

QUATUOR I.

The musical score is written for a single cello part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *f*, *p*, *pp*, *cres*, and *dim.*. Technical markings include triplets and slurs. The piece concludes with a first ending bracket and a *p* dynamic marking.

VIOLONCELLO

Musical score for Violoncello, consisting of 12 staves of music. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *cres*, *decres*, and *dim.*. It also features tempo markings: *più lento* and *tempo I^{mo}*. The notation includes slurs, accents, and triplet markings (indicated by '3'). The key signature is one flat (B-flat), and the time signature is 7/8. The piece concludes with a double bar line and a final *ff* marking.

VIOLONCELLO

141, 3

Andante.

Air russe.

The musical score is written for Violoncello and consists of the following sections and markings:

- First Staff:** Starts with a 2/4 time signature. Includes markings for *p* (piano), *cres* (crescendo), and first/second endings (I. II.).
- Second Staff:** Includes *p*, *cres*, and first/second endings (I. II.).
- Third Staff:** Includes *f* (forte), *decres* (decrescendo), *p*, *cres*, *f*, *p*, and first/second endings (I. II.).
- Fourth Staff:** Includes *f*, *p*, *decres*, *p*, *cres*, *f*, and first/second endings (I. II.).
- Fifth Staff:** Includes *pizz.* (pizzicato) and first/second endings (I. II.).
- Sixth Staff:** Continuation of the melodic line.
- Seventh Staff:** Continuation of the melodic line.
- Eighth Staff:** Includes *ff* (fortissimo), *decres*, *p*, and first/second endings (I. II.).
- Ninth Staff:** Includes *tr* (trill), *p*, *cres*, and first/second endings (I. II.).
- Tenth Staff:** Includes *f*, *p*, and first/second endings (I. II.).
- Eleventh Staff:** Includes *tr*, *f*, *cres*, *dim.* (diminuendo), and *calando pp* (ritardando fortissimo).

VIOLONCELLO

• Allegretto.

Menuetto

Allegro.

V I O L O N C E L L O

The musical score consists of ten staves of music for the cello. The notation includes various dynamic markings and performance instructions:

- Staff 1: *cres*, *p*, *arco*
- Staff 2: *f*
- Staff 3: *p*, *pp*, *1*
- Staff 4: *#cres*
- Staff 5: *deces*, *p*
- Staff 6: *f*, *cres*
- Staff 7: *ff*, *deces*, *pizz.*, *3*
- Staff 8: *arco*, *pp*, *pizz.*, *ff*
- Staff 9: *cres*, *f*, *f*, *f*, *arco*
- Staff 10: *f*, *f*
- Staff 11: *f*, *p*
- Staff 12: *p*

VIOLONCELLO

The musical score consists of 12 staves of music for the Violoncello. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *cres.*, *decres.*, *pizz.*, and *arco*. Performance markings include *ritard.* and *Più Allegro*. The score concludes with the word **FINE.**

VIOLONCELLO

Allegro.

QUATUOR II.

1 *f* *p* *f* *p*

1 *pp* *cres* *f*

2 *p* *pp*

1 *cres* *f*

dim. *p* *♩* *♩*

decrec

pp *f* *cres* *p*

cres *f* *cres* *pp*

cres *p* *f* *fp*

cres *p* *f* *fp*

cres *p* *f* *p* *I.* *II.*

cres *f* *p*

cres *f* *fp* *cres* *p*

VIOLONCELLO

The musical score consists of 12 staves of music for the cello. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *cres*, *f*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *f*, *f*, *f*, *p*, *1*
- Staff 5: *f*, *p*, *dim.*, *pp*, *3*
- Staff 6: *cres*, *f*, *2*
- Staff 7: *decres*, *pp*, *1*
- Staff 8: *1*, *cres*, *f*
- Staff 9: *dim.*, *p*
- Staff 10: *decres*, *pp*
- Staff 11: *f*, *cres*, *p*, *cres*
- Staff 12: *f*, *p*, *cres*, *f*, *cres*
- Staff 13: *ff*, *fp*, *cres*

VIOLONCELLO

147³

First staff of music. Dynamics: *f*, *decres*, *dim.*, *pp*, *cres*.

