

**567413**

Allegro. VIOLA. L.Spohr.

QUATUOR III.

dim. *f fz fz*

*p* *f fz fz*

dim. *p* *pp*

dim. *pp* *cres.* *fp*

*cres.* *fp* *cres.* *fp* *pp*

*fz fz fz*

*fz fz* *3* *fz fz*

*cres.* *3* *f* *pizz.* *f* *arco*

1 *pp* *cres.* *f* *dim.* *pp* *p* *pp*

*3* *3* *3* *cres.*

cen - - - do *f* *dim.* *p*

*pp* *cres* - - - cen - - - do *f*

*fz fz fz fz fz fz*

VIO LA.

The musical score for Viola on page 3 consists of 12 staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (fz) to pianissimo (pp). Performance instructions include *pizz.* (pizzicato) and *f arco* (f arco). The score features several first and second endings, marked with 'I.' and 'II.' and repeat signs. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a first ending on the final staff.

VIO LA.

pp

pp

pp

cres — cen — do — f dim.

p pp

cres — cen — do f

fz fz fz fz fz fz

ff fz fz fz fz fz

fz fz dim. p dim.

pp cres — f dim. pp

stringendo — un poco — cres — ff

VIOLA.

Adagio.

*p* *pp* *f* *pp* *f* *p* *pp* *f* *cres. f* *p* *pp* *f* *dim.* *p* *pp* *pp* *f* *pp* *f* *ppizz.* *arco* *ppizz.* *p* *cres.* *f* *p* *fz* *fz* *arco 3* *f* *p* *f* *3* *dim.* *pp*

Vivace.

VIO LA.

Scherzo.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked 'Vivace.' and the piece is titled 'Scherzo.' The score includes various dynamic markings such as *fp*, *fz*, *f*, *p*, *pp*, and *f*, as well as articulation marks like accents and slurs. There are also 'cres.' markings with dashed lines indicating crescendos. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. A repeat sign with first endings is present in the fifth staff. The score concludes with a *p* dynamic marking.

VIOLA.

*fz*

*fz fz fz fz fz fz* *dim.*

*pp* *pp* **Trio.**

*cres* *mf* *dim.* *pp*

*cres* *mf* *dim.* *pp*

*cres* *mf* *dim.* *pp*

*p* *cres* *mf* *dim.* **I.** *dim.* **II.** *dim.* *f* *dim.*

*f* *p*

*pp* *cres* *cen* *do* **D.C. il Scherzo senza replica e poi la Coda.**

**Coda.** *pp* *f* *dim.*

*pp* *f* *dim.*

*mo* *ren*

*do* *1* *1* *pp*

VIOLA.

Presto.

FINALE.

arco

pizz.

1

1

1

cres

fz fz

f

1 1 1 1

fz fz fz

fz

1 pp

dim. pizz.

cres f



VIOLA.

dim. *pp* arco

cres *f*

*p* 3 1 2 3 4 *cres* 5 6 7

*f* 1 *p*

*pp*

*fp* *fp*

cres *p* 1 1

cres *f* *p*

*do* *f* *fz* *fz* *f*

*cres* *cen*

VIOLA.

pp

cres

f

dim.

pp

fz fz fz dim. p

1

f

1

fz fz fz fz

1

dim.

VIOLA.

pizz.

cres - - - f dim.

arco pp

Cres. f

p cres - cen - do - f

pp cres - - - f

pizz. f di - mi - nu - en - do

dim. 1 pp 1 1 1 arco