

507852

VIOLA

Allegro.

Presop 4/4

QUATUOR I.

The musical score for Viola, Quatuor I, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics range from fortissimo (f) to pianissimo (ppp). The score includes various articulations such as accents, slurs, and breath marks. It features several triplet patterns and dynamic markings like 'cres' (crescendo), 'deces' (decrescendo), and 'fp' (fortissimo piano). The piece concludes with a 'dim.' (diminuendo) marking leading to a final 'ppp' dynamic.

VIOLA

*cres*

*f*

*pp*

*cres*

*f*

*p*

*decres*

*più lento*

*tempo I mo*

*p*

*pp*

*cres*

*f*

*pp*

*pp*

*f*

*cres*

*f*

*p*

*1*

*p*

*f*

*p*

*f*

*3*

*3*

*3*

*3*

*f*

*3*

*3*

*p*

*pp*

*cres*

*f*

*decres*

*p*

VIOLA

First system of musical notation for Viola, consisting of four staves. The music is in 3/4 time and features various dynamics including *f*, *p*, *fp*, *ff*, *cres*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of musical notation for Viola, consisting of two staves. The first staff begins with the tempo marking "Andante." and includes first and second endings (I. and II.). The second staff includes a trill (tr) and a crescendo (cres). Dynamics include *p* and *ff*.

Third system of musical notation for Viola, consisting of two staves. The first staff includes first and second endings (I. and II.) and a trill (tr). The second staff includes a first variation (Var. 1.) and a trill (tr). Dynamics include *p*.

Fourth system of musical notation for Viola, consisting of two staves. The first staff includes a crescendo (cres), *f*, decrescendo (decre), and *p*. The second staff includes first and second endings (I. and II.), a second variation (Var. 2.), and a crescendo (cres). Dynamics include *f* and *p*.

Fifth system of musical notation for Viola, consisting of two staves. The first staff includes *f*, *p*, first and second endings (I. and II.), and *p*. The second staff includes first and second endings (I. and II.), a third variation (Var. 3.), and *f*. Dynamics include *f* and *p*.

Sixth system of musical notation for Viola, consisting of two staves. The first staff includes *p*, first and second endings (I. and II.), and *pizz.*. The second staff includes a trill (tr) and *arco*. Dynamics include *p*.

Seventh system of musical notation for Viola, consisting of two staves. The first staff includes *pizz.*. The second staff includes *arco*. Dynamics include *p*.

Eighth system of musical notation for Viola, consisting of two staves. The first staff includes *arco*. The second staff includes a fourth variation (Var. 4.) and *p*. Dynamics include *p*.

Ninth system of musical notation for Viola, consisting of two staves. The first staff includes *arco*. The second staff includes *p*. Dynamics include *p*.

VIOLA

*ff* *deces p*

Var. 5!

*p* *cres* *p* *cres* *f*

I. II.

*p* *fp*

3 3 6 6 6 6 6 6 6 6 6 6

*cres* *dimin.* *calando pp*

Allegretto.

Menuetto.

*p*

II.

*f* *p* *cres* *f*

1 2 3 4 5 6 7 8

*p* *cres*

Trio.

*f* *pp* *cres.* *p*

*f* *fp*

I. II.

*deces pp* *f*

*f* *f* *f* *f* *f* *p* *dim.*

*fp* *dim.* *pp*

I. II.

M.D.C.S.R.

VIOLA

Allegro.

