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Op. 5.2

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# DEUXIÈME TRIO

BOELY  
Op. 5

ALLEGRO.

VIOLA

The musical score for Viola, Op. 5 by Boely, is written in 2/4 time and one flat. It features a variety of rhythmic patterns and dynamics. The first staff includes a 'Ten.' marking. The score progresses through several measures, with dynamics ranging from piano (p) to fortissimo (ff). There are also markings for first, second, and third endings. The piece concludes with a final measure marked with a 'p' dynamic.

VIOLA.

The musical score for Viola, page 201, measures 525-528, is composed of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *Sigue.*, *Cres.*, *F*, *P*
- Staff 2: *Cres.*, *F*, *FF*
- Staff 3: *Ten.*, *Ten.*, *P*
- Staff 4: *F*, *P*
- Staff 5: *b*
- Staff 6: *b*, *b*, *b*, *b*
- Staff 7: *I*
- Staff 8: *sf.*
- Staff 9: *F*
- Staff 10: *FF*, *P*
- Staff 11: *Cres.*, *F*, *2*, *2*, *2*, *F*
- Staff 12: *Cres.*, *F*, *pp*

VIOLA.

ADAGIO. *Ten.*

*fp* *fp* *f* *p*

*Cres.*

*p* *Cres.*

*p* *tr* *tr* *sf.*

*sf.* *Cres.* *f* *fp* *Ten.*

*fp* *f* *p*

*Cres.* *f* *p*

*Cres.* *p* *tr* *tr* *sf.*

*tr* *tr* *Cres.* *f* *p*

*f* *p*

*p* *tr* *tr*

*sf.* *sf.* *Cres.* *p*

*Cres.* *f* *p* *p* *pp*

VIOLA.

ALLEGRO.

MINUETTO.

Musical notation for the Minuet section, measures 1-12. The score is in 3/4 time and features a variety of dynamics including *p*, *sf.*, *f*, *ff*, and *pp*. It includes first endings marked with 'I' and accents. The key signature has one flat.

Musical notation for the Trio section, measures 13-24. The section begins with a *p* dynamic and includes a *Legato* marking. It features a series of chords and arpeggiated figures with dynamics ranging from *p* to *sf.* and *f*. Crescendo markings (*Cres.*) are used throughout the section. The key signature changes to two flats.

VIOLA.

FINALE  
PRESTO

VIOLA.

The musical score for Viola consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *Cres.*, *Dimin*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*, *pp*
- Staff 6: *Cres.*, *f*
- Staff 7: *p*, *Cres.*
- Staff 8: *sf*, *p*
- Staff 9: *f*
- Staff 10: *sf*, *ff*, *p*
- Staff 11: *pp*, *f*, *5*
- Staff 12: *f*
- Staff 13: *p*, *ff*, *PP*