

568011


Trois

QUINTETTI

*Pour Flûte, Violon, deux Altos
et Violoncelle;*

COMPOSÉS

et Dédiés à Monsieur

Ernest Joachims Biesterfeld,

PAR LES FRÈRES

Andreas et Bernard Romberg,

I^{er} Œuvre de Quintetti.

N^o _____ Prix 6^{fr}

A PARIS

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VIOLINO.

QUINTETTO II°
Par A. ROMBERG.

All^o. spiritoso.

The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o. spiritoso.'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics range from pianissimo (pp) to fortissimo (f), with frequent use of fortissimo piano (FP). Articulation includes trills (tr) and first finger indications (I). Performance markings include 'cres' for crescendo and '6' for sixteenth-note groups. The score concludes with a double bar line and a final fortissimo piano (FP) dynamic.

35
VIOLINO.

A page of a musical score for Violino, numbered 297. The score consists of 15 staves of music, all in treble clef. The key signature is one sharp (F#). The music is highly technical, featuring complex rhythmic patterns, slurs, and various dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce* and *I* (first finger). The page number 297 is centered at the bottom.

Dynamic markings: *p*, *mf*, *f*, *pp*, *cres*, *ff*.

Performance instructions: *dolce*, *I*.

Page number: 297

VIOLINO.

Violino musical score, first system. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* and *p*. The second staff continues the melodic line with similar dynamics. The third staff includes a *b2* marking above the notes. The fourth staff has a *p* dynamic and a first ending bracket labeled 'I'. The fifth staff concludes the system with a *p* dynamic and a final *f* dynamic.

MENUETTO.

Menuetto musical score, first system. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a *p* dynamic. The first staff includes *sf* and *f* dynamics. The second staff has a *f* dynamic. The third staff features *sf* and *f* dynamics. The fourth staff includes *p* and *f* dynamics. The fifth staff has a *mF* dynamic and a first ending bracket labeled 'I'.

TRIO.

Trio musical score, first system. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a *p* dynamic. The first staff includes a first ending bracket labeled 'I'. The second staff continues the melodic line.

Menuetto
D. C.
senza
replica.

ANDANTE

con variazioni

Andante musical score, first system. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music starts with a *p* dynamic. The first staff includes a *rinf* dynamic. The second staff has a *f* dynamic. The third staff includes a *calando* marking. The fourth staff has a *p* dynamic. The fifth staff includes a *mF* dynamic. The sixth staff has *sf* and *p* dynamics.

3/4
VIOLINO.

dolce *sF* *mezz F* *I* *F* *P* *Fz* *mezz F* *sF* *P* *sF* *mezz F* *sF* *F* *Fz* *P* *F* *P*

227

Detailed description: This is a page of a violin score, numbered 227. It consists of 14 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *dolce* marking. The music features a variety of dynamics, including *sF* (sforzando), *mezz F* (mezzo-forte), *F* (forte), *P* (piano), and *Fz* (forzando). There are also first fingerings (*I*) indicated. The score includes complex rhythmic patterns, such as sixteenth-note runs and slurs. The page concludes with a double bar line and the number 227.

28
VIOLINO.

ALLEGRO.

A page of musical notation for a violin part, numbered 227. The score is written in treble clef with a 6/8 time signature. It begins with the tempo marking 'ALLEGRO.' and a dynamic marking 'p'. The music consists of 12 staves of notation, featuring various rhythmic patterns, slurs, and dynamic markings such as 'p', 'sf', 'rinf.', 'Fz', 'FP', and 'F'. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '227' is located at the bottom center.

35
VIOLINO.

A page of a musical score for Violino, numbered 227. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 7/8 time signature. The score includes various dynamic markings: *p*, *mf*, *pp*, *f*, *rinf.*, *calando.*, *Fz*, and *P*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are also some fermatas and accents. The page concludes with a double bar line.