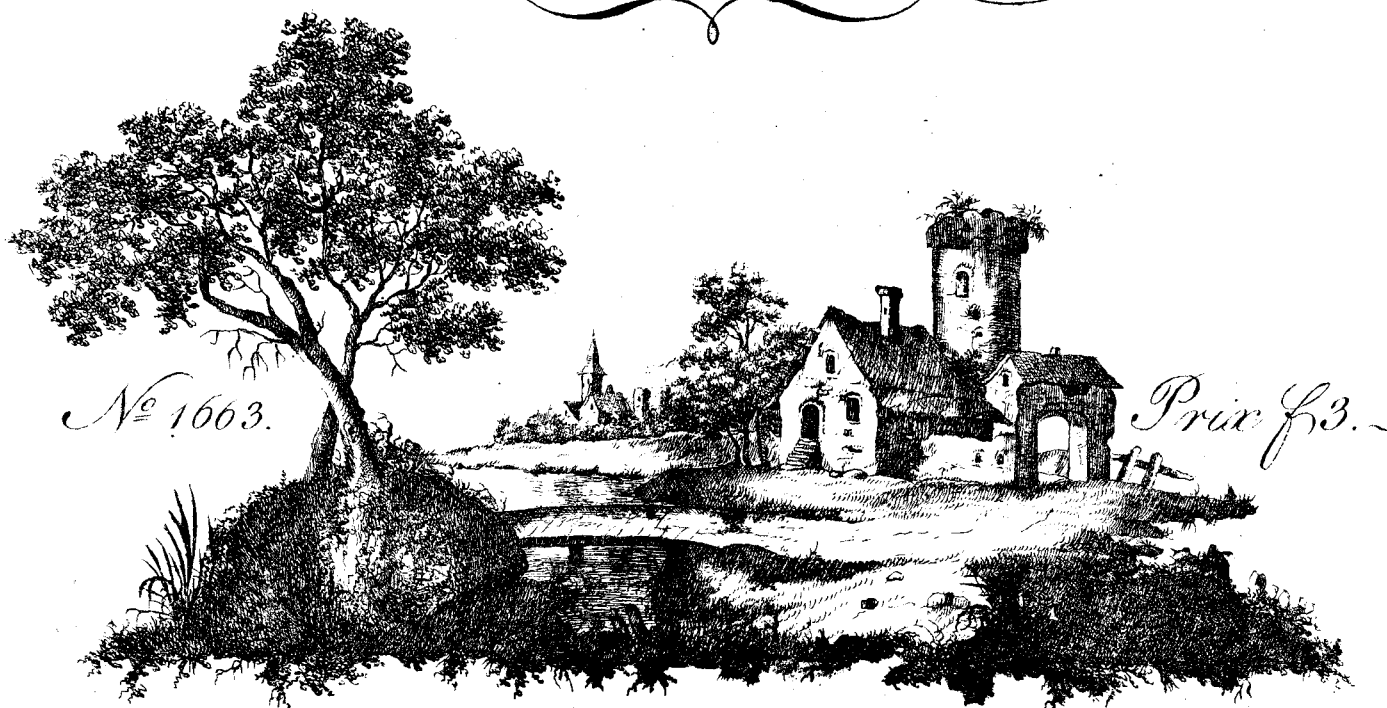


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Trois
QUATUORS
pour
Deux Violons, Alto et Violoncelle,
par
P. HAENSEL.
Oeuvre 9.



N^o 1663.

Prix 3.-

A Offenbach B. chez Jean Andre.

VIOLONCELLO.

Allegro.

QUARTETTO.
I.

The musical score for Violoncello, Quartetto I, page 3, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp). There are several triplet markings (3) and articulation marks such as slurs and accents. The score concludes with a double bar line and a final dynamic marking of fortissimo (ff).

VIOLONCELLO.

The musical score is written for a cello and consists of two main sections. The first section begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *f*, and *ff* are used throughout. Performance instructions include a fermata and a *rit.* (ritardando). The second section is marked *Allegretto* and begins with a 2/4 time signature. It contains more complex rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings like *fz* (forzando) and *f* are present. A sequence of 16 numbered measures is indicated at the bottom of the page. The score concludes with a double bar line and a *p* dynamic marking.

