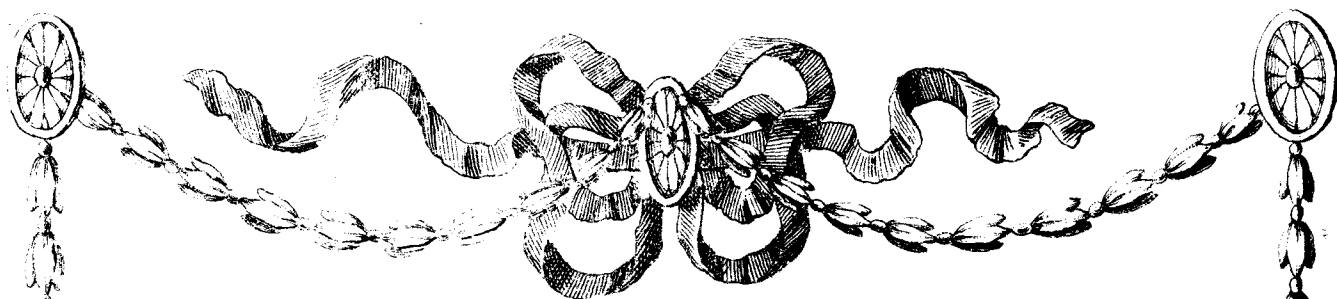


Violoncello.

568105



TROIS
QUATUORS

Pour

Deux Violons, Alto Viola,

&

Violoncelle,

Composés

Par

IGNACE PLEYEL.

Oeuvre X.

à AMSTERDAM chez *J. Schmitt,*
au Magasin de Musique dans le Warmoesstraat
Prix f 3.



VIOLONCELLO

QUARTETTO I

All.^o con spirito

The score is written for a single cello part. It begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic and a second ending marked with a '2'. The fourth staff has piano (*p*) and forte (*f*) dynamics, with first endings marked with a '1'. The fifth staff starts with piano (*p*) and forte (*f*) dynamics. The sixth staff begins with 'Poco *f*' and includes piano (*p*) and forte (*f*) dynamics. The seventh staff has piano (*p*) and forte (*f*) dynamics. The eighth staff features a fortissimo (*ff*) dynamic and a first ending marked with a '1'. The ninth staff includes piano (*p*), fortissimo (*ff*), and piano (*pp*) dynamics. The tenth staff starts with piano (*p*) and piano-piano (*pp*) dynamics, followed by a 'Cres.' (crescendo) marking and a forte (*f*) dynamic. The eleventh staff begins with piano (*p*) and piano-piano (*pp*) dynamics, and includes a 'Pizzic.' (pizzicato) marking. The twelfth staff starts with piano (*p*) and forte (*f*) dynamics, and includes a 'Parco' (pizzicato) marking. The final staff has piano (*p*) and forte (*f*) dynamics, with a first ending marked with a '1'.

VIOLONCELLO

First system of musical notation for Violoncello, consisting of five staves. Dynamics include *f*, *p*, *rf*, and *ff*. First ending brackets are present on the third and fourth staves.

Adagio
Cantabile

Second system of musical notation for Violoncello, consisting of five staves. Dynamics include *pp* and *ff*. First ending brackets are present on the second, third, and fourth staves.

Siegue subito il Rondo

VIOLONCELLO

RONDO
Allegro

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is marked with various dynamics including *p*, *ff*, *fp*, *f*, and *Cresc.*. There are also performance markings such as '1' and '2' indicating first and second endings, and 'w' for accents. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO

QUARTETTO II
All^o non troppo

The score is written for a cello and consists of 18 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "All^o non troppo". The music is characterized by a variety of dynamics, including piano (*p*), forte (*f*), sforzando (*sf*), pianissimo (*pp*), and crescendo (*Cres.*). There are also accents and slurs throughout. Fingerings are indicated by numbers 1, 2, and 5. Breath marks are labeled with "W". The piece begins with a first ending bracket over the first few measures. The score concludes with a final double bar line.

VIOLONCELLO

Romance Cantabile

Con Sordini
Pizzic. 1 l'arco
Cres. f p
pp Pizzic. l'arco
p f p ff pp rf pp
Cres. p rf pp

RONDO Allegro

1 1 p
2 1
2 1
f f p p
p f f 2 f
p f p f p 12 ff
p f p pp
poco f f ff

VIOLONCELLO

57

Violoncello musical score for the first system, featuring five staves of music. The notation includes various dynamics such as *ff*, *p*, and *f*, along with articulations like slurs and accents. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

QUARTETTO III

Allegro

Musical score for Quartetto III, featuring 15 staves of music. The tempo is marked *Allegro*. The notation includes various dynamics such as *pp*, *f*, *poco f*, *sf*, *ppp*, *rf*, *pp*, *ff*, *p*, *sf*, *pp*, and *f*. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score concludes with the instruction *Volte Subito*.

VIOLONCELLO

The main musical score for the Cello, consisting of 15 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff*, *p*, *f*, and *pp* are used throughout. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and a repeat sign.

Tempo di
Minuetto
Con Variazioni

The beginning of the Minuetto section, measures 16-18. It is written in 3/4 time and features a simple, rhythmic melody. A dynamic marking of *p* is present.

The first variation, labeled "Variaz. I.", measures 19-21. It maintains the 3/4 time signature and features a more complex rhythmic pattern with triplets. A dynamic marking of *f* is present.

The second variation, labeled "Variaz. II.", measures 22-24. It continues in 3/4 time with a different rhythmic texture. A dynamic marking of *pp* is present.

The third variation, labeled "Variaz. III.", measures 25-27. It features a rhythmic pattern similar to the previous variations. A dynamic marking of *f* is present.

The fourth variation, labeled "Variaz. III.", measures 28-30. It concludes the variation section with a final rhythmic pattern. A dynamic marking of *f* is present.

Two empty musical staves at the bottom of the page, indicating the end of the printed music on this page.

VIOLONCELLO

This musical score for cello consists of 15 staves of music. It begins with **Variaz. IV.** in a 3/4 time signature. The first staff contains a complex melodic line with many slurs and accents. The second staff continues this line, with dynamic markings *rf* and *hr*. The third staff features a more rhythmic passage with *hr* markings. The fourth staff shows a transition with a 3/4 time signature and dynamic *hr*. The fifth staff marks the beginning of **Variaz. V.** with a 3/4 time signature and dynamic *p*. The sixth staff continues with dynamics *rf* and *poco*. The seventh staff has dynamics *rf* and *p*. The eighth staff has dynamics *p* and *pp*. The ninth staff is marked **Presto** and includes **Pizzic.** and **Parco** markings. The tenth staff has dynamics *f* and *p*. The eleventh staff has dynamics *p* and *f*. The twelfth staff has dynamics *pp* and **Pizzi.**. The thirteenth staff has dynamics *Parco* and *ff*. The fourteenth staff has dynamics *p* and *pp*. The fifteenth staff concludes with dynamics *f* and *p*, and includes a **bis** marking.