

Trois

QUATUORS

Quo

deux Violons Alto & Violoncelles

COMPOSÉS ET DÉDIÉS

à M<sup>r</sup> Rodolphe Kreutzer

Par

LÉOPOLD AIMON FILS;

Œuvre 6<sup>me</sup>

Primo

2<sup>me</sup> Livre de Quatuors

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I.

Moderato

VIOLINO I.<sup>o</sup>

# QUARTETTO

This musical score is for the first violin part of a quartet, marked 'Moderato'. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) and includes various dynamic markings such as *cres* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several repeat signs with first and second endings. The first ending is marked '1<sup>re</sup> fois' and the second ending is marked '2<sup>e</sup> fois'. The score concludes with a dynamic marking of *mf* and *p*.

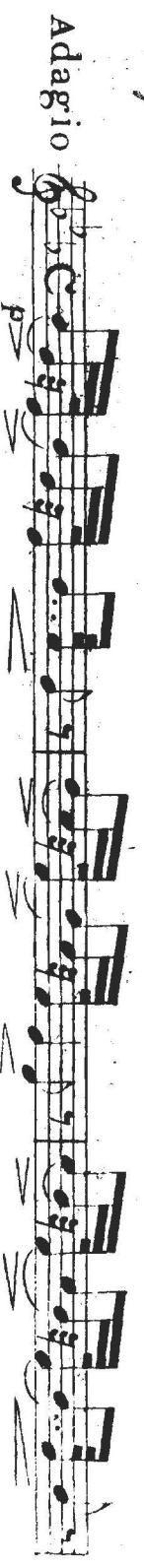
VIOLINO I°


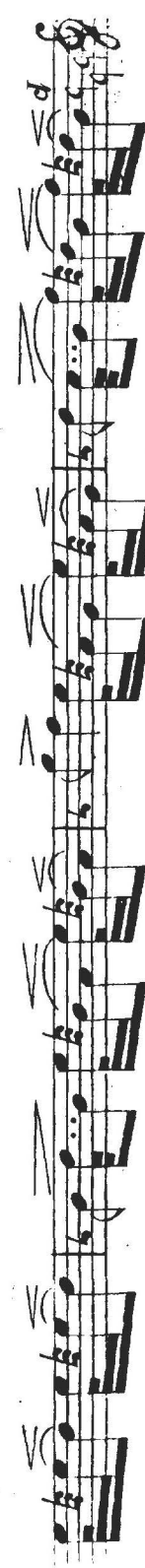

117/3

The musical score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings include *morendo* and *Majeur* (Major). The score features various musical notations such as slurs, ties, and accents. The key signature changes to one sharp (F#) in the 10th staff, and the tempo marking *siegue adagio* appears at the end of the piece.

siegue adagio

VIOLINO I°

Adagio 



VIOLINO I.º

199 5

*F p F p smorzando pp*

Minuetto  
Canon

*p*

Trio

*p*

M. D. C.

siegue Rondo

6 Finale *Allegro*

VIOLINO I°

Agitato  
non tanto

The musical score for Violino I° is written in 6/8 time and consists of 14 staves. The key signature has one flat (B-flat). The tempo and mood are marked 'Finale' and 'Agitato non tanto'. The score includes various dynamics such as *f*, *p*, *FR*, *cres*, and *tr*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a trill and a final *f* dynamic.

VIOLINO I°

The musical score for Violino I° on page 7 consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *FF*, and *p*. There are also articulations like accents and slurs. A first ending is marked with "1<sup>re</sup> fois" and a second ending with "2<sup>e</sup> fois" and a "4" indicating a fourth ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Moderato

VIOLINO I.

QUARTETTO

The musical score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The piece begins with a dynamic of *p* (piano). The first staff contains the initial melodic line, followed by a series of sixteenth-note passages in the subsequent staves. Dynamics fluctuate, including *pp* (pianissimo) and *cres* (crescendo). Performance markings such as 'I' and 'cres' are present throughout the score. The piece concludes with a final *p* dynamic.

