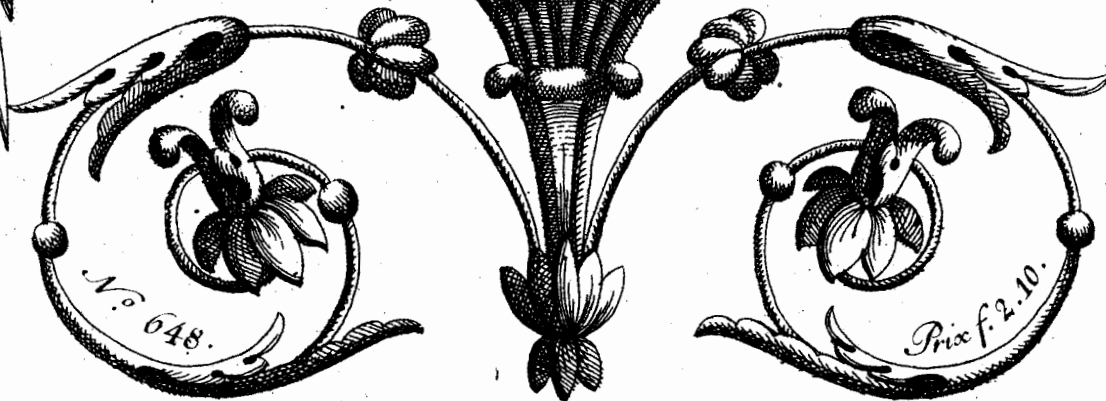
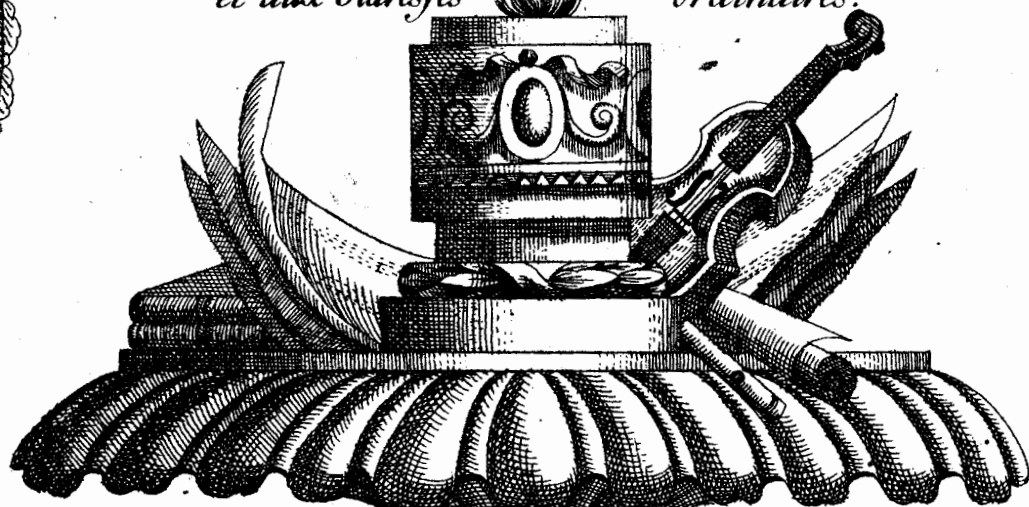




TROIS TRIOS
Pour
DEUX VIOLONS & VIOLONCELLE
Composés Par
M^r JGNACE PLEYEL.
Oeuvre XVIII.
Libro II.

Chés Jean Julien Hummel,
à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adreses ordinaires.



VIOLONCELLO

TRIO IV

con Sordini

Largo

rf p rf P rf P
rf
rf P
f p
pp
rf rf Cres f rf rf
rf rf
rf pf p
rf p

Minuetto Senza Sordini

p sf pp
f Fin Pizzicato
Trio
col arco pp
Pizzicato Minuetto Di Capo

VIOLONCELLO

Presto *fp* *dolce*

f *f*

p *f*

f *P* *1* *1* *1*

f *P* *1* *1* *1*

p *rf* *p* *rf* *rf*

f *sf* *sf* *sf* *f*

sf *sf*

sf *fp*

f *p* *p* *6*

VIOLONCELLO

A musical score for Violoncello, consisting of 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *fp*, *p*, *rf*, and *sf* are used throughout. Fingerings are indicated by numbers 1, 2, and 3 above notes. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and a final note.

