

ALTO.

I All^o Moderato.

QUATUOR.

The musical score is written for an Alto voice part. It begins with a treble clef and a common time signature (C). The tempo is marked 'All^o Moderato'. The score is divided into two main sections, 'N° 1' and 'N° 2', which are repeated. The music is characterized by its flowing, lyrical quality, with frequent use of slurs and accents. Dynamics range from piano (p) to fortissimo (ff), with many passages marked with 'cresc.' (crescendo). The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

ALTO.

Allegro.

Menuetto. $\frac{3}{4}$

Adagio. $\frac{3}{4}$

ALTO.

The first section of the score consists of six staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff contains *ff* and *p* dynamics. The third staff features *ff*, *p*, and *f* dynamics. The fourth staff includes *p* and *ff* dynamics. The fifth staff has *p* and *ff* dynamics. The sixth staff concludes with *ff* and *p* dynamics.

Vivace
Agitato.

The second section of the score consists of ten staves of music. The first staff of this section is marked *mf*. The second staff has *mf* dynamics. The third staff includes *mf* dynamics. The fourth staff features *ff* and *p* dynamics. The fifth staff has *ff* and *p* dynamics. The sixth staff includes *ff* and *p* dynamics. The seventh staff has *ff* and *p* dynamics. The eighth staff includes *ff* and *p* dynamics. The ninth staff features *ff* and *p* dynamics. The tenth staff concludes with *ff* and *p* dynamics.

ALTO.

The musical score for Alto consists of 15 staves. The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *f*, *p*, *dol:*
- Staff 11: *f*, *p*
- Staff 12: *eres:*, *ff*
- Staff 13: *p*, *mf*
- Staff 14: *f*, *p*

ALTO.

II. Allegro.

QUATUOR.

The musical score is written for an Alto part of a string quartet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system starts with a dynamic marking of *p* (piano) and includes a crescendo hairpin. The second system includes dynamics such as *ff* (fortissimo), *p*, *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line. The notation includes various rhythmic values, slurs, and articulation marks.

ALTO.

Measures 1-10 of the Alto part. The music is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *FF*, and *F*, along with articulation marks like accents and slurs.

Allegro.

Menuetto.

Measures 11-15 of the Menuetto part. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamics like *p*, *FF*, *dol*, and *mf*.

ALTO.

The first section of the musical score consists of ten staves. The top staff contains a melodic line with a five-measure rest and a two-measure rest. The second staff includes two first endings labeled 'Nº 1' and 'Nº 2', with dynamics *ff*, *p*, and *fin.*. The third staff features a series of sixteenth-note chords. The fourth staff has a three-measure rest and a dynamic of *mf*. The fifth staff includes a dynamic of *ff*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff ends with a double bar line and the marking 'D.C.'.

Andante.

The second section, marked 'Andante', consists of ten staves. The first staff is in 2/4 time and starts with a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*.

ALTO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a dynamic marking of *p* (piano) and a series of dotted lines. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third and fourth staves show a more complex texture with various dynamics and articulation marks. The fifth staff features a dynamic marking of *rf* (ritardando forte). The sixth staff is marked *Allegro.* and *Rondo.* in 3/4 time, starting with a dynamic of *p* and ending with *ff* (fortissimo). The seventh and eighth staves continue the rondo theme with *ff* dynamics. The ninth and tenth staves show a change in dynamics to *p* and *rf*. The eleventh and twelfth staves feature a triplet of eighth notes with a dynamic of *ff* and a *p* dynamic respectively. The thirteenth staff has a dynamic of *ff* and a measure number of 8. The final staff concludes with a dynamic of *mf* and a measure number of 2.

ALTO.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 3, 8). The music is written in a single system with 14 staves.

III

All^o Moderato.

QUATUOR.

The musical score consists of 14 staves. The first staff is the Alto part, starting with a piano (*p*) dynamic. The second staff is the first violin part, marked *mf*. The third staff is the second violin part, marked *p*. The fourth staff is the viola part, marked *ff*. The fifth staff is the cello part, marked *p*. The sixth staff is the double bass part, marked *p*. The seventh staff is the first violin part, marked *cres:*, *f*, and *mf*. The eighth staff is the second violin part, marked *f* and *p*. The ninth staff is the viola part, marked *ff* and *p*. The tenth staff is the cello part, marked *mf*. The eleventh staff is the double bass part, marked *f* and *ff*. The twelfth staff is the first violin part, marked *mf*. The thirteenth staff is the second violin part, marked *f* and *ff*. The fourteenth staff is the viola part, marked *f* and *ff*.

ALTO.

The musical score consists of 13 staves. The first seven staves contain a complex piece of music with various dynamics including *f*, *p*, *mf*, and *ff*, and markings such as *Allegro.* and *eres:*. The eighth staff is the beginning of a section titled "Menuetto." in 3/4 time, marked *p*. The ninth and tenth staves continue the minuet with dynamics *f* and *mf*. The eleventh staff includes the marking *fin.* and *p*. The twelfth and thirteenth staves conclude the piece with dynamics *f* and *eres:*.

vous monterez les notes d'un demi ton - - - - -

Andante

Poco

Adagio.

2

p

mf

p

mf

FF

p

mf

FF

p

FF

FF

p

Rondo Vivace.

1

FF

p

tr

FF

p

FF

p

FF

vous baisserez les notes d'un demi ton.

vous baisserez les notes d'un demi ton.

p

ALTO.

This musical score is for the Alto part of a piece, page 14. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cres:* (crescendo) and *mf* (mezzo-forte). The music features a mix of melodic lines and chordal textures, with some passages marked with first and second endings.

This musical score for Alto consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* dynamic and ends with *ff*. The second staff has a *p* dynamic. The third staff features a *ff* dynamic. The fourth staff is marked *mf*. The fifth staff has a *p* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff is marked *ff*. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *cresc.* marking. The fourteenth staff has a *cresc.* marking.