Second staff of music. Dynamics: *f*, *f*, *f*.

Third staff of music. Dynamics: *f*, *f*, *cres*, *ff*.

Andante

Fourth staff of music. Time signature: 2/4. Dynamics: *p*, *fp*.

Fifth staff of music. First ending (I.) and second ending (II.). Dynamics: *pp*, *f*.

Sixth staff of music. First ending (I.). Dynamics: *p*, *f*.

Seventh staff of music. First ending (I.) and second ending (II.). Dynamics: *p*, *f*, *p*, *f*, *p*.

Eighth staff of music. Second ending (II.). Dynamics: *pp*.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music.

Twelfth staff of music. Dynamics: *pizz.*, *arco*.

Thirteenth staff of music. Dynamics: *fp*, *pizz.*.

VIOLONCELLO

arco 3 3 3 cres f pp
 f 3 3 3 3 3 p dim.
 pp fp f p cres
 f cres
 p cres p pizz.
 arco f p f

Allegro vivace.

Scherzo.

p
 cres ff p
 2 pp I. II. pp
 6 decres ff 3 p

VIOLONCELLO

149 5

3
f p pp

1 1
cres ff

p pp

cres f ff p I. II. 1

Trio. Più lento.

sempre pp legato e dolce

1 I. 1 II. p

cres p

p cres p

f p pp

1 p

calando Scherzo D.C.S.R.

VIOLONCELLO

Allegro molto.

Finale.

The musical score consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics include *fp*, *cres*, *f*, *pp*, *f*, *mf*, *ff*, and *ff*. Articulations include *pizz.* and *f arco*. Fingerings are indicated with numbers 1, 2, 3, and 8. There are also first and second endings marked with 'I.' and 'II.'. The score concludes with a *ff* dynamic and a *cres* marking.