1

*p*

*ff* *pp*

*cres* *p*

*f* *p*

*pp*

*cres* *f* *deces* *p* *bis*

*f* *cres*

*ff* *deces* *p* *3*

*ff* *pp*

*cres* *f* *f* *f* *f* *f*

*f* *p*

*f* *p* *f* *p*

*f* *p* *f*

VIOLA

*ff* *f* *f*

*pp* *cres*

*f* *p*

*ff* *pp* *decres*

*p* *pp*

*cres* *f*

*decres* *p*

*f* *cres*

*ff* *ritard.* *p* *1*

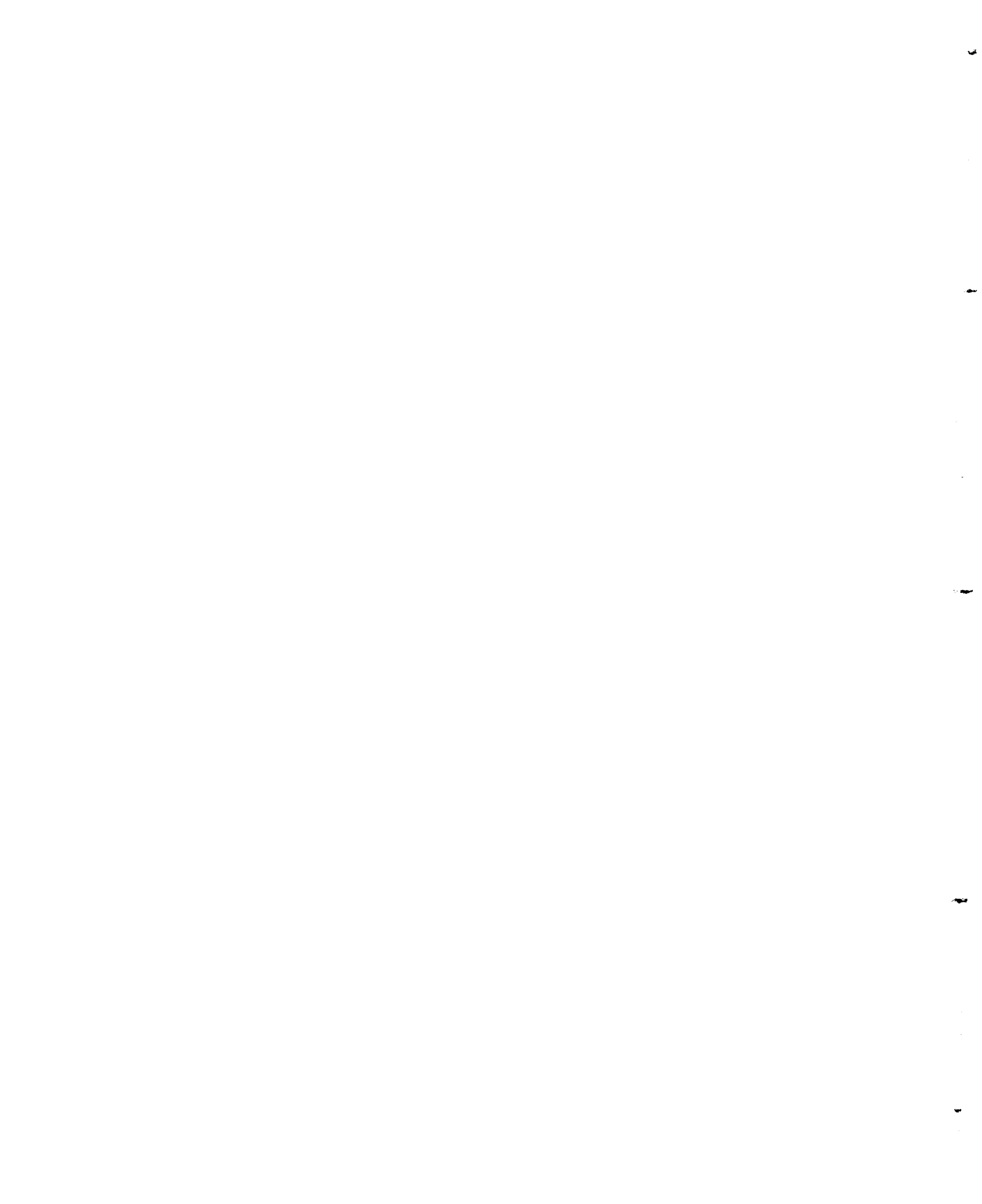
*Più Allegro.* *ff*

*p* *f* *f* *f* *pp*

*f*

*ff* *ff* *f* *ff*

*ff* *FINE.*





VIOLA

Allegro.

QUATUOR II.

