



Viola

Allegro

Quartetto.III.

The musical score for the Viola part in the third quartet is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used extensively throughout, including fortissimo (f), piano (p), fortissimo fortissimo (ff), pianissimo (pp), and pianissimo pianissimo (ppp). There are also markings for crescendo (cres) and decrescendo (dim). The piece concludes with a final dynamic marking of piano (p) on the 15th staff.

The main musical score for Viola consists of ten staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. The key signature is one sharp (F#) and the time signature is 3/4.

Menuetto

The Minuet section begins with the tempo marking "Allo ma non troppo" and the dynamic "f assai". It consists of two staves of music. The first staff includes the markings "1ma" and "2da" above the notes. The dynamics range from *f* to *pp*. The key signature is one sharp and the time signature is 3/4.

TRIO

The Trio section consists of three staves of music. It features several triplet markings (indicated by a '3' over the notes). The dynamics range from *f* to *p*. The key signature is one sharp and the time signature is 3/4.

Men. Da Capo senza replica

Viola

con molto espressione

Adagio

The musical score for Viola, Adagio, con molto espressione, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *cres*, *p*, *pp*, *f*
- Staff 4: *p*, *pp*, *f*
- Staff 5: *3*, *calando*, *p*
- Staff 6: *cres*, *ff*, *deces*
- Staff 7: *p*, *cres*, *3*, *p*, *cres*
- Staff 8: *f*, *p*
- Staff 9: *pp*, *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *p*, *pp*, *cres*, *f*
- Staff 12: *p*, *pp*
- Staff 13: *pp*, *f*, *calando*
- Staff 14: *p*, *pp*, *ppp*

Viola

Allegro

Rondo

The musical score for Viola, Rondo, Allegro, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres*, and *decr*. There are also markings for first and second endings (1 and 2) and a section marked *calando*. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

V. S.

Viola

The musical score for Viola consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cres* (crescendo), *deces* (decrescendo), and *calandop* (calando). There are also first and second endings marked with '1' and '2'. The score concludes with the word 'Fine'.

2184c. Fine