

567852

VIOLINO SECONDO

Rusop 10

Allegro.

QUATUOR I.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score contains 14 staves of music. Dynamics range from fortissimo (f) to pianissimo (pp). There are several crescendo (cres) and decrescendo (decre) markings. The piece ends with a double bar line and the number 1253.

VIOLINO SECONDO

1593

p
decres
p
più lento
f
pp
tempo 1mo
cres
f
p
pp
ppp
f
cres
f
p
f
p
f
f
p
pp
cres
f
decres
p
cres
f
p
fp
fp
f
p
cres
f
p
pp
cres
f
cres
f
ff
p
cres
f

VIOLINO SECONDO

Andante.

Air russe.

1 *p* tr tr I. II.

cres *p* I. II. Var. 1. *p*

cres *f* *p* *decres* I. II.

Var. 2. *p* *cres* *f* *p* *decres* *p* I

II. *cres* *f* *p* I. II.

Var. 3. *p* tr pizz.

arco pizz.

Var. 4. *p* arco tr *ff* *decres* *p*

I. II. Var. 5. *p* *cres* *p*

VIOLINO SECONDO

I. II. *cres* *f* *p*

I. II. *fp*

3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 *cres* *dim.* *calando* *pp*

Allegretto:

Menuetto.

p

cres *f*

2 3 2 2 4. 2 3 *p* *cres* *f* *p*

cres *f* *pp*

Trio. 8

cres *p* *f*

decres *fp* *pp* I. II. *f*

1 *f*

3 *dimin.* *pp* *f*

decres *pp* I. II. *f*

VIOLINO SECONDO

Allegro.

1.

p

ff

pp

cres

p

f

pp

cres

f

decres

p

cres

ff

decres

2.

3.

p

ff

pp

cres

f

f

f

f

p

f

f

p

VIOLINO SECONDO

f *p* *f* *f* *pp* *cres* *ff* *pp* *decres* *p* *pp* *cres* *f* *decres* *p* *ff* *ritard.* *Più Allegro.* *ff* *p* *f* *f* *pp* *f* *f* *f* *ff* *FINE.*

VIOLINO SECONDO

Allegro.

QUATUOR II.

f *p* *f* *p* *pp* *cres* *f* *pp* *cres* *f* *dim* *p* *decrec* *pp* *f* *cres* *p* *cres* *f* *cres* *ff* *fp* *cres* *p* *I.* *II.* *f* *p* *f* *3*

VIOLINO SECONDO

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *cres*, *f*
- Staff 2: *p*, *cres*, *p*, *2*
- Staff 3: *cres*, *f*, *p*
- Staff 4: *ppp*
- Staff 5: *cres*, *f*, *p*
- Staff 6: *f*, *p*, *dim.*
- Staff 7: *pp*, *cres*
- Staff 8: *f*
- Staff 9: *decres*, *pp*
- Staff 10: *cres*, *f*, *dim.*
- Staff 11: *p*
- Staff 12: *decres*, *pp*
- Staff 13: *f*, *cres*, *p*
- Staff 14: *cres*, *f*, *p*, *cres*, *f*, *cres*

VIOLINO SECONDO

164 3

Andante.

VIOLINO SECONDO

Scherzo
Allegro vivace

VIOLINO SECONDO

169.5

Musical score for Violino Secondo, measures 1-10. The score consists of ten staves of music in G major. Dynamics include *f*, *p*, *pp*, and *cres*. There are first and second endings at the end of the section.

Più lento.

Trio.

sempre *pp* legato e dolce

Musical score for Violino Secondo, measures 11-20. The score consists of ten staves of music in G major, marked "Trio" and "Più lento". Dynamics include *p*, *pp*, and *cres*. There are first and second endings. The section concludes with "calando" and "Scherzo D. C. S. R.".

6/10

VIOLINO SECONDO

Allegro molto.

Finale.

