

567855

Violino 2<sup>do</sup>.

F. RIES, Op: 150. Larghetto quasi Andante.

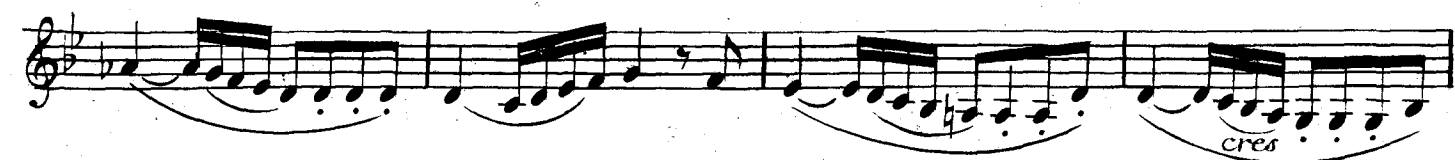
QUATUOR III

The musical score for Violino 2do, Op. 150, Quatuor III by Franz Ries, is written in G major and 6/8 time. The tempo is marked 'Larghetto quasi Andante'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for crescendo (*cres*), forte (*f*), and pianissimo (*pp*). The second staff continues with *fp*, *p*, and *fp* markings. The third staff features a tempo change to 'All. moderato' and includes *p* and *pp* markings. The fourth staff has *cres*, *f*, and *p* markings. The fifth staff includes *f* and 'decres *pp*' markings. The sixth staff has *cres*, *pp*, and *cres* markings. The seventh staff includes *f*, 'dimin', and *p* markings. The eighth staff has *pp*, *cres*, *p*, and 'mezza voce' markings. The ninth staff includes *p*, *cres*, *f*, and *fp* markings. The tenth staff has *fp*, *p*, *cres*, and *p* markings.

Violino 2do.



a tempo.



Violino 2<sup>do</sup>.

Violino 2<sup>do</sup> musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *pp*, *p*, *cres*, *decr*, and *dimin:*. The music includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as slurs and accents.

Larghetto  
con moto.

Larghetto con moto musical score, measures 11-12. The score is written in treble clef with a key signature of two flats (Bb). It features dynamics such as *p*, *f*, and *pp*, along with a *cres* marking. The music consists of rhythmic patterns with slurs and accents.

Violino 2<sup>do</sup>

pp f p cresc

f p pp

cres f p

p

mf p pp

p p

p cresc f p

cres f p

pp f pp f

p

cres f decres

sempre dimin:

pp pizz

Violino 2do.

Allegretto moderato.

Menuetto.

Musical notation for the first part of the Minuet, measures 1-10. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 5. Dynamics include *f*, *p*, *ff*, and *p*. There are repeat signs in measures 4 and 5.

Musical notation for the second part of the Minuet and the beginning of the Trio, measures 11-20. The first section (measures 11-15) continues with dynamics *pp*, *mf*, and *cres*. The Trio section (measures 16-20) begins with a key signature change to two flats (B-flat and E-flat) and a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes with a first and second ending bracketed over measures 16-17.

Musical notation for the Trio section, measures 21-30. The key signature remains two flats. The music consists of a steady eighth-note accompaniment. Dynamics include *p* and *cres*. The tempo marking "poco ritar - tan - do a tempo." is written above the staff in measure 21.

Musical notation for the end of the Trio section, measures 31-35. The key signature changes to one flat (B-flat). The music concludes with a double bar line. Dynamics include *cres* and *p*. The tempo marking "poco ritar - tan - do a tempo." is written above the staff in measure 31.

Men. D. C.  
senza replica.

Violino 2<sup>do</sup>.

Allegretto  
ma non  
troppo .

Musical score for Violino 2<sup>do</sup>, measures 1 through 15. The music is in 2/4 time and begins with a treble clef and a key signature of one flat. The first measure starts with a piano (*p*) dynamic. The score includes various dynamics such as *cres*, *f*, *p*, *ff*, *mf*, and *f*. There are also trills and slurs throughout the piece. A first ending bracket is present at the end of measure 15.

poco slen - tan - do a tempo .

Musical score for Violino 2<sup>do</sup>, measures 16 through 20. The music continues with a decrescendo (*decres*) and then a piano (*p*) dynamic. It includes dynamics like *cres*, *f*, and *pp*. The tempo is marked as *poco calando*. The piece concludes with a first ending bracket.

Violino 2<sup>do</sup>.

Poco meno vivace.

*p*

*f*

*p* *cres*

*f* *mf* *p* *cres* *f*

*mezza voce*

*cres* *f*

*p* *pp* *cres* *accele - ran - do*



Violino 2<sup>do</sup>.

Tempo 1<sup>mo</sup>.

*f* *p* *cres* *f* *p*

*cres* *f*

*mf* *cres* *p* *cres*

*f* *p* *mf* *pp*

*mf* *cres* *f* *f*

*f* *f* *p* *f* *più stretto.*

*p* *cres* *p*

*cres* *f* *cres* *ff*

*p* *mezza voce*

*p* *decres* *pp* *cres* *decres* *pp* *rallentando* *fin.*