

Trois

QUATUORS

Quo

deux Violons Alto & Violoncelles

COMPOSÉS ET DÉDIÉS

à M. Rodolphe Kreutzer

Par

LÉOPOLD AIMON FILS;

Œuvre 6^{me}

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Chouveau Scrip.

VIOLA

I.
QUARTETTO

Moderato

p

p *rinf.* *rinf.* *F*

p *F* *F*

p *rinf.* *rinf.* *F*

p

F *p*

cres. *F* *p*

F

F

2

F

1^{re} fois.

p

2^e fois.

p

cres. *F* *p*

This musical score for Viola consists of 14 staves of music. The piece begins in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment with dynamics *f* and *p*. The third staff has a melodic line with dynamics *pp* and *f*. The fourth staff continues the melodic line with dynamics *f* and *morfi*. The fifth staff is a complex rhythmic passage with multiple *fp* markings. The sixth staff continues this passage with *fp* and *f* dynamics. The seventh staff shows a melodic line with dynamics *p* and *pp*. The eighth staff is marked *Majeur* and *I*, with dynamics *p* and *pp*. The ninth staff continues the melodic line with dynamics *p* and *f*. The tenth staff features a rhythmic passage with dynamics *cres.*, *f*, and *p*. The eleventh staff continues the melodic line with dynamics *p* and *f*. The twelfth staff has a melodic line with dynamics *f* and *p*. The thirteenth staff continues the melodic line with dynamics *p* and *pp*. The final staff concludes the piece with dynamics *p*, *pp*, and *ppp*.

VIOLA

Adagio

This musical score for Viola is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio". The score consists of ten staves of music, each containing complex rhythmic patterns with frequent sixteenth and thirty-second notes, often beamed together. The music is characterized by a high density of notes and rests, creating a textured, almost tremolo-like effect. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte), with accents and slurs used to shape the phrasing. The notation includes various accidentals (sharps, flats, naturals) and articulation marks such as staccato and accents. The overall texture is dense and intricate, typical of a late Romantic or early 20th-century chamber work.

VIOLA

The first two staves of the Minuetto Canon section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f*, *p*, *f*, and *p*. The second staff continues the melodic line with similar rhythmic patterns and includes a *pp* marking and a diamond-shaped symbol at the end.

Minuetto
Canon

The middle section of the Minuetto Canon, consisting of six staves. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. Dynamic markings include *f*, *p*, and *f*. First fingerings (*I*) are indicated above several notes. The section concludes with a double bar line and a fermata.

Trio

The Trio section, consisting of four staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The first staff is marked *pizz.* (pizzicato). The second staff includes a *arco* marking and a second ending bracket with a '2' above it. The third staff is also marked *pizz.* The fourth staff concludes with a second ending bracket and a '2' above it, followed by a double bar line and a fermata.

VIOLA

Finale

Agitato
non troppo

The musical score is written for Viola in G minor (one flat) and 4/4 time. It begins with a dynamic marking of **f** (forte) and includes several first endings marked with 'I'. The tempo is marked 'Agitato non troppo'. The score contains various dynamic markings: **f**, **p**, **ff**, **ffp**, and **cres.** (crescendo). Performance markings include accents (>) and first/second endings (I, 2). The piece concludes with a final flourish.

VIOLA

1^{re} fois. 2^e fois.

ff *p* *pp* *f* *p* *f* *ff* *p* *ff* *ff* *p* *ff* *p* *cres.* *ff*

II.

VIOLA

Moderato

QUARTETTO

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into 14 staves. The first staff starts with a piano (*p*) dynamic and includes an accent (>) over a note. The second staff continues with piano dynamics and includes a crescendo (*cres.*) marking. The third staff features a forte (*f*) dynamic followed by piano (*p*) and another piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

This page of a musical score for Viola contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). A *cres.* (crescendo) marking is present in the fifth staff. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes. The page concludes with a double bar line and a final *f* dynamic marking.

VIOLA

Adagio
non troppo

The first section of the score is titled "Adagio non troppo". It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with a descending interval. The second staff features a complex rhythmic pattern with many sixteenth notes, some marked with *p*. The third staff continues with similar rhythmic patterns, including some slurs and accents. The fourth staff shows a melodic line with a descending interval. The fifth staff features a melodic line with a descending interval. The sixth staff continues with similar rhythmic patterns. The seventh staff features a melodic line with a descending interval. The eighth staff continues with similar rhythmic patterns. The ninth staff features a melodic line with a descending interval. The tenth staff concludes the section with a final note and a double bar line. A dynamic marking of *poco* is visible at the end of the second staff.