VIOLONCELLO

TRIO V

Andante con Variazioni

1

Var. I.

1 pf

p

3

rf

Var. II.

1

Solo

Var. III.

3

Var. IV.

1 sf

1

1

1

1

1

Fin

Trio

P

sf P sf

2

P sf P

sf P sf P sf P

2

2

2

2

Minuetto Da Capo

VIOLONCELLO

Pizzicato

Rondo Tempo Giusto

P col'arco

sf

sf

p

f

Pizzicato

Solo

Col'arco

Solo

3

p

Pizzicato

col'arco

8

sf

sf

sf

f

p

ff

5

Volti
Subito

VIOLONCELLO

Violoncello musical score, first system. The music is in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and ends with a first ending bracket labeled '1'. The second staff has dynamic markings of *pp* and *pp*. The third staff has markings of *rf*, *pf*, and *rf*. The fourth staff has markings of *pf*, *p*, *f*, *p*, *f*, and *p*. The fifth staff begins with a dynamic marking of *f*.

TRIO VI

Trio VI musical score, first system. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has dynamic markings of *p*, *f*, and *p*.

Allegro

Trio VI musical score, second system. It consists of seven staves of music. The first staff has dynamic markings of *f*, *p*, *f*, and *p*. The second staff has dynamic markings of *sf*, *sf*, and *sf*. The third staff has markings of *sf*, *f*, and *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The word "Solo" is written above the sixth staff.

VIOLONCELLO

This page of a cello score contains 15 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *pp*, *f*, *p*, *sf*, and *loco*. Fingerings are indicated by numbers 1 and 2. A section of the score is marked with a double bar line and the word *Solo*. The page concludes with the number 648 in the bottom right corner.

VIOLONCELLO

1 Pizzic: 1

Rondò Moderato

col'arco

Pizzic: 1 1

col'arco

f

PP

P

Solo

dolce

gva

loco

f

Pdolce

f

dolce

rf

rf

The musical score is written for a cello in G major, 3/4 time. It consists of ten staves. The first staff begins with a dynamic of *pp* and includes performance instructions for pizzicato and arco. The second staff features a forte (*f*) dynamic. The third staff starts with *pp* and includes a piano (*p*) dynamic. The fourth staff is marked 'Solo' and begins with a piano (*p*) dynamic. The fifth staff is marked 'dolce'. The sixth staff includes a 'gva' (glissando) instruction. The seventh staff starts with 'loco' and includes first finger ('1') markings. The eighth staff has a forte (*f*) dynamic and a 'Pdolce' instruction. The ninth staff is marked 'dolce'. The tenth staff features a *rf* (ritardando forte) dynamic. The score concludes with a double bar line and the number 648.

VIOLONCELLO

First staff of music. Dynamics: *rf*, *p*, *Pizzic:*. Fingerings: 1, 1.

Second staff of music. Dynamics: *col'arco*, *Pizzic:*, *col'arco*. Fingerings: 1, 1.

Third staff of music. Dynamics: *f*, *p*, *f*, *p*.

Fourth staff of music. Dynamics: *sf*, *sf*, *p*.

Fifth staff of music. Dynamics: *f*.

Sixth staff of music. Dynamics: *f*, *p*, *pp*.

Seventh staff of music. Dynamics: *f*, *p*, *Pizzic:*. Fingerings: 1, 1.

Eighth staff of music. Dynamics: *col'arco*, *Pizzic:*, *col'arco*, *f*. Fingerings: 1, 1.

Ninth staff of music. Dynamics: *Adagio al fuo*. Fingering: 1.

Tenth staff of music. Dynamics: *piacere Pianissimo*, *Tempo Primo*, *p*.

Eleventh staff of music. Dynamics: *p*. Fingering: 2.

Twelfth staff of music. Dynamics: *pp*, *Fin*.