

Botziana

Violino Secondo

567545

All.^o con espressione

Quartetto. I.

Violino Secondo

dim p

cres f

ff pdol

pp

cres f ff p pp

4 p 1

cres f

Menuetto *All? ma non troppo*

p ff

decres tr

pp ff p pp cres

f *p* *decres* *p* *sf*
f *pp* *1ma* *2da* **TRIO** *2* *dolp*
pp *f* *sf* *ff* *pp*
p *pp* *cres*
f *p* *pp* *1ma* *2da*
cres *f* *pp* **Menuetto Da Capo**

Poco Adagio

con molto espressione

p *mf* *p*
sf *sf* *f*
1ma *2da* *fissai* *p*
f *p* *cres*
calando *cres*
f *cres*
decres *p* *pp* *mf* *p*
mf *p* *sf*
 2084 a. *sf* *f* *mf* *p* *f* *pp*

Violino Secondo

All^o molto

Finale

The musical score for Violino Secondo, Finale, is written in a single system across 14 staves. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked 'All^o molto'. The score includes various dynamic markings: p (piano), f (forte), mf (mezzo-forte), pp (pianissimo), and ff (fortissimo). Performance instructions include 'dol' (dolce), 'cres' (crescendo), '1^{ma}' (first ending), and '2^{da}' (second ending). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a first ending marked '1'.

