff *dim.*

Violoncello

Var. 5

Allegro energico

Musical score for Violoncello, Var. 5, Allegro energico. The score consists of eight staves of music in bass clef with a key signature of two flats and a 4/8 time signature. It features various dynamics including *f*, *ff*, *p*, *cresc.*, *mf*, and *pizz.*, along with performance markings like *arco* and first finger indications. Measure numbers 14 and 15 are boxed in the score.

Var. 6

Andante con moto, quasi Allegretto

Musical score for Violoncello, Var. 6, Andante con moto, quasi Allegretto. The score consists of two staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamics including *p*, *cresc.*, *f*, *mf*, and *ff*. Measure number 16 is boxed in the score.

Violoncello

musical score for Violoncello, measures 17-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 17 is marked 'poco rit.' and 'a tempo'. The dynamics range from *p* (piano) to *f* (forte). Measure 18 is also marked 'poco rit.' and 'a tempo'. The dynamics range from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Var. 7
Moderato

Musical score for Violoncello, Variation 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Moderato'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

mf *f* *dim.*

20

p animando *mf* *cresc.* *f* *cresc.*

Allegro

ff *dim.* *mf* *dim.* *p*

poco rit. *pp*

Moderato (tempo I)

pp *p*

p *mp* *p*

21

p *mf* *cresc.*

f *p sub.* *mf* *p*

p *dim.*

rit. poco *pp*

Violoncello

Poco meno mosso, doloroso

p *cresc.* *mf* *f* *p* **22**

mf *p* *3* *dim.* *pp*

Var. 8

Andantino con tristezza

pp *cresc.* *pp* *cresc.* *p*

p *cresc.* *f* *p* **23**

cresc. *f* *p* *cresc.* *mf*

24

pp *mf*

pp *mf* *dim.*

25

p *dim.* *pp* *pp*

pp

morendo *ppp* *ppp*

Violoncello

II

Andante tranquillo (♩)

The musical score is written for a cello in 2/4 time, marked 'Andante tranquillo'. It begins with a first ending bracket (1) and includes various dynamics such as *p*, *mf*, *f*, *pp*, *sfz*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *rit.* (ritardando). The score features several first ending brackets (1, 2, 3, 4, 5, 6) and includes the instruction 'Più tranquillo' towards the end. The piece concludes with a *cresc.* (crescendo) marking.

Violoncello

p *tr* *pizz.* *arco* *pizz.* *arco* *sfz* *pp* *sfz* *p*

cresc. *mf* *cresc.* *f* *cresc.*

ff *dim.* *p* *mf* *1 8 arco*

cresc. *f* *f* *tr* *tr*

9 *mf* *f* *mf* *f* *p* *cresc.* *f* *mf* *dim.*

10 *p* *f* *f* *pizz.* *p* *cresc.* *mp*

1 *f* *p* *11* *arco* *pizz.* *arco* *mf* *dim.* *p* *p* *cresc.*

12 *f* *sfz* *sfz* *ff* *dim.* *mf* *dim.*

pp *mp*

mf *p* *f* *tr* *dim.*

tr *pizz.* *dim.* *pp* *p*

Violoncello

III. Finale

Allegretto *arco*

f *p* *cresc.* *mf* *cresc.* *f*

1 1 2

3 4 5 6 7 8 9 10 *a tempo*

mf *cresc. e poco rit.* *p* *f*

mf *p* *f* *rit.* *Allegro ma non troppo*

4 Viola 5 6

7 8 *mf* *pp* *cresc.*

mp *cresc.* *f* *dim.*

4

p *cresc.*

mf

f *mf*

mf

5

f *mf* *f* *mf*

p *cresc.* *mf* *cresc.*

6 *pizz.* *arco*

f *p* *p cresc.*

Violoncello

Violoncello musical score page 13, measures 7-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measure 7: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 8: *mf* (mezzo-forte), *cresc.*, *f*, *p*.
- Measure 9: *cresc.*, *mf*, *f*, *cresc.*, *ff* (fortissimo), *f*.
- Measure 10: *dim.* (diminuendo), *mf*, *dim.*.
- Measure 11: *p*, *f*, *pp* (pianissimo), *cresc.*.

Additional markings include *poco a poco*, *mp* (mezzo-piano), *cresc. sempre*, *f cresc.*, *ff*, *f*, *mf*, *p*, *cresc.*, *ff*, *f*, *dim.*, *p*, *rit.* (ritardando), and *Meno mosso* with a tempo marking of $\text{♩} = 96$. Measure numbers 7, 8, 9, 10, and 11 are boxed in the score.

Violoncello

13 *Viol. I*

9 10 11 12 13 14 15 16

Poco più mosso

17 18 19

20 21 22

14

23 24 25

26 27 28

15

29 30 31

a tempo

32 33 34

Tempo I (Allegro ♩ = 120)
pizz.

35 36 37

16

38 39 40

arco

41 42 43

Violoncello

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, *dim.*, *cresc.*, *poco*, *a*, and *arco*. Articulation includes accents, slurs, and a triplet of eighth notes. Measure numbers 17, 18, and 19 are indicated in boxes. The key signature changes from two flats to two sharps. The piece concludes with a final chord and a fermata.

Violoncello

20 *pizz.* *f* *p* *arco* *p*

21 *p* *f* *p* *cresc.*

f *pp* *cresc.* *f* *pp*

cresc. *mf* *cresc.* 22 *f* *cresc.*

Vivo ♩=144 *ff* *f*

23 *p* *cresc.* *mf*

f *mf* *f* *p*

cresc. *poco* *a* *poco*

24 *ff* *f* *dim.*

mf *dim.* *ritardando*

poco a poco *mp* *p*

Adagio *pizz.*

mpp *pp* *morendo* *ppp*