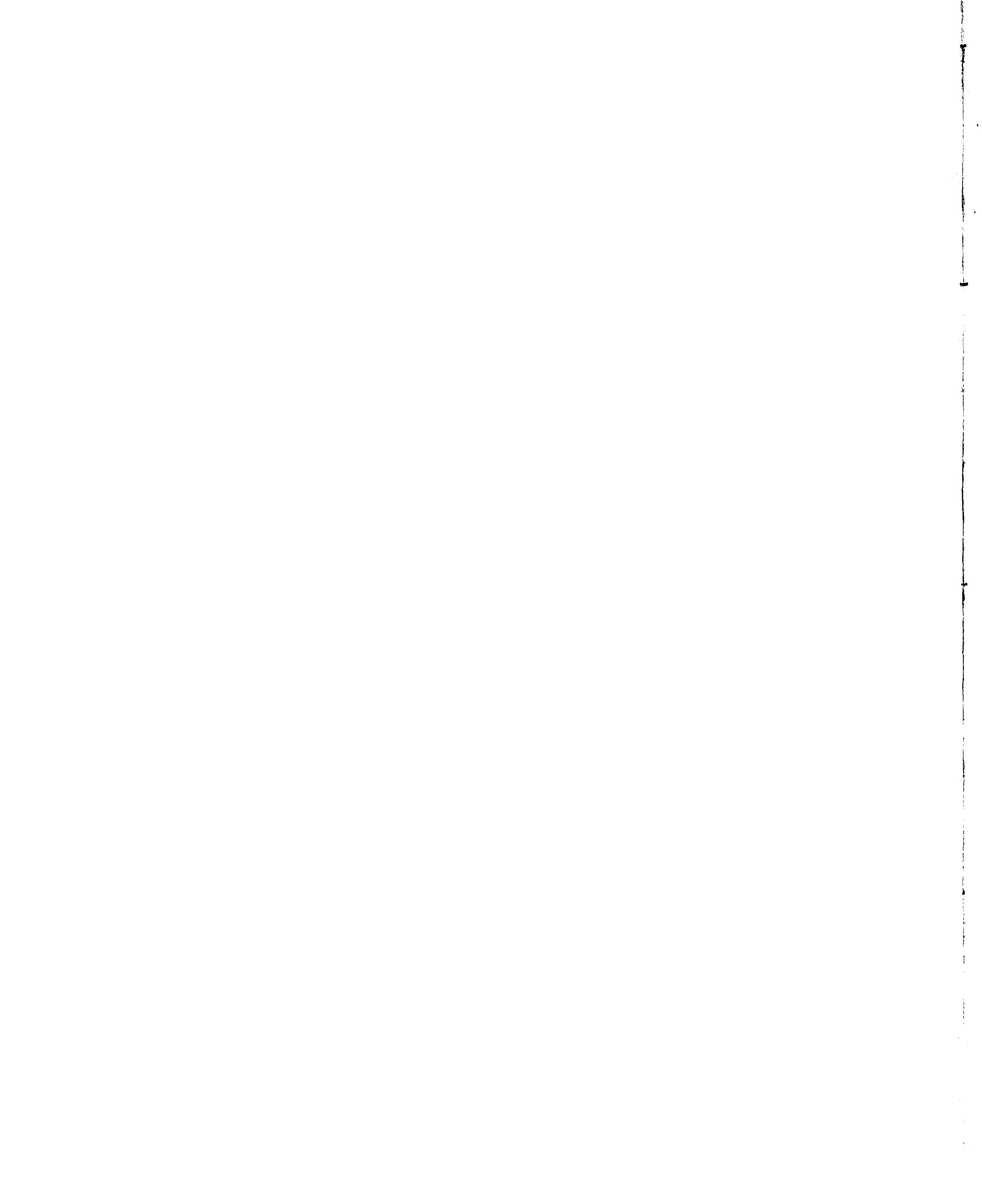
The musical score is written for Violino Secondo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The piece is titled 'Finale'. The score includes various dynamic markings such as *sfz*, *f*, *mf*, *p*, and *cres*. There are also technical markings for first, second, and third endings. The score concludes with a double bar line and the number 1255.

VIOLINO SECONDO

1717

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by frequent triplets and slurs. Dynamics include *cres*, *decres*, *p*, *cres*, *fp*, *pp*, *f*, *ff*, *p*, *cres*, *f*, *pp*, *cres*, *f*, *p*, *mf*, *p*, *pp*, *cres*, *fp*, *fp*, *cres*, *f*, *p*, *cres*, *f*, *ff*. The score includes performance instructions such as *più Allegro.* and *FINE.* The page number 1255 is located at the bottom center.

FINE.



VIOLINO SECONDO

F. Ries. 1/33

Allegro ma non troppo.

QUATUOR III.

pp *cres* *f* *pp* *pp*
cres *f* *pp*
decrec *p*
cres *f* *p*
cres *p*
mf *cres* *fp*
pp *6* *6* *6* *6* *6* *6* *6*
 Adagio I. II. a tempo. *pp* *pp* *f* *3*
p *pp*
fp *cres* *f* *f* *f*
p

VIOLINO SECONDO

Musical score for Violino Secondo, page 1259. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (f, dim., pp, p, mf, ff, cresc., decresc.), articulation (accents), and performance instructions (Adagio, a tempo). The music includes triplets, sixteenth-note patterns, and a section marked 'Adagio molto cantabile' in 3/4 time.

VIOLINO SECONDO

1253

Menuetto
 Allegretto non troppo.

Allegro. VIOLINO SECONDO

Finale.

The musical score is written for the second violin part of a finale. It begins in G major (two sharps) and 2/4 time. The first staff starts with a forte (*f*) dynamic and a half note G4, followed by a first ending bracket. The second staff continues with a piano (*p*) dynamic and a half note G4. The third staff features a piano-piano (*pp*) dynamic and a first ending bracket. The fourth staff has a piano (*p*) dynamic and a first ending bracket. The fifth staff starts with a piano (*p*) dynamic and a first ending bracket. The sixth staff features a piano-piano (*pp*) dynamic and a first ending bracket. The seventh staff has a piano (*p*) dynamic and a first ending bracket. The eighth staff starts with a piano (*p*) dynamic and a first ending bracket. The ninth staff features a piano-piano (*pp*) dynamic and a first ending bracket. The tenth staff has a piano (*p*) dynamic and a first ending bracket. The eleventh staff starts with a piano (*p*) dynamic and a first ending bracket. The twelfth staff features a piano-piano (*pp*) dynamic and a first ending bracket. The thirteenth staff has a piano (*p*) dynamic and a first ending bracket. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, and *cres* (crescendo). It also includes first and second endings marked with '1' and '2'.

VIOLINO SECONDO

1775

1

f

1 1

p *pp*

sempre più *p*

f *p* *pp*

più lento. a tempo.

f

p

f *f* *ff* *pp*

f *p*

1 2 1

f *ff* *p* *pp*

p *f* *ff* *p* *pp*

f *pp*

f *pp*

1259 *pp* **FINE.**