

Violino 2^{do}.

F. RIES Op: 150.

All^o con spirito.

Andantino. 1.

QUATUOR I

The musical score for Violino 2^{do} in F# major, Op. 150 by Franz Ries, is presented in 14 staves. The piece begins in a 6/8 time signature with an *Andantino* tempo and an *All^o con spirito* performance style. The first staff features a treble clef and a key signature of one sharp. The music is characterized by intricate rhythmic patterns and dynamic contrasts, including *f*, *ff*, *p*, and *cres* markings. The score includes several tempo changes, such as *Tempo 1^{mo}* and *più lento*. The piece concludes with a *V. S.* (Fine) marking.

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2.

Violino 2^{do}.

Andantino. Tempo 1^{mo}

Andantino. Tempo 1^{mo}

Tempo 1^{mo}

ad lib:

a tempo.

tan - do

più lento. a tempo.

Andantino.

p *pp* *f* *cres* *f* *pp* *decresc* *p* *cres* *f* *p* *ad lib:* *f* *p* *f* *p* *f* *pp* *f* *p* *mf* *p* *cres* *f* *dim:* *pp* *slen* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Violino 2^{do}.

Tempo 1^{mo} con fuoco.

Adagio
con moto.
Cantabile.

Violino 2do.

All.^o. non troppo.

Scherzo.

The musical score is written for the second violin part of a Scherzo. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'All.^o. non troppo.' The piece starts with a piano (*pp*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *p*, *f*, *ff*, and *cres* (crescendo). The score includes repeat signs with first and second endings. A section of the music is marked 'sempre più p.' (always more piano) and includes the lyrics 'slen - tan - do'. The piece concludes with a *fine.* marking.

Violino 2do.

The main musical score consists of 18 measures of music in treble clef with a key signature of three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*

Dynamic markings include *pp*, *cres*, *f*, and *p*. There are first and second endings marked with '1' and '2' in measures 10-11 and 12-13. A double bar line with repeat dots is present in measure 10.

Coda. *pp* *slen - tan - do.*

Violino 2^{do}

Allegro.

Finale.

The musical score is written for Violino 2^{do} and is titled "Finale." It begins with the tempo marking "Allegro." and is in 2/4 time. The key signature has one sharp (F#). The score consists of 15 staves of music. The first staff starts with a dynamic of *p*. The second staff has dynamics of *f*, *ff*, *f*, and *f*. The third staff has dynamics of *f*, *f*, *f*, *p*, and *cres*. The fourth staff has dynamics of *p*, *f*, *p*, *f*, and *cres*. The fifth staff has dynamics of *f*, *f*, *f*, and *p* *slen-tan-do.*. The sixth staff has a dynamic of *pp* and a tempo marking of "a tempo ma poco più lento." followed by "Tempo 1^{mo}". The seventh staff has dynamics of *p*, *p*, *mf*, and *mf*. The eighth staff has dynamics of *f*, *p*, *cres*, and *f*. The ninth staff has dynamics of *p*, *cres*, *f*, *f*, and *p*. The tenth staff has dynamics of *f*, *pp*, and *pp*, with a tempo marking of "poco più lento." and a first ending bracket. The eleventh staff has a tempo marking of "Tempo 1^{mo}". The twelfth staff has dynamics of *cres*, *f*, and *f*. The thirteenth staff has dynamics of *f* and *ff*. The fourteenth staff has dynamics of *f* and *ff*. The fifteenth staff has dynamics of *f* and *f*. The score ends with a dynamic of *f* and a page number "P. 2578."

Violino 2do .

1

cres p cres f p

3

fp

cres ff sf f

sf sf sf p cres p

f cres sf ff

slentando. a tempo ma poco più lento.

fp dol

Tempo 1mo

p p

mf f p cres

f p cres sf f

p f p cres f

più stretto. cres sf

p cres f f cres

ff Adagio.

poco più lento. Tempo 1mo

p fp cres f

2578. fine.