Minuetto

The second section of the score is titled "Minuetto". It consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with a descending interval. The second staff features a melodic line with a descending interval, ending with a dynamic marking of *f* (forte). The third staff continues with similar rhythmic patterns, including some slurs and accents, ending with a dynamic marking of *f*. The fourth staff features a melodic line with a descending interval, ending with a dynamic marking of *f*. The fifth staff concludes the section with a final note and a double bar line, ending with a dynamic marking of *p*.

VIOLA

Trio

pp

1^{re} fois 2^e fois

The first line of the Trio section is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano-piano (pp) dynamic. The music consists of a series of chords and single notes, with two phrases marked '1^{re} fois' and '2^e fois'.

The second line of the Trio section continues the musical phrase from the first line.

1^{re} fois 2^e fois

The third line of the Trio section continues the musical phrase, with two phrases marked '1^{re} fois' and '2^e fois'.

M. D. C.

Presto

F p

The Presto section begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It starts with a forte (F) dynamic, followed by a piano (p) dynamic. The music is characterized by rapid sixteenth-note passages.

F

The second line of the Presto section continues the rapid sixteenth-note passages, marked with a forte (F) dynamic.

The third line of the Presto section continues the rapid sixteenth-note passages.

The fourth line of the Presto section continues the rapid sixteenth-note passages.

The fifth line of the Presto section continues the rapid sixteenth-note passages.

The sixth line of the Presto section continues the rapid sixteenth-note passages.

The seventh line of the Presto section continues the rapid sixteenth-note passages.

The eighth line of the Presto section continues the rapid sixteenth-note passages.

The ninth line of the Presto section continues the rapid sixteenth-note passages.

I 3

The tenth line of the Presto section continues the rapid sixteenth-note passages, marked with a first finger (I) and a triplet (3).

The eleventh line of the Presto section continues the rapid sixteenth-note passages.

I

The twelfth line of the Presto section continues the rapid sixteenth-note passages, marked with a first finger (I).

VIOLA

The musical score for Viola, page 12 of 50, is written in G major (one sharp) and consists of 13 staves. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. The score includes several performance markings: a dynamic marking of *p* (piano) appears in the first staff, and another *p* is found in the twelfth staff. A dynamic marking of *f* (forte) is present at the end of the piece on the thirteenth staff. Articulation is indicated by accents (>) and slurs throughout the score. Fingerings are specified with numbers 1, 2, and 3. The piece concludes with a final cadence on the thirteenth staff.

III.

QUARTETTO

Adagio

The musical score for the Viola part consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio". The first staff contains the initial melodic line with a dynamic marking of *f*. The second staff features a dense, rhythmic accompaniment with a dynamic marking of *f* and the instruction "cres" (crescendo). The third staff marks the beginning of the "Allegro" section with a 3/4 time signature. The score continues with various melodic and harmonic textures, including passages with dynamics such as *f*, *p*, *pp*, *rinf.* (rinfacciato), and *f*. There are also first endings marked with "I". The piece concludes with a final melodic line in the 14th staff.

VIOLA

pp

3

pp

f

f p

f p

cres. rinf. rinf. pp

f p f p f

Thema
Andante
con Variatione

1^{er}
Var.

VIOLA

2^e Var. Minore.

3^e Var.

4^e Var.

Minuetto Allegro

Trio

VIOLA

Rondo
Allegretto

The musical score for Viola, Rondo Allegretto, page 16, is written in 2/4 time. It consists of 16 staves of music. The key signature has one sharp (F#). The score includes various articulations and dynamic markings:

- Staff 1: *piz.* (pizzicato), *arco* (arco), *piz.* (pizzicato), *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 2: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 3: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 4: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 5: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 6: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 7: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 8: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 9: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 10: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 11: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 12: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 13: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 14: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 15: *f* (forte), *arco* (arco), *p* (piano), *f* (forte), *p* (piano), *piz.* (pizzicato).
- Staff 16: *pp* (pianissimo), *f* (forte).