VIOLINO I°

A musical score for Violino I° consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *mf*, *p*, *pp*, *f*, and *pp* are placed throughout the score. Performance instructions like *mf*, *p*, *pp*, *f*, and *pp* are present. There are also some markings like *pp* and *f* at the end of the page. The score is densely written with many notes and slurs.

segue adagio

VIOLINO I.<sup>o</sup>

Adagio  
non troppo

*p*

*poco f*

*pp*

*rinf rinf p*

VIOLINO I.º

Minuetto *All.º non troppo.*

Trio

siegue Presto

VIOLINO I°

Poco  
Presto

This page of a musical score for Violino I° (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Poco Presto'. The score begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs, accents, and hairpins. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and a final measure.

VIOLINO I.º

This page of a musical score for Violino I.º (Violin I) contains 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and complex rhythmic patterns. Performance markings include *cres* (crescendo) and *p* (piano). Fingerings are indicated by numbers 1-4 above notes. A double bar line with repeat dots appears at the end of the final staff.

# III.

Adagio

VIOLINO I<sup>o</sup>

**QUARTETTO**

All.<sup>o</sup> non troppo

over

over

VIOLINO I.<sup>o</sup>

This musical score for Violino I consists of 15 staves of music. The piece is written in a key with one flat (B-flat) and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and trills. The first staff begins with a *f* dynamic and a *pp* dynamic. The second staff features a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *cres* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic.



16 *TEMA*

VIOLINO I<sup>o</sup>

Andante  
con Variatione

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 12 measures of music, primarily composed of eighth and sixteenth notes with various slurs and accents.

1<sup>re</sup>

The first variation is marked '1<sup>re</sup> Var:' and is written in the same key signature and time signature. It features a rhythmic pattern of eighth notes with slurs, spanning 12 measures.

2<sup>e</sup>

The second variation is marked '2<sup>e</sup> Var:' and is written in the same key signature and time signature. It features a more melodic line with some trills and slurs, spanning 12 measures. Dynamics include 'pp' (pianissimo).

3<sup>e</sup>

The third variation is marked '3<sup>e</sup> Var:' and is written in the same key signature and time signature. It features a simpler, more rhythmic pattern of eighth notes, spanning 12 measures. A 'R' (ritardando) marking is present.

4<sup>e</sup>

The fourth variation is marked '4<sup>e</sup> Var:' and is written in the same key signature and time signature. It features a complex, fast-moving sixteenth-note pattern with many slurs, spanning 12 measures.

VIOLINO I.

The first system of the Violino I part consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first four staves are filled with these intricate patterns, while the fifth staff concludes the system with a few notes and a dynamic marking of *p* (piano).

Minuetto  
Allegro

The Minuetto section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first system contains five staves of music. The first two staves feature a rhythmic pattern of eighth notes with dynamic markings of *f* (forte). The subsequent staves continue the melodic and rhythmic development of the piece, ending with a double bar line.

Trio

The Trio section starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *p* (piano). The first system consists of four staves of music, featuring a more melodic and flowing line compared to the previous sections. The music concludes with a double bar line and a *D.C.* (Da Capo) marking.

siegue Rondo

VIOLINO I.º

Rondo  
Allegretto

The musical score for Violino I.º is written in treble clef with a 4/4 time signature. It begins with a Rondo in Allegretto tempo. The piece is characterized by a highly technical and expressive melodic line, featuring numerous slurs and accents. The dynamics range from piano (p) to forte (f). A 'rallentando poco a poco' instruction is placed in the twelfth staff, followed by five 'f' markings. The tempo then changes to 'I. tempo' in the thirteenth staff. The score concludes with a final flourish in the fourteenth staff.

VIOLINO I.º

The musical score for Violino I.º on page 19 consists of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also several accents and slurs throughout the piece. The music concludes with a double bar line and repeat dots at the end of the 14th staff.