

49 2

Trois

QUINTETTI

Pour Flûte, Violon, Deux Altos
et Violoncelle;

COMPOSÉS

et Dédiés à Monsieur

Ernest Joachim Biesterfeld,

PAR LES FRÈRES

Andreas et Bernard Romberg,

I^{er} Œuvre de Quintetti.

Prix 6 #

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FLAUTO

344

QUINTETTO II.
Par A. ROMBERG.

All^o spiritoso.

3/11/52 Stockett, Wagner

9

1 3

2

cres.

3

dolce.

dolce.

F FF P

cres. F

P

I

I

3

FP

FP

tr

8

2348

FLAUTO.

The musical score consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include:

- Staff 1:** Standard musical notation with slurs.
- Staff 2:** Similar to Staff 1, with slurs.
- Staff 3:** Slower tempo, featuring half notes and quarter notes with slurs.
- Staff 4:** Includes dynamic markings **F** (forte) and **P** (piano), and a fingering **3**.
- Staff 5:** Starts with the marking **dolce** (softly).
- Staff 6:** Includes dynamic markings **F** and **P cres** (piano crescendo).
- Staff 7:** Includes a fingering **I**.
- Staff 8:** Includes a fingering **I**.
- Staff 9:** Includes a fingering **I**.
- Staff 10:** Includes a fingering **I**.
- Staff 11:** Includes a **crescendo** marking.
- Staff 12:** Includes dynamic markings **F**, **F**, **P**, **cres**, **F**, and **P**.
- Staff 13:** Includes a dynamic marking **p** (piano).

FLAUTO

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First section of the flute score, consisting of three staves of music. The first staff begins with a dynamic marking of *F*. The second staff includes a first finger fingering (*I*) and a dynamic marking of *P*. The third staff also includes a first finger fingering (*I*) and a dynamic marking of *P*.

MENUETTO $\frac{2}{4}$

Second section of the flute score, labeled "MENUETTO" in 2/4 time. The first staff begins with a dynamic marking of *P* and ends with a fermata (*Fz*). The second staff includes a first finger fingering (*I*) and a dynamic marking of *p*. The third staff includes a first finger fingering (*I*) and a dynamic marking of *F*.

TRIO $\frac{3}{4}$

mezza voce .

Third section of the flute score, labeled "TRIO" in 3/4 time. The first staff begins with a dynamic marking of *F* and includes a first finger fingering (*I*). The second staff includes a dynamic marking of *F*. The third staff includes a dynamic marking of *F*. The fourth staff includes a dynamic marking of *F* and a first finger fingering (*I*).

ANDANTE con variazioni $\frac{2}{4}$

dolce

calando

Memento D.C. senza replica.

sf

p

tr

mf

Fourth section of the flute score, labeled "ANDANTE con variazioni" in 2/4 time. The first staff begins with a dynamic marking of *dolce*. The second staff includes a dynamic marking of *sf*. The third staff includes a dynamic marking of *p* and a trill (*tr*). The fourth staff includes a dynamic marking of *mf*.

FLAUTO

The musical score for Flauto on page 52, measures 390-400, is divided into two main sections. The first section, starting at measure 390, is marked *dolce* and features a series of sixteenth-note passages with slurs. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The second section, starting at measure 397, is marked **ALLEGRO** in 6/8 time. It begins with a *p* (piano) dynamic and includes various articulations such as *fz* (forzando), *rinf.* (rinfacciato), and *sf*. The score includes numerous slurs, fingerings (e.g., 1, 2, 3, 7, 8), and dynamic markings like *fp* (fortissimo piano) and *p*.



FLAUTO.

FLAUTO.

381 5

dolce. *rinf.* *SF* *SF* *mF* *I* *4*

P *2* *2* *3* *3* *F* *P* *F* *3* *calando.* *F* *Fz* *P* *F* *Fz* *P* *F*