

567855

16. *311*

Viola .

F. RIES Op: 150.  
QUATUOR III.

Larghetto quasi Andante.

*p* *cres* *f* *pp*  
*fp* *p* *fp* *fp* *p* *p*  
*p* *f* *p* *pp* *All. moderato.* *p*  
*cres* *f* *p*  
*f* *decrea* *pp*  
*cres* *pp* *cres*  
*f* *dimin:* *p*  
*pp* *cres* *p* *mf*  
*p* *cres* *f*  
*p* *f* *p* *cres* *f* *ff*  
*f* *p* *cres* *p*

Viola .

314 17.

First musical staff with dynamic markings: *cres*, *f*, *p*, *pp*.

Second musical staff with dynamic markings: *cres*, *p*, *pp*, *p*. Includes a first ending bracket.

Third musical staff with dynamic markings: *cres*, *f*, *p calando*.

a tempo.

Fourth musical staff with dynamic marking: *f*.

Fifth musical staff.

Sixth musical staff with dynamic markings: *p*, *pp*, *p*. Includes a first ending bracket.

Seventh musical staff with dynamic markings: *pp*, *cres*, *p*. Includes a first ending bracket.

Eighth musical staff with dynamic marking: *cres*.

Ninth musical staff with dynamic markings: *f*, *p*.

Tenth musical staff with dynamic markings: *cres*, *p*.

Eleventh musical staff with dynamic markings: *cres*, *f*, *p*.

18. 328 ;

Viola .

*f* *decres*

*p* *cres* *pp*

*cres* *dimin:*

*p* *cres*

*f* *p* *f* *p* *cres*

*f* *ff* *ff* *p*

*cres* *p* *cres*

*f* *p* *pp* *cres* *pp*

*cres* *f*

*p* *p* man - can - do *pp*

Larghetto  
con moto.

*p*

*cres* *f* *decres* *p* *f*

Viola .

32/19.

The musical score for Viola consists of 12 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *pp*, *f*, *p*, *cres*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *cres*, *f*, *p*
- Staff 4: *p*
- Staff 5: *mf*, *p*, *pp*
- Staff 6: *p*, *p*
- Staff 7: *p*, *cres*, *f*, *p*
- Staff 8: *cres*, *f*, *p*
- Staff 9: *pp*, *f*, *pp*, *f*
- Staff 10: *p*
- Staff 11: *cres*, *f*, *decre*
- Staff 12: *p*, *pp*, *pizz*, *sempre dimin:*

Viola .

Allegretto moderato .

Menuetto .

*f* *p*

*f*

*ff* *p* *pp* *cres* *mf* *cres*

*f* *p*

1 2 *fine* *pp* **Trio.** *p*

1 2 *p*

*cres*

*p* poco ri - tar - dan - do a tempo .

*cres* *p* poco ri - tar - dan

- do a tempo . **Men. D. C.**  
senza replica.

Viola.

Allegretto  
ma non  
troppo.

1 2

*p* *cres* *f* *p*

1

*f* *cres*

*ff* *p*

*cres* *p* *cres* *p*

*mf* *cres* *p*

*cres* *f* *f*

1 *p* *mf* *p* *mf* *cres*

*f* *f* *ff*

*p* *decrec poco slen - tan - do*

*a tempo.* *p* *cres* *f* *p* *mezza voce*

*cres* *f* *ff* *pp poco calando*

22. <sup>302</sup>

Viola.

Poco meno vivace.

12

mezza voce

f

f

mezza voce

f

p

cres

f

p

cres

f

p

pp

cres

accelerando



Viola .

Tempo 1<sup>mo</sup>

First musical staff with dynamics *f*, *p*, *cres*, *f*, *p*.

Second musical staff with first ending bracket labeled **1**.

Third musical staff with dynamics *cres*, *f*, *mf* and second ending bracket labeled **2**.

Fourth musical staff with dynamics *cres*, *p*, *cres*, *f*.

Fifth musical staff with dynamics *p*, *mf*, *p*, *mf*, *cres*.

Sixth musical staff with dynamics *f*, *f*, *f*.

Seventh musical staff with dynamics *f*, *p*, *f*, *f*, *p*, *cres* and the instruction *più stretto.*

Eighth musical staff with dynamics *p*, *cres*, *f*.

Ninth musical staff with dynamics *cres*, *ff*.

Tenth musical staff with dynamics *p*, *mezza voce*.

Eleventh musical staff with dynamics *pp*, *cres*, *decres*, *pp* *rallentando*.