VIOLONCELLO

1517

3
p

cres
decrec
p

cres
fp...
fp...
pp

f
ff

2
p
3
3
8

cres
pizz.
pp

cres
f arco
p
f

p
mf

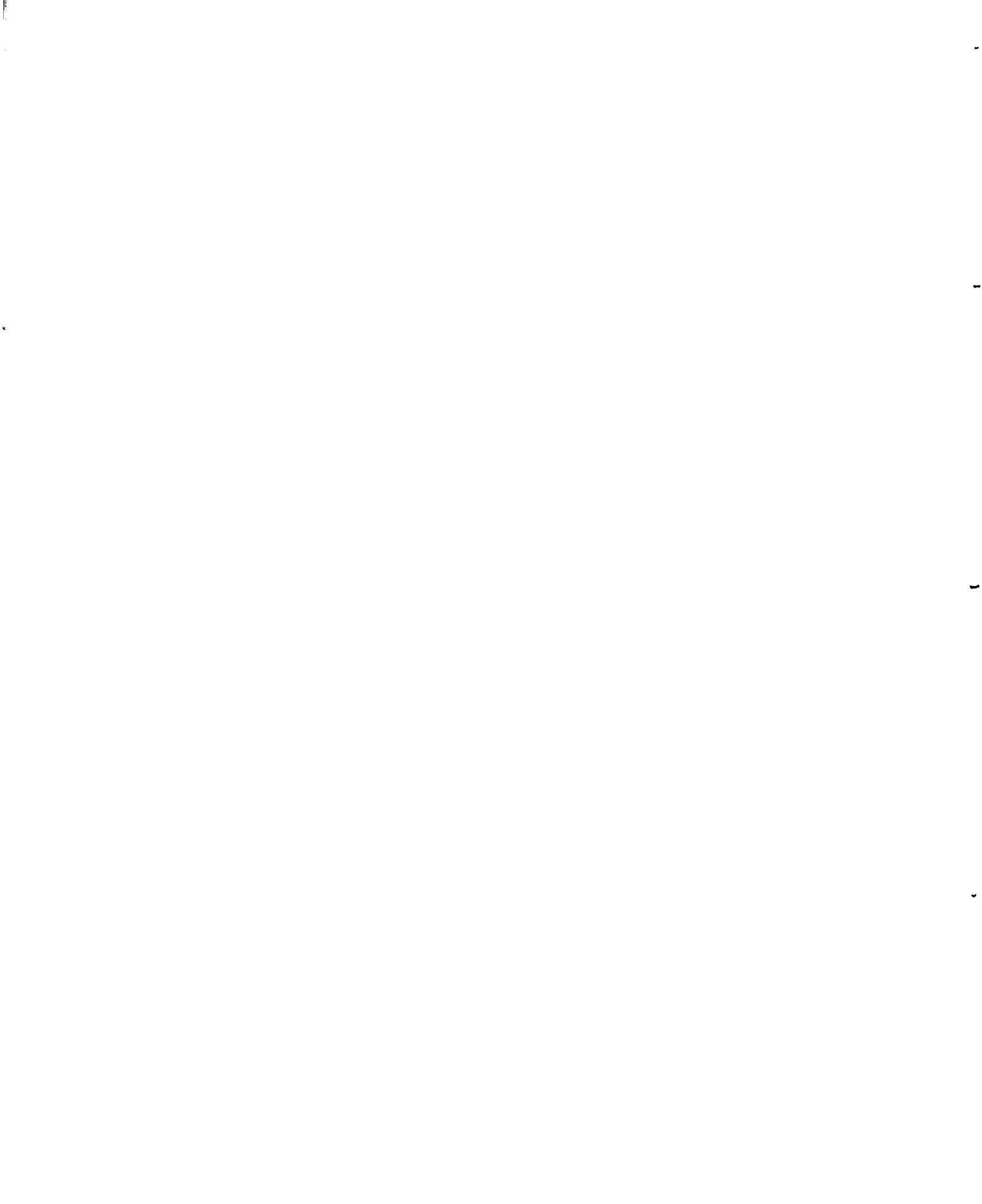
3
pp
1 2 3 4 5

più Allegro.
cres
fp

fp.
cres

f
p
cres

f
ff



BASSO

F. Ries. 1531

Allegro ma non troppo.

QUATUOR III.

4 *p* *pp*

cres *f* *pp*

6 6 6 6 6 6 *cres*

f *deces*

p *f*

p *mf* *cres* *p*

Adagio. I. II. a tempo.

pp *pp* *ff*

3 1 2 3 4 5 6 *p* *pp*

fp *cres* *f* *f*

f *deces* *p*

pp *f* *dim. pp*

f *deces*

BASSO

Musical score for Bass, measures 154-208. The piece is in D major and 3/4 time. It begins with a piano (*p*) dynamic and features several triplet patterns. Dynamics include *p*, *cres*, *f*, *pp*, *ff*, and *p*. The tempo changes from *Adagio.* to *a tempo.* around measure 195. Fingerings and articulation are indicated throughout.

Adagio
molto cantabile

Musical score for Bass, measures 209-259. The piece is in D major and 3/4 time, marked *Adagio* and *molto cantabile*. It begins with a piano (*p*) dynamic. Dynamics include *p*, *doi.*, *cres*, *pp*, *f*, *pp*, and *cres*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BASSO

1553

Musical score for Bass, measures 1-10. The music is in G major and 3/4 time. Dynamics include *p*, *cres*, *f*, and *smorz*. The piece concludes with a double bar line and repeat signs.

Menuetto
 Allegretto non
 troppo.

Musical score for Bass, measures 11-24. The piece is in G major and 3/4 time. Dynamics include *f*, *p*, *pp*, *ff*, and *calando*. Performance markings include *ten.*, *pizz.*, *arco*, and *a tempo*. The score features first and second endings (I. and II.) and concludes with a double bar line.

Allegro.

BASSO

Finale.

The musical score is written for Bassoon and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'Allegro.' and 'Finale.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1 and 2). The piece concludes with a double bar line and a repeat sign.

BASSO

1575

f *p*

f

p

sempre più piano *f* *p* più lento

a tempo *p* *pp*

f *pp* *f* *f* *1*

p *cres* *f* *f* *1*

f *ff* *pp* *1*

f *p*

f *1*

ff *p* *1*

pp *cres* *pp*

f *pp* *più lento*