VIOLONCELLO.

1 2

f. *fz.* *p.*

fz. *p.* *fz.* *fz.* *fz.* *pp.* *2*

Menuetto.
Allegro.

f. *p.* *pp.* *f.* *p.*

f. *pp.* *f.*

Trio.

p. *f.* *p.* *f.*

pp. *f.* *p.* *f.*

pp. *f.* *pp.* *f.*

cres. *pp.* *cres.*

f. *p.* *cres.*

pp. M.D.C.

Finale.
Adagio.

m. voce.

f. *f.* *f.*

f. *p.*

Presto. 15

cres. 9 *f.* *pp.* *f.* *pp.* *f.*

fz. *mfz.* 4

VIOLONCELLO.

1mo Tempo.

2 9

retar.

p *f* *pp* *f* *pp*

QUARTETTO.

II.

All^o moderato.

m. voce.

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

cres. *f* *p*

decre. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

VIOLONCELLO.

The first system consists of six staves of music. The top staff begins with a first ending bracket labeled '1'. Dynamics include *f*, *mf*, *p*, *ff*, and *f*. The music is written in a key with two sharps and a 2/4 time signature.

Adagio.

The second system begins with the tempo marking 'Adagio' and continues with multiple staves of music. It features a variety of dynamics including *p*, *cres:*, *f*, *ff*, and *sfz*. The notation includes many slurs and accents. The bottom of the page shows a series of sixths (6) in the bass line, with a *cres:* marking above them. The system concludes with a double bar line.

VIOLONCELLO.

Menuetto.
Presto.

Musical notation for the Menuetto section, measures 1-12. The music is in D major and 3/4 time. It features a lively melody with various dynamics including *f*, *p*, and *pp*. There are first and fourth endings marked with '1' and '4'.

Trio.

Musical notation for the Trio section, measures 13-24. The music is in D major and 3/4 time. It features a more melodic and lyrical style with dynamics such as *pp*, *f*, and *cres.*. There is a first ending marked with '1'.

Finale.
All^o vivace.

Musical notation for the Finale section, measures 25-48. The music is in D major and 2/4 time. It is characterized by a fast, rhythmic melody with dynamics including *ff*, *fz*, *f*, and *cres.*. There are first, second, and seventh endings marked with '1', '2', and '7'.

7
f. *p*
2 pf *sf* *sf* *sf* *sf*
p *pp* *f*
4
pp *f* *sf* *sf*

QUARTETTO.
III.

Adagio.

sf
cres: *p* *2 pf* *sf* *p*
pp *f* *pp* *sf* *pp*
cres: *p* *3* *pp* *f* *pp* *sf*
cres: *3* *pp* *f* *pp* *sf*

Allegretto

sf *sf* *sf* *f*
1 *p* *f* *3*

VIOLONCELLO.

The main musical score consists of 11 staves of music. It begins with a *pp* dynamic and a triplet of eighth notes. The music features a variety of dynamics including *f*, *ff*, *sfz*, and *pp*. There are several triplet markings and first ending brackets. The piece concludes with a *pp* dynamic and a final chord.

Menuetto.
Moderato.

The Menuetto section consists of 3 staves of music in 3/4 time. It starts with a *pp* dynamic and includes a first ending bracket. The dynamics range from *pp* to *sfz*.

Trio.

The Trio section consists of 3 staves of music in 3/4 time. It begins with a *pp* dynamic and includes a *Cres:* marking. The dynamics range from *pp* to *f*.

VIOLONCELLO.

Finale. All^o assai. 3

M.D.C.

1 1 1 1

5 p

1 2 3 4 5 6 7 8

Cres. f p ff fz fz f

3 p pf

1 1 1 1 1

p fz 3

2 1 1

Cres: p fz

3 pp pf

1 1 2 3 4 5 6 7 8 9 10

5 2 f pp

Cres: p 1

fz fz f ff

1 1

p pp ff