The musical score for Viola in Quatuor II consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro.' The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *cres*, *dim.*, and *decres*. Performance instructions include '2' above a measure in the third staff and 'I.' and 'II.' above a repeat sign in the thirteenth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA

The musical score for Viola consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cres*, *f*, *p*, *cres*
- Staff 2: *p*
- Staff 3: *cres*, *f*, *p*
- Staff 4: *pp*
- Staff 5: *p*, *sf*, *p*, *dimin.*
- Staff 6: *pp*, *cres*, *f*
- Staff 7: *deces*
- Staff 8: *pp*
- Staff 9: *cres*, *f*
- Staff 10: *dim.*, *p*
- Staff 11: *deces*
- Staff 12: *pp*, *f*, *cres*, *p*
- Staff 13: *cres*, *f*, *p*, *cres*, *f*, *cres*
- Staff 14: *ff*, *p*, *cres*

VIOLA

*f* decres dim. *pp*

cres *f* *f*

*f* *f* *ff*

*f* *f* *ff*

Andante.

*p* *fp*

*pp* *f* *p* dim.

*f* *p* *f* *p* *f* *p*

*pp*

*pizz.*

arco *fp*

cres *f* *pp*

*f* *p*

1255

4/4

VIOLA

pp 3 3 3 3 fp f

p cresc f

cresc fp

cresc p

pp f p f pp

Allegro vivace.

Scherzo.

p cresc

ff p

pp pp 1

decresc ff p

p

f p

VIOLA

pp

cres

ff p pp

cres f

ff

Più lento.<sup>2</sup>  
Trio. sempre pp legato e dolce.

cres p

cres p

f p pp

calando

Scherzo D.C.S.R.

VIOLA

Allegro molto

Finale.

The musical score for the Viola part, titled "Finale" and marked "Allegro molto", is written in 3/4 time with a key signature of one sharp (F#). The score consists of 13 staves of music. The dynamics range from *sfz* (fortissimissimo) to *pp* (pianissimo). The piece includes several crescendos, first and second endings, and a double bar line with repeat signs. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA

1977

The musical score for Viola consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *cres*, *ff*, *fp*, *f*, and *mf*. Performance instructions include *più Allegro.* and *FINE.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations, such as '3' and '4' above certain notes, and '1' and '2' above others. The page number '1255' is located at the bottom center, and the word 'FINE.' is at the bottom right.





VIOLA

F. Ries. 1

Allegro ma non troppo.

QUATUOR III.

1

*p* *pp*

2 *f* *pp* *cres*

3 3 3 3 3 3 *f* *decres*

3 3 3 3 3 3 3 3 3 3 *p* *cres* *f*

*fp* *cres* *p*

3 3 3 3 3 3 3 3 3 3 *mf* *cres* *fp* *p*

Adagio I. II. a tempo 1 *pp* *pp* *ff*

3 3 3 3 3 3 3 3 3 3 *p* *pp*

*fp* *cres* *f* *ff*

*f* *decres.* *p*

*pp* *f* *dim.* *pp*

3 3 3 3 3 3 3 3 3 3 *f* *decres*

200

VIOLA

3 3 3 3

*f* *fz* *p*

*cres* *fp* *mf*

3 3 3 3

*cres* *fp* *p* *pp* *ff*

*a tempo.*

*p* *cres.* *p* *pp*

*cres* 3 3 3 3 6 6 *p*

*Adagio.*

*dim.* *pp*

*Molto cantabile.*

*Adagio.* *p*

*cres* *p* *cres*

*ff* *p* *f*

*p* *cres*

*pp* *cres* *f* *decres* *p*

*pp* *cres* *f*

VIOLA

3

Allegretto non troppo.

Menuetto

Men. D. C. al Segno  
senza Replica.

VIOLA

Allegro.

Finale.

The musical score for Viola, titled "Finale" and marked "Allegro.", is written in 3/4 time with a key signature of two sharps (F# and C#). The piece begins with a repeat sign and a first ending. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *f* (forte) and *p* (piano). The score includes several first and second endings, and a *cres* (crescendo) marking. The piece concludes with a final *f* dynamic.

VIOLA

5  
203

4

*p.* *f*

1

1

*p.* *pp* sempre più piano

*f* *p* *#* *a tempo*

*pp*

*f*

1

*p*

*cres* *f* *f* *f* *ff*

1

*pp* *f*

*p* *f*

1

*ff* *p* *f*

1 2

*ff* *p* *pp* *cres*

*pp* *f* *pp* *più lento*

1259 *pp* **FINE.**