

ARIAGA Q. IV:

VIOLA.

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Allegro.
I^o QUATUOR.

Musical score for Viola, I. Quatuor, Allegro. The score consists of 12 staves of music. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *ff*, and crescendos. Performance instructions include *Espress:* and *Dol:*. The piece concludes with a double bar line and a *2* above it, followed by *V.S.*

VIOLA.

The musical score for Viola consists of 13 staves. The first staff begins with a dynamic marking of *p* and a crescendo hairpin. The second staff includes the instruction *Cres poco a poco* and features dynamic markings of *f* and *Cres*. The third staff has a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *p*. The fifth staff includes a dynamic marking of *f* and a crescendo hairpin. The sixth staff features dynamic markings of *ff*, *p*, *Cres.*, and *ff*. The seventh staff has dynamic markings of *p* and *f*. The eighth staff has dynamic markings of *f* and *p*. The ninth staff has dynamic markings of *f* and *p*. The tenth staff has dynamic markings of *f* and *p*. The eleventh staff has dynamic markings of *f* and *p*. The twelfth staff includes the instruction *Espress:* and a dynamic marking of *p*. The thirteenth staff includes the instruction *Majeur* and a dynamic marking of *f*. The final staff has dynamic markings of *ff* and *ff*.

VIOLA.

Minuetto.
Allegro.

TRIO.

Più moderato

Adagio.

VIOLA.

Allegretto. *p*

Sostenuto. *p*

f

ff

Solo. *p*

f

p

f Cres. *ff*

p

f

p

f

Tempo primo.

f *p* *f* *p* *f* *p* *pp*

V.S.

VIOLA.

Allegretto.

Solo.

Musical score for Viola, page 6. The score consists of 13 staves of music. The first staff is marked "Solo." and "Allegretto." with a 6/8 time signature. The music features various dynamics including *p*, *f*, *Cres.*, and *pp Dim.* There are also markings for "Majeur." and "Mineur." indicating key changes. The score ends with a "Fine" marking.

VIOLA.

p *f* Dimin: *p* *f*

p *f*

p Cres - - - *f* *p*

I
Dolce.

pp Cres - - - *f* *p*

pp > Cres. > *f* *p*

Cres > - - - >

f *f* *p*

Piu allegro.
f

ff

f

VIOLA.

5^e Var: *Arco.*

Coda. *Tempo. I^o*

Arco.

Minuetto. Scherzo.

TRIO.

VIOLA.

Musical staff with notes and a 'Cres' marking.

Musical staff with notes, dynamics 'f' and 'p', and a 'D.C.' marking.

Andante
ma non troppo.

Musical staff with notes and a 'Dolce.' marking.

Musical staff with notes and dynamics 'p' and 'pp'.

Allegro.

Musical staff with notes and dynamic 'p'.

Musical staff with notes, dynamics 'Cres', 'f', and 'p', and a 'Tempo 1°' marking.

Musical staff with notes and dynamics 'p' and 'pp'.

Allegro.

Musical staff with notes and dynamic 'p'.

Musical staff with notes and dynamics 'Cres', 'f', and 'p'.

Musical staff with notes, dynamics 'f', and 'p', and accents.

Musical staff with notes and dynamic 'p'.

Musical staff with notes and dynamics 'Cres' and 'f'.

Musical staff with notes and dynamics 'ff', 'pp', and 'p'.

Musical staff with notes and dynamics 'p' and 'Cres.'.

Musical staff with notes and dynamics 'p', 'Cres.', and 'f'.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *> p > p > p* (three times), *> p > p > p* (three times), *I*
- Staff 2: *Dolce.*, *Cres. f*
- Staff 3: *f*, *>*, *ff*, *pp*, *I*
- Staff 4: *p*
- Staff 5: *f*, *p*
- Staff 6: *Cres -*
- Staff 7: *f*, *pp*, *I*, *2*, *3*, *4*, *5*, *6*, *7*
- Staff 8: *f*, *ff*, *pp*, *Cres. Poco a poco.*
- Staff 9: *f*
- Staff 10: *ff*, *f*, *f*

VIOLA.

Allegro.

3.^{me} QUATUOR.

f *p* *f* *p* *f* *pp* *Cres. -*

f *p* *ff* *f* *p* *f*

p *f*

p

f *p*

f *p*

f *p*

f *p*

f *p* *pp* *Dimin: - - pp*

p *Cres - - - f* *p*

f *p* *p* *Cres - - - V.S.*

VIOLA.

The main musical score for Viola consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics including *f*, *p*, *Cres.*, *pp*, and *Dimin.*. There are also articulation marks such as slurs and accents. The piece concludes with a *pp* dynamic and a *Dimin.* marking.

Pastorale. *Andantino.*

The *Pastorale* section begins with a 6/8 time signature and a key signature of one sharp (F#). It starts with a *pp* dynamic and includes a *Dolce.* marking. The music is characterized by a slower tempo and a more lyrical quality.

VIOLA.

Dimin: *p*

pp Cres - *f* Dimin - *f*

Dolce.

Animo.

Dimin - - - *p* Cres poco a poco - - - *f*

ff

ff

p Cres. - - - *f* *ff*

V.S.

VIOLA.

Presto.
Agitato.

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a triplet of eighth notes marked with a forte (f) dynamic. The third staff includes a 'Dimin: p' marking. The fourth staff has 'f' and 'p' markings. The fifth staff is marked 'Cres.' and 'f'. The sixth staff starts with a 'p' marking. The seventh staff has an 'f' marking. The eighth staff includes a first ending bracket and 'p' and 'f' markings. The ninth staff is marked 'Cres.' and 'sf'. The tenth staff features a second ending bracket and 'f' markings.

VIOLA.



V.S.

VIOLA.

tr p Cres poco a poco.

ff p

Dimin - - p

Cres. f

Fine

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