

41

568011

VIOLA 2^a

All^o spiritoso.

QUINTETTO II^o.
Par A. ROMBERG.

The musical score for Viola 2^a consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *1*
- Staff 3: *8*, *4*, *FP*, *FP*, *FP*, *cres*, *F*
- Staff 4: *1*, *p*, *2*, *FP*
- Staff 5: *PP*, *F*, *p*
- Staff 6: *mF*, *I*, *F*, *F*, *p*
- Staff 7: *I*, *cres*, *F*, *p*
- Staff 8: *F*
- Staff 9: *FP*, *FP*
- Staff 10: *2*, *F*, *p*, *F*, *p*
- Staff 11: *mF*
- Staff 12: *F*, *p*
- Staff 13: *F*
- Staff 14: *I*, *4*, *Fz*, *p*

VIOLA 2^a

First system of musical notation for Viola 2^a. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pp*, *F*, and *cres*. Fingerings are indicated by numbers 2, 3, 4, and 5. The second staff includes a *P* dynamic and a *cres* marking. The third staff has a *F* dynamic and a *FF* dynamic. The fourth staff includes a *P* dynamic and a *F* dynamic. The fifth staff has a *F* dynamic.

MENUETTO. First system of the Menuetto section. It starts with a 3/4 time signature and a treble clef. The music is marked *P* and *Fz*. Fingerings 1, 3, and 7 are indicated. The second staff includes *Fz*, *F*, and *F* dynamics, with a *7* fingering.

TRIO. The Trio section begins with a 3/4 time signature and a treble clef. It is marked *P* and *F*. Fingerings 1, 2, and 4 are shown. The section concludes with a double bar line and the instruction "Menuetto D.C. senza replica." The final staff includes a *rit.* marking and a *P* dynamic.

VIOLA 2^a.

ANDANTE
con variazioni.

ALLEGRO

37

VIOLA 2^a

2 I

F p

F

3 sf sf rinf

I P mf

2 F PP

rinf I F P

F calando p

I Fz P

2 F