

567917

TROIS QUATUORS

*pour*

*deux Violons Alto*

*et Violoncelle*

*composés et dédiés*

*à Monsieur*

*Charles, Comte de Kesselstadt,*

*Conseiller intime et grand Veneur*

*de S. A. E. de Mayence,*

*par*

**H. A. HOFFMANN,**

*Violon à la Cour de Mayence.*

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*Oeuvre 3<sup>me</sup>*

*A Offenbach sur le Mein, chez Jean André.*

*N<sup>o</sup> 775.*

*Price £ 2 <sup>3</sup>/<sub>4</sub>*

VIOLONCELLO.

2  
QUARTETTO  
I.

Allegro.

*p*  
*fz fz f p*  
*f p f*  
*p f ff dol*  
*2 ten ten Cres f >p rf rf*  
*p*  
*pp fz p pp*  
*fz p*  
*fz fz f*  
*ff p*  
*3 p*  
*p fz fz*  
*1 Minore p*  
*1 f p*  
*f p p*

VIOLONCELLO.

First section of musical notation, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. Dynamics include *p*, *pp*, *f*, *ff*, and *mf*.

Menuetto.

Trio.

Adagio.

Rondo Allegro.

VIOLONCELLO.

4 *377*

Minore

*f* *p* *pp* *Cresc* *f* *rf* *rf* *pp* *f*

8

Maggiore

*f* *p* *ff* *fz* *fz* *p* *pp* *f* *pp* *fz* *fz* *pp*

Adagio.

QUARTETTO II.

*p* *pp* *f* *p*

Allagio Maggiore.

*p* *fz* *f* *p*

*f* *p* *ff* *f* *p*

*dol* *f* *p* *ten* *ten* *ten*

*p*

VIOLONCELLO.

*f* *ff* *p* *dol*

*Allegro sostenuto.*

Menuetto. 

*pp* *p* *mf* *p* *f*

Trio.

*p* *f* *pp* *M. D. C.*  
*senza replica.*

Coda.

*pp* *ff* *p* *Maggiore.*

Thema  
con  
Variazioni.

Andante.

Var. 1.

Var. 2.

Var. 3.  
Minore.

Var. 4. poco allegro.  
Maggiore. Tempo primo.

Rondo.  
Allegro scherzando.

attacca subito

dol

VIOLONCELLO.

Allegro.

QUARTETTO  
III.

The musical score for the Violoncello part in the Allegro section consists of 14 staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a forte (*f*) dynamic. The first staff contains the title 'QUARTETTO III.' and the tempo 'Allegro.'. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, *p*, *mf*, *ff*, and *dol*. There are also performance instructions such as 'I ten' and '4' (likely indicating a fourth finger). The section concludes with a double bar line.

Adagio.

The musical score for the Violoncello part in the Adagio section consists of three staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio.'. The score begins with a piano (*p*) dynamic. The music features slower, more sustained notes and rests. Dynamic markings include *f*, *p*, and *pp*. A 'Cresc' marking indicates a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a double bar line.

VIOLONCELLO.

8

ff fp ff fp f < < fp fp p f

Rondo  $\text{♩} = 2$   
Allegro molto.  $\text{♩} = 4$

f p ff

f p f f f p

Minore.

ff

p f

Adagio.

pp ff p

Tempo primo.

p maggiore

f ff ff p

p pp ff

p pp poco a poco maggiore 7 3